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HOBBIES

THE LIBRARY OF THE
FEB 14 1948
UNIVERSITY OF ILLINOIS

February, 1948

The Magazine for Collectors

Olde Lamps, Inc.

Hotel Statler
Buffalo 2, New York

LEON and SOPHIE FRANK

Telephone *Cleveland* 1892

Recent photo of one of our windows. Many items in the sale.

For DEALERS! for FEBRUARY!

25% Reduction

on our exquisitely beautiful objects of art, china, glass, silver, brasses, furniture, lamps, and miscellaneous items. ASK for LISTS by number . . . . . We make this fine reduction on most wanted items.

1. **FIGURINES**
   MEISSEN, DRESDEN, AND OTHERS
2. **MEISSEN SCONCES**
   ALSO DRESDEN WALL POCKETS. DRESDEN BOWL WITH APPLIED FLOWERS
3. **PLATES (1 to dozen)**
   GERMAN, FRENCH, ENGLISH
4. **FURNITURE**
   FINE, EARLY, REFINISHED
5. **CHANDELIERS**
   CRYSTAL, SEVRES.
6. **BRASSES**
   SCONCES, FIREPLACE EQUIPMENT, PAILS, ETC.
7. **GLASS**
   COLORED, WHITE, CUT GLASS
8. **SILVER**
   TEA SETS, TEA POTS, INDIVIDUAL PIECES, TRAYS, SERVING PIECES, ETC.
9. **LAMPS**
   ANTIQUE LAMPS.
   OLD VASES MADE INTO LAMPS WITH CUSTOM SHADES . . . DONE IN OUR OWN WORKROOMS.
10. **MISCELLANEOUS**
    ITEMS THAT CANNOT BE CLASSIFIED . . MANY BETWEEN $1 AND $20.
11. **CLOCKS**

Lists for the asking. Photos of some . . No charge for this service.

HOBBIES

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LIGHTNER PUBLISHING CORP.
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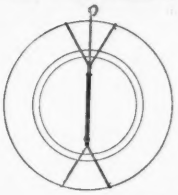
TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 Inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE *(postpaid)*: one, 25c; three, 50c; ten, $1.50 It costs us almost as much to mail one or for ten, hence the variation in price.

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern. 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE *(postpaid)*: one, 35c; three, $1.00; ten, $2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State Size. **25c Ea. Postpaid**

OUR HEAVY, STURDY EASELS

Tiny Plate Easel: Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

D.-T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid	$ .25
3 Postpaid	.50
10 Postpaid	1.50

Lg. Plate & Platter Easel:

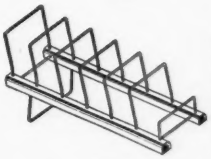
Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

RETAIL PRICE

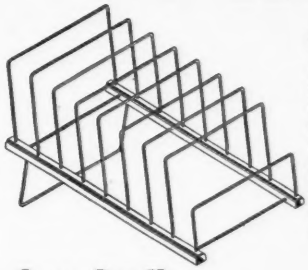
1 Postpaid	$ .50
3 Postpaid	1.00
10 Postpaid	3.00

Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.
1, 25c; 3, 50c; 10, $1.50. postpaid.



Six Rack Easel: It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.

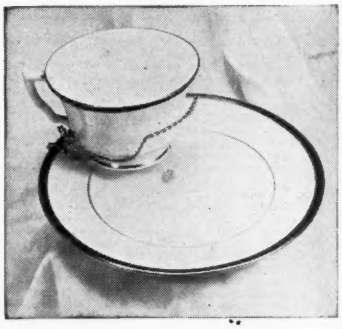


Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. $1.50 postpaid.

Terry's *Tea-Cup* Cradle



Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

***Retail Price:* $2 per Box of 12**

Dealers Attention!

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of $5.00 or more we allow liberal discount.

WRITE FOR PRICE LIST

NO C.O.D. ORDERS ACCEPTED It takes 30 minutes to make out a Government C. O. D. blank, besides considerable Postal Fees. . . . . .

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

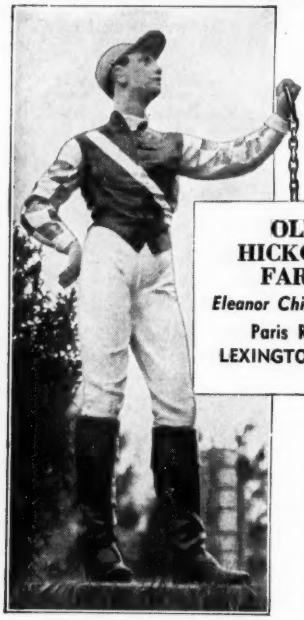
When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

T & B SALES CO.

A division of the C. W. Terry, Company

BOX 2504 TULSA 1, OKLAHOMA

All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Shipping extra. No C.O.D. or Parcel Post.



OLD HICKORY FARM
Eleanor Chinn Steele
Paris Road, LEXINGTON, KY.

MEISSEN & DRESDEN

1. Pink and blue Dresden covered urn on bolted pedestal profusely decorated with all types of flowers in variegated colors. (Finial original but replaced). Ht. 10¼" circum. including applied flowered handles 15"..$75.00
2. Marked panelled Meissen footed pedestal alternating scenes of courtiers and flowers, wide raspberry colored sections on chamfered corners. Scrolls of pink, blue and goldleaf around top and bottom. Round indentation at top diam. 3½". Ht. 4", diam. 6½". These two pieces go nicely together..... 45.00
3. Pair of marked panelled Meissen covered urns, alternating panels of cosmos pink with flowers and white with courtiers (slight crack in one urn). Ht. 13", circum. 25"..... 185.00
4. A perfect gem in a marked Meissen hanging urn entirely covered with applied pink apple blossoms, large highly colored butterfly perched on either side. Urn is beautifully shaped with ribbon at top and sides in pink and blue china. Length 10", width 4½"..... 45.00
5. Marked Dresden lamp, elaborate stem resting on three pink and goldleaf scrolled feet, blue forget-me-nots scattered freely over base and stem, butterfly, beetle and fly painted in three medallions. Dainty moss rose surround spherical globe 15" in circum. Ht. overall applied 17"..... 75.00
4. Beehive demi-tasse, pink and ivory with abundance of goldleaf in scrolls and designs, oval medallion on cup with five classical figures featuring Neptune, ornate goldleaf handle. Ht. of cup 2¼", diam. of saucer 4"..... 17.50
7. Marked Capo di Monte hinged rectangular shaped jewel box, two large cherubs with grapes in bas-relief on cover, smaller cherubs encircle the four sides, inside bunches of roses painted in top and bottom. Ht. 2¾", 5" by 3½"..... 65.00
8. Another fine hinged, round china box with scene showing couple in colonial attire feeding large, white swan. Diam. 2"..... 25.00
9. Large colorful trinket or sweetmeat box, young lady seated at melodeon with suitor by her side, both dressed in gay colonial costumes (crack in neck and hand expertly mended). Ht. 6", 6" by 3½"..... 65.00

Same interesting subject in regular sized trinket box (minor repairs)..... 27.50
Write for list of other trinket boxes.

10. Jenny Lind china doll, head proof, one hand and leg missing but good shaped doll body. Dimensions of head. Ht. 5", 4½" by 2½". Length of entire doll 20½"..... 27.50
11. Beautiful handpainted Bavarian chop plate large open delicate pink and Marschel Neil roses and buds. An unusually pretty plate. Diam. 13"..... 15.00
12. N. E. Peachblow water pitcher, deep rose at top shading to paler at bottom lined in lemon yellow, fluted tricorn shaped neck and spout, applied reeded amber handle, ground pontil. Ht. 11", circum. 19"..... 55.00
13. Stiegel flip glass pontil mark. Ht. 5", circum. 11½"..... 30.00
14. Bobeches: A. Pair of round amber glass with peacock blue rims, diam. 4¾" $12.50; B. Pair of square milk glass, diam. 3"..... 7.50
15. Iron toy red motorcycle with removable police officer seated in side car, ballon rubber tires and movable handlebars. Ht. 5", 9" by 4½"..... 18.00
16. Handsome old agate marbles, from $2 to..... 4.00

STELLA SHREVE
2043 Douglas, Springfield, Mo.

4½" Tall, lacy Dresden, little girl. Kate Greenaway style, some lace missing from little bonnet and on back of skirt. BEAUTIFUL. White and gold, cross sword marked, $25.

Many other pieces similar size and type. Stamp for list or 15c for the pictures, same will be returned on an order.

Emerald green Herringbone water pitcher. Proof, $17.50. Other pieces, same color.

One 5½" pair orchid tinted, Satin glass Fairy lamps, Venetian blown; petal shaped tops, applied like roses, fluted. Proof, with very old candles, $48.50.

Send for lists of these collections. Stamp, please. Fairy Lamps (10); Cow Creamers, Delft and others; Amberina; Satin Glass; Lutz lacy striped; Rose Bowls; Portrait Plates; Cups and Saucers, all sizes. Each list separate; designate which.

6" Diameter Nailsea witch ball, white loopings. Proof, $7.50.

End of Day flat base table lamp, amber and white, splotched; applied amber handle with fancy double burner and chimney, $7.50.

One K.P.M. marked, small, blue, winged angel; spread skirt makes a shell shaped container; applied roses and other small flowers between arms. Most petals intact. Coral twig base; 5" at widest, $18.

9" Leaf shaped, deep plate; twig applied handle. Meissen, marked. Cobalt blue, center famous painting, Kaufmann type, lots of gold wreathes, etc., $22.50. fc

ED. KREINHEDER
Warrensburg, N. Y. Stony Creek, N. Y.

1. Cherry tilt-top bird cage table, circa 1780; snake foot and finely turned pedestal; 37" dia. All orig. except repro. catch..... $79.00
2. Nigger Boy hitching post, 24" high, on 36" high, 4" round post. Guaranteed old. Nicely repainted..... 49.00
3. Magnificent Empire sideboard, highly figured mah. veneer on mah. Four round veneered pillars surmounted by carved capitals and terminating in bear feet. Open center for cellaret like Sheraton sideboard flanked by 2 doors and 3 draws above; 46" high, 73" wide..... 225.00
4. Cherry, spider leg tripod stand, nicely turned balluster and square top with cut-out corners. Early and nice..... 22.50
5. Important grandfather clock. Slender case in figured mah. of lovely old tawny patina. Highly inlaid with ebony and holly designs and stringbanding. Fluted & brass mounted pillars and quarter columns, broken arch top inlaid with star rosettes and surmounted with 3 original brass balls and spires. No restorations. American case with Osborne movement and just under 8-ft. Important Hudson valley history of 150 yrs. with this clock. Tax extra on retail sale..... 425.00
6. Small Chippendale tole tray, old orig. decor. in good shape; about 14"..... 9.50
7. Chippendale mah. swing leg table with 4 fluted, slightly tapering legs; pegged and dovetailed. Circa 1780. Refin. 18" leaves, 43" long, 53" open. Slight warp..... 145.00
8. Guns: muzzle loaders in good order; muskets and shotguns, $5 to $10. U.S. army flintlocks, 1812 and 1813, cleaned and good order..... 30.00

● Pictures of furniture 20c each. All furniture refinished; no restorations. Crating extra. Stamp please for reply. fp

GUY SAULSBURY
Spicer, Minnesota

Lamps

Ball Shade Lamps from $17.50 to..... $39.50
Hanging Lamps from $7.50 to..... 65.00
Rayo Lamps, brassed, burn. and lacquered, ea. 5.50
Single Angle Lamps, brassed, burnished and lacquered, w. clear bottoms, M.G. tops. Ea. 14.50
Pair carriage lamps..... 12.50
Pair 36" hearse lamps..... 127.50
Old street lamps, each..... 16.50

Glass

Ribbed opal water pitcher..... 14.75
8" Copper luster creamer..... 12.50
Old drug bottles with ground stoppers. Each 1.00
Blue Wildflower square bowl..... 7.50
Green water pitcher and 4 matching tumblers 14.75
Overlay fruit dish in reslivered stand..... 22.50
20 Pieces Carnival glass. All..... 18.50

China

10" Deep china bowl with roses..... 3.50
10" Loop handled cake plate, roses..... 3.50
Hand painted plates, each..... 3.50
Mustache cup and saucer, each..... 3.00
Pretty Victorian cups and saucers, $2.50 to.. 6.00
4 China Slippers, each..... 4.75
20 Interesting old tobacco jars, $2.50 to... 12.50

Vases

Pr. 8" Bristol Vases..... 22.50
Pr. 12" Bristol Vases..... 42.50
25 Vases, ranging from $2.50 to..... 50.00

Steins

10 With pewter covers, ½ litre, each..... 4.75
50 Others, ranging from $3.50 to..... 35.00

Furniture

Oak China Closet with rounding glass..... 30.00
Rosewood Melodeon Case..... 39.50
Walnut Organ..... 30.00
Spool Cabinets, from $7.50 to..... 15.00
Walnut Picture Frames, each..... 2.50
5 Decorated Scandinavian Dowery Chests. Nice. From $27.50 to..... 65.00

Music

Regina Music Box and 10 discs. Fine cabinet 99.50
100 Regina Discs, each..... 3.00
Swiss Music Box..... 59.50
Edison and 20 records..... 14.50

Silver

Coffee Server in silver rack; resilvered yr. ago 59.50
Footed Jewel Box, replated..... 14.50
Ftd. Cake Stand with bail handle, replated 14.50
Sugar w. spoon rack around side, resilvered 14.50
Candelabra, holds 3 candles, resilvered..... 22.50

Copper

5 Fine Swedish copper tea kettles, each..... 24.50
Copper tea kettle, burnished and lacquered.. 12.50
Copper tea pot, burnished and lacquered..... 12.50
Copper coffee pot, burnished and lacquered. 12.50
Big Tub from Sweden. Nice for fireplace..... 27.50

Clocks

Cuckoo $29.50; China..... 37.50
Oak mantel $4; Walnut mantel..... 5.00

Wood

Butter Molds, each..... 2.00
Coffee Grinders, each..... 3.50
Ox Yokes without bows..... 8.50
Ox Yokes with bows..... 15.00
Oak Well Bucket..... 3.50

Iron

Pairs Flat Irons..... 2.50
Kettles, each..... 1.50
Mortar and Pestle..... 4.00
Horse Weather Vane..... 7.50
Coffee Grinders with 2 wheels, $14.50, 17.50 22.50

Relics

10 Old Guns; not in shooting order. For decorations. Each..... 2.50
Stereoscope and 50 Views..... 4.75
Large collection of daggers, bolo knives, swords, etc., Indian relics, pioneer relics, etc.

● **Pictures available on most all of the above items. We Specialize in supplying dealers with stock. Write for terms. Satisfaction guaranteed.**

Hobbies

The Magazine for Collectors

2810 S. Michigan, Chicago 16, Ill.

FEBRUARY, 1948

The 52nd Year. The 12th Number.

$3.00 per annum in U.S. and possessions

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE:

Lincolniana in 1947 . . . Pioneer career Woman and Her Valentines . . . . Circusiana Miniaturia . . . Her Majesty —The Cameo . . . Museum Notes . . . Look to Your Paintings for History

Lithographs Elected Lincoln . . . Historical Records . . . Favorite Pioneer Recording Artists . . . The Stettheimer Doll House . . . Dolldom . . . Buttons are My Undoing . . . Out of the Button Box . . . "The Phoenix" . . . Metals Used In Bells.

Old English Silver at Auction . . . Acorn Clock Made in Connecticut . . . Samplers . . . Glass Notes . . . The Publisher's Page . . . Saints of St. Augustine.

News From Washington . . . It Seems to Me . .. Numismatic Thoughts . . . Recollections of an Old Collector . . . Indian Relic Lore . . . Arms and Armor at Auction . . . The Blackstone Commentaries . . . Thomas Alva Edison . . . Mineralogical Thoughts.

Taffe-Taft Coat-of-Arms . . . In a Day's Mail . . . New York "Heralds" for April 15, 1865 . . . Match Box Covers etc. . . . etc.

ADVERTISING RATES:

All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

Classified

7c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)

Antique Directory

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of $9 per year: $5.50 for 6 months.

Display

$5 per inch (1" deep, 1 column wide.)

THE CONKLINS

2034 N. E. Couch Street, Portland 15, Oregon

All items proof; no fakes. Refund at once in case of prior sale; careful packing and prompt shipment. Money back in full if you want it, PLUS ALL TRANSPORTATION CHARGES, on any unsatisfactory piece of glass or china returned promptly. In ordering from us through the U.S. mails you are just as safe as if you were in our shop. That's what we want you to be.

VISIT OUR SHOP IF YOU CAN, IT REALLY IS A GOOD ONE.

We are 17 blocks east of Burnside bridge, 3 blocks south of Sandy Blvd. at NE. 20th.

Just as we have advertised in HOBBIES for years, we are still buying very heavily from good scouts who offer us the best in genuine antiques. Private collections also bought. We will send a check by return air mail for proof and authentic items properly priced for resale.

1. Bellflower Double Vine water pitcher ---- $29.50
2. Daisy & Button Single Panel 7" bowl. RWL pattern No. 263-A ---- 7.50
3. Four matching 4¾" flat sauces, each ---- 2.50
4. Frosted Lion creamer ---- 12.50
5. Frosted Lion spooner ---- 6.00
6. Frosted Lion cov. sugar ---- 16.00
7. Frosted Lion cov. 7" compote ---- 19.50
8. Frosted Lion cov. oval compote ---- 24.50
9. Frosted Lion water pitcher, tight crack below handle, usable; a good value at 14.50
10. Fuchsia, square 9" cakestand ---- 8.50
11. Gothic Lacy Sandwich cov. sugar; lower right on LS No. 148 ---- 17.50
12. Set of 8 hollow stem champagnes, beautifully cut. Will sell 2, 4, 6 or 8. Each 9.50
13. "Libby" cut bowl, 8" dia., 4½" high. Very early. Unusual shape. Rare, gorgeous 24.50
14. Priscilla creamer ---- 7.00

We Are Proud Of Our Guarantee, It Will Pay You To Read It.

15. Moon & Star 8" berry bowl ---- 9.50
16. Five Moon & Star 4" flat sauces, each 3.50
17. Stippled Grant 10" lacy plate; brilliant ---- 4.50
18. Westward Ho 7" cov. compote, high std. A hard-to-see heat check below the Indian, otherwise absolutely proof ---- 32.50
19. Wildflower creamer ---- 6.00
20. Amber Cane goblet ---- 7.50
21. Amber oval deep bowl, 11x7x3¼" high. Finest enamel floral dec. A beauty ---- 22.50
22. Amber Medallion 10" cakestand ---- 17.50
23. Six amber Primrose, 5", flat sauces, ea. 4.00
24. Amberina in Reverse IVT salt shaker; original pewter top, deep coloring ---- 7.00
25. Apple green Wildflower cov. butter ---- 14.50
26. Blue DQ 3¾" ftd. sauce ---- 4.00
27. Blue hobnail, fan top, 4¾" flat sauce ---- 7.50
28. Blue IVT 8" sq. mouth milk pitcher. A gorgeous deep color; finest type enamel flower dec. A striking piece ---- 27.50
29. Five matching small tumblers, each ---- 4.50
30. Sandwich blue opaque basket, 9x6x5" hi. Dated 1874-81 ---- 17.50
31. One blue Two Panel salt $2.50; 1 canary 2.00
32. Canary Basketweave syrup; good top ---- 7.50
33. 2 canary hobnail, 5½" sq. ice creams, ea. 9.50
34. Canary, open edge, 9" compote. Finecut base ---- 19.50
35. Golden Tiffany, 10½", large, deep bowl; "LCT", scalloped edge. Gorgeous ---- 39.50

WHITE MILK GLASS ITEMS

36. Club, 9½" plate ---- 8.00
37. Club, 9½" plate; Waffle bottom ---- 8.00
38. Club, 7" plate ---- 5.50
39. Gothic, 8¾" plate ---- 6.50
40. "H" border, 7½" plate. Similar Wicket 5.00
41. Three Leaf, 7½" plates, each ---- 5.50
42. One-O-One, 8¾" plate ---- 6.00
43. Two One-O-One 7¼" plates, each ---- 5.50
44. Peg, 7¼" square plate ---- 6.50
45. Peg, 7" round plate ---- 5.50
46. Wicket, 8½" plate ---- 6.50
47. Two Lace edge, 8" bowls. Lee No. 175, upper right. Each ---- 12.50
48. Lace edge, 7" deep bowl, lower left ---- 11.00
49. Lace edge, 7", round bowl ---- 9.50
50. Small hen on open handled basket. Lovely original paint still on. See Millard M.G. plate No. 323, left ---- 14.50

MARKED MEISSEN AND MARKED DRESDEN

51. Set of 8 blue Onion, gold edge, 9" soup plates. Crossed Swords in the pattern & on the bases. Set of 8 for ---- 88.00
52. Blue Onion, covered tureen, 11½x8¾"; twisted handle. Crossed Swords as above 57.50
53. Two blue Onion, cov. 9" pancake dishes; twisted handles. Meissen. Each ---- 29.50
54. Same, 9¾x6½" oval platter. Meissen ---- 14.50
55. Same, 12x7¾". Meissen ---- 19.50
56. Same, 15½x10". Meissen ---- 27.50
57. 8¾" Bowl, marked Dresden, with "H" over "X". Beautiful and colorful floral decor., raised gold leaves ---- 29.50
58. Cov. 9½" pancake dish; marked with a crown over "H" and "Dresden". Similar to above bowl and equally lovely ---- 47.50

The following lamps are expertly electrified top and base, have fine brasses and original matching shades and bases. All are good lamps.

59. Pale blue satin, honeysuckle dec., 10" open shade lamp, 16" high ---- 42.50
60. Pale blue satin, trumpet vine and flower dec.; 10" open shade lamp, 18" high ---- 44.50
61. Pink background, large rose dec. GWW ball shade 23" lamp; pear shape base ---- 49.50
62. Pink background, soft pastel flower dec. hanging lamp, complete, 42 prisms ---- 49.50
63. White background, soft green, brown and blue dec. of swans on lake, etc., hanging lamp, complete, 40 prisms ---- 44.50

NOW AVAILABLE TO YOU!

- **We now offer mail order buyers the same lay-away budget plan that our local collectors have used so extensively for many years. Send 25% of your order (minimum deposit is $10.00) and pay balance in not over three monthly payments. No extra charge; you are welcome to use it.**
- **Every item we list is really good. We have a fine general stock of good antiques, including bric-a-brac, early china, figurines, lamps, metals, clocks, Colonial and Victorian furniture.**
- **Write us your wants, we will try to fill them. Please include postage on small orders.**

To make way for new stock, we offer fine, authentic pieces at very low prices of interest to dealers, or collectors. All perfect unless noted. No reproductions.

1. Rubina sugar shaker with YELLOW FLECKS. Ivy band. Good top ---- $ 4.50
2. Pair 7¼x5" gas shades. Beautiful with frosted birds and red overlay scalloped edge. Bottom opening 4½". Pair ---- 7.00
3. Silver on copper 12½" round tray with high handle. Allover raised drinking scenes, boats, children, Hans Brinker. Some copper shows attractively. Dealers only on this ---- 12.00
4. Fruitwood Tea Caddy shaped like pear. No stem. Lock and key ---- 7.50
5. Amber 3-knob Thousand Eye cov. sugar ---- 10.50
6. Amber, 3-knob, Thousand Eye spooner ---- 5.00
7. Blue, 3-knob, Thousand Eye lg. cake stand 12.00
8. Hanging plate, 9¾". Lost on the sands. People and horse. Lt. green border. Small chip on back ---- 3.50
9. Exquisite Dresden type china inkwell. Large. Sq. with ball lid, hinged. Allover sprays of purple pansies on gold & white 10.00
10. 10x12" Deep walnut frame, gold liner. Contains lovely rather primitive water color. Cows, water, landscape ---- 3.00
11. Blue, sanded, fluted tumbler. Lovely color 3.00
12. Stunning handpainted beverage set. 12" tall pitcher. 5 handled mugs, approx. 4" tall. Huge clusters grapes. Set ---- 15.00
13. Set of 6 handled lemonade glasses. Thin with flowers etched. 1 has tiniest heat crack hard to find and doesn't leak ---- 10.00
14. Milk glass cov. dish. Emerging chicks on basket. Millard Plate 150 ---- 5.00
15. Milk glass chick in large egg on flaring basket. 1 small chip on end of cover. Hardly shows ---- 4.00
16. Lovely scalloped rose and white demi. c/s like glazed bisque ---- 4.00
17. Early plain maple tilt-top, snake-foot table. As found, good usable condition. 24" diameter. Crated ---- 40.00
18. Large, square milk glass open sugar and creamer, in the Roman Cross pattern. Very slight flakes on rim. Could be smoothed but not necessary. Pair ---- 12.00
19. Exceptionally fine set of 93, 9½x12 prints. Fish and birds of the State of New York. Most are signed. Some Denton, some Louis Agassiz Fuertes (some dated 1902) and J. L. Ridgeway '98. Natural colors. These are rare and the price is most attractive to dealers or collectors. Prefer disposal in the lot. Inquiries welcome.

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1. 7" Heavy footed based barber bottle. Has cutting $10.00
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7. 5¾" I.T.P. clear to cranbberry cheese dish cover (no plate) 4.75
8. Blown 3½" Diamond Quilted rose bowl. Clear h.a. trim in points. 4¼" tall. Lovely 10.00
9. Blown graceful, 11" ewer type handled vase. Fine baked colored enamelling 17.50
10. Gorgeous 8½" bulbous sq. mouth, reeded handled, blown, deepest cranberry pitcher. Blue and white forget-me-not enamelling. 4 matching tumblers. Set 32.50

OLD PERFUME & COLOGNE BOTTLES

11. Early 7¼" lead glass Bull's Eye. Original Bull's Eye stopper 7.50
12. Charming 6¾" china perfume. Green and gold band dec. Orig. matched stopper 7.50
13. Dainty 6" Sandwich frosted footed perfume, gold band. Orig. matched stopper 4.75
14. Pr. slender bell-shaped, beaded swirled colognes, 8½" overall. Orig. stoppers 5.00
15. Pr. 7", large Diamond Block colognes. Orig. Bull's Eye stoppers 6.00
16. True 6" bell perfume, bell handle stopper 4.00

SUGAR BASES IN FINE PATTERNS

17. Very rare lead glass Hairpin and T.P. 5.50
18. 4 Petal (lead) 5.00
19. Horn of Plenty (lead) 6.75
20. Oval Mitre (lead) 5.00
21. Hamilton with Leaf (lead) 4.75
22. Lacy Sandwich. Gothic Arch like McKearin 163-9 ..... 7.50
23. Lion (frosted) 5.50
24. Buckle 3.75
25. Rose-in-Snow 3.75
26. Red Triple Triangle 4.00
27. Egyptian 3.75

FINE OLD LAMPS

28. Early, proof, 9" Star & Punty, lead glass 16.50
29. Lovely M.G. all original 9½" sq. based, Panelled Column (M.G.) has orig. brass joining dated 1870, clear panelled font. All proof 15.00
30. Fine 10" Late Bull's Eye & Fleur-de-Lis square base 8.75
31. Pretty emerald green, clear beaded footed base and handle 4.75
32. 9¼" Very early lead glass hexagonal based whale oil lamp. Raised oval Bull's Eyes have center separations. Nice! 12.50
33. Rare 9½" Canary Sandwich, 3 Printie Block hex. font and base. Whale oil (2 prong burner) McKearin 202-53 ..... 27.50

GOOD TOLE WARE TO DECORATE

34. Graceful early "light house" tin coffee pot. Earliest type wood handle, 12" to cover lift. Spout closes on chain. Capacity 2 qts. Perfect condition 7.50
35. Rare, fascinating. Nursery warmer, 4 parts complete. Prin. double boiler. Whole is enclosed in handled cylinder. Tin whale oil lamp within small door. Perfect tracings, orig. decorations 8.75
36. Oblong handled tray holds 6 small covered spice cans. All complete 5.00
37. Large deep tin saucer (6½") type candlestick. Large slanted ring handle 2.75
38. Primitive 5¼" stick with "pusher." Interesting wide ring handle 3.00
39. Large 11" round canister. Orig. cover, 8¼" diam. 3.50

OTHER WORTH-WHILE ITEMS

40. 2 Basketweave M.G. double egg cups, dated 1874. Each $4.75; pr. 9.00
41. 2 8¾" One Hundred One M.G. plates. Each $5, pair 9.50
42. Perfect 7½" M.G. Wicket lacy edged low bowl 7.50
43. Rare 7¼" Sandwich Star compote, Waffle base, 6" tall. Beautiful lead piece 15.00
44. Brilliant 6" Lacy Sandwich Peacock Eye tea plate, Sand. Glass 100, tiny flake chip 9.75
45. Stunning sq. based banana stand, 12" long, 10" tall 7.50
46. 2 Ruby T.P. tumblers. Each $3.50, pair 6.50
47. Perfect Crouched Lion cov. butter, Lee 93, Line 1 ..... 16.50
48. Sweet acid finished N. E. Peachblow bud vase, in fancy silver holder, 7¾" overall 15.00
49. Lovely 11½" fancy shaped Bridal Rose bureau tray 6.75
50. Brilliant pr. 4½" emerald green tie backs (Sandwich). Pewter attachments complete 6.50
51. Pr. 3" Opal. tie backs. All complete 5.50
52. Imposing 9¼" Canary Pressed Diamond compote, 6" tall, like Vict. 70 ..... 7.50
53. Ruby Loop & Block creamer, Vict. 55-1 ..... 5.25
54. Striking brilliant 8" apple green I.T.P. bowl, 3 h.a. feet, like Lee 161-2 ..... 8.75
55. Perfect pr. 3-Face shakers. Orig. pewter tops 12.50
56. 10" Yellow Maple Leaf 4-legged bowl 7.50
57. 5 5" Matching sauce dishes $10, with bowl 15.00
58. Gorgeously colored Maj. 15" double fan ice-cream or dessert dish (super for fruit), 8 small fan shaped servers. All proof, set 35.00
59. 13" Fancy oval shaped tureen, gold dec., ribbon lift and handles. Pastel flower sprays. Footed base. Sets in 15½" platter. Austrian, nice 15.00
60. Rich red heavy Bohemian 5½" goblet, 10 sided. Fine deer and forest engraving 11.50
61. 6 5½" Fruit sauces, gold dec., 2 pears, 2 plums, 2 peach. Small flake check on one. Very desirable set 7.50
62. Pr. Horn of Plenty spills. Very early ones 8.75
63. Nice pr. blue dec. Canton ginger jars, no cover, make fine lamps 6.50
64. Lovely 2½" sapphire blue hinged patch box, enamelled rose buds 8.75
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66. 4" Sq. house type Hall's Excelsior bank, cashier missing 2.50

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Appealing Royal Bonn 7" cheese dish 4.75
2 M.G. 5" St. Louis Exposition tumblers, ea. 2.75
Quaint 7½" Elsmore Forster Ironstone compote, 4¾" tall 3.50
3½" Custard glass mug, T.-Prints about base 2.50
Plain 2½" custard glass mug 1.75
10" Blue 8 sided Staff. footed bowl. Medina, J. F. & Co. Beauty 4.85
Dec. 4½" Campaign mug, 1897, "For Gold and Country's Honor," flag, etc. 3.00
Lovely shaped dec. Royal Bonn plate 2.50
Sweet early, hand lamp, h.a. handle, raised design 2.50
Frosted and clear rose bowl, large B&D patt. 2.75
3¼" Quad. plate silver mug, "Georgie" 2.25
3 Scarce Drapery (Lee 108) goblets, ea. 2.25
Handsome 7½" yellow Basketweave Maj. pitcher, 1" time crack 2.75
Small, dainty cut glass jar, pretty sterling cov. 1.75
Pr. cruets, large B&D pattern, stoppers, ea. 3.75
Fine Beaded M.G. syrup & plate, good top, set 4.85
Alcock Imp. Ironstone toothbrush box. Cover has handsome fruit knob 3.25
3 Fancy edged M.G. 8½" oblong bureau or pen trays. Orig. dec. $1.25 each. All perfect, 3 for 4.00
7" Amber Alphabet plate, numbers also 4.25
Attractive Panelled Thistle rose bowl 3.50
12x8½" Blue floral platter, "Dresden Pattern Booth, Eng." 1.85
8" Triangle Daisy & Button deep bowl 3.75
Beaded Mirror 8¼" compote (Sandwich) 4.00
Pretty 5½" clear glass vase, design in silver 2.25
Greenish blue gravy boat and tray, "Iris Burslem, Eng." 2.00
Impressive 9½" Warwick China salad bowl and 12" plate, fancy edge, floral sprays. Set 3.85
Pretty dec. M.G. sugar shaker, new top 3.50
2 Brown Staff. floral deep plates, "Avon Alcock, Cobridge, Eng.," for 2.50
Frosted slipper "Gillinder Centennial Expos., 1 tiny toe check 3.50
Clear slipper, marked same 3.25
Pink Staff. 9½x12" platter, "Johnson's Historic Am. scenes," Barnum's Museum, N. Y. 4.50
Clear bulbous ruffled top, reeded handled, blown water pitcher. Dainty enamel dec. 4.50
Stunning 7¾" Maj. Leaf plate, yellows, chartruse greens 2.85
4 Clover Leaf 5 panelled B&D sauces 3.85
Nice 4" Maj. vase green, brown gray 3.75
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Bavarian H.P. cov. sugar, pink roses 2.25
Bavarian 4½" cov. hot water jug, H.P. pink asters 3.00
Unique 7½" plate, Jack of Hearts center, 4 suit border 2.00
3¼" M.G. powder box, orig. blue, gold dec. 1.85
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Unusual sweet 6¼" M.G. candle holder. Twisted rope handle. Nice 3.25
5" Rose jar. Beautiful Oriental colors in gold dec. stripes, cover 3.50
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Handsome Bavarian choc. pot, violet dec. 4.25
Thin, dainty pot has lovely rose dec. 4.50
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Pr. nicely dec. M.G. shakers, tops 2.75
Intriguing old scrap book, inc. early trade, dec. calling, and Christmas cards, prepaid 5.00
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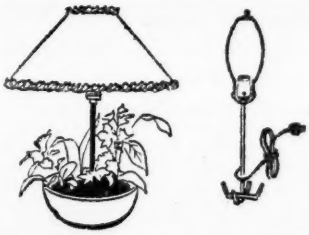

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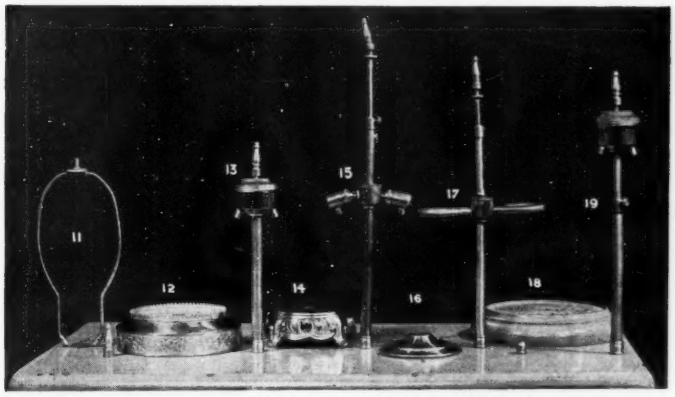

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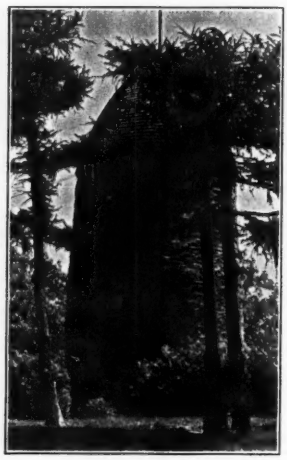

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Fr. crystal and gold cologne bottle 5.00

Red (puffed) Satin creamer, silver top 10.00

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Oval Cream-ware dish with high handles 7.50

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Small collection of Rookwood. Inquire.

Millefiori Vase ..... write

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A few outstanding boxes. Inquire.

Pr. miniature Doulton vases, pair 15.00

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Agata Punch Cup 15.00

Two cran. etched New England wines, ea. 7.50

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8 Moon & Star egg cups, each 3.75

4 Rose in Snow canary goblets, each 3.75

2 Blue Wildflower plates, each 5.00

3 Goblets, same. Each 4.00

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3 Goblets, same. Each 3.75

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Mustache cup and saucer, embossed A Present 4.50

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Lovely 3-tiered lamp with globe; white background, scrolls of pink with branches of violets. Font has crack. Is electrified 25.00

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Child's cast iron stove, 15x18"; duplicate of large one; 6 lids, lifter, coal hod, skillet, 3-legged pot, tea kettle, cover missing; grates in stove ready to use 22.50

Child's sewing machine, paint and stencils like new. Works, needs needle 7.50

Small 2-wheel coffee or spice mill, drawer with porcelain knob; paint good 17.50

Bellflower, covered, low 8" compote. Under cover has a ground spot. A rarity. In splendid condition 42.50

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Old French Porcelain Urns, 21½-in. high.

one checked at base.

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12" Platinum blonde dancing figurine. Outstretched arms holding white gown form the wings of a butterfly. Right leg protruding to point of triangle base. Body flesh color. White brassiere & slippers. Pretty face. Very graceful $25.00

Banquet lamp. Gilted brass base. Smooth brass stem and font, 10" ball opal shade. Small dent in font. Electrified, burnished and lacquered. A nice lamp for 30.00

A really old and lovely gold footed cracker jar, 8" high, it's bulbous and has that beautiful oyster colored background. With pretty embossed gold design over all. Cover has 3 pronged finial. Exquisite 35.00

Dresden c/s. The older squatty type. Both have tiny scallops. Embossed with much gold. Fancy handle. A beauty 12.50

6" Glazed white china dancing figurine, has holes in bottom for flowers. Sets in oval, violet, curled petal holder. Pretty 10.00

M.G. Lamb covered dish, 5". Darling 6.00

M.G. Rooster covered dish, 5" 5.00

12" Kewpie doll. Cute 3.00

12½" Plate. 1" Rose colored border, 3 clusters of pink, yellow and red roses. Exquisite 10.00

Czechoslovakia basket. 5" high, heart shaped openings each side of handle, lovely coloring, green, blue, rust and yellow. Marked crown and celebrate. A beauty 10.00

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Lincolniana in 1947

By BRUCE E. WHEELER

The years may come and go, but like Tennyson's brook, the interest in the life and career of Abraham Lincoln, "goes on forever." The long and oft predicted diminution in interest and enthusiasm in the Lincoln story did not strike in 1947. Books, pamphlets, and magazine articles continued to come from the press in unbelievable numbers. According to the critics, some of these contributions to the ever increasing mass of Lincoln literature were very good, some mediocre, and some very, very bad. However, no Lincoln writer should be discouraged because it is all a part of the great American and democratic philosophy that Lincoln belongs to all of the people and that the most humble and unschooled person is not to be deterred from expressing his or her thoughts about a great man who was himself humble and unschooled.

If to this multiplicity of Lincoln offerings in 1947, we add the thousands of editorials, unprinted speeches, and programs given to commemorate some event in Lincoln's life that have been sponsored by schools, churches, and civic clubs, we get a somewhat clearer picture of the continuing interest of the people in the life of the Civil War President. The large number of Lincoln calendars, blotters, medals, and other forms of souvenirs distributed during the year furnishes additional evidence of interest. These items are highly commercial but the implication is clear and definite. No other person, no other name is so well-known and the memory so well cherished that unlimited commercial exploitation is possible while giving little or no offense.

Robert Lincoln, who gave his father's papers to the Library of Congress. The papers were opened to the public in 1947.

Lincoln Books of the Year

Of the dozen or more Lincoln books appearing during the year, only a few have been given wide acclaim. Many of the Lincoln writers have shifted their emphasis from Lincoln to his biographers. *"A Shelf of Lincoln Books," "The Lincoln Reader,"* and *"Portrait for Posterity"* are the outstanding examples of this trend.

"The Lincoln Reader"—Paul M. Angle—Published by Rutgers University Press, 1947. This book has found a ready sale in all of the book stores. According to official records, 450,000 copies, including the Book of the Month Club edition, have been sold. The book is nothing more or less than an anthology, but it exemplifies well the ingenuity of the author in selecting the components of Lincoln's life from other writers and welding them into a composite for the average reader. Angle is a well-known authority on Lincoln and a capable writer. The selection of this book by the Book of the Month Club helped to promote its sale. The title was well chosen because it undoubtedly made an appeal to the older readers who remembered or who had heard of the McGuffey or other popular readers of a generation ago.

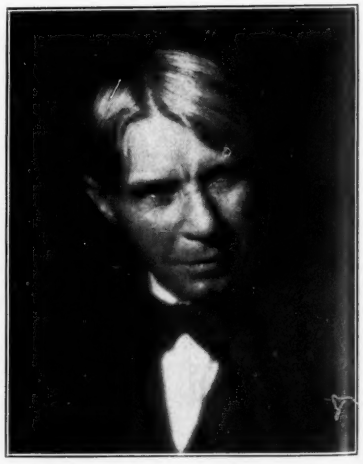
"Lincoln, the Liberal Statesman"—J. C. Randall—Dodd, Mead and Company, 1947. According to reports, this book has sold well, but no figures are available. It is the work of a man who has written much about Lincoln and, therefore, depicts certain phases of Lincoln's life and experiences only after serious thought on the part of the author. It is chiefly a revised version of the author's former contributions to the Lincoln theme, but two of the essays are new. Professor Randall maintains his former views and conclusions in regard to the story of Lincoln and Ann Rutledge, Lincoln's home life, McClellan's superior qualities as a general and other moot questions. These periods in Lincoln's life are highly controversial and many will not accept Randall's viewpoint. *"Lincoln, the Liberal Statesman"* is a good book as it should be because of its authorship.

"Uncollected Works of Abraham Lincoln"—Assembled and annotated by Rufus Rockwell Wilson—Volume I, 1824 - 1840—The Primavera Press, 1947. Here is a work on which the reviewers should get together. In two of the most popular Lincoln publications of today, we have observations on this work which are not wholly in accord with each other. According to one reviewer, the first volume is chock full of little known facts about the sixteenth president and a welcome contribution. The work has the hearty approval of the foremost authorities. Another reviewer contends that the volume leaves much to be desired in the way of citing sources and authority of information and because of its high ratio of textual inaccuracy. Attention has also been called to the abundance of typographical errors which could have been avoided by more careful proof reading.

This volume, together with the remainder of the projected set, will undoubtedly be of importance. Regardless of the fact that there may be some errors in this first volume, it contains a large number of facts and details that are of interest to students of Lincoln.

"Portrait for Posterity"—Benjamin P. Thomas—Rutgers University Press, 1947. This is, undoubtedly, the Lincoln book of the year. It is an original piece of research in a field that has not been deeply probed previously. The author has not spared effort or time in exploring the various sources of information. Having conceived the plan and purpose of his work definitely, he has chosen a minutiae of information, fact, and detail that is little known to the average reader and has skillfully fitted them into a story that is interesting and fresh. The personal and human element incorporated in the discussion appears in about the right proportion to sustain interest.

Thomas chooses representative biographers of Lincoln covering the period immediately after his death down to the present time and allocates to each the part played in giving us our portrait of Lincoln. Here we see Herndon, Beveridge, Nicolay and Hay, Barton, and Carl Sandburg as others saw them and as they were. Their backgrounds, prejudices, ambitions, and shortcomings are brought out into the open. The jealousy and enviousness existing among writers is clearly indicated. (Apparently no cure for this disease has been found.) Thomas gives us some information on the role played by Robert Lincoln down through the years when writers



An earlier photograph of Carl Sandburg, the poet and Lincoln authority. Sandburg has been active in the Lincoln field during 1947.

sought his help in trying to write about his father. In some respects, this picture of Robert Lincoln does not redound to his credit. However, many will be inclined to overlook some of Robert Lincoln's attitude of his alleged modesty and hesitancy to capitalize on his father's fame. The work of the idealist and the realist in Lincoln literature is contrasted. The good and bad qualities of each are noted. Both are needed and have a place in Lincoln literature

The book is exceedingly well done. Having scanned it carefully for imperfections and errors, I can only find imaginary points for criticism. First, the content is excellent and the drawings by Romaine Proctor are superb. The format in general is plain and in good taste. However, I can not refrain from wishing that such an excellent book were a little more ornate. Second, while Thomas positively and definitely states that the portrait is unfinished, the very nature of the book and its title are suggestive of finality. I have no doubt that in the years to come some writer or writers may effectively combine realism and idealism, as Thomas suggests, and give us a more perfect Lincoln literature. At the same time, the *"Portrait for Posterity"* may be given a little touching up.

Important Lincoln Events in 1947

In many respects, 1947 was the most important year for Lincoln students and admirers since the centennial in 1909. In addition to the voluminous Lincoln literature which has been previously referred to, there was much activity along other lines.

During the war period some of the fellowship meetings and other Lincoln gatherings were temporarily discontinued. Many of these organizations have become active during the past year. The Civil War Round Table of Chicago held its meeting on May 21. In addition to this meeting, the Los Angeles Group, the Wisconsin Group, the Boston Group, and the Hamilton, Ontario, Group held one or more meetings during the year.

Springfield, Ill., appeared to be the "Mecca" for the nation's observance of Lincoln's birthday.

The American Legion's national and state officials conducted their thirteenth annual pilgrimage to Lincoln's tomb and presented an elaborate program which was broadcast to the country at large. Practically all of the ranking officials of the American Legion were in Springfield for this colorful ceremony.

The Abraham Lincoln Association held its annual meeting in the Illinois State Historical Library in Springfield. To this meeting came not only a large number of the members of the association, but a large number of Lincoln scholars. Dr. Avery O. Craven, Professor of American History at the University of Chicago spoke on the subject, "Civil War and Democratic Process." The address appeared in the June number of the *Abraham Lincoln Quarterly.*

Jay Monaghan, Illinois State Historian, spoke at the annual Lincoln Day observance at MacMurray College, Jacksonville, Ill.

The writer was invited to speak on the subject, "The Romance of Abraham Lincoln and Ann Rutledge," before the Old Salem-Lincoln League at Petersburg, Ill. At this meeting there were about fifty descendants of the families who lived in New Salem and Petersburg at the time Lincoln was so well-known there. A number of those present at the meeting had some ideas of their own in regard to this romance.

The presentation to the Library of Congress of John C. Nicolay's personal and public papers by his daughter, Helen Nicolay, was an event of importance. Miss Nicolay also gave some of her own papers. She and her father have written much about Lincoln, consequently, these papers will greatly reinforce the library's holdings in this field. The Congressional Library already possessed some of Nicolay's papers which were previously given by the daughter.

The dedication of the Bryant Cottage at Bement, Ill., as a State Memorial took place on July 29. This is the cottage in which Lincoln and Douglas met on July 29, 1858 to complete plans for their debates.

The carving of the Gettysburg Address in the stone of the Tribune Tower in Chicago is a significant gesture of respect and admiration for Lincoln. The carving was completed on Lincoln's birthday in 1947.

The appointment of Roy P. Basler as Executive Secretary of the Abraham Lincoln Association is not only an important event in 1947 but is an important move which should yield results for the years to come. Basler is a historian of note and a capable writer. In addition to the usual resources of the association, about $50,000 has been made available through subscriptions of individual members to the amount of $20,000 and a $30,000 grant from the Rockefeller Foundation. The association and the newly appointed secretary have set for themselves the task of editing Lincoln's writings. The avowed purpose is to produce a definitive edition.

With the scholarship and experience which the Abraham Lincoln Association has brought to this work in securing the efforts of Dr. Basler and his capable assistants, we can be assured of a piece of work well done. However, any suggestion of finality or the ultimate should be avoided in connection with this work. Who knows but what some writer or editor of tomorrow may make bold to criticize the use or misuse of a comma, construction, or comment in the Lincoln contributions of today.

The discovery of two unpublished Lincoln photographs during the year created quite a lot of interest and comment among writers and collectors.

Stefan Lorant located a new photograph in the Carpenter collection and made known his discovery in *The Saturday Evening Post* for July 19, 1947—"A Rare New Find of Lincoln Material."

An unpublished photograph has been in the possession of Miss Grace Barnwell of Lincoln, Ill., for many years. Recently she presented it to the Decatur Public Library, Decatur, Ill. Miss Barnwell's father, E. A. Barnwell, took the picture in 1860 on the day before the State Republican Convention which endorsed Lincoln for President.

The most important and widely publicized event in 1947 occurred in the Library of Congress on July 26 when the Robert Lincoln collection of his father's papers was opened to the public. This was a ceremony for which writers had impatiently waited. According to Robert Lincoln's wishes, the papers had been impounded in the library for twenty-one years after his death, which occurred in 1926. This event was given wide publicity and almost everyone received an invitation to attend. The Congressional Librarian invited several Lincoln students to inspect the papers for a short time before they were officially opened to the public. The most distinguished Lincoln authority in this group was the poet, Carl Sandburg. The thirty-two Lincoln students who were special guests had the opportunity of inspecting the papers immediately after midnight on July 26 in preparation for a radio broadcast and the ceremonies which were to follow later in the day.

During the long years of waiting, there were many rumors afloat in regard to what the collection of letters would reveal. Almost every conceivable prediction was made in regard to the information which they contained. According to rumors, one might expect to find in this collection several letters from Ann Rutledge, full information in regard to the details of the conspiracy which led to the assassination of Lincoln, complete plans and policies for reconstruction, and other data which would give historians the necessary information to write a new and complete life of Lincoln. Those making such predictions must surely have known that Nicolay and Hay had possession of these papers during the time that they were writing their voluminous work. The price paid Robert Lincoln for using this material was that he was to edit their history and delete such portions of it as did not meet with his approval. Knowing how completely Robert Todd Lincoln held Nicolay and Hay under his thumb and the great amount of material which he pencilled out of their manuscript, the inescapable conclusion is that Robert Lincoln would hardly have turned over to the Library of Congress any papers which divulged the information that he had so deliberately and efficiently removed from Nicolay and Hay's volumes. As has been suggested, let us give Robert Lincoln credit for yielding to persuasion to deposit these papers in a place

of safety where they would be available to future generations. On the other hand, we must remember that he had nearly fifty years in which to look over the collection and destroy those papers which did not coincide with his ideas of what the public should know about his father. The student of the life of Robert Lincoln will not expect to find anything in the collection that suggests the unusual, the remarkable, the bizarre, or the factious.

Of the 18,350 pieces in the collection, nearly one half of them are patronage letters. Some of the letters are from editors, ministers, and members of his cabinet. Others were sent to him while in Congress. It is possible that some of this material may prove interesting and enlightening. Doubtless the material can be used in new and extended editions of Lincoln books. It is extremely unlikely that any important concepts regarding Lincoln will undergo modification because of new information found in the collection. Students of Lincoln who were present at the opening of the papers are extremely hopeful that something of value and of special interest may be found in them, but the typical comment is couched in very broad generalities—"Letters may give a new insight into Lincoln's character . . . the source of some of his policies" —"Letters could have been used to great advantage by writers . . . nothing will be found to add to or detract from Lincoln's character."

Side Lights On Opening of Papers

Dr. Luther Evans, librarian, invited thirty-two guests to join him at dinner. Among this group were several Lincoln students and writers of note.

Senator C. Wayland Brooks of Illinois Roy P. Basler, Executive Secretary, Abraham Lincoln Association, and Luther Evans, librarian, were the chief speakers at the ceremony of opening the papers. Carl Sandburg, Jay Monaghan, and others were heard over the various broadcasting systems. All of the speakers were at a decided disadvantage, being forced to speak in general terms and with little or no opportunity to see the letters before going on the program. However, the occasion itself was of sufficient importance to maintain interest and enthusiasm in spite of the fact that some of the speeches appeared to be a little artificial and decidedly of a forced nature.

In addition to the special guests invited and attending the midnight inspection of the papers, about 150 others were crowded about the opening to the vaults.

Robert Lincoln Beckwith, grandson of Abraham Lincoln, U. S. Grant III, grandson of General Grant, and Madame Xavier Teillard, daughter of Lincoln's law partner and bodyguard, Ward Hill Lamon, were present for the ceremony.

Many other Lincoln students and collectors attended the opening. Robert S. Barton, Stefan Lorant, and Otto Eisenschiml were there as well as many other writers. Sadaviae Goddin and Medora Vanscoy were present for the ceremonies. It is very unlikely that anyone present showed more enthusiasm or got more satisfaction out of the whole affair than did these two young ladies from Elkins, W. Va. They know their Lincoln.

Lincoln Lore, Number 956 and 962 give some interesting and detailed data concerning the Lincoln papers. Dr. Louis A. Warren, editor, was present and participated at the ceremony.

The opening of the Lincoln papers was indeed a colorful event. The ceremony was hardly over before writers began to utilize their notes, imagination, and vocabularies in order to get something in printed form. Jay Monaghan gave a short account of what happened in the September issue of the Illinois State Historical Society Journal. Robert L. Kincaid describes the "*Rendezvous at Midnight*" in the *Lincoln Herald*. This is an interesting account of what took place during the night before the papers were opened next day. Featuring the activities of Carl Sandburg as he talked and twanged his guitar, Kincaid describes the mood of those present in the form of language easily understood and impresses the writer as being almost as good as being in attendance at the seance.

The Lincoln Papers—By David C. Mearns—The Abraham Lincoln Quarterly, December 1947. This is a general statement of the various phases of the Robert Todd Lincoln Collection and is to be continued in later issues of the Quarterly. At least one well known Lincoln writer has given approval to this article. It will probably be given careful consideration when the Advisory Group selects the best magazine article of the year. The writer has good command of language and imagination. The article is interesting and all will wish to see subsequent portions of the discussion. There are a few inconsistencies in the discussion and perhaps some will wonder why the author used two pages to dramatize the manners and mannerisms of Sandburg and Randall while in the library because he makes only secondary use of his introductory material in the transition to the main part of his discourse. The writer is not lacking in verbosity. His flair for using figures of speech, analogies, comparisons, and niceties of expression gives the definite impression that he is trying to read something into the collection that is not there.

The very best human interest story that has come out of the Washington meeting appeared in the October number of the Lincoln Herald. Robert Barton, son of William E. Barton, tells the story of meeting and visiting with Dorsey Joseph Bartlett, chief page in the house of representatives. Young Bartlett had an important part in the opening ceremonies and was proud of it. According to Barton, the young man was a fine, clean-cut, friendly, and courteous young fellow and much interested in Lincoln. In their conversation Barton learned that his father's books were well known to Bartlett, but that he recalled "Young Folks" story of Lincoln rather than the more scholarly work of Dr. Barton.

Magazine Articles in 1947

An unusually large number of magazine articles appeared in the various publications during the year. Most of these were good enough to merit attention and find a place in Lincoln collections, especially when reprints were available. All of the articles represent study and hard work on the part of the writers and indicate a wholesome attitude and philosophy toward Lincoln and the principles for which he stood. There is a great variety of opinion as to the best article of the year because of the great variety of criteria employed by the reviewers.

Great Unanswered Questions About Lincoln—J. C. Randall—February 2, 1947 issue of "*The New York Times Magazine*." The author's musings on these questions were thought to constitute the best article appearing during the first quarter of the year by the Advisory Group of the Lincoln National Foundation. The basis for Randall's discussion was the opening of the Lincoln papers which was to take place on July 26, in the Library of Congress. The least that can be said for Randall is that he chose a timely and much discussed topic.

The Birth of a Reputation—William E. Barringer—"*Abraham Lincoln Quarterly*," March, 1947. This contribution was chosen by the Advisory Group as the next best article for the first quarter of the year. It is a scholarly discussion with appropriate references to the sources of information. Barringer selects an abundant mass of evidence to delineate the metamorphosis from the much hated Lincoln during the presidential years to the much eulogized Lincoln after his death. Some of Lincoln's most active and determined opponents while he lived became his greatest admirers and exponents after the assassination. The article is hardly of the type sought by the average reader but it should have impressed the members of the Advisory Group and other Lincoln students immeasurably.

"*A Rare Find in Lincoln Material*" —Stefan Lorant—"*Saturday Evening Post*, July 19, 1947. This is a new and original contribution to the Lincoln field. Lorant unearthed an unpublished photograph of Lincoln that has been in the Carpenter collection for many years. In this case, the discovery element is of enough significance to attract the attention of all Lincoln students and collectors. Without making any reference whatever to the rhetorical qualities of the article, one can safely say that no Lincoln student is to be found who would not have been greatly pleased to locate a new Lincoln photograph and announce its discovery through the columns of "*The Saturday Evening Post*."

Lincoln on a Totem Pole—Virginia S. Eifert—"*Natural History*, February, 1947. This is a new contribution to Lincoln literature. The in-

fluence of Lincoln among people far removed from our civilization has not been stressed so well heretofore. The representation of Lincoln on a totem pole exemplifies not only their primitive art, but a remarkable familiarity with his features. We may be sure that Lincoln's qualities and behavior met the rigid standards of the most of these primitive people, else they never would have attempted to glorify him on such a large scale. In some respects, the newness and freshness of this article is comparable with the discovery element previously mentioned and, consequently, entitles the author to careful consideration when we think of awards.

Why Collect Lincolniana—R. Gerald McMurtry—*"Lincoln Herald,"* February, 1947. All Lincoln collectors will undoubtedly like this article. McMurtry clearly and definitely indicates that he knows his subject. For the most part, the discourse unfolds in a strictly academic and scholastic vein. However, there is a bit of humor interspersed here and there to relieve the monotony one often experiences when reading after writers who have done serious research work. I presume some of the critics would contend that the article is not an original piece of research and does not have the discovery element present. However, the author marshalls a great many facts, learnings, experiences, procedures, and philosophies of interest and value to the collector and organizes them in a very effective manner. The article is highly informational and is interesting to read—that is all. For what other purpose should an article be written?

Editorials in 1947

It would be impossible to evaluate the thousands of fine editorials that have been written in 1947 and in other years. This is the type of Lincoln literature that the masses see and read and it is the one medium through which the interest in Lincoln is largely kept alive. Many of the editorials are written by busy men and women and in great haste. It must be obvious, therefore, that some of these contributions can not reflect the study and research that characterize the books and articles that appear from time to time. Most of the editors are sincere, fairly accurate, and write sensibly.

If Lincoln Were Here—F. Lauriston Bullard—*"Boston Herald,"* February 12, 1947. According to the Advisory Group, this was the most timely editorial of the year. Citing Lincoln's philosophy and practice in 1860, Bullard maintains that it was sound and is the basic type of thinking needed today. Lincoln believed in popular government and justice of the people and would contend for these same notions were he here today.

Cartoons in 1947

Even Today, Our Biggest Job—Alexander—*"Philadelphia Evening Bulletin,"* February 12, 1947. The Advisory Group picked this one as the most significant cartoon of the year. The cartoon depicts Uncle Sam as a teacher and representative groups—farmers, labor, industry, and the public—as pupils. On the blackboard in the front of the room is a quotation from Lincoln urging a "just and lasting peace among ourselves and with all nations."

Doubtless, there are many other excellent cartoons referring to Lincoln, but they should be seen in order for one to appreciate fully and comprehend the artist's viewpoint. This is one type of expression of thought or idea for which no amount of vicarious experience through reading can be substituted.

The Ever Recurring Bixby Letter

The argument in regard to who wrote the Bixby letter was carried on vigorously in 1947. Sherman D. Wakefield of New York City claimed some years ago that John Hay was the author of this famous letter and not Lincoln as had generally been supposed. F. Lauriston Bullard of Boston is equally sure that Lincoln was the writer. During the year there has been an exchange of replies to each other through the medium of the press. In the replies, each has held to his former convictions and at the same time, has more or less subtly tried to discredit the other as an authority. In 1926, William E. Barton investigated the details of this case rather carefully and wrote an interesting little volume entitled, *"A Beautiful Blunder."* Barton concluded that Lincoln wrote the letter and he also concluded that Mrs. Bixby had not lost as many sons in the service of their country as Lincoln had been led to believe. Barton's book is still considered the authority along this line, although one or two of his observations were open to question, if not wrong. Bullard has been interested in this case for a long time and has made some contributions to the study.

Inasmuch as the original letter that was written to Mrs. Bixby has never been seen since it was delivered to her on Thanksiving Day in 1864 or on the Friday after that date, no one can say definitely that Lincoln took the time to pen the letter or that Hay wrote it for him. There is no clue or evidence relating to the purely mechanical aspect of the letter. Nicholas Murray Butler's statement that Hay could almost perfectly imitate Lincoln's writing would most certainly not obtain in this case because the letter is not available for any sort of a comparison. The copies of this famous letter that all of us have in our collections were made from plates that were in turn made from originals that simulate Lincoln's handwriting. Perhaps none of us know who was skillful enough to imitate Lincoln's writing and produce the original from which the plates were made, but no one is naive enough to suggest Hay as the imitator.

It is a well-known fact that Hay was a capable letter writer, but for that matter, so was Lincoln. It appears to the writer to be well within the realm of possibility that both men had a hand in writing the letter. Hay, as secretary to the president, may possibly have written the letter but only after some very definite suggestions from Lincoln as to the content.

Lincoln Publications

The *Abraham Lincoln Quarterly*, published by the Abraham Lincoln Association; the *Lincoln Herald*, published quarterly by Lincoln Memorial University; and *Lincoln Lore*, published weekly by the Lincoln National Life Foundation continue to be the dependable and authentic clearing houses for Lincoln lore and fact during the year just as they have been in previous years. Some fine contributions to the Lincoln field have appeared in these publications.

Lincolniana of Tomorrow

The great show of interest in Lincoln during the year 1947 appears to indicate a trend which should continue in 1948 and for many years to come. The impetus given to the movement by the opening of the Lincoln papers should maintain interest and enthusiasm at a high level indefinitely.

★

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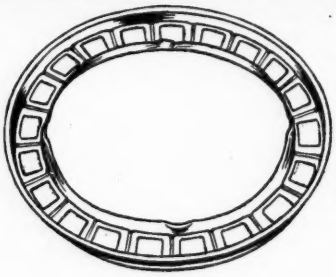

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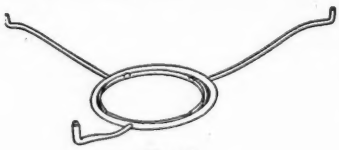

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References: First National Bank and Trust Co., Kalamazoo, Mich.

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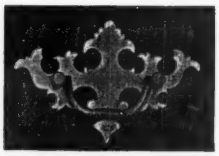

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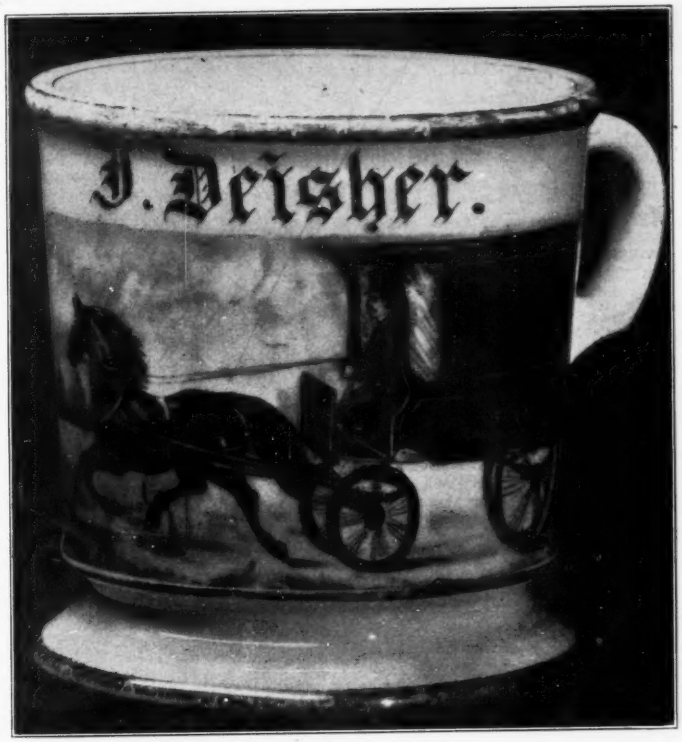

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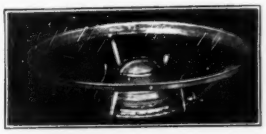

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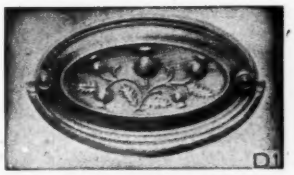

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Pair of BRISTOL, 8¼" tall, fluted tops, ptd. flowers. Pair ---------- $35.00
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All Vases in perfect condition and beautiful

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5½" Tall, black hair center parted. Girl 8.75
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3½" Tall, black hair center parted. Girl 4.50
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BLONDE HAIR, CHINA: 3¼" tall $5.25; 2¾" tall $3.75; 2" tall $3.50; 1½" tall 2.25
TIN DOLL HEAD, "Minerva", 5" tall $3.75; CELLULOID, 2½" tall ---------- 1.25
BISQUE HEADS, with hair, 4½" tall ---------- 4.50
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WRITE WANTS. f84p

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To our many friends and customers from coast to coast, the volume of goods which you have purchased from us by mail during the past year has been most gratifying. We appreciate your patronage and confidence in us and we will continue to offer and sell good, clean, salable merchandise to you at as low a price as is possible. As has been our policy, THE BUYER MUST BE SATISFIED WITH THEIR PURCHASES FROM US — or we certainly want to know about it. Thank you again, one and all.

Wishing you a prosperous New Year.

W. J. FRENCH
10 High Street, Camden, Maine

The Jan. 1948, list of goods on hand for prompt shipment is now available for the asking. Please enclose stamp. fc

Pioneer Career Woman and Her VALENTINES

By MARION WINSLOW EMERSON

Esther Howland, who made Valentines for America throughout more than three decades, was New England's first career woman. The daughter of a well-to-do stationer of Worcester, Mass., she copied, with innovations of her own, a valentine day greeting from an English business associate of her father, Samuel A. Howland, in the year 1848.

Some samples of these home-made love messages went with her brothers who "traveled" with horse and buggy, taking orders for the Senior Howland. Their journeys led them to northern Massachusetts, New Hampshire and Vermont each Fall. The venture succeeded beyond the young woman's wildest dreams. Orders for 5,000 valentines were brought back by the "boys."

The family lived in a three-story, mansard-roofed house on Summer street, the finest residential section of the Heart of the Commonwealth, as Worcester was known in the state. Gathering all the available girls of the neighborhood about her, Esther set out to fill this overwhelming order. A long table was put up in the room under the roof. Here, with gaslight for hours of dawn and dusk, a skylight to let in mid-winter sunshine, the first Valentine factory in the country got under way.

Quaint tales are told in the old diaries of that day by girls who came to eat, sleep and get ready for the next day's round of snipping, pasting and painting. Each girl had a space of her own, and a pattern to copy as exactly as possible. The head of this new industry inspected every valentine sent out. She was a strict but just forewoman, and much laughter went along with the love, in the creations of fine note paper, lithographs and paper lace.

Memoirs of that period, and photographs of the family and their retainers are at the American Antiquarian Society and the Worcester Historical Society, available for research by collectors, in the city where the American valentine was born. Both have fine collections, the larger library over 2,000 of all makers, and a large George C. Whitney file; the smaller museum, a choice collection of the three early New England makers, including many Howlands. Both are adding to their collections almost daily.

Although she never married, the creator of a romantic industry loved children. On the 14th of February, after that one tremendous order was filled, a valentine message went to every child she knew, with the maker's name on it. When the shop was reorganized about 1860 for wider production, her gifts were boxes of materials to make up at home.

The men and women who had ordered the first valentines "made in America." sent them in imported envelopes, brought from England or France. Stamps were not in general circulation for letters that could be sent by carrier. So, crudely scrawled in pencil "paid 5 c." or similar legend writes another chapter in the sentimental story of American Valentine messages.

After more than three decades, the Worcester career woman retired. She is credited with inventing the "lift-up" that raises paper-lace above the foundation. The original was in three folds. They finally went up to six in number. Mottoes were in disfavor with her, on the outside. Inside, she followed the conventional pattern, and had printed, lithographed verses. Wafers of glazed papers under the paper lace designs were her ingenious idea. She went on a buying trip to New York, unheard of in the '60's. Although an uncle met her, there were those in old Worcester who said to themselves "the hussy!"

The later Valentines required much paper lace. This was expensive and hard to obtain. The supply came chiefly from the foreign countries. The Howland coachman, and a young girl who worked for the valentine shop drove Miss Howland around to the country women and girls in the nearby country towns, who liked to make up sets of boxes (a dozen or two in a lot) to add to their Christmas money. The girl promised to wed a Scotsman, a die-maker by trade. When he lost his job, he came to work for the valentine maker, with his bride! The Andrew Y. Weirs of Worcester, Mass., worked for her many years, and the choicest of all the Howland valentines have this die-maker's handiwork. Both were living until a few years ago. Their daughter, Miss Jane Weir, still in the same city, has much of their heirloom treasure.

Miss Howland's parents had given her an exceptional education for those days, as she graduated from Mt. Holyoke when it was a female seminary. She was considered one of the most brilliant and talented of her class. For over 30 years she conducted her fabulously successful valentine business, and passed on at the home of her brother William in Quincy, where she went to live on her retirement.

—o—

Cover

The cover of this issue illustrates some of the valentines turned out by one of America's earliest and most successful career women, Esther Howland.

Miss Howland utilized lithographed paste-ons, paper lace and hand-painted designs to give her productions as much quality as possible.

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Newington, Conn.
Phone 9-0615

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1. Wedgwood Jasperware:
   a. Large pitcher, olive green, 1½ qt. capacity. Early mark. Impressed "Wedgwood-WS. Classic figures and trees. Vintage border ---------- $30.00
   b. Large sugar bowl, olive green. Figures, trees & animals. Floral dec. cover. Mkd. "Wedgwood, England" 23.50
   c. Teapot, olive green. 4 cup capacity. Figures, trees & cupids. Marked "Wedgwood, England" ---------- 25.00
   d. Sugar bowl, grey & green. Small size. Decoration same as b. Mkd. "Wedgwood, England" ---------- 20.00
   e. Cream pitcher, olive green. Small size. Twist handle. Trees & figures. Marked "Wedgwood, England" ---- 8.50
   f. Gorgeous jardiniere, olive green. Ht. 6⅝", diam. 7". Vintage garlands draped from Lions mouths. 5 figure reliefs. Floral border at top. ½" base chip that can easily be repaired. Mkd. "Wedgwood, England" 22.00
   g. Blue cup & saucer. 6 all different cupid reliefs on saucer. 3 figure reliefs plus other decoration on cup. Marked "Wedgwood England" ---- 22.00
   h. Blue vase, 5½". 1 figure relief. 1 cupid relief. Minute nick on top inside neck. Marked "Wedgwood, England" ---------- 10.00
2. Jasperware, not marked:
   a. Gorgeous mantel clock. Pale green. Figure reliefs show Cupid & Psyche with 2 cupids hovering above holding draped floral garlands. Floral reliefs on sides and top. Footed case is graceful and fine. 8-day works. Chime strike on the hour and half hour. Porcelain face. Perfect running order. Height 11¼", base 9" ---------- 75.00
   b. Cream pitcher. Small bulbous. Olive green. Figure reliefs---------- 6.75
   c. Trinket box, olive green. Cover relief woman holding lyre. Florals 7.50
3. EXQUISITE MOSS ROSE TEASET. Service for 6. Early Haviland & Co. Limoges. Finest translucent china. Impressed spearhead registry mark on teapot which has a 1¾ quart capacity. Set consists of tall graceful teapot, covered sugar bowl and cream pitcher, 6 cups and 6 saucers, 6 tea plates 7¼" diam. and 6 sauce dishes. All pieces are marked. The serving pieces all have double width rope twist handles and are separated at top and knotted. The colors are bright. The glaze is lustrous. A gorgeous set and all proof condition. Pink banded---- 75.00
4. Schumann Dresden demi-tasse cup and saucer. 4 Dresden flower painted reliefs. 3 Romantic figure reliefs. Florals inside of cup. All gold trim---------- 14.00
5. Exquisite Royal Worcester cup and saucer. Beautiful handpainted floral bouquets. Deep saucer. Pierced gold ring handle. All gold trim---------- 12.00
6. Tiffany signed vase. Slender and graceful. Flare top. Round pedestal base. Iridescent green leaf effect to iridescent gold. 12" high. Marked "1503-1428 L. C. Tiffany-Favrille"---- 20.00
7. Portrait plate. Blue Beehive mark under glaze. Lovely brunette wearing colorful shawl. Rich green border with gold decoration. Diam. 9¾"---- 17.00
8. Portrait plate. Marked "Royal Saxe." Pastel lustre border. Scene shows 5 partially draped Grecian women at garden bath. Diam. 8"---------- 10.00
9. Exquisite Limoges covered box. Old ivory satin bisque finish. Raised shell-like effect. Much gold trim. Pastel enameled dot decoration. Handpainted pink wild roses on cover. Diam. 6¼" 12.00
10. STATES PLATE. Fine deep blue Clews, Warranted Staffordshire. 10½". Practically proof excepting tiny flake on base rim ---------- 25.00
11. Set. Amber overlay on clear. 2 ruffled bowls (amber ruffle), 8" diam. 6 sauce dishes (amber ruffle). Cream pitcher applied clear handle & open sugar bowl (both pieces amber tops), covered butter dish petal base, (border of base and lower section of cover amber). Set ---------- 42.50
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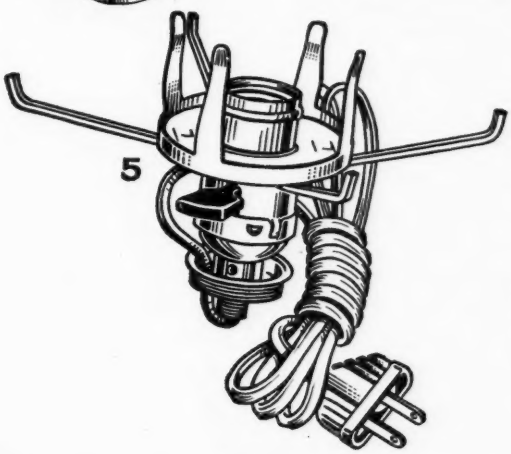

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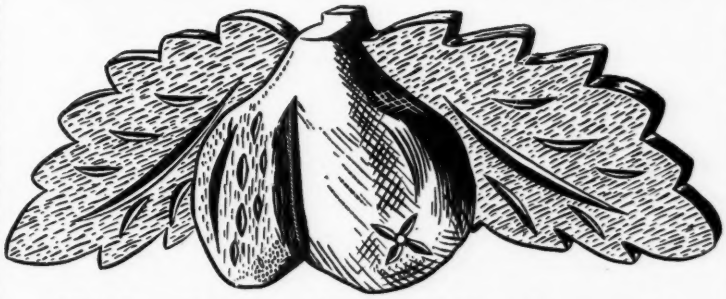

2½x6"; walnut or whitewood $1.50 each, postpaid; one dozen $15.00 F.O.B. San Jose; six dozen or more $12.00 dozen, F.O.B. San Jose.

LESLIE MILLER tfc

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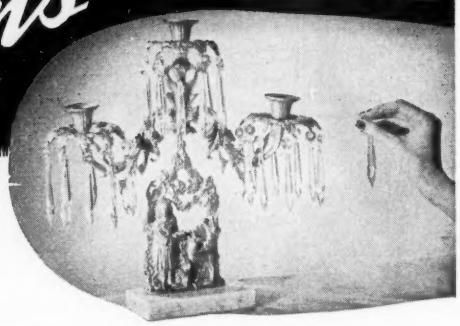

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Finest sable French quill decorating brushes, medium and extra fine 50c each.

Finest mounted European decorating brushes, large, medium and fine, each $1.00.

All purpose quick fusing strong cement, No. 19, for china and glass. Produces very fine joint. 50c per bottle.

Durable all metal Hand Motor kit with complete accessories — 25,000 R.P.M. Hand Guard for safety, light and easy to handle, $13.95. Air cooled motor. Small special high quality wheels for cutting the hardest porcelain. $1 doz.

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CIRCUS MINIATURIA

By A. MORTON SMITH

Hundreds of men and women and boys and girls from Milwaukee to Miami and from Boston to Long Beach are indulging many hours of craftmanship and labor in the construction of tiny wagons, tents, railroad cars and other paraphernalia comprising scale model reproductions of circuses.

It is an ever-growing hobby that permits great latitude according to the lesiure, abilities and affluence of the builder.

Some models represent as much as 6,000 hours of work, as many as 150,000 separate pieces and such perfect workmanship that when properly photographed, the models cannot be easily identified as not being the real thing.

The miniatures are on scales ranging from one-fourth inch to one inch to the foot depending upon the whim of the builder and the time element involved varies immensely. Such a modeler as Frank Kuehne of Sistersville, West Virginia, builds a complete circus in three years of spare time work with 156 wagons, flat cars, stock cars and sleepers, tents and all the other essentials to show for his efforts.

On the other hand, Ted Neumann of Manitowoc, Wis., who is 39, figures he will be 1,897 years old when he completes his model show at the rate he is accomplishing his heart's desire.

Builders such as Arthur Henry of Stratford, Ontario, require no impressive equipment for their work. Henry, who has built five circus trains complete with locomotives, does his work while sitting on the cellar steps at his home. Around him are a butcher knife, a copying saw, small jackplane and jack knife. Orange crates furnish the raw materials for his works of modeling art.

Jerry Booker of San Francisco, Calif., made occasional visits to the Ringling Brothers and Barnum and Bailey circus to obtain all the detailed sketches and measurements of wagons, tents and other equipment making up the comparatively small blacksmith department of the show, before he transferred them to the drawing board and thence into classic scale model reproductions to the last rivet.

Sticklers for details are builders like Clarence Kachel of Whitewater, Wisconsin, who peoples his miniature circus lot with figures of spectators and performers and has an electric lighting system for the entire set-up.

Some model builders have turned their hobby into a vocation. An example is Ernie Palmquist, the band leader, who built a model circus some years ago and now plays engagements of from one to four weeks in department stores a good part of the time, exhibiting his circus display. H. M. Carmichael of Red Oak, Iowa, is another model builder who has commercialized his genuis, animating the animals and performers.

Robert Krueger of Omaha, Neb., estimates his complete miniature circus with many thousands of pieces, cost $400 to build, whereas William R. Lipman's one-inch scale reproduction of Ringling Brothers United States band wagon, represents an investment of $1,400, complete with gold-leafing.

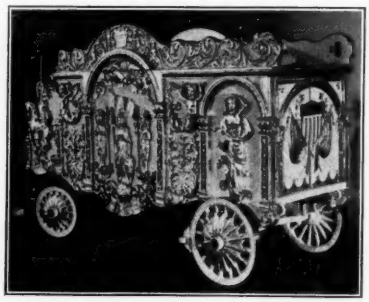
Lipman is one of several members of the Hollywood, Calif., motion picture colony, who find the circus an interesting hobby and his collection of circusiana represents an investment of some $20,000, including four original circus oil paintings, one of them a large canvas showing the midway of Barnum & Bailey circus in the 90's, the work of Edwin Maxwell.

The United States band wagon is the most elaborate of a dozen wagons in the Lipman collection, which has been 10 years in the making. Unlike most model enthusiasts, who selects a given show and reproduce its wagons, Lipman is getting together a collection of each of the various types of wagons to be found on a circus lot, and representative of several well known circuses of the past and present.

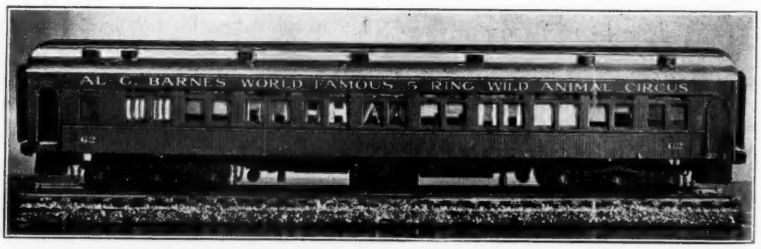
Among them are the four-continent cage wagon with full length carved figures at each of the corners and miniature lions in the dens; a reproduction of an Al G. Barnes Circus sleeping car, complete to the wide variety of curtain which circus artists see fit to provide for their respective berths; and a Sells-Floto Circus baggage wagon carrying the dining department, with knock-down tables and seats slung on each side.

Others include an Irwin Brothers Wild West show stake-body wagon seat jacks, a stage coach; a reproduction of a small size Gentry Brothers tableau wagon with elaborate scrolls; a snake charmer's wagon with glass panels in the sides and a golden

(CONTINUED ON PAGE 31)



The scale model reproduction of the United States Band wagon above is built one inch to the scale and cost $1,400. This wagon and the model of an Al G. Barnes Circus sleeping car, below, are from the circus miniaturia collection of William R. Lipman, Hollywood, Calif. screen writer.



Model of A. G. Barnes railroad car. One-fourth inch scale was used.

CIRCUS MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

CASH: C. Spencer Chambers, Prin. Lincoln School, Syracuse, N. Y., pays highest prices for Circus pamphlets, programs, etc. Lists issued. mh3082

Automobile History

From Horseless Age, September, 1904

Imprisonment For Speeding

The first instances of automobile drivers being committed to jail in this country for speeding beyond the legal limit, occurred in Newport, R. I. last week, when Judge Baker sentenced two chauffeurs of wealthy cottagers to five days' imprisonment in the country jail. The first of the two cases was a second offense, the same party having been fined $15 for the same offense a week earlier. According to the complaining witnesses, the speed of the car was about 30 miles per hour. In the other case the chauffeur drove a number of women servants of his employer to church on Sunday morning, and "hit up" a fast clip and collided with a cab, with the result that one of the women in the car was thrown out and seriously injured.

Residents of the fashionable resort have been troubled for some years by the capers of automobilists affected with the speed craze, and there have been many arrests of chauffeurs, who were released upon paying a fine of $10 or $15. However, whether the millionaire owners of the cars or their chauffeurs were arrested, the fines were invariably paid by the former, to whom the insignificant sum is of absolutely no consequence. It appears from the sentences of last week that the judge who imposed them is of the conviction that the jail penalty is the only effective means for suppressing speeding in that locality. If the cases had occurred in any of the large cities, there would undoubtedly have been some to accuse the judge of currying favor with the proletarian voters, but this could hardly be put forth as a possible motive in Newport. The fact is that many of the residents of the city have been demanding that stricter measures be taken to prevent the thoroughfares of the city being used as race courses and their lives and limbs jeopardized.

—o—

Ground has been broken for the plant of the R. E. Olds Co. at Lansing, Mich. The prosposed lay-out of the grounds provides for four main buildings and a testing track.

oOo

The handbook of the Association of Licensed Automobile Manufacturers, announcement of which was made in our columns some time ago, is now ready for distribution.

oOo

Motorists of Tacoma, Wash., are soon to combine for protection against the hostility of the farmers residing in that locality. It is said that stoning has been very prevalent of late.

oOo

A. L. Dyke, St. Louis, informs us that he has severed his connection with the A. L. Dyke Auto Supply Co. and that he is working on a new book publication—"Remedies for a Gasoline Auto and All Electrical Connections."

oOo

The Chanslon-Lyon Motor Supply Co., of 930 South Main Street, Los Angeles, Calif., have recently entered the automobile supply business.

oOo

There are prospects of an early reorganization of the Columbus Motor Vehicle Co., of Columbus, Ohio, which has been in difficulties for some time.

oOo

L. L. Whitman, who started from San Francisco on a transcontinental trip on August 1 last, as reported in our issue of August 10, arrived in New York on Saturday, September 3.

oOo

Dr. A. C. Conway, of Marshalls, Ill., was seriously injured on August 28 by being hit in the abdomen by the starting crank of his car as it rapidly flew around when the motor kicked back.

oOo

An organization of automobilists of St. Paul and Minneapolis is endeavoring to have built a macadamized road between the two cities.

oOo

George Roberts of Crookston, Minn., has converted an old stage coach into an automobile by the application of steam driven power mechanism.

Peculiar Cause of Night Collision

A rather peculiar accident occurred in New Jersey one night last week, a touring car running at high speed colliding with a horse wagon head on, for the reason that the horse driver mistook the car, whose two side lamps were lit, for two bicycles, and decided to drive between them, keeping to the middle of the road. Apparently the car was not adequately lighted for night driving, especially at high speed, or else the horse wagon, whether lit or unlit, should have been noticed in time by the automobile driver to allow the car to be stopped before the collision occurred. Then, too, the car being driven by a woman, it is possible that when she suddenly saw the horse wagon loom up out of the darkness, she lost her head and forgot to put on the brakes. The horse driver was evidently to blame for keeping in the middle of the road, as even if two bicycles had been approaching, as was his impression, it would have been his duty in accordance with the road laws, to keep to the right. Similarly the automobilists should have kept to their side of the road.

The feature of the accident from which possibly a useful lesson may be drawn, is that, owing to the arrangement of the lights, the car was mistaken for two bicycles. A similar case occurred in Providence, R. I., some years ago, when a bicyclist rode straight into a car from in front. Such a mistake would be impossible if only a central headlight were lighted, or three lamps, one centrally in front and two at the sides, respectively. The trouble with the lights on an automobile is that the rays do not fall upon any part of the car, and therefore do not give travelers in the opposite direction any idea of what is behind the light. In a horse vehicle, for instance, the lights are behind the horse, and the outline of the latter is visible to travelers in the opposite direction at a considerable distance depending upon the power of the lamps. Greater safety in night traveling may possibly be secured by reproducing this condition in automobile traffic.

The first and foremost, condition of safety in automobile driving at night will, however, always be to drive slowly and keep the car well in hand, so that if any obstruction looms up unexpectedly, the vehicle can be brought to a stop before a collison occurs.

WANTED

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition & postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 & especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfx

WANTED: Automobile catalogs, magazines, radiator emblems, etc. Large or small collections, or single items wanted.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. mh3633

WEST VIRGINIA auto license plates pre 1912.—Titus, 1434 York, Philadelphia 32, Penna. mh6573

WANTED OLD CARS, 1900 to 1924, except model T Fords, Chevrolets, and Dodges; also buy trucks. All kinds of brass lights, oil or acetylene gas; bulb horns, very early electric horns; emblems, license plates, etc. All kinds of automotive literature, catalogues, trade publications etc., old motoring clothing of the Period, men or womens, in good condition only, dusters, etc. Anything pertaining to early period of motoring.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich.

"400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt

583 pages — over 500 illustrations

PRICE $2.00

The outstanding women of 40 countries of the word are written up in this book in short biographical form with a portrait of each.

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The Agate of Tiberius. Reduced to one-quarter size.

HER MAJESTY, THE CAMEO

By BETH GONCIAR

The return of the ankle-length skirt and the Gibson Girl blouse has brought a renewed glory to the cameo. It is true that this exquisite artistry has never become outmoded throughout the ages, but somehow it reflects the quaintness and charm of a by-gone era. Therefore it is not surprising that the cameo today, is gracing milady's fingers and dressing up her old-fashioned shirt-waist in a greater splendor than it ever has before.

The art of cameo carving is ancient, and probably had its origin with the Egyptians. However, the most famous of the cameos, The Agate of Tiberius, was created by a Greek sculptor, Dioskorides. The carving represents the figures of the Emperor Tiberius and his mother, Livia. It is thirteen by eleven inches. The design is carved into five layers of sardonyx which vary in shade from white, to brown, to dark red.

For many years the Agate of Tiberius was circulated amongst Popes, kings and royalty. Finally it found refuge among the priceless collections at Sainte Chapelle, Paris. In 1804, the delicate carving was stolen and it fell into the possession of various persons before it was located and returned to its sanctuary at Sainte Chapelle.

The famous Portland Vase, also of Greek origin, portrays the finest of the art in glass. It is uniquely carved in opaque white glass on dark blue. Old cameo glass is becoming exceedingly scarce too. The original purpose of the Portland Vase was to serve as an urn for the ashes of a Roman Emperor who succumbed in the Second Century. When last heard of, the Vase reposed in the British Museum.

Although the modern method of cameo carving combines fine sculpturing and jewelry craft, the pure definition of the art describes it as a low-relief miniature carved out of a hard substance with two or more contrasting layers. Black, white and colored onyx are the most favorable materials used in the art. However, a very popular type, the shell cameo, is carved from the outer coverings of molluscous animals.

The most famous of cameo collectors was Pope Paul II who had a mania for the carvings. It is said that he wore so many cameo set rings that his circulation was seriously impaired and that he succumbed from the effects of this practice

Another renowned cameo enthusiast was Lorenzo the Magnificent, who spent years collecting a fabulous assortment of the carvings.

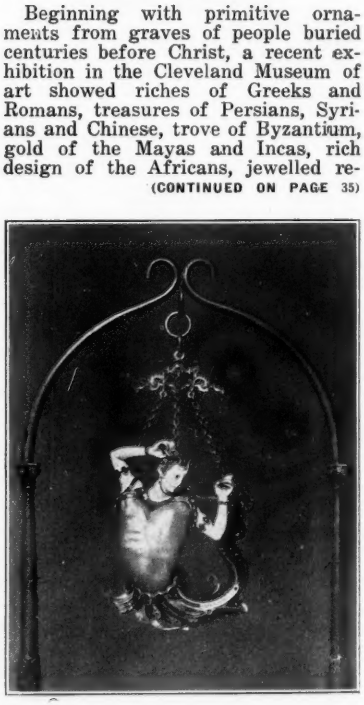
Queen Elizabeth was the most romantic of the cameo collectors. She engaged the services of a highly skilled French cutter who created many richly carved designs. Her Majesty presented these prized pieces to her favorite cavaliers as a token of her royal esteem.

—o—

THE SIREN

Beginning with primitive ornaments from graves of people buried centuries before Christ, a recent exhibition in the Cleveland Museum of art showed riches of Greeks and Romans, treasures of Persians, Syrians and Chinese, trove of Byzantium, gold of the Mayas and Incas, rich design of the Africans, jewelled re-

(CONTINUED ON PAGE 35)



The Siren, by Benvenuto Cellini, great Italian artist. It is made of gold, baroque pearl, enamel, jewels. Exhibited recently at the Cleveland, Ohio, Museum of Art through the courtesy of Duveen Brothers, New York.

WANTED JEWELRY

WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. f120021

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f3633

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Construction Plans Launched By Several Museums

A number of museums are forming construction and architectural plans for future building.

A fund from a bond issue approved at a recent municipal election affords the Colorado Museum of Natural History, Denver, the sum of $350,000 for an addition to its building.

oOo

Architectural plans for the first unit of The Detroit Historical Society's proposed building are already in preparation. Location of the site will be Kirby Avenue. Some additional land was given to the society by the Board of Education.

oOo

The new three-story building of the Milwaukee Public Museum will be of simple exterior design with an entrance at ground level. The two-story lobby and huge exhibition hall will have displays on the earth's history, the history of man, and ecology.

oOo

The Ohio State Museum, Columbus, is spending $650,000 for additions to its building and alternations in its structure. The one section of the west wing will be extended across the rear of the building, and a three-story building will be constructed in the court between the present wings. The additions will allow space for an auditorium seating 650 people, exhibition halls and further facilities for laboratories, office, shipping and storing. Alterations in the present building will provide for new lighting, ventilating and air-conditioning systems,

oOo

A new building to be dedicated as the William H. Jackson wing, will be erected this fall by the Oregon Trail Museum at Scotts Bluff National ument, Neb. The structure will exhibit paintings and photographs made by Jackson when he was in the West.

—o—

New England Conference

The annual meeting of the New England Conference of the American Association of Museums, was held in Hartford, Conn., November 6 and 7. More than 130 delegates and visitors attended. Headquarters for the meeting were at the Wadsworth Atheneum, with Charles C. Cunningham officiating as director.

The sponsoring institutions included the Children's Museum of Hartford, Connecticut, Historical Society, Hill-Stead Museum at Farmington, the Museum of the Connecticut State Library, Trinity College and Wadsworth Atheneum.

—o—

Iraq Museum Forms Library

A library is being formed in the Iraq Natural History Museum in Bagdad. One division will specialize in publications of natural history museums.

Established in 1946, the museum occupies its own building, and exhibits zoology, botany and geology specimens It is controlled by the Ministry of Education through the higher Teachers College of Bagdad. Director of the museum is Bashir E. Allouce.

—o—

Trips To Scandinavia To Be Awarded In Contest

The Swedish American Line announces an essay contest in which free trips to Scandinavia are awarded as first and second prizes. The contest is sponsored in conjunction with the Swedish Pioneer Centennial of 1948, and has as its theme, "The Influence of Swedish Settlers on a Community or a Region." High school students, college students and adults may participate. Deadline is April 1, 1948. Information on the contest may be obtained from the Swedish American Line, 636 Fifth Ave., New York 20, or from any local office of the company.

—o—

Milwaukee Art Institute May Unite With War Memorial

Unification with the Metropolitan Milwaukee War Memorial is being sought by the Milwaukee Art Institute. The plan would vest the title of the Institute in the memorial's. The Institute would then be active in the fine arts program of the memorial. The proposed memorial will consist of a building to be constructed at an estimated cost of $5,000,000. Over half of this amount has already been raised.

Charlotte Museum To Adapt School Work Activities

A program activities to tie in with public school work is bring arranged by the Charlotte Memorial Museum, Charlotte, Vermont. Recently incorporated, the museum is interested in early New England household furnishings and agricultural implements.

—o—

Everglades National Park Established In Florida

An appropriation by the state in 1947 of $2,000,000 for the purchase of private lands, has facilitated the establishment of the Everglades National Park in southern Florida.

—o—

Print Gallery Opened In Louisville Art Museum

A gallery designed for the special showing of prints was opened recently in the J. B. Speed Art Museum, Louisville, Ky. 100 linear feet of wall space is devoted to the prints.

—o—

Museum President's Gift To Buy St. Joseph Mansion

A gift of $35,000 for the purchase of the Tootle mansion has been received by the St. Joseph Museum, Mo., from its president, M. K. Goetz. The house is located at 11th and Charles Streets and will be remodeled for museum purposes.

—o—

In the Rochester Museum

Among the eyesome exhibits in the Rochester, N. Y.. museum of Arts and Sciences are The Story of the Pioneer Doctor, Western New York Baskets of the 19th century, and Carved Animals in Japanese ivories. The exquisitely carved ivories send the mind back in imagination to the delicate, highly trained hands of the maker. They form a portion of the collection which was given to the Museum by the late Otto Rohr and Mrs. Rohr, who spent years in the Orient and European lands gathering together outstanding examples of this kind of art.

On the first floor of tthe Museum, selected materials from the school service loan collections are displayed in honor of the United Nations. Authentic costumes, utensils, implements, toys, examples of weaving art and many other objects illustrate some of the customs of peoples of other lands as well as the historic background of the United States.

VISIT BEESON MUSEUM, South Dodge, Dodge City, Kansas. Always open. Admission 31 cents. jly6024

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Miniature Railroad.
Admission: Adults 30c, tax incl. Children 9c.
ja34p

Mechanical and Electrical Antiques

Perpetual Motion

This seventeenth century author and inventor, Edward Somerset, second Marquis of Somerset, devised several so-called perpetual motion devices based on gravity on descending weights.

For the collector with a mechanical bent the collecting of data on so-called perpetual motion machines is by no means unrewarding. Men have sought to perfect such a machine for centuries. Much has been written on the subject, and much that has been done has never been recorded via the written word. Perhaps at some time in your life you have visited at the home of a friend or acquaintance who had a working model of a "perpetual motion" machine or what he hoped would eventually be a perpetual motion machine.

The more practical minded person says that there will never be such a machine, since perpetual motion is friction and the rubbing together of mechanisms will in time bring disastrous results to the mechanism. But "hope springs eternal—"

The story is told that one expert horologist, Orffyreus, devised a large wheel and when it was at the stage where he thought it was sufficiently developed, he started it and sealed the door to the room. At the end of 40 days the seals were broken and it was found that the mechanism was still working with very little wear showing. Orffyreus was offered 20,000 pounds (about $100.000), but he refused and destroyed the mechanism which was supposed to be clock-works in an eight-inch hub.

A few years ago, The Franklin Institute, had on exhibit, and it probably still has, a machine that was built after the plan of the famous Redheffer machine. Those who have studied the background of Robert Fulton, inventor of the steamboat, will recall that in 1816 when he tested the Redheffer machine he found the motion of a crank. There was no crank visible, but in the room above, an aged man worked the crank, whose operation was conveyed by hidden strings of catgut.

WANTED (Bing, Ives, A. F.) old toy wind-up locomotives, 4 wheel cars, also trolley cars. Before 1930. — Paul N. Woehler, 226 Goethe St., Cincinnati 10, Ohio. f1281

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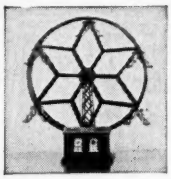
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A. W. Pendergast
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ANTIQUE *Toy Banks*
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Water-Colors Pastels PAINTINGS

Look To Your Paintings For History

In Holyrood Palace, Edinburgh, Scotland, there once hung a portrait of Mary Queen of Scots, by an unknown painter, a queenly portrait, with the queen in full court regalia and a view of the towers of Holyrood Palace in the background. It portrayed the great beauty of the queen and her sad appearing face. It is not to be wondered at, with her great beauty, that only one man refused to admit her fascination, the stern-minded John Knox, a reformer.

The picture, as well as other paintings connected with her life, give us about the only visual history available. The life of Mary is said to have touched four thrones—Scotland and France, which she occupied, and those of Spain and England.

At the age of five, she was sent to France, where at 16 she became the bride of the dauphin; she was his queen at 17, and his widow at 18, in 1560.

At the age of 25 she abdicated her throne. At 44 she was beheaded. All of the turbulent story of her life, her numerous loves, killings that were committed at her instigation or at the instigation of those close to her, are of course not told in paintings but enough survive to show that she indeed lived under a sort of political shadow during her entire lifetime.

"The Death of Rizzio", a painting by Eugene Siberdt is of course, drawn from her history. It portrays David Rizzio, a youthful Italian musician who was her secretary and chosen favorite, being wounded by Darnley in the presence of the queen. Rizzio was then dragged to an outer room where he was slain.

Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

Sauzay, Adrien Jacques, (French: b. 1855.) 30x55½ inches. River Scene. A placid river flowing across the foreground, with buildings partly concealed by trees in autumn colors on the opposite shore. Brought $90.

Delen, Dirk Van. Dutch 1605-1672. Palace Courtyard with Figures. Palace buildings with columned porticos. Ladies and Gentlemen promenading. Signed D. V. Delen, dated 1642. Cradled panel 29x42¼". Brought $225.

Drouais, Francois Hubert (Attributed to). French 1727-1775. Le Prine Et La Princesse De Conde. Garden scene with Prince and Princess as gardeners. Background of tree. 51x 38". Brought $475.

Isoda Koryusai Reading A Letter. The two beauties Hinazaru and Karako of Chujigei standing on a balcony perusing a message, probably from a lover. 13¾x6¾". Bought $160.

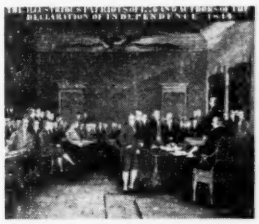
WANTED

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant shop, 654 Stuyvesant Ave., Trenton, N. J. ap6657

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. my12468

WANTED: OLD American Paintings—land scapes, portraits, clipperships. Send description.—C. K. Johnson, Hurley, New York. mh12048

WANT WESTERN, Oil and Watercolors by Charles Russell, Frederick Remington, Frank Tinney Johnson and others, good pictures, any subject, any medium. Send photo and full description for immediate attention.—M. Tillitson, 229 St. Joseph Ave., Long Beach, Calif. mh3235



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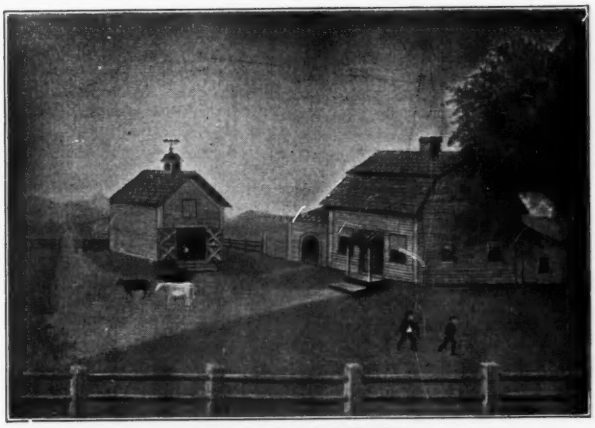

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American Primitive Paintings
I want them of every description and subject.
Please describe. Send snapshot if possible. tfc
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555 Madison Avenue, New York City

LITHOGRAPHS ELECTED LINCOLN

By JOHN RAMSAY

Most collectors of Lincolnania are less interested in pictures and posters than in printed material. There is a very practical reason for this attitude, since Lincoln books and pamphlets have been so carefully and fully catalogued that a check-list and a check-book make a full-fledged collector. On the other hand, the prints, numbering over three thousand, have never been adequately listed, and are consequently more difficult to know. To narrow the field considerably, many of the steel engravings, chromos and process prints made after 1864 can be dismissed as unimportant. They may be large and elaborately framed, and may have cost a great deal originally, but they show Lincoln as the patron saint of the Union, the G. A. R. and the G. O. P., not Lincoln the man.

Portraits and scenes published during Lincoln's lifetime, although they were mainly cheap, quickly printed lithographs, are all worth preserving, while those issued before his election are, of course, by far the most important to the collector. Lincoln was not, before or after his election, liked by the "leaders" of the country, even of his own party. Campaign lines extolling him were dutifully put out, but the Republican "textbooks" soft-pedal the candidate in favor of the platform, and many important newspapers were actively and viciously hostile. Yet, less than a year after his election, people were singing "We Are Coming, Father Abraham", and, since at that period it was impossible for more than a small part of the voters to see and hear him, it is not too much to claim that the campaign posters and portraits played a large part in promoting Lincoln's popularity and election.

Strangely enough, the lithographic house of Currier & Ives led in this campaign. Nathaniel Currier and his partner James M. Ives were middle-aged, established citizens who had built up a very good business in "Cheap Engravings for the People", moving cautiously with the times with no experiments or innovations. Like several competitors, the firm turned out, every four years, colored "Presidential Banners" for each political party, showing busts of the candidates surrounded by patriotic motifs. But they were carefully impartial, so careful that, while Currier, like his competitors, issued political cartoons in the savage style of the period, they do not bear his name, but are signed "P. Smith". Yet in 1860, Currier & Ives suddenly changed their attitude, and went "all out" for the unknown radical from the West.

They published the usual campaign banner, and the usual small folio bust of the candidate. Then they put out a fine large folio portrait, "Hon. Abraham Lincoln candidate for Sixteenth President of the United States, From a Daguerreotype by Brady", which is a splendid bust with a red curtain background, followed it by another, "Hon. Abraham Lincoln, National Republican Candidate" "From a Photograph" with facsimile signatures, and a medium folio, "Republican Candidate", "From a Photograph by Brady". All are of the beardless type, but the last was re-issued a few months later with a beard added. There are also three small folio busts of the beardless type, and, of course, many with the beard, since Currier & Ives published some twenty-eight portraits of Lincoln. They also did a number of cartoons, including "The Rail Candidate" and two issues of "The Rail Splitter" published during the campaign of 1860.

The other lithographers followed the Currier lead. E. B. & E. C. Kellogg of Hartford, their closest competitors, issued a small folio beardless half-length of the "Republican Candidate" but very evidently misjudged his popularity and did not print enough copies. So there is a second issue, with the portrait facing the other way, then a third, with the "Candidate for" erased, to celebrate his election, and finally, to keep up with events, a fourth, with a very false-looking black beard added . . .

Quite possibly the first of these campaign portraits is the fine beardless bust, titled only "Abraham Lincoln" lithographed and published by Edward Mendel of Chicago. John H. Bufford of Boston issued several fine ones, although the best, "Abraham Lincoln, From a Portrait Taken From Life by Chas. A. Barry, Springfield, Ill., June 1860", large folio, with facsimile signature, may have been published after the election. He did a medium folio "Lincoln & Hamlin", with busts of the candidates, published by C. H. Brainerd of Boston, and probably also did Brainerd's "Lincoln & Hamlin, Fabrionius, Del.," in octavo size, and his medium folio beardless bust dated 1860. The New York house of Ensign, Bridgeman & Fanning lithographed a small folio "Abraham Lincoln" in 1860, and there is a small beardless bust, not a very good likeness, over a lithographed speech, in medium folio size, by Louis Nagel of San Francisco.

Prints issued for the campaign include a quarto view of the "Republican Wigwam" at Chicago by Charles Shober, and, probably, the "Mr. Lincoln on Horse at His Old Residence in Springfield, Illinois, As They Appeared on His Return at the Close of His Campaign With Sen. Douglass", 20.7 x 15.5 inches, published by Wm. F. Staines of Springfield. Very similar scenes, with slightly different titles, were issued by two other publishers, but this seems the first. There are also more cartoons, the large folio. "Diogenes His Lantern Needs No More" by Shober of Chicago, with a fine beardless bust, and the untitled "No. 1, 1860" by J. Sage & Sons of Buffalo, small folio, showing Lincoln and Douglas also fine. Campaign songs also appeared with lithographed covers, Bufford's "Wigwam Grand March", "The Lincoln Quick Step" by T. Sinclair of Philadelphia, and "The Lincoln Schottische" by Ehrgott, Forbridger & Co. of Cincinnati all dated 1860 and all with fine early portraits of Lincoln.

Naturally, none of these lithographs are common, and several are rare, especially compared to the later Lincoln prints showing him as president, commemorating his assassination, death and funeral, or, in general, as a national hero. But the number of them mentioned will show the important part lithographs played in the campaign. Further, even the most cursory examination of these early portraits will show that the

PRINTS WANTED

REMINGTON, also Frost prints wanted for cash.—Herbert Hulse, Cuddebackville, New York. mh3861

NANTUCKET ISLAND, Mass. material wanted: Prints, maps, pictures, early books, letters or other items.—Reredel Corporation, 285 Madison Ave., New York, N. Y. f3633

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition & price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh6429

GOOD PRICES PAID for Currier and Ives prints.—Earl Romey, Bluffton, Ind. ap6633

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KNOW WHAT your Currier and Ives prints are worth? Send $1 for my book "1202 Currier and Ives Prints and Their Retail Value".—Earl Romey, Bluffton, Indiana. mh6657

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ATTENTION Antique Dealers. You can now see in your own shop one of the finest collections of colored prints in America. A dealer in old prints and maps calls regularly upon selected Antique Shops east of the Mississippi; also, Texas, Oklahoma and Arkansas. He carries a choice assortment from his large collection of birds, flowers, fruits, fashions, views, portraits, sporting, music, etc. If you are interested in a visit from him, communicate with Oscar Imber, 1332 Third Ave., New York 21, N. Y. mh30211

OLD PRINTS—Vanity Fair, Gould, Loudon, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland, Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. jly6089

OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from $3 to $7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9¾x11½", $5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. f122743

ORIGINAL Antique Colored Godey, fashion prints (1858-72) fine condition, $1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea. —Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. f3024

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PRINTS FOR Family Histories; portraits Early America in scenes, buildings, towns, customs, custume prints. English subjects in interesting costume, magnificent background. Aquatints, sm. Coat-of-arms under each. Dates 1814-23. Send 10c for list.—Mabel Louise Keech, "At the Sign of the Crest", North Shore Hotel, Evanston, Ill. tfx

CURRIER & IVES Prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. f1621

CURRIER & IVES Prints. Free list of miscellaneous subjects from private collection of Early American Prints.—Paul D. Tapley, Main St., Ellsworth, Me. mh3223

artists, while they did not idealize Lincoln, or attempt to put depth or feeling into his face, were fair, showing him as he was, in contrast to the great metropolitan newspaper which described him as "the soul of Uriah Heep in the body of an ape". So these portraits did more than anything else to show the citizens of the United States the real Lincoln, and certainly helped to make him President.

—o—

Design
For Happier Living

Like many modern home-makers, Mr. and Mrs. Willis G. Tilton and their son, Don, of Topeka, Kansas, have given full attention to the designing of their new home so that it contains ample room for their hobbies.

The Tiltons decided on a four-bedroom plan, but only two of the four are used as bedrooms. One is reserved for Mrs. Tilton's glassware collection and one for Mr. Tilton's collection of Indian relics. Don, whose chief interests are collecting biology specimens and building hot rods, has a workshop in the basement and a special room for his collections built on to the two-car garage at the rear.

The entrance hall, living room and dining room are connected by large arched doorways. Woodwork in the entire house is of white pine and floors of light red oak. A fireplace on the north wall of the living room is also of pine.

Original plans were altered to provide a large picture window in the dining room, and china closets were constructed in the corners of that room.

Around three walls of the kitchen allowing space for the stove, refrigerator and sink are knotty-pine built-in cupboards with walnut knobs. One corner is reserved for a breakfast set.

A small hallway leads to the master bedroom at the front of the house, Mrs. Tilton's hobby room at the north end and the bathroom.

Wallpaper of flowering vines in brilliant colors adorns walls, ceiling and arched doorways of the master bedroom. The other room has glass shelves attached to the windows and special cupboards where Mrs. Tilton displays her glassware collection.

Larger of the second floor rooms is Don's bedroom. Large closets are included in each of the rooms and three storage closets under the eaves provide each member of the family with a private attic.

Mr. Tilton's hobby room is the other second floor bedroom. Specially designed cupboards with numerous tiny drawers and shelves around the walls hold hundreds of Indian relics from his collection.

Plus all this room above ground is a basement divided in half at the stairway. A spacious recreation room with deep windows making it as light as an upper room takes up one-half. Lower walls of this room are of knotty pine and the upper half of the walls will be decorated with Indian prints.

—o—

THANK YOU

We blanket our thanks to the many readers of HOBBIES who have taken time out from their busy lives to send Christmas greetings to HOBBIES staff. Many of the readers used the subject of their hobby in designing their greetings.

One of the most unusual of the cards was mailed by Glen R. Krause, on December 2, with a post mark U. S. S. Edisto, which of course makes it a fine curio of the Navy Antarctic Expedition. The cover bears the stamp of the well known Constitution issue and on the right hand side is a map of the South Pole with a penguin illustration.

—o—

Lincolniana Collector Dies

W. K. Bracken, 82, Bloomington, Ill., lawyer and a well known collector of Lincolniana, died on December 17. Mr. Bracken had been a Lincolniana enthusiast for 40 years and had assembled Lincoln books and photos to the extent of about 900 volumes. He also had a keen interest in George Washington and had many volumes on the life of our first president.

—o—

Collector's Item

The American National Theater last week received a collectors' item—an envelope correctly addressed by them to "George Bernard Shaw, Ayot st. Lawrence, Hertfordshire, England," which was returned to the sender with the notation "Not Known."—LEONARD LYONS, in the *Chicago Daily News*

CIRCUS MINIATURIA

(CONTINUED FROM PAGE 24)

dome; and the calliope wagon built for John Robinson Circus, the original of which is in the Ford museum in Greenfield village. Fortunately, the model does not have the whistles erroneously mounted on top of the wagon as is the case at the museum.

Lipman's beautiful reproductions of circus wagons are prominently displayed on bookcases in his study and he is now in the act of reproducing a complete circus train of flats, stock, elephant, sleeping, privilege and advance cars on a one-fourth inch scale, similar to the Al G. Barnes Circus sleeper.

Lipman is one of the more successful playwrights in Hollywood. An ex-newspaper man and novelist, he has been doing screen stories for Metro-Goldwyn Mayer for the past 10 years. Two of his 1947 subjects have been "Bad Bascomb" with Wallace Beery and Margaret O'Brien, and another Beery picture, "The Mighty McGurk."

Dividing interest with his circusiana collection is his interest in model ships, and his model of the river steamer, the Robert E. Lee, is a marvel of faithful copy in miniature.

RECORDS OLD SONGS **Music** ANTIQUE INSTRUMENTS

HISTORICAL RECORDS

Rare Plancon Records I Do Not Own

By STEPHEN FASSETT

In Edwin C. Steffe's New York apartment the other day, I suffered an acute attack of collector's envy. It was brought on by the sensation of holding in my hands Ed's most recent acquisition: *Mephisto's Serenade* from *Faust* sung on Zonophone 2062 by Pol Plancon.

As I gazed reverently at the 46-year old "hunk of wax," as my baritone friend calls it, my mind went back to the time about 15 years ago when I naively conceived the idea of making a complete Plancon collection. In those days, obviously, I was a greenhorn, such a greenhorn that I didn't even know how many records the great French basso had made for the Victor Company; and as for such things as G&T's and Zonophones—discs of still earlier vintage—I doubt if I was aware of their existence. And my dreams were as yet untroubled by thoughts of such impossibilities as the fragile wax cylinders that Plancon (and so many others) made for Bettini in the 90's.

By the time I had learned what an unattainable goal I had set for myself, it was already too late to abandon anything but hope. The fever had by then become chronic and only by frequent doses in the form of new Plancon records could it be controlled. But after the more readily obtainable Plancon performances had found their way into my collection (many with the help of IRCC), the number of doses of necessity decreased as the difficulties of finding the rarer items increased, until, finally, I had to be content with but one a year. Sometimes I am lucky if I get even that one. At the moment, to be sure, I am feverishly awaiting the arrival, from Australia, of one of the more elusive G&T's, but my shelves are still bare of Zonophones, and the Bettini cylinders are naught but shimmering mirages that torture my mind's eye.

Ah well, to get back to the record in hand. . . .

I must report in all honesty that the Zonophone, like so many other early rarities, is stronger in glamour than in musical sound. First is heard a brief, faintly reproduced announcement; then a crude, badly balanced orchestral accompaniment begins. The voice is unmistakably Plancon's, but dimmer and thinner in sound than it is on the G&T and Victor discs. The interpretation is superb, of course, equalled only by his other, more successful recordings of the air, which it closely resembles.

Soon afterward, my Plancon fever flared up again, this time when Albert Wolf (also of New York) confronted me with not one but two Zonophones, plus one of the rarest of the G&T's—all acquired during the summer months which are supposed to be pretty dull as far as record collecting is concerned!

One of the Zonophones was another copy of the *Faust Serenade* which Wolf snared at about the same time Steffe got hold of his. *Piff-paff-pouff* from *The Huguenots* (*2061*) was the other. Mechanically speaking, it is cut from the same cloth as the *Faust*.

The interpretation is much like that on the basso's G&T disc (also very rare) of the same aria, sounding like an even more miniature reproduction of a performance that Plancon must have deliberately scaled down for recording purposes. The G&T was a song I had long wondered about: *En route*, by Schumann. Just as Aino Ackte's *A ma fiancee* (Victor 5000 series) proved, in spite of its mystifying title, to be the familiar *Widmung*, so this *En Route* was revealed as nothing more recondite than a French version of the *Wanderlied*.

It struck me as an odd choice for Plancon who was the very antithesis of the type of German bass one thinks of in connection with this song, and I could not help wishing it had been something that would have displayed the Frenchman's unique vocalism to greater advantage. Still, it was interesting to hear and, partly because the record was being played at its correct speed (well below 78), the voice sounded deeper, more truly bass in timbre, than it usually does on discs.

Incidentally, these two Plancon's are not the only important International Zonophones in Wolf's amazing collection of rarities, and he has no less than three of the Caruso's, and many others besides! He has made a special study of celebrity Zonophones, some of the results of which will be found in his article and numerical list in the October issue of *The Record Collector*, an English magazine catering especially to collectors of old vocals. . . .

HISTORICAL RE-ISSUES

The 3rd Heritage Series Release

The third release in the Victor HERITAGE SERIES somehow slipped by me, so instead of a detailed review I shall merely list the titles and make a few brief comments. The biggest news concerning this series is, of course, the reduction in price from $3.50 to $2.50 per record, a very wise move on Victor's part. The third group is as follows: BATTISTINI: *Favorita-A tanto amor* and *Martha-Il mio Lionel;* DALMORES: *Romeo-Ah leve-toi, soleil* and *Carmen-Flower Song;* DESTINN: *Gioconda-Suicidio* and *Butterfly-Un bel di;* HOMER: *Huguenots-Page's Song* and *Die Allmacht* (Schubert); SHUMANN-HEINK: *Lucrezia Borgia-Brindisi* and *Leggiero Invisible.*

The Battistini was a happy choice and represents the singer at his lyrical best. Many of you will recall that the exquisitely sung *Martha* aria was one of the most popular records in our FAVORITE BARITONE contest of some time ago . . . Dalmores' *Romeo* is splendid but since the *Carmen* was re-issued previously in Victor's first *Golden Age* album, his superb *Griselidis* would have been a better choice from every point of view. . . . Better examples of the singing of both Destinn and Homer exist. . . . One of Heink's *Lucrezia Borgia* recordings was an obvious must for this series, since her performance of this show piece was so famous, but the Arditi song should have been avoided in favor of any one of a number of titles which dozens of collectors would have been glad to recommend had they been asked!

The last time reviews of current IRCC re-issues appeared in this magazine was in the July, 1947 issue. To make partial amends for this neglect, a list of IRCC re-recordings that have since appeared follows:

June-July

GADSKI & EDOUARD DE RESZKE: Huguenots—Act 3 duet (originally recorded in the Metropolitan Opera House, 1903). IRCC 168.

MARIANNE BRANDT: Prophet—Ach, mein Sohn and Lucrezia Borgia—Trinklied. IRCC 3010.

ALBERT VAGUET: Haydee—Ah que la nuit and ALBERT ALVAREZ: Joseph—Vainement Pharaon. IRCC 3011.

September

SLEZAK: Huguenots—Entrance of Raoul and William Tell—O, Mathilde IRCC 3018.

FELICIE KASCHOWSKA and PETER LORDMAN: Zauberflote—Bei Mannern and MARIE GOTZE: Orpheus—Ach. ich habe sie verloren IRCC 3021.

October

GIULIO ROSSI: Mefistofele—Son lo spirito and Mose in Egitto—Dal tuo stellato soglio. IRCC 3020.

MARGUERITE: MERENTIE: Salammbo — Air des Colombes and JEANNE MARIE DE L'ISLE: Dragons de Villars — Espoir charmant. IRCC 3022.

November

EUGENIA MANTELLI:
Cenerentola — Naccqui all'affanne and Non piu mesta IRCC 3015.

AMADEO BASSI:
Fedora—Amor ti vieta and Siberia—T' incontra!. IRCC 3016.

CLAUDIA MUZIO:
Aida—O Patria mia and Otello—Ave Maria. IRCC 3019

CORRECTION: The following record was erroneously omitted from the recent discography of the Mary Garden recordings compiled by Howard Barnes, Jr.: Columbia A-5289 Jongleur de Notre Dame — Liberte and Herodiade—Il est doux, il est bon.

(THE END)

RECORDS

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MISCELLANEOUS

VARIOUS MUSIC BOX discs for sale. Harry Brody, 1972 72nd Street, Brooklyn, New York. f3691

SQUARE GRAND PIANO, beautiful rosewood case, excellent playing condition. Original ivory. Picture. — Mrs. Julius Kingdom, 819 Spruce Street, Boulder, Colo. f3803

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FAVORITE PIONEER RECORDING ARTISTS

GILBERT GIRARD

By ULYSSES (JIM) WALSH

Taken as a whole, the pioneer recording artists were a colorful crew. And one of the most picturesque certainly was Gilbert Girard, who won wide popularity throughout the United States and the British Empire solely because of his ability to mimic the sounds made by wild and domestic animals and birds. This peculiar talent virtually gave Girard a niche of his own in the Phonograph Hall of Fame, since he had only one rival, the late Al S. Holt, who eventually went to England, where he died in 1924.

Two names that are almost impossible to keep out of any article dealing with the old-time recording days are those of Russell Hunting, "The Original Michael Casey," and Len Spencer, who had the greatest creative gifts of any recording artists of their time. Both will appear in this sketch. It was Hunting who first introduced Girard to the mysteries of recording as long ago as 1895, but it was some years later, as a partner of the ever-resourceful Len in making comic sketches, that he became best known.

Gilbert Girard was of French-Canadian descent, but was born about 80 years ago in San Francisco, where he spent his boyhood. As a youngster, he was fond of imitating the lowing of cows, neighing of horses and the cries and songs of birds. In fact, he could mimic anything. He also became locally well known as he grew up for having a fine baritone voice.

The details of Girard's early career are confusing, to say the least. Few men surely can have crowded so much into a few years. He got his start on the stage in San Francisco, acting in a melodrama. Engagements in musical comedy followed. Having now reached the mature age of twenty, he decided he was tired of the stage, so he went, looking for gold in the California mines. Not finding it, he returned to theatricals and became the partner of a once famous actor, McKee Rankin. A little later he was a trapeze performer in a circus, and after that he became a successful circus clown.

Gilbert Girard, Paris, July 18, 1913

The lure of the gold fields beckoned again, but this time the versatile actor decided not to hunt for the metal himself but to take a theatrical troupe to Alaska. When the group arrived, they were told theirs was the first aggregation of entertainers to visit the frozen North. The trip was a huge success, financially, for the miners willingly paid from five to 25 dollars for tickets to the performances.

On returning to the United States, the restless but genial Gilbert went to Seattle, where he tried to operate a vaudeville theater but without success. So he quit the profession again and became a newsdealer. Of course he grew tired of that and returned to the show world. When the vaudeville performers staged their famous "White Rats" strike against theater owners and agents, Girard was one of the leaders. By this time he had not only long since made his first brown wax cylinders as a partner of Russell Hunting, but had teamed up with Len Spencer for a series of their well-remembered sketches. The most popular of these

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undoubtedly was "A Scene at a Dog Fight," which they made for all the phonograph companies in business around 1901 and 1902. This record was both remarkably popular and painfully realistic — so much that some phonograph owners drove their nervous neighbors well-nigh frantic by playing it over and over. Witness this heartbroken protest which one man wrote to a newspaper in 1905, after "Scene at a Dog Fight" had been on the market for several years:

"A dozen times a day a dog fight in its most realistic form is performed, apparently to the unalloyed delight of my neighbors. A hoarse-voiced 'tough' announces the terms of the fight in tones only possessed by the variety of mankind of which he is a representative. 'Stop that dog, please!' he calls out again and again, as his eloquence is interrupted by the barking and yelping of the dogs, and the crowd he is addressing yells its impatience for the fight to begin. At last the fight is on, and if you were actually assisting at it, in defiance of the penal code, you could hardly get a more realistic sense of the elevating amusement. The talking machine tells the whole story. If the dog fight was actually taking place on the lawn, and the refuse of humanity had gathered there to see it, the proceedings would hardly be more real than they seem in this machine reproduction. I have never had the privilege of witnessing a dog fight, but from repeated hearings of that phonograph I feel as if I had now subjected myself to criminal arrest for violating the law by sneaking into that sort of thing."

Concerning this pitiful complaint, the Talking Machine News, which reprinted the letter, remarked: "This, the well-known Dog Fight Record, used to be a very popular one and a great seller, and though its vogue has fallen off it is still in some demand in the States. Needless to say it is a 'faked' record: the doggy imitations are, however, extremely good."

Another highly popular sketch, written by Spencer, who did all the talking with Girard providing the animal imitations, was "Daybreak at Calamity Farm." Less known, but one of their most amusing, is Columbia single-faced disc No. 922, "Imitation Chinese Song," which Spencer and Girard made in 1902. They not only pretend to sing in Chinese, but Girard, assisted by the "house band," gives side-splitting imitations of a Chinese orchestra. But the most remarkable thing about the record is that Spencer, who makes the "Announcement," puts Girard's name ahead of his own!

"Michael Casey" Hunting had gone to England in 1899 and become recording manager for the Edison Bell company. Later he and Louis—now Sir Louis Sterling — organized the Russell Hunting Record Company and made Sterling cylinders. It was probably at "Casey's" suggestion that Girard went to England in 1902 and stayed there for five years. He soon became a favorite in the London variety halls, and his services were eagerly sought by the English record firms. He made some specialties for Nicole Freres, who turned out a reddish-brown semi-flexible cardboard record around 1903 and 1904, and also worked for the Gramophone Company and Edison Bell. Then he signed up exclusively with Russell Hunting to make Sterling cylinders and Odeon discs.

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While in England, he was a partner of the famous Australian comedian, Albert Whelan, who is still going strong, playing the variety theatres. They preceded the present-day vogue for children's records by making a series of nursery rhymes in which Girard delighted the tots with his animal imitations. And he really could imitate them! At some time during his crowded career, he made a tour of South Africa, and while he was staying in a hotel at Johannesburg he sat up one night, imitating the roars of a lion and scaring the other hotel residents into fits with the fear that a hungry Leo was camping just outside the front door.

That was characteristic of Girard's sense of fun. As Harry Hunting, "Casey's" son, commented to me: "That incident about Girard and the lion in Africa was typical of old Gil. Once I was riding with him in a bus. By ventriloquism, he had a dog yelping under the bus, as though it had been run over, and we were both amused, watching everyone (including Gil and myself) looking under the bus for the unfortunate canine. He was a clever entertainer and always very jolly, even though he suffered from some sort of a serious intestinal ailment, which might have been the cause of his death. He and my father were great pals."

Girard was also an accomplished linguist, with an excellent command of French and German. When the management of the Alhambra theater in London entertained the French fleet 40-odd years ago, the American comedian was engaged to impersonate the distinguished French clown, Pascal. His accent and mannerisms completely fooled everybody, including the sailors.

During Girard's stay abroad, the resourceful Mr. Spencer had called on Al Holt whenever he wanted to make a descriptive sketch, such as "The Barnyard Serenade." But Girard returned home in 1907, and the Edison record list in December of that year contained a cylinder of 'Old Dog Sport' with the comment: "This descriptive recitation by Len Spencer, with farmyard and canine effects by Gilbert Girard, excellently recorded, is full of real kindly sentiment." The pair also recorded the saga of Sport for the other companies and did several more sketches together.

Then Girard disappeared again from the American phonograph picture. In 1913 he was in Paris with his friend, Hunting, who was by that time the recording manager for Pathé Freres. But with the outbreak of the World War he returned to the United States and reappeared in the Victor list in October, 1915, by doing the animal imitations in "Circus Day in Dixie," sung by the American Quartet. Len Spencer died in December, 1914, so Girard and Steve Porter teamed up to make a few of the old Spencer-Girard specialties, such as "The Dog Fight" and "Daybreak at Calamity Farm," for Edison's Diamond Discs. Russell Hunting was by this time recording director for Pathé's American branch. He and Girard worked together in a few records and revived the old Nursury Rhymes series.

In December, 1920, Victor listed a twelve-inch record by Girard: "Santa Claus Tells About His Toy Shop" and "Santa Claus Gives Away His Toys." The catalog editor commented: "Older Victrola lovers know Girard. He is coming back, full of Christmas cheer, after a long absence, for two of the most wonderful children's records ever made." A year later there was another twelve-inch record, "Santa Claus Visits the Children" and in December, 1922, a ten-inch disc was devoted to the two-parts of "Santa Claus Tells of Mother Goose Land" — a revamping of the old nursery rhymes idea.

The last record I have been able to find in which Girard took part is a fox-trot, "The Duck's Quack," recorded by Edison in 1923, with the comedian impersonating — what the title would suggest. I have been told that he spent his later years in retirement on a farm in upstate New York.

Just when Gilbert Girard died I don't know. I am not even absolutely certain that he has passed on, but Harry Hunting says he has heard from several sources that his father's old friend is gone. At any rate, he was a most talented impersonator — and I think there can be no doubt that the handsome, black-haired actor, who parted his hair in the middle and let a "bang" droop down above one eye, was a most colorful character!

—o—

THE SIREN

(CONTINUED FROM PAGE 26)

galia of the knights, incrusted liturgical bibelots — all gold. Sometimes the gold stands alone; sometimes it is smothered in jewels.

The Cleveland Museum gathered the 300 objects from institutions and collectors of America and Canada, but their origins take one to much more remote places, and to times before the memory of man.

The Siren, attributed to Benvenuto Cellini, was given by a Medici prince to an Indian Mughal Emperor. Captured in the Indian Mutiny of 1857, for years it was in the Rothschild family. A Latin motto on the Siren's tail says "Deceiveth Both Aspect and Soul of the Siren".

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DOLL-OLOGY

THE STETTHEIMER DOLL HOUSE

Through the co-operation of Janet Pinney, curator of the toy collection of the Museum of the City of New York, we are pleased to present in this issue the description and pictorial examples of this splendid edifice. The Stettheimer doll house was a sort of family hobby as we learn by an introductory foreword by Ettie Stettheimer.—*The Editor*

—o—

Miss Ettie Stettheimer has given the Museum of the City of New York the twelve room, two bathroom doll's house, which her sister, the late Carrie Walter Stettheimer, designed and executed. Under Miss Steetheimer's supervision, the neighborhood carpenter built the house which measures 49½" long, 35" wide and 27½" high. Then began years of careful planning and painstaking work as each room was furnished. No detail was omitted as furniture, floor, wall and ceiling coverings were designed to make each room complete. So intrigued did Miss Stettheimer's artist friends become with the whole idea, that they painted miniature works of art to decorate the walls of the Art Gallery. Death came before Miss Stettheimer completed the furnishing of the house, and before she had made the family of dolls who were to inhabit it. Her sister, Florine, had planned to paint the portrait of the doll family to hang in the doll's house, but death again intervened. The doll's house is therefore shown with the dining room unfinished and without any tenants.

For exhibition purposes the facade, colonial in architecture, has been raised so that an unobstructed view of the front section may be obtained. Glass replaces the side walls, and thus, the visitor in his tour around the house is able to examine each room.

FRONT OF THE HOUSE

First Floor: The Foyer. The color scheme of the foyer is écru and Empire green. Double doors open on either side, while the rear wall is papered with a "vue d'optique," a panoramic scene of a formal French garden. Four steps in the center of the hallway led up to the glass enclosed elevator.

The Library. To the right of the foyer is the library. Its silver-papered walls, and cut-out wooden ornaments, which frame the doors, add to its Chinese effect. The red lacquered bookcases on the side walls are filled with simulated books bearing the names of such celebrated authors of the day as Carl Van Vechten, Henrie Waste, Theodore Dreiser and Philip Moeller. Tiny porcelain and jade figures are placed on the lacquered furniture, trimmed in gold leaf, while laid out on the card table is a minute mah-jong set, which Miss Stettheimer made so painstakingly, as well as very small playing cards, which have been removed to the desk. A standing ash tray with microscopic cigars and cigarettes placed neatly in it, flanks the card table on one side, while on the other is a bottle of Scotch and highball glasses. Nearby is a gilded standing telephone to fit in with the decor. The carpet is grey velvet.

The Kitchen. To the left of the foyer is the kitchen, its floor tiled, its walls cream, with white organdie curtains and a blue and white checked gingham valance in the window. The shelves are well filled with wooden and pewter plates, and hanging from them are all the necessary utensils. Food is cooking in the pots on the top of the coal stove, while meat roasts in the oven. The table with its checked cloth is set for the servants' meal with everything conveniently at hand from toast in the toast rack to the cold cuts on the table. Neatly stacked in a dish in the sink are the knives and spoons ready to be washed. Placed on top of the ice-box are the bread-box and chafing dish, moved out of the way to make room for the silver tea and coffee pots.

Second Floor: The Nursery. Directly above the kitchen is the nursery, crowded with toys. The walls are covered with gay bits of confetti, the whole framed in a frieze depicting Noah, his Ark and the animals painted by Miss Carrie Walter Stettheimer. Leaning against the back wall is a small doll's house, with its furnishings, occupied by a doll family. A rocking horse, a globe, a radio with its ear-sets, a doll carriage, a toy automobile, a wagon and a gramophone litter the floor while other toys are placed in the corner cabinets. The chairs, their high-backs painted white and green, are pulled up to the table on which are tiny copy books and a minute porcelain ink-well. The floor covering is a black velvet rug, while the curtains are a green glazed chintz.

The Linen Room. To the right of the nursery is the linen room with its walls covered with Argentina cloth, edged in black lace. The whole rear wall is closet space, where are neatly stacked the lace-edged linen sheets and white woolen blankets. Added ornamentation in the form of filet lace medallions with pink rosebuds in the center can be seen on the closed doors. A black and white needlepoint rug covers the floor. The black and

FACADE

white sewing machine is placed close to the table where the sewing basket stands open so that a view of its contents may be had.

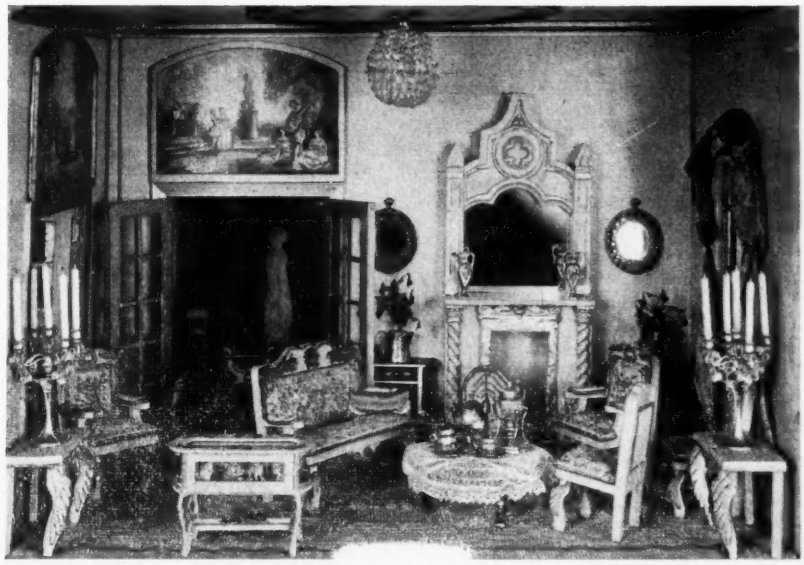
The Master Bedroom. Separated from the linen room by the upstairs foyer, which has scenic wallpaper as its main decoration, is the master bedroom. Here the carpet is a soft grey velvet, and the walls a peach pink color combined with a greenish blue. A crystal chandelier hangs from the ceiling, while a peach pink silk shade covers the lamp over the dressing table. The furniture is all of the same shade of blue, elaborately decorated with gold leaf. In the case of the beds, the decoration takes the form of a landscape. Miss Stettheimer planned to make an elaborate baldachin for these beds, but unfortunately never carried out her idea. On the dressing table are a tiny hairbrush and handglass covered with embroidered silk and a pin cushion and in the minute handkerchief case on the bureau are lace-edged monogrammed handkerchiefs. All these little objects were made by Miss Stettheimer. The twin beds, both of which are completely made up, with mattress, linen sheets, woolen blanare covered with peach pink taffeta spreads.

First Floor. The Salon. Directly below the children's bedroom is the salon with its cream colored walls and soft green taffeta curtains over the long French windows. The flowered needlepoint furniture, needlepoint carpet and needlepoint firescreen add to the glamor of the room. Gold ornamentation decorates the backs and legs of the chairs and tables. The teaset on the circular lace-covered coffee table is also gilded, as are the crystal trimmed candelabra on the console tables on either side of the room. A crystal chandelier hangs from the ceiling. The overdoors, depicting French scenes, were painted by Albert Sterner. Through one of the doors may be seen the Lachaise **Venus** which stands in the center of the art gallery.

SIDE OF THE HOUSE

Second Floor. The Children's Bedroom. Between the master bedroom and the children's bedroom is the pink bathroom, complete in every detail from the bath thermometer and the shaving set to the dumb-bells and towels and soap. The children's room is pink and white in coloring with striped silk walls and embroidered white chiffon on the ceiling. A pink and white striped shaded needlepoint carpet covers the floor. Embroidered white chiffon curtains the window, which is framed with a green taffeta fluting lined with pink. The furniture is painted white, edged with the same shade of pink, and the twin beds are joined by a white chiffon baldachin.

FRONT VIEW OF INTERIOR



THE SALON

MASTERPIECES IN THE ART GALLERY

DOLLDOM

Subscriber Mrs. K. P. MacDowell, writing from the Canal Zone, says that she has seen some of the new Lenci dolls on the mart in her city of Pedro Miguel. During the war imports of these were cut off.

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The holiday season just passed brought out many original doll ideas. An interesting one was developed by the Pilot Club of St. Augustine, Fla. Members of the club dressed the dolls and placed them before a wooden Christmas tree in one of the city's display windows. On the tree were miniature hangers from which clothes were hung for the dolls which were to be given away in a project designed to secure funds to carry on the charity work of the club.

Mrs. C. E. Sheppherd was chairman of the project.

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Jack's Fixit Service in Washington, D. C., no doubt smiled wistfully and went to work immediately, when they received this letter from a client together with a package of dolls to be repaired.

"The biggest one with yellow hair is Regina. The next one with dark brown hair is Lady Jane. The third one is Mary . . . . Injuries are as follows: Regina's arms and shoulders are very bad, the joints are very loose. Also her knee joints are in the same condition; she has lost a great deal of blood (confidentially sawdust), and is quite weak. Lady Jane suffers from a very painful broken leg and a large cut on her forehead. I also wish her hair to be checked over very carefully, as she has been losing quite a few hairs. Her eyes have been pushed in. Please take care of this.

"Mary, being once my mother's child, is suffering most."

Thus you have some of the work that the doll doctor and doll hospital personnel are called upon to do.

oOo

Dolls from the well-known collection of Mrs. Cyrus M. Beachy, Wichita, Kas., were recently presented to the Wichita, Kas., Art Museum. According to this department's informant, the collection is proving of great interest to collectors as well as to children.

The December meeting of the Doll Collectors of America, Inc., with headquarters in Boston, Mass., was given over to the topic of "The Christmas Doll in Literature." Mrs. Louis T. Golding was in charge of getting together the interesting program.

Another December project of the club was the assembling of new and discarded toys, games, dolls, books, puzzles, paper dolls, and other things of interest to children and these were donated to the Elizabeth Peabody Settlement House.

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Of loss to the doll collecting fraternity in particular in 1947 was the death of Mrs. E. Neville Jackson of Rose Cottage, Mayfield, Sussex, England. Mrs. Jackson was an author of international reputation. Among the books she authored are: History of Hand-Made Lace, 1889, Toys of Other Days, 1908; History of Silhouettes, 1911; Ancestors in Silhouettes, 1920; A Student in Sicily, 1935; Silhouette, 1938, dedicated by Gracious Permission to Her Majesty Queen Mary.

DOLLS WANTED

OLD DOLLS or heads and accessories. —E. Kaiser, 900 Amherst St., Buffalo, N. Y. mh3691

WANTED Old Dolls and Heads.—The Doll Lady, Reed City, Mich. ap4122

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

DOLLS, CHINA, Parian, Bisque, high hair-do, kid body.—Della Wells, Donnellson, Ia., Rt. 1. ap6293

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

UNUSUALS in dolls, heads, baby dolls. —Jaki's, 509 So. 51 Ave., Omaha, Nebr. ap3691

WANTED: Kewpies, large and small; Bye-los, large and small; mechanical dolls; wooden dolls; two and three-face dolls; Jumeaus; Bru dolls.—Blue Bird Doll Shop, 34 Hudson Terrace, Edgewater, New Jersey. jly6218

DOLLS FOR SALE

SELLING FROM my collection large and small bisques, also 14" Parian and a 20" Floradora. If interested, write.—Mrs. M. B. Ogden, 1924 Twentieth Ave., S. Nashville, Tenn. mh3132

BEAUTIFUL 30" Doll, bisque head, 15" circumference, natural curls, jointed body, perfect in detail. Summer and winter wardrobe. Write offer.—Mrs. P. H. Austin, 506 N. 26 St., Reading, Pa. f1002

NEW DOLLS FOR collectors, Piney Brown, 5", pine cone body, hand modeled face, dressed, stands alone, each different character $1 ea. postpaid. Hannah Helmet, made of seashells, 2", cute muff and hat 75c ea. postpaid.—Catherine Miller, Hemingford, Nebr. mh3235

HAND MADE character apple dolls. So outstanding in beauty and interest they have appeared on television.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. mn3053

CUNNING character dolls (6")—Alice-in-Wonderland, Bo-Peep, Jack Horner, Bye-lo, Baby Bunting, Pixie lad, and Red Riding Hood. Packaged in Cellophane. Order now. $1.98 each, retail. Also sold wholesale.—Vee-es Dolls, 913 N. Division St., Appleton, Wis. f3815

SOMETHING DIFFERENT. Dolls of the Southwest, 15" Cuddly soft hand made, hand painted faces. Beautiful colorful costumes. Mexican dancers, Senor and Senorita, $5 each. Cowboy or Cowgirl $3 each: Farmer and Farmerette $2.50 each: postage and insurance extra. —Vernon Lemley, Las Cruces, N. M. f3036

ATTENTION Doll Collectors!! Do you have your favorite bible character? Dolls made to order (no two alike) carved spool, handpainted faces, and hand molded bodies. 8" to 9" Authentic in detail. Write for prices.—Berniece Goss, 40 Bell St., Dayton 3, Ohio. ap60071

ADORABLE 4" handpainted wooden doll, two tiny dresses $1.50.—Hat-Lee, 3820 Greenwood Rd., Shreveport, Louisiana. my6024

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story dates and description of gown. Makes the perfect gift book. Price $1.—Mary Ann Horneman, Beloit, Kans. ap126371

HAND MADE DOLL'S clothes, 1865; 50 pieces. Write.—Fred Pardee, 262 W. Ivy St., New Haven, Conn. f1521

FOR SALE: Antique dolls. State needs. Reasonable prices. Stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalamazoo, Mich. je6235

"GRANDMA SCOTT and Elmer", authentic Ozarks dolls, hickory nut heads, handcarved bodies. Made by aged Mountaineers $1.25 each. History. — Naomi Clarke's Studio Winslow, Arkansas. f3673

DOLLS: Stamp for reply.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12616

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" $6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. ap122321

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

COLLECTION old china doll heads. Send for list.—Guy Saulsbury, Spicer, Minn. mh12276

SELLING CHINA duplicates. Stamp.—M. Tetl, 79 Linwood, Tonawanda, N. Y. mh3641

HAVE YOUR SICK DOLLS repaired in our Hospital, whether they're modern or old. Each "Patient" is fully insured and dolls and costumes are sold. GANsie Doll Hospital, Conneaut, O. ap6218

NEGRO CHARACTER Dolls, also an original doll, dressed in Colonial, Civil War, and 1870, Costumes. Stamp for list. —Rosa's Character Dolls, Homer, La. s123201

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DOLLS WITH AGE. State needs. Stamp appreciated.—Adelaide H. Boyer, Bayville, New York. ap6463

COLLECTION Class Dolls of all types. Send stamp for list. Will buy small collections.—Mrs. Lloyd Hollister, 285 Goshen Rd., North Little Rock, Arkansas. f3043

DOLL COSTUMES and bodies made to order. Stamp for reply. — Olive Kline, Box 21, Farina, Ill. my6844

PEDDLER DOLLS AGAIN! Those appealing old lady dolls, 8½" tall, tray full of miniature household needs more interesting and detailed than ever. Description on request. Stand included, $5 postpaid.—Madelon Lyle, 521 Giffin Ave., Pittsburgh 10, Pa. f3003

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. mh3044

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House. Rosa Parker, West Fork, Ark. je6007

INTRODUCING the Franciscan Padre, the first model of the California Centennial doll series. Entirely hand made; 8" tall; Stand included. $3.50. Watch for announcement of other models in this series.—Merma Barton Dolls, 1108 Oaks, Ontario, Calif. mh3815

DRESSED, glazed china, 10", Germany $8.50. Unglazed, 10", Japan $6.50. Greiner, others. — Artist, 2416 SanJacinto, Houston, Texas. mh3422

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"BUTTONS ARE MY UNDOING"

By ELINOR GRAHAM

Editor's Note: **Elinor Graham, author of the delightful book, "Maine Charm String", which is particularly liked by button collectors, is a button collector. This article prepared for *The Maine State Button Bulletin*, is a down-to-earth button story also, in which HOBBIES readers will recognize the collector's spirit. We quote in part:**

Turning over the pages of my loose-leaf note books in which, on colored cardboard, I have assembled my better buttons, I recall many button stories. Each of us can do the same. Through our button experiences we have stored riches in our hearts. In my published works I have told only the button experiences that fell naturally into the story as it unfolded. My books have been an account of life on Flying Point and the generosity of our neighbors. I have told the story of how an alien sought adjustment to a new environment and how collecting of buttons aided me in knowing the people of Maine better. In telling the story I tried to lighten it with humor. It served the purpose of the books to pretend that I was a good button trader. Actually I am nothing of the sort. The excitement of trade can make me do the most fool-hardy things. At least that is the way it seems to me.

The first notebook that I picked up this morning to look over for button stories is a book entirely devoted to head buttons. I will make the first page the subject of this essay. I could do the same with any page in any of my twelve notebooks. Actually there are only three or four stories on this one page because fifteen of the buttons I got from one person. They are fifteen Egyptian head buttons.

You know how all of us specialize. My friend, Ola Williams of Freeport, had concentrated on Egyptians. She had a fine collection. Somehow I could not pry them away from her. It took an amethyst glass pattern pitcher of jumbo size to do the trick. I got the fifteen head buttons from Ola and she got the amethyst glass pitcher. Not long ago she was offered thirty-five dollars for the pitcher. I don't think that Ola would claim that I was a good horse trader and I've done more trading with her than anyone.

I must admit I got the pitcher from an old man in Yarmouth for fifty cents. That makes me feel better about the trade. Still, it was foolish to part with a thirty-five dollar pitcher for fifteen Egyptian head buttons.

I have just calculated the value of the Egyptian heads and it strikes me as extraordinary that the paper value of them should be thirty-five dollars. I wonder if the value of Ola's pitcher is a paper value too? Or have I juggled the figures just because I can't bear to be beaten? I don't think that's true. What I would hate to admit is that my fifteen buttons may be worth more than thirty-five dollars. One of them I've listed as worth $2.50 . I saw a dealer's card for $8.00 yesterday.

In the four Netsukes that are on this page I have paid for my sins. I bought them. I paid for them an average of eight dollars apiece. Of course they're all signed pieces. Works of art in anybody's language; but I doubt if I could get my money out of them.

Below the Netsukes are three Pierrot, Pierette, and Harlequin buttons. The first is of Harlequin wearing his mask. It is of brass with a wood back. A very good button. I cannot remember where I got it. This is strange. I know where I got all my best buttons. The fact that I don't remember this one seems to me significant. I think this is another button which must represent something discreditable in my trading practices. I have supressed my knowledge of it. I hope the story never comes back to me.

Next to the Harlequin is a lacy brass button with Pierrette in the center. This is a button that Mrs. Williams truly loved. I had a hard time getting it away from her. She finally accepted a mahogany (or was it walnut?) grape carved chair in exchange. Foolish? Yes. But I'd rather have the button than the chair. Next to it is Pierrot or is it Canio? With the clown type hat and the big ruff. I bought it at a time when I had to do a bit of financing to get cash for buttons. That was a memorable day.

I went to Portland with five dollars and came back with a small painted porcelain, a tin-type of Jenny Lind. one large zodiac (Virgo), this clown, and two men with swords and mugs in their hands. It is called Punchinello and Harlequin. I have always thought it was Sir Toby Belch and Sir Andrew Ague-Cheek from Shakespeare's Twelfth Night. I presume those who called it Punchinello and Harlequin have some picture that identifies it. The reason why I remember the buttons so well is because I had to do so much contriving to get them. They were a dollar apiece and at the time we thought that was a pretty steep price for buttons. The Punchinello and Harlequin I remember because I was playing Viola in Shakespeare's "Twelfth Night", for the Bowdoin College commencement play that June, and for reasons unconnected I had a dog called Sir Toby Belch and a crow named Sir Andrew Ague-Cheek.

It was in this way that I got my five dollars to buy buttons: There was an old dump on a road several miles behind our house. Whenever I had nothing better to do, (and I seldom had anything better to do), I would pick over the dump. I found many treasures. I know it sounds awful. I thought it was fun. One day a graceful lady of considerable means went with me to see me poke around the dump. The idea amused her. She hated to get her hands dirty but she soon saw the fascination of the thing. She helped me retrieve two old carriage lamps and a Victorian bird cage. I sold the carriage lamps to an antique dealer for five dollars and bought the buttons. The Victorian bird cage is a subject we never discuss. It came to rest on our own dump. I can still see myself walking down the road with that beautiful bent and twisted bird cage in my hand.

All of my buttons bring incidents good and bad from the past. I know them all as well as I know the buttons on this one page. One page could make a book. That's the charm of button collecting and the charm of a charm string. Psychologists say we have only three sure ways of knowing ourselves; through our memories, through our possessions and through ourselves in action. Collecting buttons wraps up all three extensions of the self in a neat package. For me to part with my buttons would be a kind of suicide unless I can get their individual stories written down. Buttons are an obsession to me. I admit a kind of hysteria in regard to them. I have not mentioned my crazy purchases of the other day. They, more than anything, convince me that I should abandon the hobby. If I sell my buttons it will not be because I have lost interest but because through them I seem to be losing my own mind. I wanted to call Maine Charm String—Buttons Are My Undoing. The publishers wouldn't agree. They thought I was just being flip. They even said the title was suggestive. That was news to me. I was in dead earnest. BUTTONS ARE MY UNDOING.

SETS OF REALISTIC BUTTONS

By BERYL STEWART

Many collectors of modern realistic buttons ask for a definition of the term "set". A set of realistic buttons consists of several different designs originally carded and sold as an assortment. A year ago every advanced collector would have accepted that definition. Recently, in their desire to have more set items for exchanging, collectors have begun to call any assortment of similar designs a set. Perhaps the insistance that a set be an assortment of designs originally sold as an assortment is arbitrary and unwise. If collectors classify all similar designs as sets, the number of sets is far greater than advanced collectors would have admitted previously.

Listing and classifying sets for the collector has merely begun. Many questions have been asked. Can you answer any of these? Is there a circus set? Has anyone proof that the Spanish galleon, leaping salmon, trumpeting elephant, and mask or death's head were once parts of an adventure or pirate set? Can anyone classify the rabbit with cane, the rabbit wearing a brightly colored coat, the duck in large hat and vest, and the duck in small hat and flowing necktie? Are the two-hole, flat, plain buttons of rhinoceros and mule parts of a set? Does a set include the monkey, Scotty, bear or raccoon, spaniel, rooster, and goose with hat? Do the same kind of flat, two-hole buttons of Teddy bear, rabbit, and cat wearing a bow make another set? Can you classify the small enameled glass woodpecker, cat head, and snail?

In previous articles I used the term "china" to indicate opaque glass. Habit can make one careless about nomenclature! Since opaque glass buttons are favorites of many collectors, any information about sets of these is welcome. Does any set include the sailor, the Chinaman with accordian, and the cowboy? Does any set of heads include the negress wearing hoop earrings? Is there a set of glass animal heads? Is there a set of characters including Red Riding Hood and the Wolf? Who can identify the bird set in glass?

ADDITIONAL INFORMATION ABOUT SETS

An Animal and Bird Set in mirror glass buttons was made in Czechoslovakia. The designs include a bird, a bear, a Scotty, a duck, and a mountain sheep. There may be a squirrel, a turtle, and a butterfly in the same size and in mirror glass. I have seen these in clear, red, blue, green, and amber. (Self-shank.)

The Colonial Lady and Gentleman were made in bright, untrimmed colors which make the buttons more attractive than the better known buttons with colored trim. (Shank.)

The Ferdinand, the Bull Set is a rare metal set with design painted in bright colors. The buttons include Ferdinand smelling the flowers; the matador; and the picador. The others I cannot identify. (Shank.)

The Large Flower Set was manufactured not only in natural colors, but also in gold, silver, copper, and bronze. (Shank.)

The Small Flower Set was manufactured not only in natural colors, but also in gold, silver, bronze, and copper. These finishes are less common than the natural colors. (Shank.)

The Folk Dance Set includes the Sailor's Hornpipe, the Highland Fling, the Wooden Shoe Dance, the French Apache Dance, the Spanish Tango, and the Swiss Folk Dance. These are common in white trim, but they were also made in bright colors without trim. (Shank.)

The Lady's Travel Set was manufactured in opaque glass, but these glass items are rare. (Shank.)

The Life Under Sea Set was manufactured in gold and silver, as well as in natural colors. The anemone and one shell are scarce in gold and silver. (Self-shank.)

The Manhattan Cocktail Set consists of three transparent plastic bottles of different shapes and a cocktail glass. Each has a metal screw for a shank. Paper labels are glued to the bottles. These sets were made in clear, red, blue-green, bottle-green, and amber. Some refer to this as a Beverage Set. (Shank.)

The Mask Set or Harlequinade has frequently, but erroneously, been called the Gangster Set. This set of 5 or 6 mask-like heads (See **Button Parade**, pp. 78-79) is made of plaster, painted in colors and glazed, or in metallic finishes. I believe these are French characters drawn from the Latin Quarter — from some harlequinade or some Beaux Arts group. I should call the one pictured in **Button Parade**, Pierrette; her companion, Pierrot; the one in tall hat, Harlequin; his companion, Columbine. The metallic finishes are not so attractive as the glazed plaster, but they are more durable. (Metal shank.)

The Set of Mickey Mouse, Donald Duck and Pluto were made in several untrimmed, bright colors, as well as in those commonly known. Does anyone have those in gold, silver, copper, bronze? (Shank.)

A Movie Star Set consists of small rectangular buttons with metal back and plastic face. A tiny picture beneath the plastic face makes these buttons resemble small lockets. I have only three of the set: Clark Gable, Tyrone Power, and Robert Taylor. (Self-shank.)

(TO BE CONTINUED)

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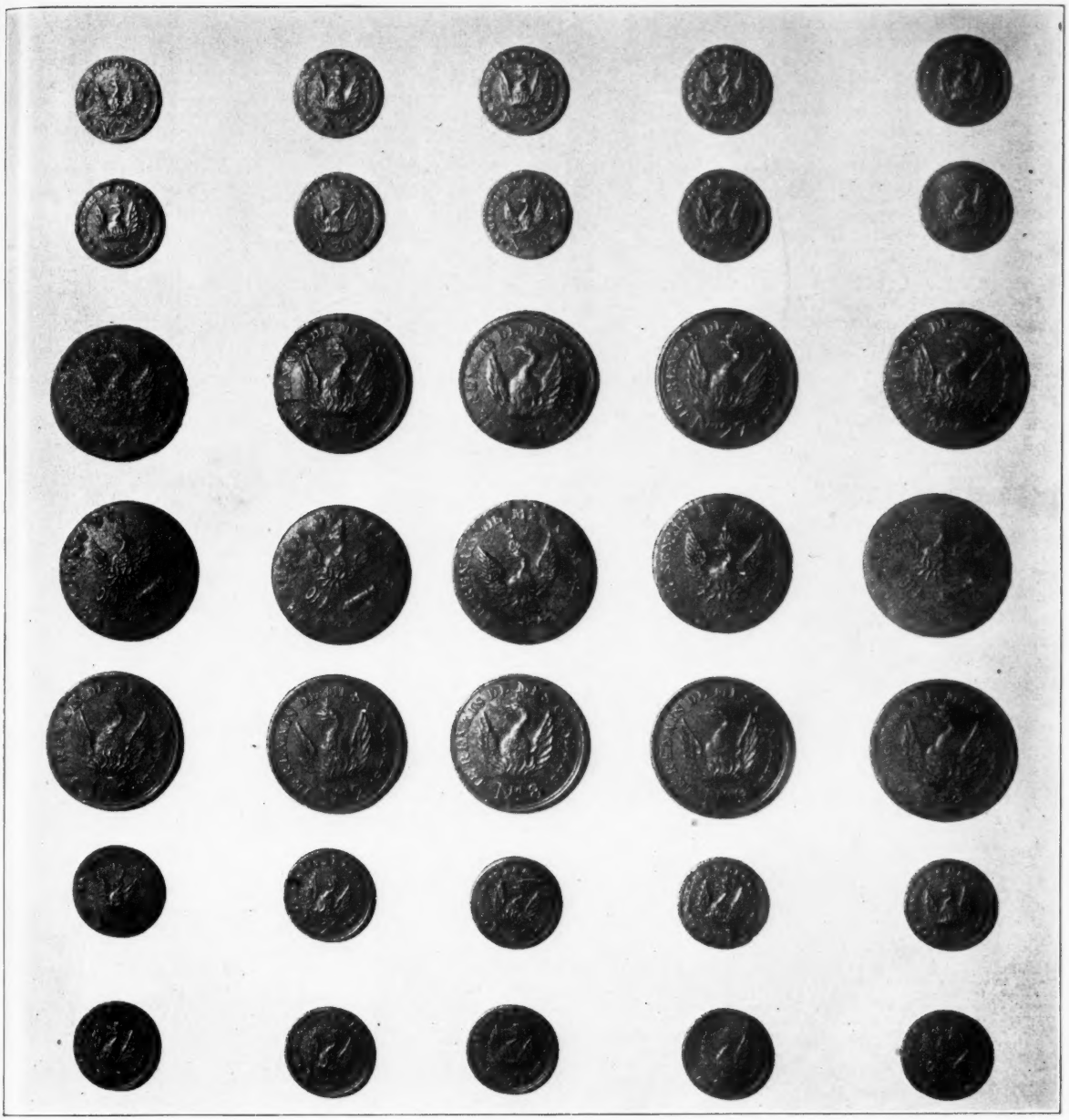

The above picture is part of the collection of Phoenix Buttons owned by Sanford M. Lord of Kelso, Washington. Mr. Lord and Norman G. Seaman (Author of "Indian Relics of the Pacific Northwest"), have made an extended study of the button and they have come to the conclusion that practically the entire issue of the button was traded to the Indians along the lower Columbia River. They were found on old campsites ***and are rare.***

"THE PHOENIX"

A sacred bird, fabled as coming every 500 years to Heliopolis (Egypt) where it burned itself on the altar, and rose again from its ashes young and beautiful.

The buttons pictured here are beyond question, a military type. So-called the "Phoenix" because of the "bird" and the "rising from the fire." Also these buttons indicate that they were manufactured for the French Military says their owner Sanford Lord. "Je Renais De Mes Sendres" translated to English, "I will rise again from my ashes."

It has been said that Napoleon Boneparte once equipped and dispatched an army in charge of his brother, to the Island Haiti with orders to conquer and overthrow Christophe, the "black king", who reigned at that time. These buttons are said to have been worn on the uniform. Another version of the story is that the button was ordered by Christophe for use on the uniforms of his own army. If either be correct the mystery remains as to how they found their way to the mouth of the Columbia River which serves as a border between the States of Washington and Oregon. If it were Napoleon's Army, why did they not complete their mission? If ordered by Christophe why were they not delivered? Why has the button been found only within a certain radius of the river mouth?

The buttons pictured in this collection are a part of those owned and collected personally by Sanford M. Lord of Kelso, Wash. They are a part of his Indian Relic collection

which consists of thousands of items, both stone age and trade goods, collected over a period of 40 years from the old Northwest Territory. The buttons were found in ancient burials of the Indian. It is his opinion that the entire issue of the button was in possession of one tribe. Number 30 is the highest they run, to his knowledge. Center button number seven in the picture, has a wreath engraved on the reverse side. Close examination of the buttons will disclose three types indicating they could have been worn by artillery, infantry and possibly another unit.

Mr. Lord and Norman G. Seaman, Portland author, have made an extended study of the buttons. They hope to resolve the mystery of the Phoenix button.

WANTED

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. mh3051

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. je6041

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. je6024

IMMEDIATE CASH for early militaries, enamels, Satsumas, carved pearls, Wedgwood and other good buttons.—Mrs. Charles Dill, Box 33, Scituate, Mass. f3492

ALL TYPES collector's buttons wanted if reasonable. Send approvals. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. mh4662

BUY MODERN needed goofies.—Rosa Woodard, Reading, Mich. f308

WE BUY FINE BUTTONS.—Meander In, Lock Box 3191, St. Petersburg, Fla. f156

OLD BUTTONS.— . Kaiser, 900 Amherst St., Buffalo, N. Y. ja105

FOR SALE

10 PICTURE BUTTONS, $1.10; 150 mixture, $1.10. —A. Parks, Rt. 2, Olean, New York. f3002

100 BLACK GLASS for $3. Approvals of all kinds. Reference please.—Katherine Jones, 200 Rittenhouse Blvd., Norristown, Pa. f3081

200 BUTTONS, all different, $1. Better grade, 100, $1. Exchange.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. my12049

ASSORTED BUTTONS including jets, cut steel, jewels, small picture, large and small pearl. Price one dollar per hundred.—Harriet P. Smith, 11 No. Linden St., Richmond 20, Va. f3082

CHOICE BEGINNERS buttons, 100 for $1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tfx

BACKS OF BUTTONS. A booklet showing marking on 320 Golden Age, and other buttons, with an additional 100 face motif. Price $2.25. Standard stencil check list. A booklet with 40 drawings of stencils, and information. Price $1.—G. E. Adams, North Scituate, R. I. o120691

AGAIN OFFERING 25 old buttons plus 5 small pictures $1. 20 Lustre and black glass $1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. d120041

CHOICE OLD BUTTONS. Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. my12066

BUTTONS FOR SALE. No approvals. Write your wants from Classics and Nicholls handbook. —Mrs. George D. Walker, 1000 Addition St., Martinsburg W. Va. mh4543

APPROVALS. Story, animals, paperweights, others. 4 Prs. fancy old earring buttons; steels, brass, jets, $1.10.—Amanda Parks, Rt. 2, Olean, N. Y. mh3022

BUTTONS: For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazier, 23 Temple St., Newburyport, Mass. mh6063

50 NICE OLD BUTTONS, 50c.—Mrs. Florence Gale, Waitsfield, Vt. ap12065

UNUSUAL HANDMADE buttons with sterling back. Your choice of silver-sheen or mottled obsidian, moss agate, petrified wood, $2.50 each postpaid. —J. E. Lodewick, 4014 N.E. Flanders St., Portland 15, Ore. n120621

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150 OLD BUTTONS: Jets, metal glass, etc $1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass my12029

FOR SALE: Rare buttons, Satsuma's, underglass, enamels, Nut-Tree-Boy, large inlays 2 figures, Zodiac's, carved pearls, lithographs and militaries. Approvals send references.—R. P. Wood, 415 12th St., Bradenton, Fla. my6024

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. jly12065

100 OLD BUTTONS for $1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12006

BUTTON APPROVALS on request. Mention this ad and get a free paperweight button.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. mh3042

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MANY FINE old buttons: 100 and P. W., $1; 3 large jewel, beautiful, $1; 50 blk. glass and P. W., $1. Approvals sent, list of rare buttons on request.—R. P. Wood, 415 12th St., Bradenton, Fla. ap6045

CHARM STRING Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and earring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky jly3272

DESCRIPTIONS AND SAMPLES of 40 different kinds of buttons for $2. I also have strings of nice old buttons for $1 each. 125 old buttons for $1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. jly3564

BABY FACE STENCILS, set 3, 35c; 3 sets, $1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. mh6043

SILVER BUTTONS: Old Spanish, Scandinavian and Indian silver buttons. Modern Sterling Silver Navajo buttons, singles or in sets. Also beaded-on-buckskin buttons. Approvals. Reference please. —Hall's Silver Button Shop, Aqua Caliente Springs, Julian, Calif. mh3053

BECAUSE OF FAILING SIGHT, am selling my collections of thousands of worthwhile old and selected modern buttons; good bargains. No lists; details for stamp; approvals with references.—Jones, 3805 Palmira, Tampa 6, Fla. f3004

ONE NICE PICTURE button with 25 good old buttons $1.50. Nice old approvals of most all kinds, for new and advanced collectors. References.—Shuff, 802 Hayes, Hutchinson, Kans. f3293

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons, $1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n120461

GOOFIES OR OLD BUTTONS on approval.—Button Bag, Box 1824, Portland, Ore. f3021

"WHAT ARE LITTLE buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price $1, postpaid.—Mrs. Ethel B. Cassidy, 402 Medina St., Lodi, Ohio f3063

BUTTON APPROVALS. Reference please. Unusual ⅞" buttons lettered "Republica Mexicana," 25c. "Republica de Honduras," 25c.—Collins, 230 Bowman, South Bend, Ind f3002

SPECIAL BARGAIN. 50 good old buttons, nice variety for $1. 25 for $1, name your preference. Money back guarantee.—Mrs. A. S. Campbell, 798 Bonaventure, Atlanta Ga. f3132

12 CALICOS, $1; 15 jewel, $1. Enamels, pictures and golden age on approval. Reference please. —Amy W. Palmer, 139 N. Willard St., Burlington, Vt. f3291

SPECIAL, THE FOLLOWING 1½" picture buttons at $7.50 each: Red Riding Hood, N. 821; Carmen, N. 2148; Washington's Farewell, N. 556; Minstrel, N. 2119. Only a few left, so hurry.—Alice Stein, 39 E. State, Gloversville, N. Y. f3264

CHOICE PAPERWEIGHT buttons, Millville rose and other designs. Made by Winfield Rutter.—Mrs. George Williams, R. F. D. Greene, R. I. mh3012

WRITE YOUR WANTS in fine buttons.—Meander In, Lock Box 3191, St. Petersburg, Fla. ja107

110 OLD BUTTONS, all different, $1. 50 Nice old buttons with 1 large flower or 2 small picture buttons, $1. 10 Calicos, $1. 50 Nice old buttons with 1 large picture, $1.50. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3524

150 OLD BUTTONS, $1. Will swap antiques for old buttons.—Mrs. Krug, 206 Columbia St., Elmira, N. Y. mh3051

ENAMELS & LARGE OR SMALL picture buttons. Reasonable. Request approvals. Buttons bought, too.—George Lucas, 8 Fort St., Auburn, N. Y. mh3662

BUTTON APPROVALS for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, $1. Earring pairs.—Fannie Williams, 17529 Edinborough Rd., Detroit 19, Mich. mh3013

$5 FOR IDENTIFICATIONS, $3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. tfx

BULLETIN describing United States Seals, plus 2 large seal buttons, $1. Bulletin describing Coats-of-Arms Principal Countries of World, plus 2 large Coat-of-Arms buttons, $1. Bulletin listing United States railroads, plus 3 large railroad buttons, $1. —Collins, 230 Bowman, South Bend, Ind. ap3044

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, New York. ap3073

BEGINNERS, SEND $2 for a "Surprise Package." Value guaranteed.—Mrs. Jean Wallace, 1635 Memorial Dr., Pittsburgh, Pa. jly6873

LIGHTHOUSE, 50c.—Pearl Gilman, 32 Spring, Red Bank, N. J. f136

OUT OF THE BUTTON BOX

MEMORIES

Reading HOBBIES this month I found the story of the Eight-Button Glove.

When I was a small child we lived in the country, and at that time there were four of us children. Our parents were good singers and our neighbors would call in the evening and we would all sing.

The children sang first, then the parents sang. One favorite of theirs was the song of the Eight Buttoned Glove. It was the same as the story, only in song form. So when I read the story in HOBBIES, it surely brought back antique memories of those good old days. I enjoyed it very much. Thank you.—Mrs. Zoa Jordan.

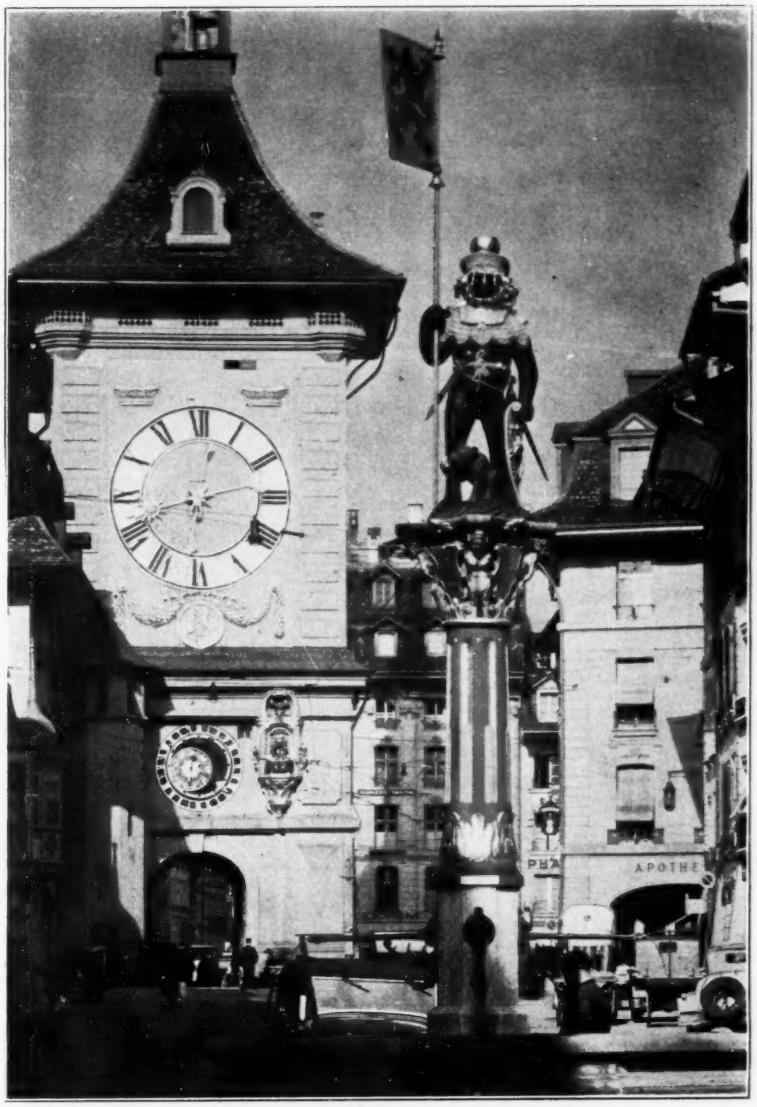
oOo

At Monticello is a fine collection of buttons worn by President Jefferson. Besides cuff buttons there is an interesting showing of waistcoat buttons, so important to the well-dressed man of the period. They were made of shell, silver, glass, porcelain and metal.

The Fountains of Switzerland

Switzerland — The beautiful old fountains of Switzerland are famous the world over. These fine examples of medieval art and architecture that adorn these fountains embrace and retain the quaint beauty that many villages possess. Many of these fountains are masterpieces of ancient art and considerable care is taken to prevent any defacing or destruction.

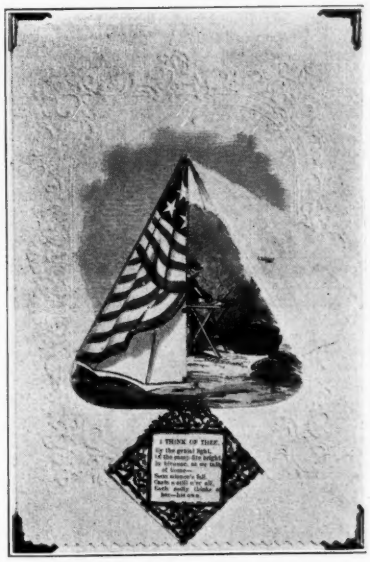
The jolly bagpiper fountain in Berne is only one of a series of medieval fountain statutes in the city.



The Zahringer Fountain and famous Clock Tower in medieval Berne.

Valentines

Original valentine from a Civil War soldier to his sweetheart. Illustrated from the collection of Mrs. Henry A. Diamant, New York, N. Y.



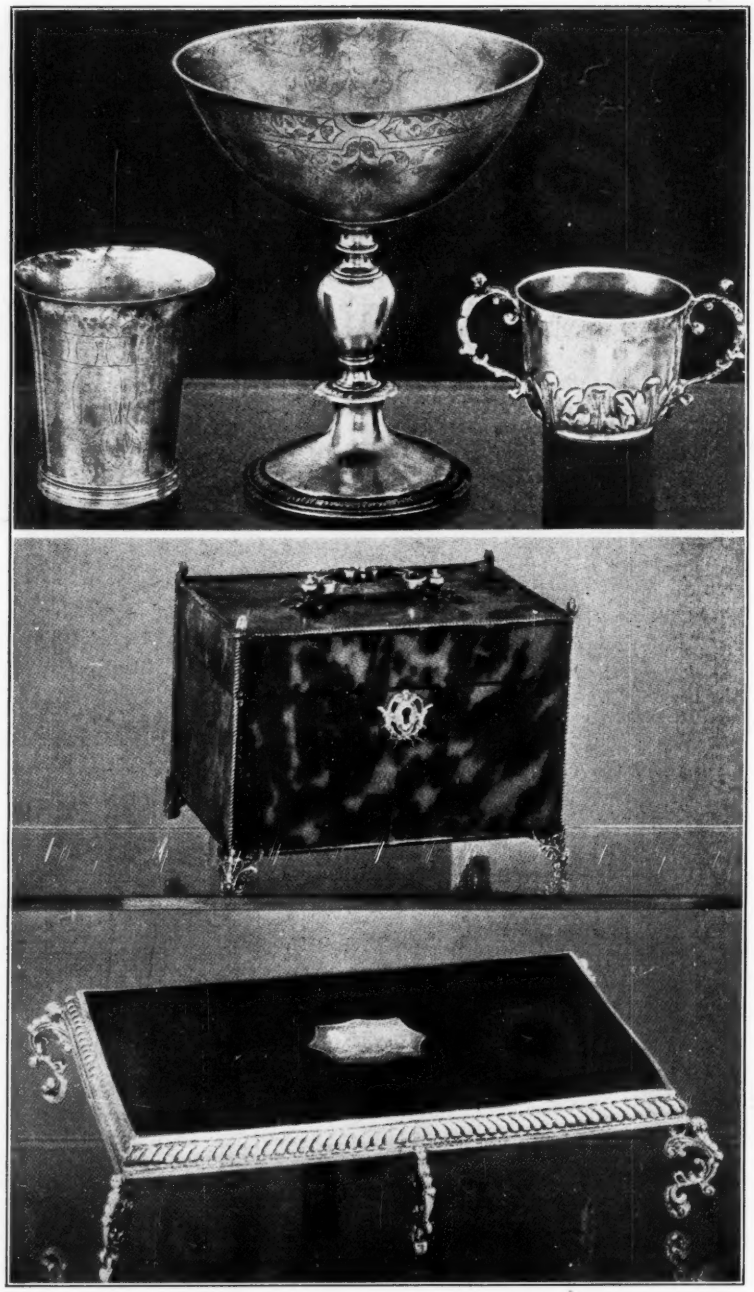
Diamant collection.

Civil War valentine cover, mailed from New Orleans, La., to Miss Carrie Wilson, Harwinton, Conn.

OLD · SILVER

OLD ENGLISH SILVER AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N.Y.



Illustrated

A William and Mary beaker, London, 1693, engraved with a series of large formalized blossoms, and the initials TS; maker's mark TK, with fish above and trefoil below (Jackson p. 149), height 3⅛ inches (Described and illustrated in E. Alfred Jones, Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq. 1908, pl. 20, No. 1): brought $180.

An Elizabethan engraved silver goblet, London, 1589; the exterior is lightly engraved with a border of scrolling foliations hung with leaf pendants; on ring-molded and balustered stem flaring into a circular foot edged with a neatly chased ovolo border; four marks on rim; maker's mark illegible; height 6¼ inches; brought $425.

A Charles II repousse miniature porringer cup, length 4¼ inches, Hugh Spring, London, 1680; a small cylindrical cup with slightly flaring rim, and lower repousse band of acanthus sprays; two scrolled caryatid handles, engraved underfoot with initials MCIT; brought $275.

This choice George III silver tea caddy, one of a pair, in silver-mounted tortoise-shell case, Edw. Darvill, London, 1768, length 6¾ inches, brought $525 for the pair.

Below: A William III silver-mounted mahogany toilette stand, Hugh Roberts, London circa 1700, length 11½ inches, brought $250.

These pieces were sold at auction recently by the Parke-Bernet Galleries, Inc., New York, N. Y.

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STERLING souv. spoons. Silver list free.—Guy Saulsbury, Spicer, Minn. mh12065

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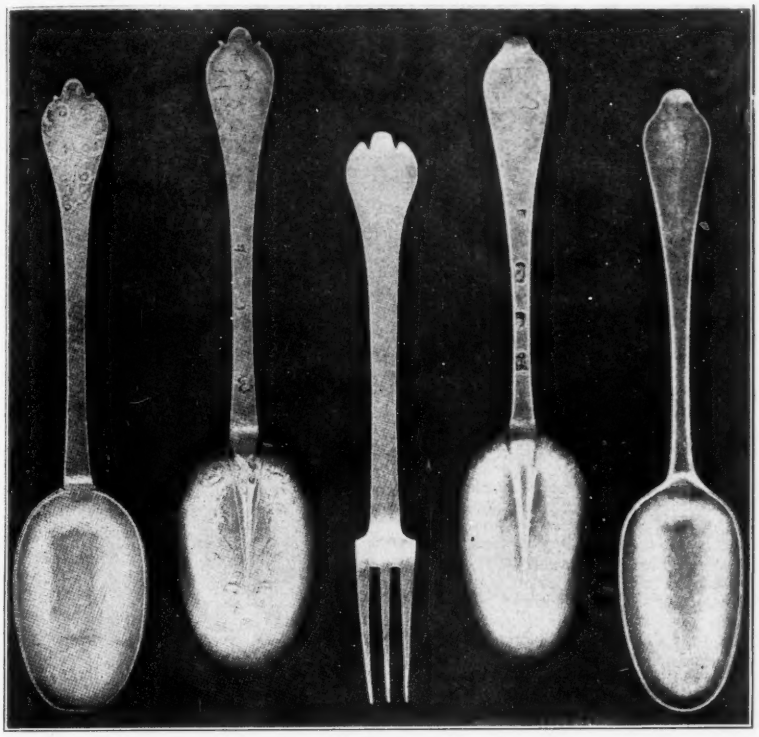
$5 FOR IDENTIFICATIONS, $3 for Interpretations of Coats-of-Arms on old silver.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. tfx



Illustrated above

A Charles I seal-top spoon, London, 1627, with a pear-shaped bowl stamped inside with the crowned leopard's head; tapering octagonal stem stamped inside with three marks, including maker's mark partially illegible; seal-top engraved with initials SL, length 6⅜ inches; brought $80.00.

A pair of William III cartouche-end (or trifid-end), rat-tail spoons; Lawrence Cole, London, 1701; with egg shaped rat-tail bowls and cartouche-end handles embossed with feathery leaf scrolls, the handles pin-engraved on the reverse with initials EY; stamped with four clear marks; length 8¼ inches; the pair brought $160.

A James II trifid-end, three-pronged fork, London, 1687, with handle engraved on the reverse with a crest, coronet of a viscount, and initials MK; clearly stamped with four marks, including maker's mark TS with a bird below (Jackson p. 130); length 7¼ inches; brought $160.

A George I Scottish rat-tail basting spoon, Patrick Turnbull, Edinburgh, 1718; a heavy spoon with deep egg-shaped rat-tail bowl, the molded spatulate handle engraved on the reverse with the initial D; length 15⅜ inches; brought $90.

A set of six Queen Anne cartouche-end spoons, Isaac Davenport, London, 1707, with egg-shaped rat-tail bowl, the plain flat stem terminating in a cartouche-end handle, scratched on the reverse with the initials IWS, and with a full set of clear marks; length 8 inches; a rare set; brought $500 for the six.

OTHER PIECES AT AUCTION

Two George III silver-mounted cocoanut goblets, Geo. Ashforth & Co., Sheffield, 1781, in shape of a half-cocoanut with silver lining and plain scalloped rim mounted on low silver stem flaring into a round foot with double nulled border, the base mount also cut with scallops; heights 3⅞ and 4 inches; brought $60.

A Tudor gilded-silver pineapple tazza, London or Antwerp, circa 1550; a shallow circular tazza repouse from the inside with a sunken pineapple or wave pattern; diameter 7¾ inches. This rare piece of silver presents an interesting demonstration of the freedom of commercial relations between England and Flanders in the sixteenth century. Following the original Christie's sales description, the piece bears the London date letters of 1549 (*tem.* Edward VI), and 1572 (*tem.* Elizabeth), together with the mark of a dexter hand surmounted by a crow, which Cripps, in his *Old English Plate* (6th ed. p. 368) evidently regarded as that of an English maker. It now appears certain that this is the Antwerp mark in the form corresponding to that of the year 1550 (Rosenberg, 3rd edition, 1928, vol. IV, p. 16), or 1558; E. A. Jones (*vide infra*) holds that the date letters are also those of Antwerp, although this seems improbable. It would appear that the piece is either of Antwerp origin and twice imported into England in the sixteenth century, or of London origin, exported to Antwerp and re-imported into England in the time of Elizabeth. The piece seems to be unique in design in respect to the curios and beautiful form of the wave pattern of its diaper. The piece brought $1500 at auction.

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ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je128651

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By L. S. SPANGLER

This is one of the most unusual and unique specimens of the acorn clock variety, made by the Forestville Manufacturing Company, Bristol, Conn. The name appears plainly on the dial. This probably was one of the first specimens made as it appears to be one of the earlier type and construction. While the lower part of the case is similar to the example shown sometime ago, the top part of the case is somewhat different and the side posts are most unusual. This also has an eight-day brass movement with fusee being placed in the bottom of the case having cat gut running to the winding arbors. The painting on the door is original and quite unique.

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NOTES ON TIMEPIECES

What we call Grandfather's clocks are thought to have been introduced about 1665; the earliest examples were relatively small.

oOo

One of the most famous timepieces in the world was the astronomical clock in the Cathedral of Strassburg. Its last structure was completed about 1840 but there were two previous forms of somewhat similar design, one built in 1352 and the other in 1574. The most interesting time to see the clock was at noon when there was a procession of the twelve Apostles and a most satisfactory show by a great cock who flapped his wings, ruffled his neck and crowed three times. Other minor figures took part in this performance too.

oOo

There was another astronomical clock at Olmutz in Austria; it was erected in 1420 and rebuilt in 1898. It was fifty feet high and filled a niche on one side of the town hall so that its performance could readily be seen by the charmed spectators. There was a procession of priests and attendants, angels who played upon chimes, and many historical figures including the Three Wise Men. There were also dials which showed solar and astral time besides many different details about the calendar.

oOo

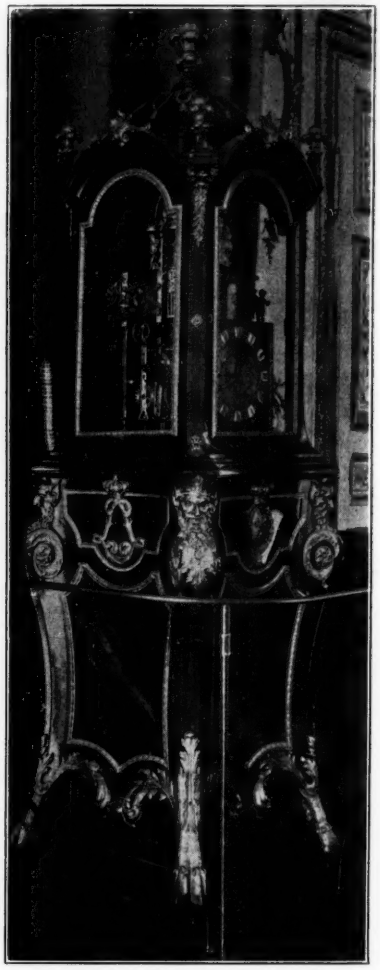
Watches have been made with "Calendar works" which show the day of the week and date of the month; some have been made with musical compartments which play tunes on the hour or may be made to ring at will. The watches which our grandfathers called "repeaters" struck the hour and the quarters (or minutes) when a handle was pressed. These were really necessary for telling time in the dark before the invention of matches.—I. G.

oOo

Clock Collectors Featured

The December, 1947, issue of the *American* magazine, features clock collectors in a double page spread and calls attention to nine avid collectors of timepieces, including Edward Ingraham, Connecticut, Alden Wyatt, Joplin, Mo.; Mark E. Shanaberger, Philadelphia; Jack Willey, Calif.; Albert Geiger, New Jersey; Geo. Davis, Texas; Dr. Amos Avery, Massachusetts; Frank Beaven, New Jersey; and L. S. Spangler, Maryland. The article states that there about 5,000 clock collectors in the country and that they spend an average of $1,000 a year each on their hobby.

The article is interesting and no doubt many collectors will want to add this issue to their files.



This picture shows one of the clocks used by Louis XIV. On the last account it was on exhibit in the Louvre.

WANTED

WANTED: Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered. — A. R. Davison, East Aurora, New York. je6089

WATCHFOBS advertising tractors, contractor's equipment, new or old. Send impression and price if possible. Will accept approvals.—Shideler, Route 1, Box 45, Linden California. mh3633

TIMEPIECES FOR SALE

CUCKOO CLOCKS for sale, hand carved.—Thomas Long, Wellington, Kans. je12065

CUCKOO AND ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kansas. mh6024

VERY OLD AMERICAN made wooden wheels wall clock, 150 to 200 years old. $75 prepaid Express.—James Kayser, 321 S. Union St., Stafford, Kans. f1041

COLLECTORS! DEALERS! do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook." $1.25 postpaid. — Kennett Karsten, Delanco, N. J. d126711

SAMPLERS

By SUSAN AMELIA SHOVE

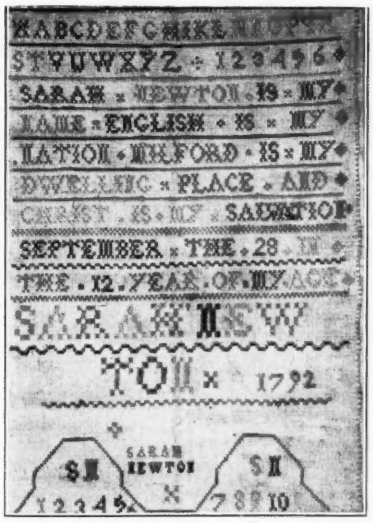
The making of samplers in this country was a needle-work taste inherited from our English forbears at a time when every daughter in the home was taught this useful craft.

One illustrated here was made on white homespun linen by Sarah Newton, a lineal descendant of Rev. Roger Newton, famed as a preacher of the seventeenth century. It showed none of the traditional or well authenticated English skill in needlework. It was done in cross stitch, the popular and earliest known method of work with a needle. It was largely utilitarian and later became a guide for the lettering and marking of homespun linen.

In the verse, many times repeated during this period— the latter part of the eighteenth century—with variations to fit the locality, she still considers English her nation while her feet are set firmly on the shores of the New World. Here is the verse:

"Sarah Newton is my name,
English is my nation,
Milford is my dwelling place,
And Christ is my salvation."

A word of genealogy on the next sampler, merely the name itself, becomes interesting when we learn that Mary D. Buckingham bore the name



of her father's first wife, Mary Davidson, who died childless. According to the prevailing custom, the name of the deceased wife was bestowed on the first daughter born of a second marriage. Here is her verse, taken from the hymnal of Isaac Watt's First Book, number 91:

"Now in the heat of youthful blood
Remember your Creator, God.
Behold the mon'ts come hastening on
When you shall say my joys are gone.
Soon shall our earthly race be run,
Our mortal frame decay.
Teachers and scholars one by one
Must droop and pass away."

(Dated 1826.)

The second verse was evidently made to fit the occasion. Both show the direct influence of the teachings of Jonathan Edwards.

Did the melancholy mind find expression in samplers similar to this, scattered through the land, or was it a form of penal servitude, from self abasement? I am inclined to the belief that the children who wrought these letters had little or nothing to do with a selection of verse which was left to mothers and teachers.

A sampler of Amanda Ann Fowler shows a Quaker trend of thought. A large and elaborate example, is made on colored linen and is enhanced by a border of red strawberries and green leaves, and is in a remarkable state of preservation. We can believe that by the time these stitches had all been set, altruism had become a fixed principle in that youthful mind. These are her verses:

"Little bird with bosom red,
Welcome to my humble shed,
Daily near my table steal,
While I pick my scanty meal.
Doubt not, little tho there be,
But I'll cast a crumb to thee.

Amanda Ann Fowler's work done in her 8th year. 1837.

It would be a cursory judgment that should decide the development of sampler making in America by these illustrations only. As the first two mentioned came from rural New England and the last from Philadelphia, locality may have had much to do with the making of samplers. Needlework was a necessary part of a girl's education and where schools were few and poor, there was done the plainest work. But even the setting of stitches in the most unobtrusive way led to the making of expert needlewomen, and cherished bits of embroidery and garments long packed away, bearing the unmistakable odor of time, show a skill unmatched today.

—o—

Success Story

Here is a success story which has interest for us, not because of its climax or end, but because of its beginning. The man's name is Amleto Battisti, who recently financed the defense of Patricia Schmidt in Havana. He is the multi-millionaire owner of a bank, a radio station, a ten-story hotel, a perfume factory, a furniture store, and a score of smaller shops.

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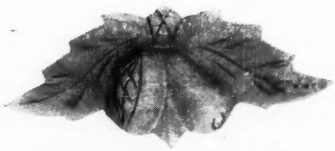

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Eleventh

WHEATON

ANTIQUE and HOBBY SHOW

March 31, April 1-2

GARY MEMORIAL COMMUNITY HOUSE

Main and Seminary Streets,

WHEATON, ILL.

•●•

MRS. JACK F. CONLEY, Mgr.

311 Park Avenue,

Wheaton, Illinois

mhp

KITTIE MAUDE SHOPPE

R. F. D. 7, Box 367, Terre Haute, Ind.

4 Brass covered cornices, 5'x5½".
3 Brass covered cornices, 5'x2¼".
Pitcher and 6 tumblers, Star patt., cut gl. $20.00
Pr. blue hobnail barber bottles 35.00
9 Crystal punch cups, Colorado pattern 15.00
Walnut wash stand with beaded drawers and doors. Refinished 40.00

fp

We Repair Old

MERCURIAL BAROMETERS

New "PYREX" tube, mercury, adjustment and cleaning of brass for a moderate charge.

Convex glass, mirrors, brass finials, hands etc. are additional.

Special feature incorporated in tube eliminates much of the hazard formerly experienced in shipment.

Special prices to accredited dealers. Further information on request.

L. A. VOYER CO.

268 Northampton St., Boston, Mass.

fp

A lady who has been a dealer and collector of antiques for 19 years, will spend some time giving informal talks and lectures before clubs on "Early American Antiques" and "Glass Collecting". At present would prefer Mich., Ohio and Indiana clubs. Write for further information as to prices and dates.

c/o HOBBIES, BOX M. C. H.

fc

ANTIQUE FURNITURE AT WHOLESALE PRICES

One Piece or a Carload.

W. J. FRENCH

10 High Street, Camden, Maine

VICTORIAN AND EARLY AMERICAN GLASS

tfc

Give your walnut chest, secretary, or dresser VICTORIAN CHARM! Replace all lost, broken handles, round knobs, or *metal* handles NOW. Large size 7¾x2". Medium size 6¼x2¾" (Carved walnut), $1.50 each. Only $15 per dozen. fc

WOOD-CARVING ENTERPRISES

717 North Wells Street, Chicago 10, Illinois

From the Shop of
Catherine and Charles Pettibone

ANTIQUES

324 Penna. Avenue W.,
WARREN, PENNA.

1. Dainty walnut sewing table, leaf carved base. figured maple interior with pull-out compartment below for sewing, good original...$ 37.50
2. Small white marble top commode, only 19x18", single drawer and arched door cupboard below, nice carving, walnut, good original... 25.00
3. Brass and onyx lamp table, filigree edge, 14¾x14¾" good cond. 15.00
4. Magnificent bow front curio cabinet, exquisite paintings, decoration with brass ormolu trim, 24" wide, 54" high, fine condition... 150.00
5. Walnut finger carved sofa, tufted back, good cond. 49" between arms 80.00
6. Several sm. cherry stands, dainty turnings. refinished, ea. ... 25.00
7. Handsome small Hepplewhite 2-drawer cherry blanket chest, ref. 150.00
8. Walnut lamp stand, top 14" diam., 31" high, fine orig. cond. 10.00
9. Beautiful solid mahogany 6-leg drop leaf table, refinished, Sheraton turned legs, 42" long, center and leaves each 17" deep... 150.00
10. Three arm brass chandelier with prisms, original fonts and shades, expertly wired, ready to hang... 75.00
11. Paneled amber pickle castor, good original silver, tongs, dealer's... 12.50
12. 3 LOOP WITH DEWDROP goblets, ea. ... 2.50
13. Early pine cradle, rockers, good original condition ... 10.00
14. Early Child's Windsor high chair, good original ... 10.00
15. Solid cherry Child's spool bed, refinished, a beauty... 20.00
16. Large early blown deep bowl, clear glass, folded rim, 10¾" diam... 12.00
17. Jenny Lind milk glass base lamp, clear patterned font ... 12.00
18. Fine Chippendale chair of the period, Pennsylvania piece ... 150.00
19. Mahogany Chippendale, ball and claw feet, Philadelphia type... 160.00
20. Beautiful figured Penna. walnut slant top desk, restored... 385.00
21. Amber 3-PANEL footed bowl, lovely color ... 8.50
22. LION WITH CABLE EDGE water pitcher ... 7.50
23. LION WITH CABLE EDGE small footed covered compote ... 7.50
24. Collection of large and rare steins, large 8x10" photos of collection sent for $5 which will be refunded on return of the photographs. fc

Photos or Sketches 10c ea. Crating Extra.
Express Collect Unless Postage Included.

THE MAPLES ANTIQUES
***Marjorie La Londe* - Three Mile Bay, N. Y.**

6 Clear glass goblets, knob stem...$ 8.00
Tanker, china H.P. fruit, 12", make nice lamp 10.00
Plate, M.G. Daisy border... 3.50
A.B.C. plates, 8", one tin, one china, ea... 4.00
Epergne, Bristol, 12", gold vine... 12.50
Hall light brass perfect, emboss. shade... 8.50
Rose wood melodian, playing condition... 50.00
fc

"Refinishing Antique Wood & Metal" and "Modern Stains & Fillers and Their Use"
the two for $3.00.

These two handbooks are of utmost value to dealers and collectors who plan to do their own finishing.
Send for our price list of supplies necessary for restoring and refinishing.

YE OLDE FINISHING SHOPPE
534 Second St., Portsmouth, Ohio
tfc

Covered bridge Across the Ompompanoosic River near Pompanoosic, Vermont.

The Romance of the Covered Bridge

By BETH GONCIAR

The gradual disappearance of the covered bridge is robbing the country landscape of one of its most romantic elements. A certain quaintness and charm is being lost as these old wooden structures which span rivers and creeks are being removed one by one, the victims of old age.

Signs of decay such as leaking roofs, rotting supports and worn floor planks (almost paper-thin from the countless horses hoofs which have pounded them), have caused the removal of covered bridges by local authorities.

At one time all the bridges spanning the Connecticut River between Vermont and New Hampshire were covered wooden structures. The few that remain in this locality rest squarely on heavy stone piers, their long tunnels girdled by a latticed stripe on the sides, exposing the inter-crossing of the side beams.

The Green and White Mountain States are graced by small bridges that span the brooks and rivulets. These exceed all others in quaintness and are more varied in structure and appearance. They rest directly on the two banks, and at first glance they look like old barns placed there by mistake.

Fortunately some of the covered bridges are structurally sound and therefore remain standing and are in use. They dot the New England landscape, particularly Vermont, and make a very pleasing picture as one motors along the highway.

The high-pointed roofs, the broad planks reflected in the water, the cool darkness inside the structure shattered bv rays of dust-filled sun, visually brings back a by-gone romatic era. For the lover of rural landscapes there is no greater architectural beauty.

THE CORNER CUPBOARD
537 Hickory Street Hollidaysburg, Pa.

Collection good pieces in old MOON & STAR...Write
Mahogany Grandfather's clock, brass trim. Running ...*$125.00
Cherry 4 drawer chest-of-drawers. Lg. top drawer bowed, half column. Needs refinishing 45.00
Small walnut Estey organ, good appearance and playing condition ... 55.00
Cherry drop leaf table, 4 legs, drawer, 48x38", good orig. condition ... 40.00
Walnut commode, marble top and back splash, 1 large, 2 small drawers & door, brass hardware. Usable as is... 25.00
Lacy brass table, onyx inset, brass shelf, 13" square by 29"... 15.00
Large oval walnut table, same type as marble top, but all walnut. Ready to use... 25.00
Small marble top end table, ready to finish 18.00
Black and gold occasional chair, made from old spinning wheel, wheel forms back. Fine condition, unusual ... 18.00
Brass Banquet lamp, old H.P. tulip shade, burnished and electrified ... 39.00
GWTW large lamp, mushroom shade, green ground with figures of costumed man and lady and pastoral scene painted on base and shade. Raised leaves trimming. Lacy brass foot ... 25.00
2 Nickel Rayos, old white shades, ea... 7.50
Marble base lamp, clear patt. font, blue china stem, brass connections... 10.00
Marble base, frosted patt. font, cupid holding lamb stem ... 12.50
Kerosene lamps on standard: Frosted hearts $5; 2 Sandwich type footed scroll, very elaborate, ea. $5; Apollo $3; Ball & Swirl $2.50; others unlisted $2.50; low handled Bull's Eye & Fan... 4.50
Small clear handled lamps, ea. $2; without handles ... 1.00
Iron brackets with lamps, ea... 3.50
Wedgwood type Mettlach stein, No. 1005... 25.00
Write specific wants on pattern glass, old milk glass, iron toys and primitives, buttons, etc.
*Crating inc. on all furniture. Please send stamp with checks, also for details about items. fc

THE STOCKTON'S
R. R. No. 1, Box 303-D Bridgeport, Indiana

Pr. 3-Face salt & peppers. Not original tops...$12.50
Pink satin glass letter holder. Enamel flowers, brass trim ... 8.50
2 Daisy & Button toothpick hats, old: blue $4.50; vaseline ... 3.50
Opal Spanish Lace rose bowl... 5.00
Blue H.P., 5¾", fine china basket. Gold handle and trim ... 6.50
Brilliant old clear, Hobnail with fan, tray, 12" long ... 8.50
Limoges H.P. china syrup and saucer. Heavy gold leaf, vines, pink flowers... 8.00
6 German fine china ramekins with saucers. Pink rose garland trim. Set... 12.00
Mettlach stein, ½L. Red slipper perched on top ... 16.50
Unusual and rare brass teakettle. Handmade in England. Copper rivets. Goose neck. Polished and lacquered. Cute size. A be uty ... 22.50
Miniature lamp. Ball shade. Pink with apple blossoms ... 25.00
M.O.P. white to yellow water pitcher. Melon ribbed. One surface bubble... 35.00
fp

Antiquing for the Movies

Antique crystal candelabrum, bought by Jack L. Warner in Europe, has arrived at the Warner Bros. studio in more than a hundred pieces and is being assembled for use in scenes of Errol Flynn's "Adventures of Don Juan." Tucked in one candle socket, Bob Martin, head of studio's decorative lighting department, found a yellowed part of an English newspaper with headlines reporting progress of the Boer war, and indicating that the Venetian glass antique had not been previously assembled for nearly 50 years.

The

OLD WALLINGFORD HOUSE

ANTIQUES — GUESTS

U. S. Highway No. 1

21 York St., Kennebunk, Maine

DORIS HOLMES WILSON

FURNITURE. Prices Include Crating

Walnut, marble top commode, carved pulls; one drawer over two doors. Exc. condition..$25.00
Walnut, marble top bureau, carved fruit pulls; three drawers. Excellent condition 35.00
Iron hall rack, 6 hangers, umbrella holder. Mirror missing 27.50
Oval, pine, 1 drawer table, spool legs. Rough condition 10.00
Arrow back, Thumb-back chair. Sturdy but rough 10.00
Pine, lift top commode; 1 small drawer; 1 door. Clean but needs refinishing..... 15.00
Pine, 5-drawer chest, graduated drawers, original bracket feet; 47" high, 44" long, 19" deep. Needs brasses refinished, and slight repairs 65.00
Pine Cradle, not hooded. Exc. cond. Nice dovetailing 15.00
Brass table, onyx top and shelf, unpolished 12.50
Windsor chair, 7 spindles, straight top..... 17.50
Same with curved top..... 17.50
Thumb-back chair, sturdy; old red paint.. 10.00

GLASS AND CHINA

PLATES: 10½" Parisian Chateau, R. Hall; 9¼" flow blue Scinde, Alcock; 9¾" flow blue Scinde, T. Walker. Each..... 3.50
Wheat patt. Ironstone plate, 9½"., discolored 2.50
Caramel Slag 6" vase..... 4.00
Opaque black 5¾" vase, silver fl. dec..... 3.50
Camphor glass Three Owl plate..... 4.00
Blue M.G. Lattice edge fruit bowl, 9" dia. 20.00
Elk Creamer; Czech 2.00
5 Oyster Plates, rose and gold dec..... 7.50
Cov. powder dish, H.P. roses. Ry. Rudolstadt 4.50
Amber Hobnail and Fan sauce dish, 4½" dia. 4.00
Coal Scuttle shaving mug, violets and green 4.00
Lovely old brown and white teapot, age crack above spout. Marked Pearl and Fiorentine china and Beehive 6.50
Matching creamer; age crack..... 4.00
Cl. gl. berry bowl; Daisy patt..... 3.50
Cl. gl. water pitcher; Cottage patt..... 4.00
Cl. gl. water pitcher; Dia. Medallion patt.. 3.00
Cl. gl. water pitcher, Banded Star..... 4.00
Prism Wine; Barred Forget-me-not- wine. Ea. 3.00

MISCELLANEOUS

Junior Rochester Lamp. No shade..... 6.50
Pretty GWW lamp base; pastel flowers..... 5.00
Large iron ash tray, shape of porcupine..... 4.00
Toy wooden train, old fashioned engine and one car. Meas. 33"..... 12.50
Nickel lamp, green half shade; rim chip inside shade 7.50
Plated silver pedestal cake plate, swivel hndl., 7" high, 9½" dia..... 7.50
Pair carriage lamps 12.50
7" Ten-candle mold 3.50
Lg. picture of St. Bernard dog, black and white. Marked, "Painted by Frank Paton", and "C. Taber & Co." Has fine 5" gold leaf frame. Picture overall meas. 35x39".. 35.00

SILVER, Dealers Only

6 Plated demi spoons; pretty patt..... 4.00
5 Pearl handled knives..... 5.00
Plated mustard spoon 2.00
Sterling etched butter knife..... 3.50
Sterling berry spoon 3.50
6 Sterling oyster forks..... 8.50
6 Plated fruit knives; pretty patt..... 6.00
Etched coin sugar spoon..... 3.50
Plain coin sugar spoon..... 3.00

SHIPPING EXTRA.

Please Include Parcel Post Money. fc

4th Annual

NATIONAL ANTIQUES SHOW

Madison Square Garden New York

March 8 through 14, 1948

- New York's largest, busiest antiques show presented once yearly in the nation's biggest antiques market.
- Reserve your space now. A limited number of choice booths remains.

Dealers: Write for free illustrated booklet.

LEADER ENTERPRISES, INC.

97 Duane Street, New York, N. Y.

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MRS. BELLE LIBBY HINCKLEY

Colonial Acres R. F. D. 2 Concord, Mass.

1. Six sterling "Madam Royal" tea forks..$18.50
2. Sterl. gold bowl, "Louis XV" berry spoon 12.50
3. Sterling salad spoon and fork, ornate des. 27.50
4. Four sterling oyster forks, very ornate.. 10.00
5. Crossed Swords, "Onion" cov. gravy. Perf. 25.00
6. Refinished flax wheel. Very fine. Including crating 47.50
7. Refinished "Birdcage" spool bed; including crating 37.50
8. Fiddle-back chair. Newly stenciled; new cane seat. Crated..... 27.50

fc

FLORA CAMPBELL KOONES

219 A East 57th St., New York 22, N. Y.

Tea cups and saucers, small set with handled cups. Miniature Lowestoft..... write
Copper lustre covered sugar, lid with fleur-de-lys finial $18.00
Early, maple Queen Anne corner chair, fine turnings, turned cross stretcher, rush seat. Rare 95.00
2 Crossed Swords 8¼" plates; single pink rose. Each 10.00
Pr. clear cut Bristol decanters, matching stoppers; 13" high. Very lovely. Pair..... 45.00
Crating and Transportation Extra.

f

EDITH PERRY MAXSON

926 Osage Avenue, Bartlesville, Okla.

1. Three pc. FROSTED RIBBON GLASS in perfect condition: Covered Sugar, Creamer and Spooner $35.00
2. Small, Early (Connecticut) SETH THOMAS CLOCK in good running condition..... 25.00
3. Exquisite Empire MINIATURE CHEST, (rare), 3 drawers, paw feet; 14" wide, 13" high, 9" deep. Beautiful finish..... 30.00

ALL ITEMS SENT EXPRESS COLLECT

fp

Two black M.G. Heart plates: 6" $5.50; 8"..$ 6.50
Pair handsome Spanish Lace sugar shakers. Cranberry and Blue. Each..... 7.50
D&B canary yellow 4" hat..... 6.50
Gorgeous N.E. Peachblow Bowl; 3" ht., 4" dia. 20.00
Blue D&B tumbler 4.50
Caramel Slag, Cactus pattern T.P. holder.. 3.50

fc

MAYME BIGNEY

1022 No. Main Street, Brockton 20, Mass.

Antique Dealers' Directory

12 Months $9.00
6 Months $5.50
(3 lines)

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au84

BIRMINGHAM. The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84

EUFAULA. The Wren's Nest. Mrs. Jones Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. s84

GREENVILLE. (The Camellia City). 201 Church St. Attractive general line. Visitors welcome. Tourist accomodations. Hwy. 31. jly84

HENDERSON. Funk's Antique Shop 41 & 60 Hyws. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. je84

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. je84

MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. s84

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hyway 100. Colored and pattern glass, lamps & furn. ja94

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84

EUREKA SPRINGS. Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84

LITTLE ROCK. Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelains, lamps. etc. Want to buy old jewelry. jly84

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

RUSSELLVILLE. The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84

TEXARKANA. The Corner Cottage, 1409 Pecan. Distinctive antiques for discriminating collectors. Furn., glass, china, lamps, bric-a-brac. my84

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je84

TUCSON. Zelie Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell je84

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St.. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap84

BURLINGAME. Ruth Johnson Hermann, 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. f84

CALABASAS. Ann Cook Antiques, 23525 Ventura Blvd. Fine early American & English furn., glass, clear & colored. Important decoratives. Open Sun. my84

COMPTON. Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh84

DOWNEY. Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s84

ENCINITAS. The Wares. Highway 101, 5 miles North Del Mar. Furn., glass, china. f84

FILLMORE. Midway between Los Angeles and Santa Barbara on Rt. 126. Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436. jly84

GLENDALE 4. The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja94

GRASS VALLEY. The little Village Shop, P. O. Box 447 or No. 3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & Museum. Prices reasonable. mh84

LAGUNA BEACH. Mary Maxwell's Antiques; Treasure Chest, 1264 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Calliope St. my84

LEUCADIA. The Antique Girls' Shop, 101 Hwy., 25 mi. N. of San Diego. Small articles, orders filled. China & general. f84

LOS ANGELES. Grace Elliott Antiques, 7932 West Third Street. General line of antiques. f84

LOS ANGELES. Weldon's— a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94

NEVADA CITY. The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja94

NORTH LONG BEACH (5) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84

OAKLAND. Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. je84

OAKLAND. Standish Antiques, 5202 Grove St., Colored glass, furn. General line. Dealers welcome. au84

PASADENA. Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f84

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. mh84

POMONA. Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh84

SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o84

SAN CARLOS. Ruth K. Wood, 2064 Arroye Ave. Specializing in pattern glass. Open Wed., Thurs., Fri., 1—4:30 P. M. je84

SAN DIEGO Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f84

SAN DIEGO. The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave.. Glass, china, clocks. "The Shop by the Well." au84

SAN FRANCISCO. Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my84

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f84

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 1126 Chorro St., Gladys K. McLinn. d84

SAN PEDRO. Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. je84

SANTA ANA. Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my84

SANTA CRUZ. Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. s84

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d84

SANTA ROSA. Ship Ahoy Antiques, 2770 Redwood Hwy, So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. je84

SUNLAND. Ella Gilbert. Old Monte Vista Village Shops. 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f84

TRUCKEE. William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome. je84

WHITTIER. Heiblers' Antiques. 2000 E. Whittier Blvd., (Hyw. 101). General line furniture, antique jewelry. d84

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly84

COLORADO SPRINGS. Eleanore Robinson, 920 Cheyenne Road, Antique Shop. ja94

DENVER. Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Gen. line of choice antiques. my84

DENVER. Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices Write your wants. f84

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je84

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. je84

DENVER. (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly84

DENVER. Thomas Gardner, Antiques General line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. au84

DENVER. Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. je84

GRAND JUNCTION. Mrs. L. O. Treece, 1520 N. 7th, Western Colo. Hwys. 50-6-24. Choice items. d84

MANITOU SPRINGS. "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s84

CONNECTICUT

AVON. Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn. finished and in the rough. Dealers welcome. mh84

BROOKLYN. Lyn-Brook Antiques, Rte U. S. 6. Large selection gen. old glass china, bric-a-brac, silver, jewelry, furniture, etc. mh84

EAST CANAAN. Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). my84

GLENBROOK. Bottome, Evelyn 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china my84

GOSHEN. Old Clock House, North St at Ivy Mountain Road. Early American clocks. jly84

GRANBY. Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh84

HARTFORD. The Manhattan Shop, 101 Pratt St., (Virginia Rothfeder). Authentic antique jewelry, bought & sold. jly84

MANSFIELD. Knowlton, Henry, U. S Route 44. Unusual antiques, furniture rare glass, early hardware, primitive. s84

UPPER STEPNEY. "The Iron Kettle. On the Village Green. Route 25. Authentic antiques bought and sold. f84

STAMFORD. The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. je84

WEST HARTFORD. Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. jly84

DELAWARE

NEW CASTLE—Mildred H. Harrington, Delaware St., 2 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. au84

WILMINGTON. Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine china. my84

FLORIDA

DAYTONA BEACH. Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. je84

GAINESVILLE. Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 9th St., Rt. 441. Antiques, pattern glass, old china. Lists. ap84

MIAMI. Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. au84

MIAMI. The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. au84

MIAMI BEACH. Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. d84

PORT ORANGE. Whatnot Shop, 286 Ridgewood Ave. (U. S. No. 1), 4 mi. below Daytona. Treasure house of worthwhile antiques. Fine china, glass, prints. Nov. to May. ap84

OCALA. Spinning Wheel Antiques, Mrs. Geo. Griggs, 1401 Silver Springs Blvd. Auth. antique china, pattern glass, furn. ap84

SARASOTA. Evora Hull Smiley, 259 Mira Mar Block: Featuring Period Furniture, Dresden, Meissen, English china, rare porcelains & importations, Cutglass, Waterford & old silver Wholesale & Retail. d84

ST. AUGUSTINE. Maggi & Eaton, Store No. 1, The Lightner Museum, King St. Large stock Colonial & Victorian furn., colored glass, china, lamps, etc. jly84

ST. AUGUSTINE. Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers, (Sorry, no discounts.) n84

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fina China, Gifts with a background. au84

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja94

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap84

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s84

DECATUR. Mrs. E. B. Sutton, 604 West College Ave. Highway 78. Glass, china, lamps, bric-a-brac, furn. je84

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. ap84

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d84

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f84

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. f84

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au84

AURORA. Brown House Antiques, 188 S. Lincoln Ave. Furn., lamps, glass and china. my84

AURORA. The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, inc. Sun. s84

BATAVIA. Lee's 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o84

BENTON. Vail & Mary Moore's Antique shop. 413 Hudelston St. Gen. line good antiques. Dealers welcome. o84

BLOOMINGTON. Arendt Antique Shop. 1009 South Center. Pattern and colored glass, antique furn., china & etc. s84

BLOOMINGTON. Hopkins Antique Shop, 815 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. mh84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je84

CARTERVILLE. Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. je84

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. d84

CHARLESTON. Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my84

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f84

CHICAGO. American Home Antiques, Alice Hulett Metz, 2004 W. 102nd St. Largest stk. of authentic glass in midwest. App't only. Bev. 5297. je84

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. o84

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap84

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. ap84

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f84

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. s74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. ap84

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours. 10 to 10 every day. au84

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au84

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. ap84

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. jly84

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove, Vin. 7988. China, bric-a-brac, glass, furn. Dealers welcome. jly84

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh84

CHICAGO. Isabel & Lois Nuckols, 1629 Jarvis, Amb. 2599. Best to call for appointment. s84

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. je84

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffied & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap84

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja94

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdptd. china. Silver, and gen. antiques. Mail orders filled. Gro. 8955. Dealers Welcome. my84

CHICAGO. Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s84

CHICAGO. Rudolf, Marie and Wesley 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja94

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun 0388. Dealers welcome. Open 10 to 10 daily. au84

CHICAGO. Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s84

CHICAGO HEIGHTS. Reithel, U. S. Hwy 30, ½ mi. E. of Chgo. Hgts. Ph. 4199 & 5182Y1. Furn., sil., gl., china, copper, lamps, etc. au84

CHICAGO. Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

DANVILLE. Manon's Studio 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s84

DANVILLE. The Howard House, 407 W. Woodbury St. Gen. line. Send for list. je84

DECATUR. Greenwalt's Antique Shop. 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh84

DECATUR. Leek's Antiques, 443 W Eldorado. General line of antiques Glass, china, furn., unusual items. s84

DECATUR. Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36, betw. Decatur & Springfield, Ill. s84

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh84

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. je84

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac mh84

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n84

EVANSTON. Mary Hunter Antiques. 1310 Chicago Ave. Furn., paintings fine china, porcelains, clocks, crystal lamps, copper. d84

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques Tel. 19-R. jly84

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. mh84

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja94

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. mh84

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. s84

HARVARD. Stimpert's Antique Shop. 900 N. Division St. Gen. line bought and sold. ap84

HINCKLEY. Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. jly84

HALF DAY. Erickson's, U. S. 45 & 22. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. ja94

KANKAKEE. Meadow Antique Shop, 826 East Court St. General line of antiques. Buy and sell. f84

KANKAKEE. Messner's Antique Shop, 4 mi. N. of Kankakee, on Rt. U. S. 54. Gen. line of antiques bought and sold. mh84

KANSAS. Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136. ap84

MATTOON. Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St Colored glass, china, lamps, furn., bric-a-brac. o84

MAYWOOD. The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f84

MT. VERNON. Boyle's Antiques. Lamps Glass, and China. Some Furniture. 1707 West Broadway. mh84

OKAWVILLE. Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84

OSWEGO. Leone Bartholomew Antiques. Restored furniture and glass. Washington St., Route 34. f84

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh84

PEORIA. Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7437. General line of antiques. my84

ROBINSON. Miller's Antique Shop, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items. dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. f84

ROCKFORD. Dale's Hobby Antiq. Shop, 714 Tenth Ave. General line. Sundays by app't. au84

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my84

ROCK ISLAND. Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass., furn., etc. s84

RUSHVILLE. Glass. Ruth, 419 East La-Fayette St. Bric-a-brac, china, figurines, furn., etc. je84

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84

SPRINGFIELD. Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. je84

SPRINGFIELD. Newman, Mrs. Edw., 1810 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. jly84

STERLING. Mrs. Robert Giffrow, 609 Ave. C. Gen. line antiques. Dealers welcome. Open Sundays. 2 blocks west of Rt. 88. ap84

STERLING. "The Trading Post"—Antiques, Mineral Spring Park, Woodlawn Rd., Ph. 2209M. Mail to 802 W. 4th St. my84

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfin. and refin. furn. m h84

WATSEKA. O'Donnell, Julia, 614 S. 4th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. jly84

INDIANA

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. f84

ANDERSON. The quaint charm of "Bliven House". Antiques, gifts. 314 W. 11th St. Phone 2-5363. s84

ANGOLA. Odd Shop, 107 W. Broad. Glass, China, Lamps, Clocks & Bric-a-brac. Dealers & visitors welcome. ap84

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au84

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84

ELKHART. Walsh Antique Shop, 411 W. Lexington Ave. Good pattern glass & unusuals. my84

ELWOOD. Dutch cupboard, ½ mi. So. Airport, Rts. 37 & 13. Office uptown, 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84

ELWOOD. Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Hghwys 37 & 13, across from airport. s84

ELWOOD. Richwine, Mrs. James H. R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84

EVANSVILLE. Mrs. C. P. Broerman, 1018 Bellemeade, has opened The Treasure House, 1326 Division St., 3 bl. E. off Hwy. 41. Gen. line antiques. Liberal discount to dealers. s84

EVANSVILLE. Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f84

FT. WAYNE. James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je84

FRANKLIN. The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s84

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84

GOSHEN. Huff, Roscoe A., 108 N. Seventh St. Old clocks, exclusively. Repairing and restoring, Dials and hands. mh84

GOSHEN. "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. ap84

INDIANAPOLIS, 44. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh84

LAFAYETTE. Shelburn's City Serv. Sta. on Highway. 52, 26 & 43. 230 Main St. Levee. Glass, china. Gen line of antiques. ap84

MARION. Grandma's Dish Shop. 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94

MITCHELL. Grace Gray, Putnam Bldg. World wide collection, silver. pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je84

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f84

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson General line of choice authentic antiques. ja94

NAPPANEE. Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84

PENDLETON. Stanley's Antique Shop, 343 Broadway, within ½ mi. of Rds. 36, 38, 9 & 67. Furn. & hist. china. jly84

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84

PORTLAND. (7½ miles S. on 27). Claynole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jly84

PORTLAND. (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 814 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d84

PRINCETON. Mrs. G. E. Blase, 303 S. Hart. 1 blk. W. of Hi. 41. Genuine pat., Milk Glass, China & glass. Dealers welcome. Open Sun. mh84

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84

SOUTH BEND. "Antique Corner", 807 E. Jefferson Blvd. Unusual auth. collectors' items. Write for lists. A worthwhile stop for visiting dealers. au84

SOUTH BEND. "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap84

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s84

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84

ST. BERNICE. Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. Line. Phone 350. mh84

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84

VINCENNES. Eleven Oaks Hobby Shop Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. mh84

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. my84

WAYNETOWN. Miss Anna Kruger. Home shop of small antiques. Everyone welcome. my84

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 1 blocks S. of Highway 52. Gen. line of antiques. ap84

WEST LAFAYETTE. Shelburne's City Service Station on Hghwys. 52, 26 & 43. China, lamps, Glass & misc. d84

WESTPORT. Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. je84

BOONE. Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. ap84

BURLINGTON. Mrs. John Payton, 326 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh84

CEDAR RAPIDS. Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. ap84

CHARLES CITY. Hobby House Antiques Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o84

CLARINDA. Petersons' Antiques, RR. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s84

DAVENPORT. Burchell, Ruth, 1138 Oneida Ave. Gen. line, including furn. Dealers welcome. je84

DAVENPORT. Mrs. H. A. Jacobsen, 1333 East Tenth St. Gen. line of antiques. jly84

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my84

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass, copper, Haviland. au84

DECORAH, Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84

DES MOINES. Capitol City Antique & Gift Shop, 933 Forest Ave. Handpainted plates, pat. glass, china. Closed Sun. Grace Hayden in charge. Tele. 23201 f84

DES MOINES. Haugh's Antiques, 3708 Hubbell Blvd., (new location). Hi's 6 & 64 at E. 37th. Gen line antiques, incl. furn. Send want lists. Stamp for reply. s84

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques Dealers and collectors welcome. ap84

DES MOINES. Oldest antique shop in city. Gen. line of fine glass, furn. Vistors welcome. Anton Sustersitch, 628 23rd. je84

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o84

DONNELLSON. R. No. 1, 4 miles north on highway 218. Antiques bought and sold. Della L. Wells. Open Sun. ap64

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh84

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

IOWA CITY. Reynolds Hobby Shoppe, 17 South Dubuque St. Antiques, Linen, China. Buy-Sell or Exchange. ap84

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap84

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., General line of antiques. Dealers and collectors welcome. Ph. 1405. mh84

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W, R No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly84

SIOUX CITY. Hobby Shoppe, 23 W. Burlington. Antiques, china, furn. f84

SIOUX CITY. The Victorian Shop, Bernice M Kundert, 3720 Sixth Ave. (Morningside) Gen line of antiques. Lamps and china. s84

STANTON. Anderson's Antique Shop. 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n84

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap84

CHANUTE. 212 N. Forest Ave. Antiques. Some museum pieces, gift items. Dealers and collectors welcome. je84

HUTCHINSON. Janeway Booke & Gifte Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. mh84

KANSAS CITY. Mrs. L. F. Ceurvorst, Sr., 1348 No. 25th St. s84

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave.. Fine china and glass. Collectors items. ap84

LAWRENCE. Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. s84

MANHATTAN. Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. jly84

TOPEKA. Plains, G. W. 814 W. 6th. Bisque, brass, china, glass, jewelry Collectors and dealers invited. n84

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au84

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified, Visitors welcome. f84

KENTUCKY

ANCHORAGE. Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ja94

CARROLLTON—Quality Antiques. China brass, glass, Lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. f84

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antiques. f84

HARRODSBURG. Juanita S. Van Diver. Specializing in lamps, shades and decorative items. mh84

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

RICHMOND. Cottage Antique Shop, McKee's Block, Main St. Rtes. 25&52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n84

RICHMOND. Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. s84

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap84

SHIVELY. The White Cottage. Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2695. f84

WAVERLY. On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china. Discount to dealers. Open Sundays. ap84

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgw., Bypass 190, 65, 61. Antiques. au84

HOMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. n48

NEW ORLEANS. Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh84

OPELOUSAS Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. my84

OPELOUSAS. Roos, Leonce. Antiques. bric-a-brac, furniture. South's largest stock. ja94

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BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au84

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au84

PORTLAND. 5. P. B. McCord. The Glass Room. 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. mh84

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KINGSVILLE. Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84

BALTIMORE. Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. je84

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh84

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh84

FUNKSTOWN. Stockade Antique Exchange. 2 mi. S. E. of Hagerstown on U S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop., Don Beckley Fur. Dept., Nellie S. Wick. s84

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BELMONT (Boston Suburb) 252 Trapelo Rd. The Brown Jug. Large stock of lamps & rare glass. Write wants. Tel. Bel. 2378. ap84

BROCKTON. Est. 1918, M. Linwood Fraser, 24 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. s84

BROCKTON. H. H. Bowles, 29 Fern Ave. Gen. line, Early American Pattern glass a specialty. Mail orders solicited. mh84

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6, Extensive general lines furn., glass, china, pewter, whaling items, etc. au84

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly84

FOXBORO. The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. ap84

GROTON. The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. je84

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MARLBORO. Hobby Harbor, Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antique furn., glass, china. je84

MATTAPOISETT. Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. ap84

NEW BEDFORD. Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au84

NORTH BROOKFIELD. Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

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REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o84

SHEFFIELD. Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. mh84

SOUTH WEYMOUTH. Austin, Mrs. Fred, 143 Pleasant St. Furn., glass, china. my84

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my84

STONEHAM. Red Barn Antiques. Milton R. Larson, 29 North St., off R. 28. Pine furn., china, glass, cupboards a specialty. No mail orders. je84

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WOLLASTON. Lucinda Annis Alexander 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap84

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WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n84

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ALLEN. Lee's Shop. General line antiques. mh84

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ANN ARBOR. Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road Phone 21082. Unusual and fine antiques in my home at reasonable prices. f84

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BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap84

DEARBORN. Florence G. Wilson, 22826 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. je84

DEARBORN. Village Antique Shoppe, 23439 Michigan, (US-112) just east of Telegraph Road (US-24). China, furniture, glass, porcelains, ivories. Write or call. je84

DETROIT. The Down East Shop. 16451 Hamilton Avenue. Constant Supply of Authentic Americana. f84

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s120021

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GRAND RAPIDS. Shop of Dreams. Res. 1593 E. Fulton. Shop, 8 Pearl., N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s84

KALAMAZOO. deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. d84

LAWTON. Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. je84

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china colored glass. Reasonable prices. au84

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s84

NILES. "Black Acres" Antiques, Hwys. 112 & M60, ½ mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. ap84

NILES. Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. au84

NILES. Yesterday's & Today's Shop, 908 E. Main. Hwys. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac etc. ap84

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col glass, brass, lamps, perfume bottles and furn. Disc. to dealers. mh84

ROCHESTER. Rochester Hills Antique Association. Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 322 W. Fifth St., Red House Antique Shop, 330 W. Tienken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 6425 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E Flint St., at Lake Orion. o84

UNION CITY. Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn, copper, brass, etc. o84

MINNESOTA

AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84

GLENCOE. Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84

MINNEAPOLIS. (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. jly84

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o84

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my84

MINNEAPOLIS. Louise Ely Antiques. "The Old Barn". Interesting and unique. Dealers welcome. 1818 - 14 Ave. So; Tel. Br. 2260. ja94

MINNEAPOLIS. (8) Lyndale Antique Shop, 3403 Lyndale Ave. So. Regular line of antiques: Vic. furn. mh84

ROCHESTER. Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. d84

ROCHESTER. Early American Glass Shop, 605 2nd St., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s84

ST. PAUL. Fisher Antiques & Hobby Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). Complete line of choice antiques. jly84

ST. PAUL. The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. o84

ST. PAUL. (5). Tibbling China Studio, 1088 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au84

ST. PAUL PARK. Jackie's, 1141 Summit. (Tel. St. Paul, LaSalle, 2289) jly84

MISSISSIPPI

BILOXI, on the Gulf Coast. Charles F. Heartman, Rt. 2, Box 115. Glass, pewter, antiques, paintings, prints, books, and manuscripts. Highway 90, six mi. west of Biloxi Lighthouse. n84

COLUMBUS: Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o84

GREENVILLE. The Carriage House, 105 S. Hinds, on your east-west tours. Hiway 82. General line. Dealers invited. Ruby B. Ely. ap84

HATTIESBURG. Mrs. J. I. Thompson's Shop. 504 6th Ave. Bric-a-brac, furn. Dealers welcome. je84

JACKSON. Mrs. Quin's Antique Shop. 3222 North State St. Mississippi's largest. jly84

MERIDIAN. Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84

MISSOURI

ARNOLD. Old House, Horse & Sleigh, 13 mi. S. St. Louis, Hghwy 61-67. Closed Thurs. Dealers rates. n84

BOONVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass. bisque, & unusuals. Always open. d84

CAMDENTON. Kipps Antique's, 1 block south of square and highway 54 on highway 5 mh84

CAPE GIRARDEAU. Hartfords Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. my84

COLUMBIA. Mrs. Menaugh's Antiques. 6 mi. E. on Hi. 40. Large Stock of quality antiques d84

EL DORADO SP'S. J. J. Sharp Antiques, 610 S. Grand Hi. 54. Formerly of Ia. Glass, china, bisque, lamps, dolls, guns, Ind. rel., furn., etc. Whol. & Ret. No Sun. je84

FAYETTE. The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. jly84

HARRIS. Mattie's Antiques. The Sign of the Gray Pony. Hi. 139. China, glass. etc., old & proof. Visitors welcome. f84

INDEPENDENCE. Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ap84

INDEPENDENCE. Rockey's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual dolls. Gen. line. Dealers Welcome. f84

INDEPENDENCE. "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je84

INDEPENDENCE. The Sidney Moores. Early American furn. & accessories. 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. je84 Gen. line. Dealers Welcome f84

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KANSAS CITY. Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh84

KEYTESVILLE. Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. d84

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my84

LIBERTY. Stone's Antique Shop, 200 W. Mill St. 12 mi. E. of Kansas City on Hi. 10. Nice stock of quality antiques. Dealers disc. ap84

MEXICO. Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84

MEXICO. Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china lamps, etc. d84

MIDDLETOWN. Mrs. Ruby Graham. Betw. U. S. Hwys. 54 & 40 E. Central, Mo. Complete line of fine antiques. je84

MOSELLE. Wm. Goetz. One mile West of Moselle. Open Sundays & Mondays. General line of antiques. Wants Solicited. f84

NEOSHO. Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. my84

ODESSA. Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 mi. E. K. C., Mo. au84

SPRINGFIELD. Mrs. William Ullman, 621 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. jly84

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave.. Selected stock of antiques & a cordial invitation to visit our shop. f84

ST. JOSEPH. Mrs. George Wyatt. 1215 Sylvanie St. Carefully selected early furn., glass, china, bought in homes. s84

ST. LOUIS. A-Dean's Antique Shop, 4353 Olive St. Collector's items, gen. line antiques. Wholesale-retail. jly84

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. je84

ST. LOUIS. Bill's Antique Shop, 4238 Olive St., (8). Wholesale & retail. In business 20 years here. f84

ST. LOUIS. Kelley's Antique Center. 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je84

NEBRASKA

DONIPHAN. Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. o84

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N Pine St. Residence Ph. 1406. Glass, china, etc. ja94

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n84

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n84

LINCOLN. Ware & Clifford, 1819 O St. Antuques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je84

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au84

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. d84

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84

OMAHA. Elsie Smith, 602 S. 55th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. s84

OMAHA. Margaret Shotwell, 411 So. 38th St. Collector' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84

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CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handcrafts. ap84

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ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n84

LACONIA. Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d84

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je84

BURLINGTON, Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84

SINGAC. Carolina Antiques, 623 Main St. China, glass & many other lines. Tue., Thu. & Sat. 1-9 P. M. Res. VE-8-7293-R. mh84

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

NEW YORK

ALBANY. "Granny's Garret," Cape Cod Cottage, in heart of town, 214 Washington Ave. mh74

BALLSTON SPA. Sherwood, Emma W., 64 East High St., Collection Beautiful Antiques; sets of chairs, tables, etc.; glass. ap84

BROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh84

BRONXVILLE. Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 57 De Witt Ave. s84

BROOKLYN. Specializing in Proof pieces of Early English earthenware and soft paste porcelains for advanced collectors. V. Neiman, 189 Argyle Rd. jly84

BUFFALO. Allen Antiques, 34 Allen St Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. jly84

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. je84

BURDETT. Antiques, Olive & Fred Frank, Main St., 3 mi. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d84

CANANDAIGUA. Floyd and Nora Bill. 111 West Ave. Furn., glass, guns, gen. line Send for lists. Store at 93 S. Main Street. ap84

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. my84

DELHI. Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84

DELMAR. Elizabeth C. Belknap. R. D. 1, Clipp Rd. Choice country items. Mail orders. au84

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. f84

ELLICOTTVILLE. Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's appt's not necy., but advisable. o84

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. mh84

ELMIRA. The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. o84

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hi., Rte. 5. Fine china, glass, furn., dolls and toys. d84

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n84

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s84

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20 f84

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. d84

GLENS FALLS. Harry E. Swan. Large gen. stock. Rt. 9 N. je84

GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84

JOHNSTOWN. Shuler & Duross, 230 N. Perry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. s84

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s84

LOCKPORT. Urtel's Antique Shop Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh84

NEW YORK CITY. Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques, jewelry, china, bought, sold, repaired. Engraving. Free estimates. Write. je84

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. au84

ONTARIO. F. E. Hill, 51 West Main St. Antique furniture wholesale and retail. f84

RED HOOK. The Anderson Wagon House. Grave Street, Home of desirable antiques. Shop open April through December. mh84

ROTTERDAM JUNCTION. Mac Donald. Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja94

SCHENECTADY. N. F. Cilberti. 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap84

SCHENECTADY. Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. jly84

STAFFORD. Mr. & Mrs. H. C. Hahn, colored and pattern glass, Route 5, 45 mi. east of Buffalo. mh84

SYRACUSE. Gehring's Shop of Yesteryear, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f84

SYRACUSE. Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. ja84

SYRACUSE. J. Worfel & Sons. 934 Oak St. General line antiques, write your wants, photos on request. 084

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au84

WARSAW. West Hill Antiques. W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o84

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f84

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my84

WOLCOTT. Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84

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HENDERSONVILLE. Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistant with quality. Vera Gaffney. d84

RALEIGH. Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly84

TRYON. Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f84

OHIO

BEREA. Near Cleveland. The Wilson Shop, 18 Front St. Ph: 7895. Fine antiques including primitives & prints. my84

BIRMINGHAM. Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh84

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh84

BUCYRUS. Bertha B. Oberlander, Hollyhock House. 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. f84

BUCYRUS. Dick Liebich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o84

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. je84

CINCINNATI. Mae B. Paine, new address, 3627 Stettinius Ave., Tel. East 9237. Gen. line authentic antiques, dealers welcome. jly84

CINCINNATI. Nevil J. E. 6 mi. S. on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn.. early glass and china. ap84

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f84

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. Fl-0782. Always open. n84

CLEVELAND. Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84

CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. o84

CLYDE. R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. d84

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f84

DAYTON. Brown's Antiques, 50 Bond St Large stock at reasonable prices. Write for free list. my84

DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promply filled. mh84

DAYTON. Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. d84

DAYTON. Heirloom Antiques. 62 S. Sperling Ave. Clear & col. glass, china, bric-a-brac & furn. d84

DAYTON. Lare, Mrs. Clarence, R.R. 5. Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. f84

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mecanical banks, paperweights, hist. china and Sandwich glass. ja94

DAYTON. Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je84

DAYTON. Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. ja94

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. ap84

DOVER Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KEnmore 3981. General line. mh84

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FOSTORIA. Mrs. N. J. Hammer, 932 N. Union St., General line of antiques. n84

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. je84

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GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71, Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. au84

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PORT CLINTON. Mrs. Lydia Bowerman, associated with Mrs. Harry Hall White. Dolls & toys. Costuming from old materials, a specialty. je84

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A MUST! No Decorator, Antique dealer, picture frame furniture shop is complete without Gildersart Handy touchup kit. Contains eleven assorted shades of fine lining golds, bronzes, aluminum and silver powders; three brushes and mixing liquid. Matches almost any gilding needed. $5.95 postpaid. Satisfaction or money back. — Prodex Company, 509 Fifth Ave., New York City. ap32151

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.—Frank C. Williams, Box 281, Colchester, Ill. mh3628

EXPERT REPAIRING of art objects. Drilling, brads, rivets a specialty. Free estimate.—Germaine L. Champagne, 3762 Wayne Ave., Kansas City, Mo. mh3422

RESEARCH & REPAIR of Antiques. Research $1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2835 Wilshire Blvd., Santa Monica, California. jly124091

FIRST AID in refinishing furniture. Instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send $1 to—Mary Thomas, Box H394, Burlington, Iowa. n120002

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s120691

WANTED

Rates: 7c per word; Larger type 10c per word.

MEISSEN FIGURES.—Grace Young. Bellevue, Iowa. au12633

WANTED—OLD stereoptican view cards, advertising cards, cigarette cards. —Settel, 349 Eastern Parkway, Brooklyn. N. Y. mh3422

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12276

COLLECTOR wants old pewter plates, platters, tankards, also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. mh3252

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. f6829

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12276

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. f6024

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

WANTED—Cast iron garden furniture, settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. mh124601

Wanted: Unusual Sewing Birds, also sewing rooster, sewing squirrel, sewing frog.—Mrs. N. T. Bijur, Bath Ave., Long Branch, N. J. f4006

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. d122321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d122321

DAGUERREOTYPES wanted: Scenes, prominent persons, largest cases, Masher's, Stull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

WANTED Early Tavern signs, also signs of different trades. Send description and price.—C. K. Johnson, Hurley, New York. ap3662

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12487

WANTED: Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York je6089

LINCOLN ITEMS, A to Z, wanted for library and museum; (A) Autographed books. (B) Broadsides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation. Fort Wayne 1, Ind. my120276

ATLASES WANTED! New York counties. Chautauqua, Chemung, Clinton, Erie, Genesee, Kings, Nassau, New York, Niagara, Orleans, Seneca, Suffolk, others. Also Pennsylvania counties, Bradford, Butler, Erie, Lycoming, Tioga, Warren, Wayne, others. Also atlases from counties other states. Quote County wall maps, County Histories, Godey's, Peterson's, Graham's, Hobbies Magazines.—Paul H. Ritchey, Box 699, Old Towne Sta., San Diego, Calif. mh3218

WANTED: Whaling Items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. au1077

WANTED TO BUY any books and literature on Pottery by Villeroy and Boch. Write to Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. mh6276

MARBLE TOP TABLES, melodeons, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis 1, Ind. my6235

WANTED: OLD TIME arcade equipment, 20 years old or older. Also automatic music boxes, coinolas, Wurlitzer orchestropes and Hurdy Gurdy. State location, condition, bottom price.—Western Town, Inc., 332 So. Michigan, Chicago, Ill. f3064

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12827

WANTED: Used Oriental rugs.—C. J. Lynch, Ames, Ia. f105

WANTED: American Eagles. Wood carvings, full size. Wingspread, 40 to 46". Send photo and price.—C. K. Johnson, Hurley, N. Y. mh3492

FOR SALE

Rates: 7c per word;
Larger type 10c per word.

CHAIRS, rocker, chest, metal stand, glass, churn, dishes, scale, money, woodspoon, trivets, new tablecloth.—Mrs. A. Fernstedt, 904 N. Erie, Storm Lake, Ia. f1741

VALENTINES (Antique). Valentine Post Cards, Antique; Valentine Scrap pictures, antiques. — Emerson, 454 W. Clapier, Germantown, Pa. f1211

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my128821

SEVEN WAVE KRIS from Bali Bali, $65.—Olive June Dickson, 8141 Langley Ave., Chicago, Ill. mh3012

CIVIL WAR surgical and trepanning set, $50.—Olive June Dickson, 8141 Langley Ave., Chicago, Ill. mh3012

ROSE WOOD Conversational Settee and chair in red plush; strong and upholstering fine; wood beading and tufted. Small Mason Howell organ, just about perfect; made of 1" walnut; all keys and stops in perfect shape and snow white 4½ ft. high; wood and brass tacks decoration. Small Lady's secretary in walnut; just been refinished 4½ ft. high; jewel and crown carving. Gate leg drop leaf table, seats six; refinished and perfect. School master desk; solid walnut; Needs to be refinished; perfect. Walnut hand made tinned safe; perfect, except finish. Blue 8" Wedgwood bowl, perfect. Spice cabinet, 8 drawers. 20 hand painted plates. Many other dishes and china. 2 pair 14" figurines, perfect. Pair Civil War dolls, 12" and 14"; blond and brunette; original clothing; both need hand repair. Blue and crystal twine holder. Family album 1st picture Lincoln photograph. Write for further description. 1 cherry spoon bed (not cottage) beautiful. Many other pieces.—Pearl Craig, Rich Hill, Mo. f19201

VALENTINES (Antique). Valentine Post Cards, Antique; Valentine Scrap pictures, antique. — Emerson, 454 W. Clapier, Germantown, Pa. f1211

ANTIQUES, large stock general line. Best possible prices. Large expensive list 15c for bonafide Dealers who are ready to buy in at least reasonable quantities.—M. W. Peterson, 13 Pine St. Glens Falls, New York. mh3675

E. SKILTON, Downingtown, Pa. (formerly of Devon). Much Old Pattern Glass, china, etc. Write wants. f1501

WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ½ mile S. of U. S. Route 22. au120252

STEINS, ALBUMS, furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsbury, Spicer, Minn. mh128001

LAMPS—LARGE stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsbury, Spicer, Minn. mh12259

50c SPECIAL Daguerreotypes in attractive cases, quaint photos.—Emerson 454, W. Clapier, Germantown, Pa. fp

FANS, MINIATURE bottles.—Tolman, 69 Woodland St., Worcester Mass. f3621

G. WASHINGTON TRIVET $12; Jennie Lind trivet $12; Rare turtle trivet $12; arrow trivet, 2 cross arrow, pierced heart $10; rare fern trivet $10; heavy brass heart with love knot $9; fancy lacy heart trivet $7; harp trivet $6; large trivet, 12 hearts, star in center, long handle $10; pair 9" solid brass candle sticks $12; bracket lamp $5; rare boot Jack $5.—George Lyman, Ushers, N. Y. f1794

Banks, glass, china, clocks, music boxes, lamps, general line. — Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

Private collection of Penny Banks. 350 antique (includes 13 mechanicals) and 150 modern. Unbelievable low prices. Many at less than cost. Entire lot $800 or 10% off on orders of $25. List 10c.—Millers, 1017 Westgate, Troy, Ohio. f3067

GENERAL LINE antiques, including colored glass, china, lamps, and ornaments, direct from Long Island homes. Write wants. — Lillian Addis, Stony Brook, New York. jly6446

LOOK: Assortment of Martha and George Washington Bisque miniature statuettes, 4½" high, 3 sets for $1.65. 6 asst. miniature bisque colonial soldiers. Free with each order. Assortments of 10 old miniature lacey embossed German valentines. All classic beauties $1.85. —Art Antique Storage Co., 109 S. 6th St., Louisville Ky. f1293

A RARE COLLECTION of 750 still banks.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. mh3252

G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops. Write wants. Stamps please. — Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122532

Chinese Antiques: Choice jade, carved ivory, coral, crystal, quartz, porcelain, bronze, teakwood table. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Mo. f1032

OLD GLASSWARE: Large stock. Write exact items wanted, enclosing stamp. Goblets: Blackberry, Buckle, Cable, Gothic, Roman Key, 101, Rosette; Creamers: Fishscale, Picket, Plume, Amberette, Buckle; Plates: Horseshoe, Roman Rosette, Dahlia, Baltimore Pear; Primrose Wines; Etched Dakota cruet; Blue Milk water pitcher; Majolica; slippers; toothpicks; China; Bone dishes demi tasse; chocolate pots; mustache cups; calendar plates; shaving mugs; many lamps; doll's trunk; pewter ladle; blanket chests. —Mrs. Smith, Highland Ave., North Wales, Pa. f1794

OREGON MYRTLEWOOD lumber and turning squares.—M. Weaver, 3923 S. E. Tibbetts, Portland 2, Ore. ap3062

GODEY'S book, 1854, bound and complete $9.50; string of 30 brass sleigh bells, good leather $6; G.W.T.W. lamp, pink coloring, roses, wired and lovely, $30; Easter eggs, decorations exc. condition, $2 — $3; coffee mills $2.50; tripod copper coffee maker, alc. burner, cleaned $12.50. Blue Willow ware platter $3.50; 3 custard glass tumblers $3 ea.; honeycomb cruet $2.50; 12" chop plate, large poppies, lovely Bavarian $6; Rayo lamp, overlay green shade $11.50.—Mrs. George Prelvitz, Hector, Minn. f1355

DUTCH High Sink with spice drawers, walnut tavern table, pine Dutch cupboard, milk bench, solid end pine Hutch table with 2 drawers, medium size dough table, has original top and feet. Beautiful hanging lamp, prism type, burnished & elect. Hitchcock plank seat settee in the rough and painted.—Alice Schuler, 7885 Oxford Ave., Fox Chase, Philadelphia, Pa. f1583

ORIGINAL New Orleans butlers desk, crotch mahogany on front of solid cherry, secret drawer, 48" high, 48x25" wide, $450.—Mrs. Ethel Linard, 324 Monteray Ave., Dayton, Ohio. fp

CONDITIONED furniture. Unusual jewelry. Rare samplers and silhouettes. Tole, brass, Sheffield. Stamp appreciated.—Little White House, Walpole, New Hampshire. f1331

HOBBY HARBOR
EDITH & NATALIE LEYDEN
287 Lakeside Ave. Marlboro, Mass.

Ashburton goblets, 2, ea. $4.75; wine	$5.50
Inverted Fern goblets, 8, ea.	4.50
R. Bayreuth tapestry creamer, roses, 4"	5.50
Amethyst ITP low finger bowl, bulbous	8.50
Cut Crystal perfume bottle, 6½"	3.50
Amber D&B Crossbar creamer, 5½"	7.50
Baille print of polk 13x16" walnut frame. Exceptionally good condition	8.50
Jointed wooden doll, bisque head, brown eyes, blond hair. Fully dressed in orig. clothes. 15" overall height	7.50
R. Bayreuth cov. tomato mustard pot, w. ladle	4.00
Blue Staff. R&M Hist. plate, Faneuil Hall, Boston; same, Mayflower, 10", ea.	3.75
As above, Mayflower, marked Wedgwood	4.50

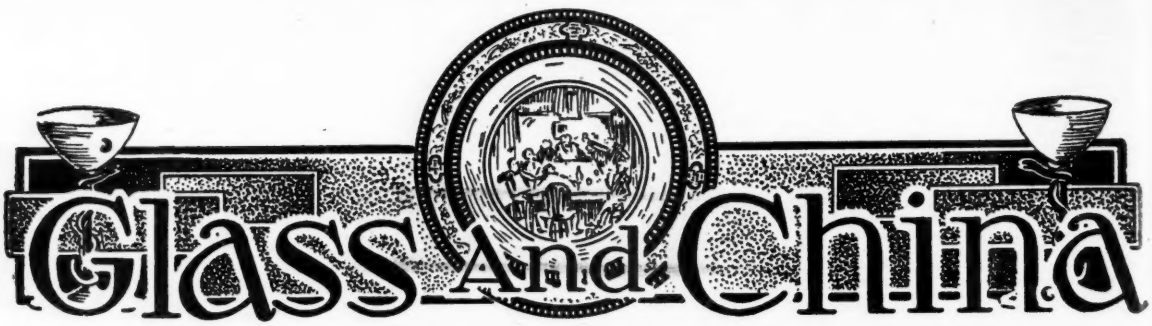
P. P. if sufficient postage incl. with check. 50c minimum. We refund any balance. Otherwise express collect. Stamp for reply. fc

Send 10c for list of pattern glass.

FORBES GLASS SHOP
65 Wells Ave. E. Hartford 8, Conn.

1. Teasel footed cookie jar, slightly barrel shape, 7½" high, decorated teasel finial on cover, beautiful $12.00
2. Teasel Variant wine decanter, original stopper, 7½" high, goes well with cookie jar 10.00
3. Stoddard wine decanter, red amethyst, made in New Hampshire, about 1827, no stopper 12.00
4. Beautiful cranberry Spanish Lace water pitcher, opalescent and cranberry, ruffled top 25.00
5. Opalescent Spanish Lace water pitcher, ruffled top 15.00
6. M.G. lemonade set consisting of old blown pitcher, applied handle, 10¾" high, straight tapering shape, and 5 tumblers, one has slight no harm nick on bottom, decorated with pale pink wild roses 20.00
7. Old South Jersey flip glass, etched flowers on side, beautiful ring 16.50
8. Beautiful light blue M.G. fruit dish with basketweave standard and open lattice work top, a beauty 30.00
9. Old Bohemian card tray on standard, 5" high, top 5¾" wide, like small compote 18.00
10. 2 Demi-tasse cups & saucers, marked "Dalton Burslem" with crown, decoration pink, blue and yellow flowers, lovely handle with applied gold leaf, cup & saucer scalloped, exceptionally fine, ea. 8.50
11. 23 Other demi-tasse c/s, including old Haviland, Chinese, Cross Swords, French Lustre, "Check" and other makes, $2 to $7.50 ea.
12. Ruby and clear 4-Petal berry bowl, 4" high, 3½" deep, 8" across top 12.00
13. Beautiful Bisque girl, 10" high, dressed in old fashioned pale blue, blue flower in hair, proof 20.00
14. Beautiful Bisque boy, 9½" high, dressed in pink & gold with hand up to head, proof 18.00

Express Extra - No C. O. D. - Stamp for Reply f



THE *LITTLE* RED HOUSE
HELEN WINANS MITCHELL
Spencertown, New York

Tall, proof, blue & white Davenport pitcher, Friburg pattern ---------- $17.50
8 Cupid & Venus sauces perfect ---------- 12.00
5 Assorted stoppers, particularly nice ---------- 8.00
Pretty blown Easter egg ---------- 2.00
Box of dolls and doll things ---------- 10.00
fc

KATHERINE WELLS
201 S. Orange Ave., So. Orange, N. J.

WATER PITCHERS

1. Sandwich Overshot glass, bulbous with clear reeded handle ---------- $ 8.00
2. Yellow 3 Panel, Lee Pl. 159 ---------- 12.00
3. Sapphire blue, Inv. Thumbprint, blue reeded handle, bulbous, ruffle top ---------- 14.00
4. Amberina Inv. Thumbprint, amber handle, slightly bulbous, round mouth ---------- 20.00
5. Amberina Inv. Thumbprint, amber reeded handle, bulbous, square mouth ---------- 28.00
6. Green Wildflower, Lee Pl. 126 ---------- 16.00
7. Classic, Lee Pl. 97, small size ---------- 27.00
   Same pattern in large size ---------- 25.00
8. Pale olive green with enamel flowers, clear reeded handle, bulbous ---------- 8.00
9. Blue, allover pattern that has the appearance of tree bark ---------- 10.00
10. Loganberry & Grape, Lee Pl. 151, sm. size 7.00

Express charges extra. All perfect.
Further description furnished if desired.

MARGARET PHILLIPS
23 North Paul Street, Stoughton, Mass.

Pk. Mother of Pearl sugar shaker ---------- $12.00
Amberina cruet, original stopper ---------- 18.50
Custard glass cruet, raised seaweed patt., shell stopper, gold dec. ---------- 12.00
Mother of Pearl sugar & creamer. Set ---------- 25.00
Small ruffle top Vasa Murrhina vase ---------- 8.50
Cranberry epergne, one lily applied glass ribbon. This is lovely ---------- 22.50
fc

FAY SWAN EAGLESTON
17 Natalie Avenue Melrose 76, Mass.

Amethyst powder box, gold & enam., 3½" ---------- $12.50
Haviland tea caddy, much gold, Dresden type 10.00
Rare Sandwich blue Mary Gregory cracker jar 17.50
10" M.G. Blackberry lamp, clear font, perfect 15.00
Amberina Dia. T.P tumbler, finest quality ---------- 8.50
Cran. pickle jar, sil. pl. cover & handle ---------- 12.00
Sapphire blue Cane pattern perfume, 10½" long, sil. pl. hinged top, rarity and lovely 12.50
Sil. pl. castor 5 swirled bottles, perfect ---------- 10.00
Blue D&B V. orna. toothpick $4.50; canary 4.00
Ruby T.P. with etching toothpick ---------- 4.00
Pink choc. pot, delicate blossoms & gold ---------- 5.50
Hamilton water tumbler $9; 2 goblets, ea. ---------- 6.00
Green and white slag lace edge covered sugar and creamer, perfect ---------- 13.50
6" Clear D&B slipper, "Pat. Oct. 19/86" ---------- 4.25
Red Block tumbler $4.50; same goblet ---------- 7.00
Deep oval walnut frame, gold liner ---------- 5.50
Brass kettle on stand complete, perfect cond. 18.50
Two Bigler goblets, ea. ---------- 4.00

All Items Authentic • Satisfaction Guaranteed
fc

History Pictured On Old Staffordshire

By L. J. GRAHAM

Any one who has felt the thrill of collecting old historical Staffordshire, Liverpool, and luster will never desert this field for any other collecting interest. The rich dark blue, the almost equally beautiful pink and rich purple, are a definite attraction on the dining room wall, or buffet, or in a china closet. This color and beauty can be supplied by inexpensive non-historical pieces, or it can come in the form of items which refresh our memories and hold in our attention interesting places and times and thrilling events in our history as a nation, or if our interests are broader in the history of other nations. And while it is true that rare items may be expensive, many items can be bought for very little more than is being asked for the semi-modern "china" of a generation ago.

The illustration on page 73 shows part of one wall in the author's dining room. Nearly all of the pieces show actual American scenes, reproduced on china from original paintings by artists, some are symbolical or imaginary. The period of manufacture ranges from the latter part of the 18th century for the earliest Liverpool, to about 1830 for the dark blue, the lighter colors continuing up to around 1850.

Space will not permit the discussion of all the pieces shown but a few will be mentioned briefly. No. 2 on the left in the top row is especially rich in interest. It shows the first New York Alms House, later used by Tammany in establishing a museum which was soon taken over by a Dr. Scudder, hence the name of the view, "Scudder's American Museum." The plate also shows on the right the "new gaol" later used to imprison American patriots during the Revolution, and afterwards as a debtor's prison. In one year about 1100 people were imprisoned here for debts as low as $5. But the authorities provided neither food nor fuel. Unless relatives or charity provided these the prisoner starved or froze. Public sentiment presently provided the "soup house," one of the small buildings shown in the center. The first public school in New York is also shown. At one time the fire watchman had his post on the roof of the jail. He pointed the direction with a flagpole by day, with lantern by night. No. 4 shows the Library, Philadelphia, the establishing of which was one of Benjamin Franklin's interests, though this building was erected after his death. Nos. 9, 10, and 11 on the extreme right show the *Arms of South Carolina*, an early view of Columbia College, and the Battery and Flagstaff Pavilion, N. Y. These are all scarce items.

In the second row No. 2, the Marine Hospital, Louisville, is of interest as the exact site is today unknown. It was built about 1823 for sailors who became ill while working on the Mississippi and Ohio rivers. Nos. 8 and 9 are one of the scarce Harvard views and the *Arms of Rhode Island*.

In the third row, the large platters show Lake George, N. Y., and New York from Brooklyn Heights, both crowded with historical interest. The center platter, Harewood House, is one of the attractive English views.

The fourth row consists of the tiny cup plates in which great-great-grandmother used to hold her cup while she drank from the saucer. While all are scarce, the historical items are especially so. No. 1 the battery, New York, No. 3 States, No. 4 Pittsfield church, and Nos. 5 and 7 Landing of Lafayette are the historical cup plates shown.

In the fifth row we find Arms of New York, City of Albany, Table Rock, Niagara, a scarce view of Harvard and Baltimore and Ohio R. R. all of outstanding interest. We are reminded that in 1850 Table Rock cracked off and fell into the falls carrying with it a carriage. The driver had unhitched his horses and was washing the carriage when he heard a cracking noise. He led his horses from the rock just in time.

On the buffet are a number of items chiefly historical Liverpool and luster. On the left is a purple transfer view of our first Capitol building, burned by the British. Peeping out from behind it is a large Liverpool bowl with

(CONTINUED ON PAGE 73)

R. W. LEE: Hamilton egg cup, pl. 56 ..... $12.00
Ribbed Palm egg cup, pl. 30 A 8.00
Buckle goblet, pl. 62 ..... 6.00
Ashburton goblet, pl. 1 ..... 5.00
Hand goblet, pl. 107 ..... 7.50
Bellflower cordial variant, pl. 34 ..... 15.00
Bellflower cordial. Rare 15.00
Frosted fluted butter dish, pl. 67 ..... 8.50
Exquisite ruby glass perfume bottle and matching stopper 15.00
4 Milk glass (white) S plates, size 8½" 9.50
Blue plate with copper lustre, square, 9" 9.50
2 Triangle, black S plates, each 7.50
12 Service plates, blue borders, floral center. Limoges. Perfect 48.00
Fine-cut amber toothpick 6.50
Cloisonne trinket box, 1½" square 7.50
Plate, yellow and gold border, picture in center Maria Theresa. Condition perfect. Vict. Carlsbad 13.50
Plate, blue and gold border. Picture Josephine. Crown Austrian china. Cond. perfect 13.50
Pair white Staffordshire dogs, 13" tall 85.00
Items in Amberina: 6 Diamond Quilted punch cups; pitcher and 6 tumblers, Thumbprint (inverted); 12" fuchsia coloring vase; fluted finger bowl; fuchsia cruet; unusual pinch type pitcher.
Transportation Extra Write Wants.

ADDIE PERRY f
39 Oak Street, Middleboro, Mass.

RUBY THUMBPRINT: Celery $10.00
BLUE INV. TH. PT.: large cov. sugar 15.00
Syrup with pewter top 10.00
PIGMY, RED TOP milk pitcher 10.00
PANELLED THISTLE: Cov. sugar $7.50; creamer $5; celery vase $6; rose bowl 5.00
TWO PANEL: apple green, 7½" lamp; amber 8¼" lamp, each 16.00
TEN IRON BASE LAMPS with china decor. stems, clear pattern glass bowls. Each 15.00
Lots of five 69.00
ALL GLASS LAMPS in Currier & Ives, Blackberry and One-O-One patterns. Each 9.50

C. L. BELOTE fc
ONANCOCK, VIRGINIA

NEW ENGLAND ART SHOPPE
2518 Franklin Road, Nashville 4, Tenn.

6 Buckle goblets, proof, each ..... $ 3.00
Green glass hinged powder box, decoration 15.00
Cut-glass punch bowl on standard, 9" dia. 20.00
Limoges H.P. hanging game plate, 13½". Pheasant 15.00
Spode cake stand. Chinese motif 10.00
Butter pats, each ..... .50
Stamp please for reply. fp

ELEANOR B. LLOYD
409 Delaware Ave., Wilmington, Del.

Blue Daisy & Button 6½" slipper; dated 1886 ..... $ 8.00
Blue Daisy & Button 5" slipper; dated 1886 ..... 7.00
Blut boot match holder, 4" 6.00
White D&B comb case; hangs on wall 8.00
Canary and white Button wine glass 5.00
10" Royal Doulton religious plate, signed 10.00
9" Milk glass plate, beautiful wicket edge 8.00
White Thumbprint glass stein, pewter top 9.00
fc

Clear T.P. castor set $12.50
Bennington spittoon 4.50
Bennington large bowl, dia. 13", 4" deep; rings like a bell 12.50
Hand hammered brass jardiniere, 3 ball feet. Polished 5.00
H.P. grape water pitcher. L. 64 ..... 12.50
4 Eight-O-Eight 8¾" plates, each 3.75
Eight-O-Eight open compote, 8" high, 6" dia. Kamm 78, book 4 ..... 3.50
5 Canary hobnail and Th.Pt. sauces, 4½", ea. 4.00
Emerald green pan. D&B 11" oval dish. Lee 171 ..... 10.50
Sapphire blue round one, shown Lee 171, pan. D&B 22.50
Same, emerald green clover leaf sauce 3.50
SAUCES: 4 Hundred Leaf Rose, Kamm 128, book 2, each $1.75. Blue Scroll, Kamm 119, book 2 $3.75. Diamond Band, ftd., Lee 103 2.75
GOBLETS: Blue Medallion, L. 102 ..... 7.75
Honeycomb, L. 60, line 2; Bullseye, L. 48; Bellflower, L. 33, all flint beltone, each 6.00
4 Currant, L. 142; 1 Strawberry, L. 142; 1 Arched Grape, L. 64. Each 3.75
2 Loop, knob stem, L. 1; Barley, L. 116; Wheel Band, K. bk. 2, p. 45; Chain with Star, like cordial, L. 132; Bungalow, K. 124, bk. 4, each 3.00
Fuchsia. L. Sandwich 4.50
Pr. Stippled Roman Rosette S&P 3.00
Toothpick, Fleur-de-lys 2.00
5½" Staffordshire Hen 27.50
End-of-Day Vase, 8", fluted top 6.50

The Lantern Antiques
Halltown, Missouri
f

THE COTTAGE SHOP
Glenwood, Florida
Special! Milk Glass:

Small Swan, 4x5" ..... $ 9.50
Blue Hen, 6x7½". R.W.L. 623. A beauty 14.50
White Hen, basketweave base 7.00
Footed creamer with crown top 9.50
Block & Fan compote, 5x8" wide 22.50
Six Goblets, 3 rows of Baby Th.Pt. Each 4.50
Covered sugar dish; cherries and bloom 9.50
WRITE WANTS. fc

THE OLD HOUSE
Buzzards Bay, Massachusetts

Four Loop sauce dishes, each $1.25
Honeycomb champagne 1.75
Rosette Medallion Wine 1.75
Double Loop Tumbler 2.25
Drapery Egg Cup 3.00
Stippled Medallion Goblet 3.75
Colonial open sweetmeat compote 5.50
Lily of the Valley covered sugar bowl 6.50
Hobnail water set tray 7.00
Ruby Punch Cup 3.50
Blue Maple Leaf sauce dish 4.00
Amber cut corner D&B 6" plate 4.50
Cranberry Inverted Thumbprint Tumbler 4.50
Yellow Cane tray for water set 6.50
No Reproductions. Express Charges Collect.
fc

THE RICHARDS
65 Price Ave. Columbus 1, Ohio

All items proof. 10" high standard three knob stem Thousand Eye compote $6.50. Covered Wheat and Barley sugar bowl $5.50. Frosted Stork cream pitcher $6.50. 8¼" high standard open Plume compote $3. 4" Cupid & Venus footed sauce dish $3. Liberty Bell spoonholder $2.25. Vaseline Daisy and Button mantel clock, write. 11" pair Bisque figures, write. 12 Villeroy and Boch plate, write. Mettlach cup and saucer, also Wedgwood cup and saucer, write. Write for semi-monthly lists. Stamp appreciated. fc

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GLADYS C. McNALL
517 Fellsway E. Malden 48, Mass.

1. Copper Luster pitchers, beaded, tan band, 3¼" $9; blue band, 3⅝" $11.00
2. Diamond Thpt. open low compote, bell tone 9.00
3. Ironstone, lustrous cov. veg., 8½", Wheat pattern, Eng. reg. 7.50
4. Punch cups, I.T.P., 2 blue, 2 amber, 2 canary, ea. 2.75
5. Sandwich sauces: 9 Ashburton, ea. $2; 6 Petal & Loop, ea. 1.25
6. Palmette creamer, Lee 112-2, app. handle 6.50
7. China tea caddy, small flowers and gold decorations, Dresden type 6.50

Express collect. Stamp for replies, please.
fp

GRANVILLE LOTHROP
553 W. Main St. Avon, Mass.

ROCK OF AGES daily bread platter, milk glass center ..... $ 8.50
CLEAR THOUSAND EYE finger bowl 7.50
FESTOON berry bowl, 9" 7.50
3 CRYSTAL wines, ea. 4.50
GOBLETS: 4 Clear Royal Crystal, ea. $3.50; Willow Oak $4.50; Heart & Thumbprint $6; 6 Bigler, ea. $4; Nailhead $4.50; 2 Bull's & Diamond Point, ea. 15.00
BELLFLOWER wine 15.00
M.G. HEART plate, 5¾" 6.50
PR. CLEAR SANDWICH CRUCIFIX candle holders, 9½" 6.50
ONION MEISSEN plate, 9¾" 5.50
MOON & STAR: 9 ftd. sauce dishes, ea. $4; cake stand, 10" 16.50
CLEAR HOBNAIL & FAN berry bowl, 10¼" 8.50
FEATHER berry bowl 5.50
DAHLIA cake stand 9.00
CHINA sugar bowl, Pilgrims at Plymouth $2.50; China cracker jar, floral dec. 2.50
WEDGWOOD HIST. plates, blue, G. Washington, Lincoln, Grant, ea. 5.50
fc

HOWE'S HOUSE OF ANTIQUES
73 Newbury Street, Boston, Mass.
BLUE STAFFORDSHIRE HISTORICAL PLATES:

Clews: States plate, 8½" $16.50
Clews: Peace and Plenty, 9" 15.00
Clews: Dr. Syntax and Landlady, 10" 22.50
City Hotel, N. Y. Discolored on back; 8½" 12.50
Landing of Gen. Lafayette, 10" 22.50
Woodlands Near Philadelphia, 6½" 20.00
Hoboken in New Jersey, 7½". Mkd. Stubbs 20.00
The Rabbit on the Wall, Clews: Tray, 5½x10". Small discoloration on back 22.50
The Kent, East Indianman. Wood; 9" 15.00
Soup: View of Liverpool, 9". Wood 15.00
fc

ELLEN McMILLAN RYNAR
574 Tuckahoe Road,
Yonkers, New York

EXPRESS EXTRA. NO C.O.D's.

1. Cottage cakestand. L.V. 64. 6½x9½" ..... $ 4.00
2. Dia. Medallion compote. L.V. 31. 5¼x7½" 2.00
3. Eight Hamilton egg cups. Lee 56. Each 6.00
4. Hamilton compote. Lee 56. 5¾x8" 9.00
5. Six Hamilton sauces, 4". Each 2.50
6. Loop & Dart oval relish. L. 149, row 3 3.00
7. Five square Beaded Grape sauces, 4", ea. 2.50
8. Four amber Wheat and Barley, handled sauces, 4". Each 4.00
9. Amber Flower Flange Creamer 4.50
10. Pressed Leaf water pitcher. Lee 125 ..... 18.50
11. Amber Medallion water pitcher. Lee 102 9.00
12. 8 Sandwich Loop 4" sauces. L.V. 31. Ea. 2.50
13. Late Thistle cruet; stopper not original 3.00
14. Amber Wheat & Barley goblet. Lee 50 ..... 8.25

fc

JOSEPHINE H. FITCH
Illahee Shop, Quogue, Long Island, N. Y.

Milk glass Forget-me-not 7½" plate, dec. gold roses $5.00
Rose pink End of Day vase, ruffled top, 7" 6.50
Stiegel type wine, etched, knob stem, 3¾" 6.50
Panelled Forget-me-not compote, 7" high 7.50
Copper mold, lobster shape, 9¼x6" 8.00
fp

Cordial bottle, 5 cups, clear, with amber handles, amber stopper, finely decorated $24.00
Amber wine, hollow stem, applied blue flowers 8.00
Small amber box, little girl on lid 7.00
Soup tureen, Limoges, roses and gold 15.00
C. & S., Copeland Spode, white green basket 6.00
2 C. & S, and plate, Liverpool Ware ..... Write
Pewter mug, glass bottom 6.50
Cranberry bottle, little girl decorated, 2 chips on edge 8.00

Postage Extra —:— Stamp Appreciated
MRS. MARY F. MACKENZIE
Cole Street Jamestown, Rhode Island
fp

Horn of Plenty
and other Pattern Glass a specialty
ANITA W. STRATTON
Route 44, Canton, Conn.
app

STEPHAN'S ANTIQUE SHOP
1317 Avenue H, Fort Madison, Iowa

Water Pitchers: Blue hobnail, $25; Cranberry, opal. spot, $22; Blue Spanish Lace, $22; Deep blue Victorian enamel dec., $7.50; Clear to frosted enameled dec., lovely, $5; Tall, clear cut stars, $2.

Tumblers: 5 cran. swirl, 1 tiny chip, $4.25 ea.; 5 Blue Spanish Lace, tiny chip, $4 ea.; 6 cran. opal spots, 2 flake chips, $4 ea.; 1 clear, enamel flower, $1; 2 clear, Feather, $2 each; 2 Clear cut stars, $1 each.

Set 6 clear salts, $2; 4 salts plus master, $2.50 set; Star cut sugar and creamer, $3.50; two Strawberry checkerboard sauces, $1 each; 9" Bird & Strawberry fruit bowl, tiny flaw, $2.50; Clear glass paperweight inkwell, $1.25; one with stopper, $2; Clear handled lamp bases, $1.50 ea.; Clear base, stem and base beaded, font press ships and windmills in beaded panels, lovely $4. 9½" One-O-One Daily Bread plate, scall. bor. $6.50; Blown green glass decanter, nice stop., gold band dec., slightly worn, $5; Emerald gr. Beehive honey dish, $7.50; Deep green, Herringbone, square fruit bowl and 4 sauces; Eyewinker cov. butter $8.50. fc

Write wants. Stamp for reply. Everything guaranteed.

---

1 Blue Wildflower Goblet ..... $ 7.50
1 Panelled Thistle 9" cakestand 5.00
4 White Milk Forget-me-not border, 8" plates. Each. 5.00
2 Baltimore Pear Goblets, each 7.50
2 Baltimore Pear 9" Plates, each 8.00
1 Honey amber Two Panel wine 4.50
4 Blue D&B T.P. goblets, each 6.00
2 Blue Strawberry & Currant goblets, each 8.00
1 Three Face Goblet 15.00
2 Panelled Thistle 10" plates, each 6.50
1 Dewdrop with Star 7" plate 6.00

Write Wants Express Collect. fp

MRS. E. V. SCHNEIDER
2546 S. Seneca Ave., Alliance, Ohio

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepesenting.

LINAE T. SINCLAIR

3201 West End, Nashville, Tenn.

1. Panel Thistle water pitcher ..... $ 8.50
2. Wheat and Barley salt shaker 2.00
3. Two Rain and Dewdrop mugs, each 1.50
4. Argus Th. Pt. compote, 8½" tall by 5½" 14.50
5. Pr. Jersey Swirl open salts, each 1.50
6. Apple green Two Panel creamer 6.50

fc

LOWESTOFT WANTED.

Single pieces or large lots.

JOHN SCHWARZ

2015 N. Charles Street, Baltimore 18, Md.

mh84c

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfc

JOSEPH YAEGER

2264 Park Ave., Walnut Hills Cincinnati, Ohio

"RELATIVE VALUES OF EARLY AMERICAN PATTERNED GLASS"

IS NOW AVAILABLE

The author, in this book, has not only brought the comparative values up to date but also has added many heretofore unlisted forms. An arrangement which facilitates the use of the book has been used.

BE INFORMED! ORDER NOW!

Orders may be sent directly to the author

Price $3.00

tfc

CAURTMAN HOUSE

Medina, New York

MAY L. WOOD

SAMOSET, FLORIDA

GOBLETS: Blue 1000 Eye $7.50; Amber $7; 4 Amber Wildflower, ea. $5.50; 6 Clear D&B with T.P., ea. $3.

PLATES: 6 Milk Glass 8" Forget-me-not, ea. $3.50; 2 Blue D&B, 7" square, ea. $4; 2 Amber, same; Blue Wildflower, 10" square $8.50.

6 Amber D&B square sauces, ea. $2.25.

Amethyst Finecut 4½" boat $5.

Blue Jasper 2¾" pin tray $4.50. fc

Porcelain & Pottery Marks

By URBAN HARTMAN

Book containing 2500 European and American Porcelain and Pottery Marks *All Before 1900.*

Price $2.00

Send Check or Money Order to:

URBAN HARTMAN

65 West 45th Street

New York, N. Y. tfc

CAN YOU IDENTIFY THESE POTTERY MARKS?

Identifying pottery doesn't have to be confusing. It can be as simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.

For your copy, send $2.00 to Urban Hartman, 65 West 45th St., New York City.

MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.

Blue 1000 Eye 8" open compote, tall standard $15.50
Blue D&B pickle jar, fine pl. holder, cover and tongs 14.50
Frosted Stork pickle jar, fine pl. holder, cover and tongs 7.50
3 Blue Dahlia 4½" sauce dishes, ea. 3.00
2 White M.G. 8¼" plates, wicket border, ea. 4.50
White M.G. 7¼" plate, wicket border 3.50
M.G. Fish platter, Lee Pl. 174, lower right 4.50
3 Fruit center 8" soup plates, pastel borders, all different, ea. 4.00

Express Extra —:— No C. O. D. fc

"GOBLET" or "BLUE BOOK,"
1947 edition $5.00
"GOBLETS II" or "RED BOOK"
1947 edition $5.00
"OPAQUE GLASS BOOK,"
1947 edition $6.00

All Prepaid. tfc

S. T. MILLARD

1034 Polk Street, Topeka, Kansas

SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

Caramel Slag, perfect, 4 D.P. & Star tumblers, 4 lemonades, 3 handled mugs, each ..... $ 2.00
2 Pressed Leaf pickle dishes; 2 heart shape bon bon dishes, each 2.50
Rose Medallion water pitcher 6.00
Cactus cover sugar 6.00
Spooners: Sawtooth, Hamilton, Ribbon, Loop, Dart, Cardinal Bird, Fine Rib, Huber, Herringbone. Each 2.75
Clear D&B 7" cologne bottle 4.00
Clear Rayed 7" cologne bottle 3.00
3 Blk. S.G. Gothic 8" plates, each 4.00
6 Huber egg cups, each 2.25
Diamond Point Flint, perfect, old creamer 15.00
Six Very early Chinese, paper thin, lovely color demitasse 28.00
New, hand made, large Log Cabin quilt; beautiful colors 15.00
Large, mahogany Sleigh Bed. Fine condition. Crated 65.00

Express and Parcel Post Extra. f

1000 EYE

Bought and Sold

REASONABLY PRICED. je84p

JANE K. HAASE Elmira, New York

OLD GLASS PAPER WEIGHTS

Their Art, Construction and Distinguishing Features by Evangeline N. Bergstrom. 20 plates in Full Color, 81 Halftones. Order to-day.

Price $7.50. tfc

KARL A. SAHLSTEN

PLAISTOW 6, NEW HAMPSHIRE

HELEN MANTHEY-ZORN

P. O. Box 31 Hingham, Mass.

2 Blue Cane goblets, ea. $5.00
Dewdrop with Star 5" footed sauce 1.50
6 Horn of Plenty 3½" sauces, ea. 2.00
Ruby Thumbprint deep sauce 4.50
Roman Rosette covered compote, 9½" ht., 6½" diam. 8.00
2 Marquisette goblets, ea. 1.50
6 Open Rose goblets, ea. 3.00
Rosette bread tray 3.50
Shell & Jewel water pitcher 1.50
2 Double Beetle Band wines, ea. 1.00
Brilliant Cut Glass celery dish 3.00

Carriage Extra ● Stamp for Reply f

ETHEL M. PIERSON

Newark, R. D. #1, Delaware

Pan. Thistle cov. sugar and creamer. Lee 141 ..... $8.50
Beaded Band Goblet. Lee 61 ..... 3.00
Jacob's Ladder Creamer. Lee 57 ..... 5.00
One-O-One Celery. Lee 72 ..... 6.50
Feather cov. butter. Kamm first book 72 ..... 4.50
White M.G., scalloped top. M., M.G., pl. 152 4.50
Oblong Shell and Tassel bowl; 10" long, 5½" wide, 3" deep. Lee 157 ..... 5.00
Good Luck Pickle. Lee 112 ..... 3.50

Express Collect -:- Stamp, Please. fc

WELDON'S

A Collector's Store. Authentic Only.

4327 Crenshaw Blvd., Los Angeles 43, Calif.

★O★

GOBLETS: Panelled hobnail, $3.50; Knobby Bullseye, $3.50; Frosted Waffle, $4; Cottage, $3.50; Rare Ivy in Snow (Red Ivy), $12.50.

WINES: Flute, $2.50; Ferguson (vaseline), $3.50; Cottage, $4.50; Blue Inverted Thumbprint, $4.50.

COMPOTES: Open Dakota, $10; Frosted Circle, $8.50; Westward Ho, $22.50; Cov. Cottage, $12.

WANTED: Toothpick or match holder collections; sets of emerald green glass and Little Cavalier jars. fp

THE COBWEB ANTIQUES

10 Thorndike Street Reading, Mass.

Clear to cranberry bulbous water pitcher, ITP, 3-way top, reeded handle $18.00
11" Milk white lace edge low std. cake, Shell and Chain pattern 9.00
4¼" Blue opal. Coin Spot vase 4.50
8½" Glazed Bisque Boy figurine, col. cos., pink lustre trim 5.50
Pink shaded 9¼" ruffled Hobnail dish, brass scroll std. 10.00
Marked "Aurene" butterfly blue, 3-receptacle vase 16.50
Porcelain pink baby bootie, blue bow 2.75
French min. hinged box in shape of stack "Blue Willow" plates 6.50

fc

G. L. TILDEN

— *Antiques* —

Northboro, Massachusetts

PATTERN GLASS

Ashburton: quart decanter $15; quart decanter, bar lip, pat. pewter stopper $17.50; goblets $4.50; egg cups $4.50; champagnes $6; wines $4.50; covered sugar bowl $18.50, open $5. Argus: champagnes $7.50, whiskey $10. Bigler: goblets $4.50, handled whiskey $10. Bellflower: goblets, straight sides $5.50 each, covered sugar bowl $18. All glass lamp $25. Plates, $22.50 each; egg cups $5; set of six tumblers at $11.50 each; set of 12 4¼" sauce dishes, $35 lot; covered butter dish $22.50; 8" dish, 2" deep $20. Salts $10 each. Open compote, tall $12.50; same, low $15. Horn of Plenty: four 6" plates at $25 each; egg cups $7.50 each; goblets $12.50 each; 4½" sauce dishes at $35 for 10; pair deep oval dishes, 7x5", pair $32.50; creamer $27.50; covered sugars, both types, at $20 and $25; celery vase $40; 2 quart decanters, bar lip, $22.50 each; champagne $22.50. New England Pineapple egg cups $5.50; goblets, regular size $7, lady's size $8.50; pair compotes, 7" across top, 3¾" tall, the pair $27 50; 7 4¼" sauce dishes at $3.50 ea.; 3 spoonholders $5 each; 1 tumbler $12.50; creamer, check in handle, most are only $10. Princess Feather: covered butter $12.50; celery vase $20; compote, grape border, chips off edge of cover, scarce piece $20; pair 8" open compotes $22.50; creamer $12.50; covered sugar $15; open sugar $6; goblets $6 each; 9" oval dish $12.50; egg cups, rare $15 each; 6" plate $8.50; 7" plate $8.50; 8 spoonholders $4 each; honey dish $3.50. Horn of Plenty Washington head butter, chip from top of head to lower part of nose, very rare, only $60. Two tumblers in Ashburton at $6 each; pint decanter, bar lip $10. Bellflower water pitcher $32.50. Almost everything in Frosted Lion in stock. Smocking covered sugar $20; Three Face all glass lamp, perfect; 4 piece set of Frosted Ribbon: butter, sugar, creamer and spoonholder, the set $25. Wildflower turtle salts, 2 shades of amber, perfect, 6 Ribbed Palm egg cups, $4.50 ea. Lace Sandwich, Historical Blue Staff. Battersea boxes, paperweights, salts, cup plates, Dresden, Chelsea, Meissen, Luster pitchers, pewter, etc.

No printed lists. Ask for what you want. Stamp for reply, please. Satisfaction guaranteed or money back. No C.O.D. Goods sent express collect unless cost of parcel post is added. fc

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HISTORICAL CHINA

6½" Blue Staff. Temple of Venice Rome	$ 5.00
6¼" Lakes of Killarney, no harm crack	4.00
5¼" Lakes of Killarney	4.00
9½" Doultons Blue Willow, chip on under side	5.50
18" Canova platter, shows age but lovely	14.00
18" Boston Mails platter, "Saloon"	18.00
7" End of Day vases, blue, pr.	15.00
Ironstone veg. tureen, Lily of Valley	5.00
8½" "C" M.G. plate	6.50
Amber bottle Hops Bitters	2.50
Zipper wine	2.00
4 Etched goblets, name "Mate," ea.	2.00
4½" Fishscale jelly compote	4.00
Bellflower water pitcher	40.00

FARRINGTON'S ANTIQUE SHOP

PULASKI, NEW YORK

f

- Sea Captain's liquor chest with twelve Stiegel flasks, wine glass, measure and funnel. Lovely and rare. Write.
- Meissen crossed swords, Onion pattern china: two coffee cups; some plates, perfect; various cups; plates, chipped.
- Paillard music box, eight tunes, drums, bells, castenets and organ, 14½x29x13". Perfect original condition.

RED DOOR SHOP

Old Saybrook, Connecticut

fp

GUILD ARTS & CRAFTS

226 75th Street, North Bergen, N. J.

●•●

Waterford compote, 9" hi., 9" across	$25.00
Tree of Life compote, hand pedestal	18.00
Barber bottles, green and amethyst. Each	5.50
China punch bowl, 13" dia. Bell tone	20.00
Limoges covered cheese dish, gold	9.50
6 Lenox china salts, mkd. Belleek, for	5.00
Set of 3 Royal Bonn vases in Tokio pattern. Lovely for mantel. Set	22.00
H.P. Limoges china, initialed H.	write
Black Wedgwood tiny tea set	write

Satisfaction guaranteed. Express extra. fp

MUEHLER'S ANTIQUES

5500 East Colfax Ave.,

Denver 7, Colorado

Eight Green MAJOLICA WEDGWOOD 8" leaf, round plates.
8" Clear Rooster covered dish.
Blue and white Jasper Wedgwood quart pitcher with busts of Ben. Franklin and Geo. Washington. Chip on spout.
Milk white 8" Bowl. Similar to Lee, plate 175, row 1, #1.

GUARANTEED OLD. fc

U. S. Highways 40, 36, 287.

MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

3-Face goblet $17.50; cov. sugar bowl $25; creamer $25; spooner	$15.00
12 Dresden 9½" plates, beautiful floral design allover center of plates, lattice edge with raised cut out flowers, all marked, ea.	20.00
11" Pewter deep plate, "Boardman," eagle touch mark, perfect condition	20.00
12" Pewter flat plate, "Boardman," eagle touch mark, fine condition	22.50
7½" Square M.G. "S" plate	8.50
Milk glass chick on sleigh	8.50
Haviland choc. pot, pink wild roses	8.50
4 Haviland Limoges cups & saucers, pink roses with blue forget-me-nots, ea.	4.50
11" High, 6¾" diam. hand cov. compote, high standard	12.50
8" Vaseline D&B canoe, pointed at both ends	7.50
2 Dresden demi-tasse cups & saucers, ea.	8.50
Rosewood steeple clock, refinished and in fine running condition, beauty	30.00
6 Bottle silver castor set, all bottles match and silver is in good condition	22.50

fc

CAROL KOERBER LOCHNER

Monroeville, Indiana

Clear Wildflower tumbler	$ 5.00
Oval, 11x13" vas. Wildflower water tray	13.00
Clear Cane goblet	2.50
Clear Grape and Festoon wine	2.75
Frosted Lion open sugar	3.00
Thousand Eye, opalescent spooner	15.00
Dakota or Baby Thumbprint:	
Clear Wine $4.50; 2 goblets, each	3.75
6 Sauces, each $2; covered sugar	6.00
Diagonal Band with Fan: Goblet (5), each	2.00
Celery $3.50; Creamer	4.00
Covered Sugar $5; Spooner	2.00
7" Low covered Compote	6.50
6" Open ped. Compote	3.00
4" Sauces (4), each	1.25
4½" Sauce $1.50; 6" Plate	3.00
7" Plate (2), ea. $3; 8" Plate (2), ea.	3.50
Bars and Button or Akron Block:	
Goblet (5), each $2; Covered Butter	4.50
Creamer $3; Spooner	2.00
10" Berry Bowl $6; Sq. Sauce	1.00
Ribbed Palm open sugar	5.00
Waffle and Thumbprint egg cup	5.00
Excelsior egg cup (single)	8.00
Waffle and Drape creamer; 5" high to spout	7.00
Waffle and Drape 5" plate	4.00
Diamond and Fan honey dish (3), each	.50
Tulip, egg cup	4.50
Hairpin footed salt dip	2.00
Smocking covered sugar	6.50
Clear D&B clover shape sauce	1.25
Clear D&B 5-bottle cruet set, glass holder with twisted wire handle	10.00
Sawtooth covered salt on foot. 1 sawtooth pt. slightly chipped. Rare piece	7.50
Sawtooth 7" covered compote	7.50
Sawtooth 8" covered compote	7.50
Clear Frog salt dip	3.50
Four-bottle Finecut cruet set in glass holder. Has blue pepper, amber vinegar with orig. stopper, cl. salt, cl. mustard, cl. holder	7.50
11" "Give us this day" Sheaf of Wheat pl.	7.50
Thousand Eye light amber 6" plate	4.50
Rare vas. covered BEE	25.00

Express collect or include postage for parcel post. f

THE BEAVER HAT

Middleburg, Virginia

—0—

PATTERN GLASS—CLEAR

Butter. Ribbed Acorn	$12.50
Compote: Ribbed Grape; scalloped edge	15.00
Water Pitcher. Honeycomb; applied hndl.	15.00
Pair Celeries. Horsehead medallion. Lee's Victorian plate 29	25.00
Salt. Ribbed Palm	7.50
Plate, 9¾" dia. Cut and Leaf	7.50
Plate, 9¾". Queen Victoria	10.00

fp

▼ *Pattern Glass* ▼

Send stamp for our 1948 list.
Thousands of pieces available. fc

FREEMAN FARMS ANTIQUES

Watkins Glen, N. Y.

Mrs. Harry John Miller

1511 California,

Everett, Washington

★

Blue mother-of-pearl Satin glass, bulbous urn vase, 7½" high; 1 age check near handle and tiny flaw at bottom; 3-shaped handle. A beautiful piece	$45.00
Signed crystal Baccarat vase, 3½", square foot, 5½" bulbous body, boule neck flaring at top. Artistically designed	37.00
Signed crystal Baccarat powder jar, covered in diamond point cut, Ht. 4½"x4"	15.00
Two Lion goblets, each	25.00
Lion covered compote, oval, 8¾x5½", collared base	24.00
Same as above, 8x4½"	26.00
Two Lion goblets, each	25.00
Westward Ho water pitcher	45.00
Westward Ho milk pitcher	45.00
Westward Ho celery, top scallop missing	15.00
Westward Ho cov. compote; Ht. 11"x7"	47.50
Blue Wildflower goblet	15.00
4 Signed Tiffany chandelier light shades, ea.	6.00
Loop compote, open. Ht. 7½"x8"	12.50
Tulip compote without sawtooth, with Petticoat base; one rim chip; open	18.00

EXPRESS COLLECT. fp

All correspondents please enclosed stamped self-addressed envelope.

OTTO SCHULTZ

956 29th St., Altoona, Pa.

Authentic Antiques

STILL BANKS: Bulldog, 3½" high $2.75 Elephant, 3½" high $4.50; Rabbit, 5" $2.50; Iron Top Hat, 2½" high $3.25; Lion $2.25; Bear, 5½", $3.25; Frog, 3", $3; Safe, 5" $2.50; China Bear, 5½" high $4.75; Bennington type Church, 3½" high $5.25; Tan Indian Head, 3¾" high	$ 3.50
Iron Bootjack Butterfly	3.00
Dog Head Door Stop, 8x5"	2.00
Mush cup and saucer, blue and yel. daisies	6.75
8" Cut glass bowl	5.00
6" Cut glass dish	3.50
9" Cut glass bowl, 4" high	7.50
10" Cut glass bowl, low	7.50
2 Milk white Fish, 9½" long, 6" wide. Ea.	3.00
6 Milk white dresser bottles, each	3.00
14½" Round brass tray, raised flowers on border, leaves and scroll in center. Nice.	10.00
6½" Chickens and rooster. Old	5.00
Demitasse C&S, blue border with gold, bulbous bottom, octagonal top, scalloped. Very nice	5.00
Bisque Boy, 14" high, grapes in his hand. Pale green, blue and pink. Nice	15.00
9" L. Bisque Baby on its back playing with its toes. Perfect	27.50
6" Blue D&B Slipper	6.75
1½" Marble, eagle inside	3.00
8" Jack-in-pulpit vase, opal. and pink	12.50
Milk glass trinket boxes	2.75
Heavy old pewter basin, 13" W., 4" H.	12.50

f

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

15 Mi. So. of Boston; 3 Mi. Southeast of Rte. 1. Appointment advised. Canton 0607.

RARITIES AND SCARCITIES MY SPECIALTY

Describe just what you are looking for in authentic Cameo Glass; Burmese; Peachblows (which kind); M P Satin or other Satin; Amberina; signed L. C. Tiffany or equally beautiful signed Aurene, Kew Blas, Quezal, etc. Other choice things here too in fine old glass and china. (Sorry, no lists.) Write wants. No C.O.D. or P. P. Careful packing, shipped express charges collect.

Everything Old and Perfect Unless Otherwise Stated.

TO THOSE WHO KNOW, the following offerings speak for themselves!

M. P. Satin Glass:

VALENTINE HEART-SHAPED BOWL, glowing rose-red to white, unusual spider-web patterning, 10" widest by 3" deep, frilled camphor edge and thorn handle, FLAWLESS, $60.

5¼" Creamer, bulbous and melon-ribbed, rose to pink, herringbone, plain camphor handle and plain round mouth, $35.

Cookie jar, w. orig. pewter covers, rose to white, D. Q. richly enamelled scrolls and florals in gold and turquoise, also blue forget-me-nots; 7" high by 5" wide, straight sides, $38.50.

GREEN M. P. Pair of "Torch" lamps (elec.), beautiful for mantel, desk, sideboard, table or dresser; 6½" high by 7½" top flare. Mounted on fancy openwork brass bases, and complete w. top inserts of widely flared and ruffled IVORY satin! Pair $72.50.

Another pair of TORCH LAMPS in gold and opal Tiffany, pr. $34.

M. P. Satin SMALL SUGAR & CREAMER, butterscotch shade. Write.

OTHER LOVELY AND LESS COSTLY SATIN GLASS, TOO. Write wants.

Burmese:

Just one more gorgeous BURMESE DEMI-TASSE CUP & SAUCER! Write.

Superb footed Burmese bowl with "berry" pontil and four-leaf-clover edge, 5½" high by 6½" wide. D. Q. is RARE in this style! Write.

Other RARITIES, SCARCITIES, AND ORDINARIES in Burmese. Write wants.

Cameo Glass:

Signed Lorraine (French) carved cameo glass vase, 3½x3½", in the much-wanted AMETHYST. Lovely florals in relief accented in gold. Silver filigree around base, $21.

FOR ADVANCED COLLECTORS—a few very rare specimens. Write wants.

AMBERINA: Unusual 3" bulbous vase, FLATTENED HOBNAIL; flared, scalloped and edge and applied amber "collar," $22.50.

RARE MUG: Dedham Pottery, inscribed personally on base by the martyr Hugh C. Robertson. Heavy handsome gray crackle w. blue "bunnies," $18.

ALSO: A few marked "C K A W" rarities too, in small vases, ea. $10.

Toothpick Holders:

Authentic New England Peachblow (unlined), glossy finish, crimped or ruffled edge, best color, $18.50.

Amberina, same style, I. T. P., $14.

Burmese, sq. top, bulbous body, $14.50.

Burmese, tricorne, D. Q., $14.

PAIR 8" VASES, authentic SANDWICH SAPPHIRE BLUE (not cobalt), early blown, w. cup-shaped tops, rough pontils. Slight diff. in height. Each $10 or pair for $18.

SIGNED "KEW BLAS" LOTUS LEAF VASES: 6", gold & opal, $13.50; 7", gold & peach, $18.50.

Extremely Rare Glass Cruet

For the most discriminating collector: signed "Duc de Caranza." Somber rich "bronze brocade" effect, iridescent florals, original matching hollow-blown stopper and applied "rope" handle. Chestnut-shaped body. YES, IT IS PROOF! Write.

QUILT, "Log Cabin," hand-done in bright wools and silks, 74x74", perfect and moth-proofed, $18.50.

QUILT, hand-done cotton triangles, minor repairs needed, 72x80", lovely old calicoes, etc., $8.50 or BOTH QUILTS FOR $25.

SOUP TUREEN, large 3 qt. size, graceful oval shape, with cover, snow-white and perfect old English Ironstone, $9.50.

LIMOGES JAM JAR, w. cover and plate, lavish pink roses and gold, $5. fc

. . . . . HANDSOME CAMEO GLASS 9" PITCHER, rich coin gold and jade green floral bands. Signed "Daum, Nancy" Write . . . . . .

REMEMBER, PLEASE: All offers are OLD AND PERFECT unless otherwise stated. NO C. O. D., "HOLDS," OR PARCEL POST! All orders very carefully packed & shipped Railway Express charges collect. YOU WILL BE MORE THAN SATISFIED! Try me and see!

DOROTHY V. SCHULTZ

118 Ohio Ave. Providence 5, R. I.

Attractive G.W.T.W. lamp, rose shading into pink, chrysanthemum design, 23" tall, electrified ---------- $30.00
Rose hanging lamp, lovely floral design, crystal prisms, not electrified ---------- 25.00
Matched pair of children's mugs, white china with gold and floral trim, "A Present" and "Forget-me-not" ---------- 5.00
Bavarian china pitcher, 4½" tall, lovely shades of green and yellow, floral trim, odd handle and gold inside rim ---------- 3.50
Pair fruit center plates, 7½" diam. ---------- 4.50
Heavy china vase, 10" tall, yellow background with floral trim, base shades into apricot, gold handles. Make nice lamp base ---------- 4.50
fc

EDWIN M. C. FRENCH, JR.

Petersham, Mass.

7" Lion open compote ---------- $ 8.50
ROSE IN SNOW: round creamer $8.50; open sugar $6.50; spooner $4.50; pair oval relish dishes, ea. ---------- 7.50
BLUE EGGS IN SAND: creamer $7.50; open sugar $5; cov. butter $7.50; spooner ---------- 4.50
Green glass rabbit cov. dish ---------- 6.50
Ruby Thumbprint with etching spooner ---------- 5.00
Amber D&B-X Bar creamer ---------- 7.50
Royal Bayreuth Dog pitcher ---------- 4.50
Old brass helmet coal hod ---------- 45.00
Brass warming pan ---------- 25.00
36" Solid mahogany rope leg drop leaf table, perfect condition, usable finish, crated ---------- 125.00
Maple spider leg tripod light stand, refinished 35.00
Unusual 3" Cloisonne cov. jar ---------- 15.00
Lg. shallow cut glass dish, 10x15", heavy glass 15.00

Express Extra -:- Stamp Please fc

BERNICE BENTZ

820 Nelson St. Fort Wayne 2, Ind.

LARGE COV. CABBAGE ROSE COMPOTE, cov. butter, creamer, cake stand goblets wine sauces. Rare all original Eli Terry shelf clock in excellent condition. 6 Beaded Loop goblets, ea. $3.50. Cov. Stippled Forget-me-not compote, $12.50. Rare old perfect Jackfield Cow creamer, $25. Papier mache snuff box with silver horseshoe on cover, $4. Tiny tortoise shell, $2. Oval Carnelian snuff box, $10.50.
fc

ASTRAL lamp, 18½" wired, 10 cut prisms, shade, perfect ---------- $55.00
CRANBERRY H.N. 9" high oval hall hanging, bright brass ---------- 25.00
CRANBERRY reeded opal. diag. cruet, $16.50; matching p/s ---------- 9.00
CRANBERRY 4 bottle condiment, cl. castor, complete and perfect ---------- 28.00
PINK opalescent basket, ruffled, green apply handle ---------- 9.50
EWER vase, delicate pink to deeper, glossy, amber apply handle ---------- 16.00
SANDWICH lamp, Bigler, 9½". McK. No. 10, P. 198 ---------- 10.50
HANGING lamp, brass complete, 14" H.P. pink and blue shade ---------- 14.00
PLATES: 7" Pan. Daisy & Diamond. Star and Double Fan, ea. $2; Finecut, 7", Eng. H.N., 8¼", ea. ---------- 3.00
SUGAR bases, Fleur-de-Lys, Eng. H.N. and prism. Rib. Palm, Sawtooth, ea. ---------- 3.00

Express or Parcel Post Extra. Stamps Please

CAMILLA J. C. TEACY

25 Pelham Rd. W. Hartford, Conn.
fc

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave. West Warwick, R. I.

Stereoscopic viewer on standard & 25 pictures $ 5.00
Amberina pitcher, 4¾", I.T., square top, amber handle ---------- 20.00
Gold handled melon shaped Rudolstadt 6½" vase, cream background, blue flowers ---------- 9.50
Satin cracker jar, cream with roses, metal top and handle ---------- 7.50
Mugs: Copper Lustre, 2½x2½", olive green leaf band, $7.50; China, light blue, "Richard," in Copper Lustre, $10; China, 3", "Remember Me," pink, blue & gold ---------- 3.50
Jack in Pulpit vases, Lee Vict. Gl. Pl. 225, top right, almost white, extreme lower left, light blue, ea. ---------- 7.50
Large round Davenport tureen, lovely blue with gold ---------- 20.00
6 Matching soups. The six ---------- 17.50
H.P. Lim. dresser tray, delicate pink flowers 4.50
3 Wedgwood Commemorative 9½" blue plates, Home James Russell Lowell, Harvard College Gate, Congressional Library, ea. ---------- 4.50
Pewter hot water bottle, English ---------- 8.50
Hand marmalade jar ---------- 6.50
Blue Deer & Pine Tree platter, 13x7¾" ---------- 12.50
Pr. 10" vases, dainty, green to deep cranberry top ---------- 25.00
Limoges 34 pcs. small pink flowers and nice gold: tureen, cov. veg., platter, sugar, creamer, relish, bowl, 4 after dinner c/s, 2 tea c/s, 2 sauces, 2 plates 7", 8 soups. The lot ---------- 35.00

Transportation Extra —:— Stamp Appreciated
fc

STONEBRAKER'S ANTIQUES

424 So. Second St., Clearfield, Pennsylvania

Rose in Snow plate, Lee Pl. 73 ---------- $ 7.50
Currier & Ives framed Little Georgie, $5.50; Lincoln ---------- 4.50
Scroll with Flowers bread plate, Lee Pl. 118 4.00
Naughty Lady iron boot jack ---------- 3.00
Goblets: 2 Horseshoe, ea. $3; 1 2-Panel, $2.75; 1 Late Paneled Grape, $5; 1 Paneled Diamond Point ---------- 2.75
Water pitchers, clear: Dewey, $3; Icicle with Star, $2; Jewel & Dewdrop, $2; Paneled Hobnail, $8; Cornucopia ---------- 7.00
Pleat & Panel cake stand ---------- 4.50
Cov. Ironstone 10" tureen ---------- 5.00
2 Strings sleigh bells, 34 & 36 bells, nice, ea. 10.00
Gallon copper measure ---------- 4.00
Large copper coffee pot ---------- 15.00
Small G.W.W. lamp bases, ea. ---------- 2.00
Wooden butter mould ---------- 1.50
Single Angle lamp, complete ---------- 10.50
Dough tray, turned legs, refinished, crated 35.00
Pine blanket chest, dovetailed, refin., crated 35.00
Saddlers, stitching horse, crated ---------- 18.00
f

MRS. R. W. HEERD

116 W. 8th St., Muscatine, Iowa

WEDGWOOD

Large blue handled Jasper Wedgwood open stein, white Classical figures ---------- $16.50
Blue Jasper candlestick with handle: white classical groups with fern leaf border ---------- 15.00
6" Round German Jasper plaque: olive green with raised white floral border and pastoral center ---------- 14.00
5" Jasper plaque: pale green with white raised classical center and scalloped edge 10.00
4¼" Olive green Jasper pitcher with classical figures and vintage border ---------- 15.00
White Jasper creamer with green classical decorations ---------- 12.00

GLASS & CHINA

Pr. 8½" Waterford cut candlesticks: large blown teardrop center; bobeches with spear point prisms ---------- 40.00
Cov. Panelled Forget-me-not compote on high standard; 7½" diameter ---------- 10.00
10" Crown Bavarian plate with exquisite H.P. center of Cupid & Venus in floral bower on pastel clouds; ornate pearl lustre edge 14.00
Irish Belleek creamer and sugar in petal design with canary lustre lining; green edge and handle ---------- 12.50
2 Exquisite sugar shakers: H.P. Pickard; Satin Glass with H.P. blue birds. Each ---------- 8.00
5 German plates: 7½" with H.P. scenes and floral centers and different colored borders 15.00
11" Dewdrop & Sheaf of Wheat bread plate, "Give Us This Day" ---------- 8.00

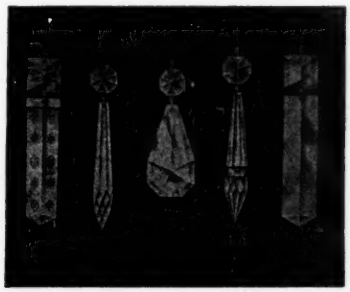
COPPER & SILVER

Copper tea kettle on alcohol burner base with claw feet; ornate handle and graceful spout. Burnished and lacquered ---------- 25.00
Solid silver soup ladle: engraved handle, initial "B." ---------- 18.00
10 Sterling silver teaspoons ---------- 22.50
6 Sterling demi-tasse spoons with gold bowls; ornate handles ---------- 15.00
6 Sterling ornate demi-tasse spoons ---------- 14.00

(All silver plus 20% tax, if not for resale.)
fc

IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.



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If you are looking for a way to freshen up your products . . . to give them new life and new beauty and new selling power . . . order these *Imported Crystal Glass Prisms.*

All new, never been used before.
Artistic for Chandeliers, candlesticks, lamps, etc.

#01850-2 pc. U Drop 3¾" approx. overall, 14c ea.
#01550-2 pc. U Spear 3¾" approx. overall, 12c ea.
#01710-2 pc. Pendelogue 2½" approx. overall, 39c ea.
#0140A-2 pc. Colonial 4" approx. overall, 29c ea.
#0140A-2 pc. Colonial 5" approx. overall, 39c ea.
#0198C-2 pc. Star Colonial 4" ap. overall, 29c ea.
#0198C-2 Pc. Star Colonial 5" ap. overall, 39c ea.
Above prices apply to 100 Prisms orders or over. Less add 1c more on each style.
Larger Quantities than 100, ask for Special Price. Please state how many wanted.
PREPAID. Money refunded if dissatisfied. Checks Accepted.

EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).
$5.25 per 100. Less, 6 cents each. Postpaid

PRISM PINS

(one inch long)
1 ounce 50c; ½ lb. $2.50; 1 lb. $4.25
Postpaid.

We also have flat Pendelogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size. List on Request.

JUST ARRIVED . . . .

Imported Czech BOBECHES

THIN CRYSTAL GLASS IN SCALLOPED & ROUND DESIGN

Beautify your Candlesticks and Girondoles

SIZE: 3½" diameter *Round*, 1" center hole; 8 Prism rings
From one to dozen lots 79c ea. Over dozen lots price 69c ea.

SIZE: 3" diameter *Scallop Edge*, 1" center hole. 8 Prism rings.
From one to dozen lots 79c ea. Over dozen lot orders price 69c ea.

SIZE: 3½" diameter *Scallop Edge*, 1" center hole. 8 Prism rings.
From one to dozen lots 89c ea. Over dozen lot orders price 79c ea.

Postage, insurance and handling is extra 30c each.

Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

Have all type Prisms from 3" to 8". Some are shown in other column.

Money Refunded if Dissatisfied

GLASS & WIRE SUPPLY CO.

245 South Street, New York 2, N. Y.

ALBERT GOLLOWAY

Dolphin House

HARTLAND, WISCONSIN

SAWTOOTH: Early. All pieces Flint:
13 Goblets, each ---- $ 8.50
2 Celery Vases, each ---- 12.50
Pr. 9" cov. Compotes, high stem. Each ---- 27.50
Covered 8" Compote ---- 22.50
Pair open 8" Compotes, each ---- 17.50
Open 7¾" Compote ---- 15.00
Pair Spooners, each ---- 4.00
Covered Sugar ---- 15.00
Creamer, applied handle ---- 12.50
3 Cov. Salts, each ---- 9.00
2 Pomade Jars. No covers. ---- write
Flat Sauces, each ---- 2.50

DIAMOND POINT:
9 Candlesticks, each ---- 3.50
8 Sauces, each ---- 2.50
Plate. Lee 44 ---- 15.00

AMAZON (Sawtooth Band):
5 Wines, each ---- 3.50
Open Sugar ---- 3.00
Covered Butter ---- 8.00
Etched covered Sugar ---- 8.50
Etched covered Butter ---- 9.50
Etched Creamer $7.50; Spooner ---- 4.00

FROSTED HAND Compote ---- 10.00

PLEAT & PANEL:
Cov. Jam Jar ---- 12.50
5 Goblets, each ---- 5.00
Creamer $6; Open Sugar ---- 4.00
Spooner $3.50; Sq. Bowl ---- 4.50
Nappie $3; 4 Bowls, each ---- 6.00
2 Handled Relishes, each ---- 4.00
Oblong, cov. Dish on foot ---- 12.50
fc

MRS. JIM TANNER
FRANKLIN, TENNESSEE

Mother of Pearl and gold lorgnette type opera glasses, unusually fine, in perfect condition, made by La Reine, Paris, France ---- $25.00
Heavy crystal necklace, 21" length, combined with red and black beads, brought from Europe about 45 years ago ---- 10.00
Old red coverlet in good cond., size 82x100" 22.50
Heavy Pan. Grape w. pitcher, guaranteed old 12.00
Cedar churn, 4 brass bands, complete with top and dasher ---- 8.50
Nickel plated chafing dish, burner in working condition, double pans, in good condition ---- 10.00
fp

VIRGINIA G. SPEAR
1650 Penn Ave., Wyomissing, Pa.

Ribbed Palm Creamer, app. handle. $15.00
3 Diamond Point Goblets, knob stem, flint, each ---- 5.50
Bleeding Heart Goblet ---- 3.50
Swirl, 8½" Open Compote ---- 6.50
Rayed Honey Dish, flint, McKearin Plate 152 No. 3, rare ---- 4.50
This gives an idea of the quality Early American Glass I carry. Send stamp for interesting list of pressed and blown glass. Write your wants.
Express Collect. Stamp for Reply.

CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

Early Wedgwood Blue Jasper cov. flower urn, 2 handles, ped. base, high 11", wide 7". Exquisite detail on classical figures representing the 4 seasons cov., repaired ---- $75.00
Blue Jasper Wedgwood handled mug, high scant 6", classical groups representing the seasons ---- 25.00
Brass standing mirror for dressing table, oval shaped, wide 16", high 15". Cupids and flowers decorating frame ---- 15.00
SKETCHES FURNISHED fc

SUNDERLAND LUSTER

2 Plates $9.00 ea; 1 Weare Bridge, Gallon Jug $125.00; 1 Ship, 2½ Quart Jug $65.00.

WINDELBLO ANTIQUES

Ashby, Mass.

Cigar Store Indian Squaw (5 ft.) .... $200.
Pr. Sandwich Amethyst Vases (9½") 125.
Pr. Amelung Type Decanters ..... 50.
Cup Plates, Paperweights, Historical China, Lacy Sandwich, C & I Prints. ALL genuine. fp

A. C. RICHARDS
9-11 E. Emerson Street
Melrose 76, Massachusetts

4 Blue Meissen Onion Pattern soup plates, marked "Meissen" in oval. Each ..... $ 4.00
Colorful Candy Stripe water pitcher 15.00
Pr. Reed & Barton master salts, urn shape with spoons 10.00
Sparkling slender cut glass water pitcher 9.50
Large white china mug, heavy raised gold trim, Angel handle 6.50
Tumbler, pale cranberry to amber with opalescent band 4.50
Flattened amber Hobnail salt, celery dip, carriage shape 5.50
Pink Sunderland lustre pitcher, sanded band, hgt. 4½" 25.00
Green Wedgwood Jasper open salt, fine Cameo figures 7.50
Miniature Staffordshire doll in bathtub 3.50
Miniature Staffordshire doll, frozen Charlotte 2.00
5 Early Rose Medallion soup plates, Bird and Flower in center ring. Each 4.50
Early Rose Medallion open veg. dish, Bird and Flower in center ring, 6½x8½" 8.50
Set 6 sterling silver Oyster forks, ornate handles. Initial L 15.00
Sterling demi-tasse Souvenir spoon, handle, full figure holding gold nugget 2.00
Sterling demi spoon, Belfast, open handle with fish & shell 2.00
Early amethyst salt shaker, swirl with pewter top 4.00
Tin pudding mold with cover, melon rib 3.50
fc

NEMYIER'S ANTIQUES
Bouckville, New York

●

Lion glass spoon holder ..... $ 4.00
2 Argus mugs, applied handles 12.00
Actress platter, 12½" 8.00
Pr. milk glass Angle lamp shades, 5½" diam., 8" high 7.00
Etched Tulip shade with little frosting, 3½" 4.50
Old tin tray, cleaned, ready to refinish, 20 by 15" 6.00
4 Pc. frosted cut glass with red band, bowl, sugar, creamer, spoonholder. Wilcox Silver Co., all with silver holders except bowl, silver in perfect condition 30.00
Small coffee mill, 14" hi., stencil in nice cond. 15.00
fp

SCHULZE, BELL & BRITZ
Wholesale & Retail
2225 Blanco Road,
San Antonio 1, Texas

PATTERN GLASS

1. Daisy & Button Thumbprint spooner ..... $ 4.75
   Same 10" diam. round plate, clear, Lee Pl. No. 87 ..... 5.00
2. Inv. Thumbprint amethyst finger bowl $5; same tumbler 4.50
3. Frosted Ribbon compote, 8" tall, 9" diam. 12.00
   Same pr. celery vases, ea. $7.50; 1 goblet 4.00
4. Wildflower plate, 10" diam. amber $6; same creamer 10.00
5. Heavy Panel Grape: cov. sugar $6.75; 2 goblets, ea. 4.00
6. Lord Supper plate 4.00
7. Moon & Star, 6 footed sauces, ea. $3.50; same cov. compote, tall standard, 6" diam. 10.00
8. Three Face wines, 3, ea. $10; 4 sauces, ea. 7.50
9. Hobnail goblets, 5, 11 row, ea. $10; water pitcher, square mouth 17.50

MISCELLANEOUS

1. Pr. Rum bottles, decorated Gaudy Dutch, 12" tall, ea. ..... $ 3.50
2. Blue milk glass, cov. creamer, Feather pattern, no harm chip on base 10.00
3. Green Jasper plaque, 6" diam., swan drawn float, castle, flowers in white relief 18.75
4. Crystal inkwell in brass stand and brass, cover. Old 8.50
5. Purple Slag toothpick 4.00
6. Berry bowl and 6 matching sauces. Pink luster with pink and white roses and buds. Set 6.25
7. Maple sugar bucket with lid and handles 10.00
8. 6 Old East India brass finger bowls, burnished, ea. 4.00
9. Brass frame mirror for wall, beveled mirror, 22" diam., sketch if desired 12.50
10. Copper Tea Leaf cup & saucer, Meakin, two small no harm chips on cup 6.00
11. Green and white overlay Hob Jack-in-pulpit vase, 11x9". fluted top. Exquisite 32.50
12. Dresden, "Dog House," dog looking out door. Not marked. Raised colored flowers 12.50

Free Mimeo Lists to Trade fc

MRS. FLORENCE HALL SCHULTZ
Germantown Pike Route 1 Collegeville, Pa.

Wines: 2 Nailhead, $2.25 ea.; 1 Diamond Quilted, $2.75; 1 Cathedral, $5; 1 Sheraton, $1.75; 2 Primrose, $2 ea.; 1 Barred Forget-me-not, $3.25; 1 Vas. 2-Panel, $3.50.
Beautiful pair Jack-in-pulpit vases, blue with shaded maroon frilled turnovers with hobs, exquisite coloring, $20 pair.
Lovely M.W. G.W.T.W. miniature lamp, raised wreaths and scrolling outlined in gold, tall clear inside chimney, $20.
Milk white plates: Wicket, 2, 8½" $6.50 ea.; 1, 8¾" $7.50; 2 Angel Head border, $6.50 ea.; 1 ABC, beaded edge. $5.50; 1, 6" sq. Peg (old decoration), $5.50; 1 single row Forget-me-not, $4.75; 1, 8¼" round Peg. opalescent, $4.75; 1 Gothic, 8", $6.50; 1, 3 Kittens (old coloring), $4.75.
Finecut & Panel: 1 clear goblet, $3; 4 blue flat sauces, $3.50 ea.; 1 amber, $2.50.
Etched grasshopper set: creamer, spooner, cov. sugar, $12.50.
Pickle castors: silver frames in good condition, tongs, cranberry I.T.P. lantern inset, deep color, $18.50; Blue Block, gorgeous color, $17.50; Broken Column (nick on bottom, no harm, doesn't show when in place), $10.

Parcel Post Extra, Please fc

Much pattern, milk white, and colored glass; Ironstone in white, colors, and Tea Leaf; Majolica; ABC plates; Franklin Maxims with floral borders; handleless c/s, etc. Write specific wants.

ELLEN HANNISCH
4332 N. 38th St. Milwaukee 9, Wis.

1. Amber D&B hat, proof and old ..... $ 3.75
2. Haviland Limoges cracker jar, floral 4.75
3. 6 Plates, 7", "Quimper," France, pink, not too old, ea. 2.00
4. Mettlach stein, 8", No. 1471, 5 musicians 15.00
5. Meakin Tea Leaf cov. soap dish 3.75
6. 2 Wheel iron coffee grinder, 12" 10.50
7. Pewter coffee or teapot, 10½", copper base, very graceful, made by James Dixon & Son 25.00
8. 6 Plates, Chelsea, 8", brown & white, ea. 1.50
9. 2 Moss Rose cake plates, 10", blue border, ea. 3.00
10. Amber Wildflower covered sugar, slight base chip 5.00

EXPRESS COLLECT fp

NORMA ROWE
64-16 Catalpa Ave. Glendale 27, N. Y.

GOBLETS: Grape Band, 2; Log & Grape, 1; Currier & Ives, 1; Buckle, 6, each $3. Beaded Grape Med., 2; Powder & Shot, 1; Open Rose, 5; Willow Oak, 1; Stedman, 9, each $3.50. Pleat & Panel, 5, each $4. Pan. Swan, M. 30, 3, each $6. Flat Diamond, 2; Star Flower Band, 2; Dia. Med., 1, each $2.
EGG CUPS: Hamilton, 5; Ribbed Palm, 4; Inv. Fern, 2; N. E. Pineapple, 1, each $4.50. Ashburton, 2, each $3. Frosted Lion, 3, each $12.50. M. G. Blackberry goblets, 6, each $14.50.
WATER PITCHERS: Clear Owl, $14.50; Primrose, $6.50; M. G. Flower & Panel, $7.25.
CREAMERS: Willow Oak, $3.75; Purple Slag with Swan & Tree, $7.50.
COMPOTES: Moon & Star, 2, each $7; Sawtooth, $6.50; Lg. Late Sawtooth, shallow, $9.50; 1000 Eye, Lee Pl. 137-3, $7; Pr. Crystal Wedding sq. cov., $17.50; Cov. Pleat & Panel, $12.50.

All items old and perfect.
Railway express unless postage is added.
MAIL ORDER ONLY fp

MILLER'S ANTIQUE SHOP
710 N. Cross St. Robinson, Ill.

Guaranteed Authentic & Perfect

Not responsible for orders sent, other than express. None will be sent parcel post unless sufficient postage is sent with orders, all cartage extra. We pack free, day orders are received.

Valentine Suggestions.

Gay, floral china, cov. cracker jar, handsome $12.50
Amethyst, Mary Gregory barber bottle 12.50
Blue Willow Oak creamer 12.50
Apple green, 3 knob spooner 12.00
Blue, Maple Leaf platter, Lee's 143, very rare 22.50
Pleat & Panel platter $10.50; 2 sauces, ea. 4.00
Pleat & Panel tall celery $10.50; 11" tall kerosene lamp 12.50
Cupid & Venus bread plate, rare $12; 13 sauces, ea. 2.75
Cupid & Venus tall celery 6.50
Large, Good Luck or Horseshoe pattern bread plate, beauty 12.50
Canary Finecut pattern bread plate 12.50
Apple green, Deer & Pine Tree bread plate, rare 20.00
Blue Fleur-de-Lis cov. butter 10.75
Shell & Tassel bread plate $10.50; 4 footed sauces, ea. 4.00
Clear Wildflower footed sauce 4.00
Good Luck footed sauce 4.00
3 Baltimore Pear footed sauces, ea. 4.00
4 Grape & Festoon sauces, ea. 2.25
2 Grape & Festoon goblets, ea. 4.00
Barley tall celery 7.50
Frosted Hidalgo tall celery 7.50
Satooth tall celery 7.50
Clear and opal Hobnail tall celery 12.75
8½" Beautiful, Souvenir St. Augustine, Florida china plate 8.00
fc

HILL TOP ANTIQUES
Tribes Hill, N. Y.
Telephone 2111

●

8 Apple green Wildflower tumblers, each ..... $ 8.00
6 Apple green Wildflower goblets, each 10.00
Diamond Thumbprint open sugar 14.00
Diamond Thumbprint Spoonholder 10.00
Diamond Thumbprint Open Compote 15.00
2 Ashburton claretts, each 5.00
Amethyst D&B toothpick hat 15.00
6 Pierced edge Bavarian china plates with Dresden type flower centers 30.00
Early flint Harp spoonholder. Lee 13 ..... 10.00
Clear pointed hobnail creamer 6.00
Opalescent Cruet, diamond quilting around body; clear cut stopper 10.00
fp

HELEN BELCHER
19 Huyler Ave., Tenafly, N. J.

1. Pr. pale yellow Satin glass bobeches ..... $ 4.50
2. Trinket Box: boy chopping wood. Very colorful; gold trim. Unusually fine; 5x3¼" 17.50
3. Trinket Box. French type console with mirror and pair of shelves. Teaset on table top. Unique 12.50
4. H.P. china sugar shaker. Green with pink blossoms 5.00
5. Pink End of Day sugar shaker 6.50
6. Green Swirl candy stripe sugar shaker 6.50
7. Exquisite green glass, high footed demi-tasse, heavily encrusted with gold. All gold handle 7.50
8. Eight cut crystal tumblers 20.00
9. H.P. Ring Tree. Colorful dec. w. much gold 5.50
10. Pr. brass 2-branch sconces. Burnished. Perfect condition 18.00
11. Set blue D&B w. V ornament berry bowl and 5 round sauces 22.00
12. Set 6 shell quality c/s, Austrian china. Deep crimson bands w. touches of green and gold 12.50
13. Early marked Minton potpourri, handled jar; double perforated top. Charming all over design of fern; gold trim. A fine pc. 12.50
14. Rookwood Pottery bulbous vase, 8¼" hi. Beautiful color and glaze. Blush-pink nasturtiums with pale green foliage 6.50
15. Large silver handled tray, pl. on copper. New condition. Surface engraved; gadrooned edge. No initial. Overall 28" 50.00
16. Cape Cod Goblet 4.00
17. Pr. "Waste Not, Want Not" platters. Brilliantly Dewdrop beaded; charming shape; 10½x8" 15.00
18. Tea Set, Pineapple Majolica. Cov. sugar has mold mark inside, does not show outside. Three pieces 25.00
19. Mulberry Staff. creamer; early soft paste. Probably by Jos. Heath. Circa 1820. Subject: Lady Equestrian 12.00
20. Green Staff. Creamer: "Gazelle" 12.00
21. Green and sepia Staff. plate. Marked "Valencia" Jackson maker. Unusually dec. scalloped border; 10½" 14.00
fc

THE JENKINS ANTIQUE SHOP
4 East 26th Street, Minneapolis, Minn.

Old store stock German doll heads, dark hair, approx. 2". In doz. lots ..... $ 8.50
8 Barrel shaped goblets with Thumbprint around base of barrel; heavy bar type; $1.50 each or all 10.00
4 Good Luck, knob stem goblets, each 4.50
3 Straight sided goblets with etched des. Ea. 1.50
fp

WINDING STAIR ANTIQUE SHOP
117 So. Main St. Pennington, N. J.

Cranberry miniature lamp, complete $25. Beautiful cranberry water pitcher, old $22. Pr. single Student lamps, white shades, old, haven't been stripped, pr. $65. A bargain. Buckle pattern lamp, marble base, 11½" tall $14. Lovely ivory Willets Belleek teapot $12. 2 sq. D&B plates, 7", ea. $5.50. Frosted Ribbon Glass: Platter, Lee 67, 13" $13.50; creamer $9; cov. sugar $10; compote, 8" across, tall $9. fp

LOVELL & BLAKE
97 Lafayette Park Lynn, Massachusetts

Cranberry pickle jar, enamel trim in very fancy resilvered holder $20.00
Large Reed & Barton castor set, Thumbprint and etched bottles, resilvered 30.00
Small 4 bottle castor set, very nice 20.00
Clear Hobnail sugar & creamer with Ornamental Band 12.50
Milk glass Wicket plate, medium size 3.50
Tall compote, emerald green Fan and diamond Variant 7.50
Small low dish to match above 5.00
fp

IDA EVELYN CLARK

49 Hedges Ave. Chatham, New Jersey

1. 3 Tulip goblets, R.W.L. Pl. 42. Each ..... $ 6.00
2. Loop & Dart, R.W.L. Pl. 148. Each 4.50
3. Ashburton egg cup 4.00
4. Red satin glass lamp, tulip shade, 8" tall 18.00
5. Blue shading from white to deep turquoise blue, M. of P. glass, vase, wave patt., fluted top, perfect, 5" tall 14.00
6. 8 Beautiful Fr. wines or cocktails, Lalique type, 4" stem, clear crystal, female fig. bowls, 2 ruby, 2 emerald, 2 amethyst, 2 amber, perfect 30.00
7. Set 8 gold rimmed 6" Haviland plates, shamrock & clover design in green set 16.00
8. Lovely cased glass vase, pale pink to deep pink, lined with pale blue, 3 petaled rim 12.00
9. Min. M.O. lamp, orange shading, white daisies, shade to match 15.00
10. Cute min. wooden clothes press, white and gold, double doors, 8¾" high, 5" wide, little chair to match, wardrobe, $4.50; chair 1.00

No C.O.D. - Express Collect - Extra for Parcel Post fc

C. E. HOLBROOK

R. F. D. 4 Attleboro, Mass.

1. Palmette goblet ..... $ 3.25
2. Ribbed Ivy egg cup 5.00
3. 3 Fine Rib tumblers, ea. 5.00
4. 4 Hamilton goblets, ea. 6.50
5. Liberty Bell 10¼" plate, with handles 9.50
6. Bellflower compote, 6¾" diam., 4½" high 12.50
7. Cable with Ring creamer 19.00
8. Cranberry Hobnail barber bottle, pewter stopper, one hob, chipped 22.00

fc

Rare delicate green overlay night bottle with matching tumbler ..... $ 4.50
Clear glass whale oil lamp, original burner, 8½" high 7.00
Finecut vaseline boat, 11" long, small chip 4.50
Pair Run of Day nicely colored vases, 5" high 12.00
Nice Kokomo compote on standard, 8¼" high 5.00
8 Pc. heavy brass fireplace set (picture) 60.00
Large OG mirror, 43x22¼", new heavy glass, refinished and packed 20.00
OG mirror, 24¾x18¼", new glass, refinished and packed 9.00
Nice white marble oval top table, 26x20, 29" high, crated 32.00
Another, small square, 19½x14", crated 24.00
Pine commode (cellarette), nicely refinished, crated 34.00
Pine 3 drawer chest of drawers, refin. crated 32.00
Several square marble top tables and one drawer stands.

fc

C. W. NOYES

278 Prospect St. Willimantic, Conn.

THE BARRINGTON

825 N. Howard St., Baltimore 1, Maryland

1. Three pieces Meissen, crossed swords mkd., inkwell, taper stick and pen holder set, each $30.00, $25.00, and $25.00
2. Chelsea, gold anchor marked, 11" high figure of lady. Finest quality 85.00
3. Group English Minton marked, 8" tall, 9" wide; boy with donkey. Nice coloring; one ear end off 40.00
4. Blue Wedgwood marked teapot 35.00
   Pair Vases, 5". Pr. 40.00
5. Pair 12" English Bristol pink jeweled vases. Pair 60.00
6. Very rare Bow 1790 figure boy with garland, 5½" tall 45.00
7. Miniature Crown Dresden marked 6" pair vases, paneled scenes and flowers. Finest quality. Pair 86.00
8. Four 9" Chinese figures on teakwood bases. Each 15.00

WHY PAY MORE? Any figure, vase, group, etc., hand mounted into lamps, one price only, $15 each; 10 day service. All work guaranteed. fc

8 4" Footed Lion sauces $45.00
8 5" Round beautifully colored Majolica sauces 37.50
Miniature cobbler's bench, 20½x18½", original 16.50
8" Majolica Shell & Seaweed footed bowl 32.00
Baby Face celery 15.00
Pr. blue cupped hands 10.00
Purple Slag: 8" low scalloped bowl $15; 4" footed bowl, strawberry design $7.50; celery vase $18; 10" Lattice plate $25; oval bread tray $17; open fruit dish, Lee Pl. 179 ..... 35.00
Cov. dishes, green domed rabbit, rare 18.00
Same in amber, amber robin with cherry 18.00
Amber dog, square vase 16.50
Milk glass beehive $16.50; round lacey dish, chicken & eggs on cover, Lee Pl. 181. Hand book, cov. mustard, perfect $22; School house 8.50
Plate 183 upright eagle $16.50; rare cov. hen salt, tail slightly damaged $18; Lee Vict. book, Pl. 116, rare spaniel 20.00
Copper Luster mug, orange band, one all luster, one luster with blue band, ea. 10.00
2 Stippled Star goblets, ea. 5.00
Moon & Star frosted finger bowl 8.50

MAUDE M. DOYLE fc

301 N. Main Mt. Vernon, Ohio

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, Ill.

Please include 3-cent postage on order sent after the 5th of the month.

H.P. divided dish, blackberries, shaded background, gold handle and edge, old and lovely letters indented in the China $13.85
Divided dish, old ivory background, pink small flower decoration, marked R. H. Austria, one side size 12½", other side 10½" by 14½", ornate handle, with gold tracing, very unusual and lovely, one tiny chip on edge, hardly noticeable 16.00
Leaf shaped divided dish, scalloped edge shaded from ivory to rust, veins in leaf outlined in light brown. One very small glaze chip on under side gold handle, size 10¾x13", gold border, marked C. T. 11.00
Handpainted Violet tray, 13x9½", white center, deep cream border, ¼" gold edging toward white center, very ornate, with handles 5.85
Handpainted oblong dish, very ornate gold handles on each side scalloped edge, 8x12", shaded from cream to light green. Fern Leaf decoration both inside & out, gold edge 5.75
Handpainted Gooseberry plate, 8¾", Austria, ¼" gold edge 2.85
Teddy Bear plate, 10½", gold stippled edge, different scenes of bear all around, dated, Buffalo Pottery 1906 ..... 2.75
Cream Sandwich tray, violet decoration, edge gold outline, size 9x12½" 2.50
Handpainted rose tray, 7¾x10¾", white center, ½" pale blue border, gold edge, Limoges 4.00
Handpainted rose tray, 7¾x10¼", white center, green border, gold edge size 8x6" powder box, same decoration. Also hair receiver which is cracked but which is included without charge and is usable 3.85
Majolica compote, 7x9", inside deep rose, outside brown and green, leaf and berry decoration, very lovely 14.00

PERFECT UNLESS OTHERWISE STATED

fc

WINTER MARKDOWNS — COLLECTOR'S ITEMS

BARGAIN PRICES
SEND FOR NEW LIST

HUKILIS' ANTIQUE CORNER.

807 E. Jefferson Blvd., South Bend 17, Ind.

A Worthwhile Stop for Visiting Dealers.

fc

ANNA RALLS

1006 E. 8th St. Trenton, Mo.

Vas. WILDFLOWER cov. sugar, 1 sauce, lot $10.00
2 BLUEBIRD footed sauces, lot 3.75
OLD Crystal Wedding cov. 5" compote 6.00
Barberry cov. compote, clear, low foot 4.00
Bread trays: Cl. Ribbon, Wheat & Barley, ea. 4.00
Medium small GWTW type lamp, umbrella shade, pastels 16.00
Clear Wildflower creamer $3; Feather jelly 3.00
Water pitchers, ea. $5: Barley, Fishscale, Feather, Pan, Daisy, ea. $6; Masque Lion, Broken Column, Dewey, Viking. fp

EVERYTHING OLD

Stamp for Reply Transportation Extra

HOBBY HOUSE, Antiques

ILA FLANDERS

Prospect St., Sherborn 473 Wash. St., Wellesley

MASSACHUSETTS

Pr. BURMESE vases in silver-plated holders, 11½" overall $60.00
Lovely, CASED-GLASS basket; white, blue-lined; ruff. edge, clear, briar, app. handle 25.00
Cov. GRAPE-BAND compote 7.50
GOOD-LUCK Give-Us-This-Day bread tray 6.50
CUSTARD, Shell water pitcher, marked NORTHWOOD 12.50
3 Pc. GIRANDOLES antlered deer. Some imper. prisms. Marble chip on 1 candlestick 55.00
PICARD, H.P. gold-blue coffee service. C-pot, creamer, sugar, tray; handle on creamer mended 20.00
2 Amethyst BARBER BOTTLES, ea. 12.00
Bridgewood, Ironstone, white tea set. Teapot, creamer, sugar, 6 c/s, 6 sauces, 2 cake plates. Graceful, twisted handles, stemmed flowers, age crack on 1 cup 20.00
Old ADVERTISING cards, ea. ..... .05

No Approvals Will Mail Express Collect fp

THE CARRIAGE SHED

123 Oak St. Binghamton, N. Y.

Magic lantern, made in Germany, 18 unusual slides 14.00
M.G. chicken on sleigh, 5" long 6.00
H.P. set: creamer & sugar, butter tub, salt and pepper (with handles), oil & vinegar cruets. Lovely floral and gold dec., R&S, Silesia. Unusually nice 15.00
Stereoscope and 90 views 4.50
Write us your needs. Express collect. fp

Add Parcel Post, Otherwise Express Collect.

GRACE H. LEWIS

Antiques

DEVON (Milford) CONN.

1. Pair beautiful signed Tiffany candlesticks, swirl design, iridescent colors, 6" high. Pair $29.00
2. Blue milk glass, scalloped top cov. sugar and cov. creamer, Millard Pl. No. 152. Set 15.00
3. Lovely footed Delft cov. box, oblong shape 2x3" and 2" high, blue windmill scene on white background, mkd. with crossed pipes, Germany 7.00
4. Vaseline footed Pump creamer, opalescent scalloped top. Made in 1870. Very pretty 8.50
5. Pair Delft hanging plates, 8¼", mkd. Delft, Germany. Blue windmill, horse and wagon scene on white background. Pierced for hanging. Choice. Pair 20.00
6. Very unusual, early marked Royal Worcester Decorative Item, series of 7, two-handled jugs, fastened together in Pyramid form, blue decorations on white background, nice for flower arrangements. Priced at 26.00
7. Rare Amberina Daisy & Button 8" canoe, deep coloring 30.00
8. Pair Amberina salt & pepper shakers, deep coloring, metal tops. Pair 18.00
9. Nice shade for either Student or Rochester lamp, 9¾", dark green with two gold Dragons, white lining, old 10.00
10. Large Red Block water pitcher, nice coloring 19.00
11. Wedgwood Jasperware cov. box, 2x2¼", raised white decorations on orchid background, mkd. Wedgwood, England 16.00
12. 2 Wedgwood Jasperware Medallions, 2¼x3½", raised white figure on light blue background, mkd. Wedgwood, ea. 10.00
13. Rose Medallion 9¼" round plate. Rose in Gold Medallion in center, flowers and figures, old and proof 6.50
14. Milk white "Owl Lovers" 7½" plate, M. Plate No. 31 ..... 7.50

Express Extra ★ No C.O.D.

WANTED: Unusual pieces in Satin Glass, such as baskets, shell-shaped dishes, lg. bowls, etc., priced for resale.

f

6 FROSTED RIBBON sauces. Each ..... $ 3.00
DAISY & BUTTON 7½" bowl with amber panels 10.00
PEACHBLOW VASE, 6½", glossy finish, ruffled top edged with amber, floral spray, LOVELY 20.00
Mahogany footstool, 10x15", with needlepoint 22.00
Antique hooked rug, 27x44", floral center and corners, one of the old ones 20.00
OVAL MARBLE TOP TABLE, 36x25", ROSEWOOD base, one of the best. You would like it. Crated 55.00

MRS. W. W. BENNETT fc

15 HIGH STREET, AUBURN, MAINE

NEBVA McKEE, Antiques

BYRON, ILLINOIS

Powell & Bishop, gold Tea Leaf Ironstone teapot $6.50
6 8" Timor, Luneville, France plates, Oriental scene, ea. 1.75
Refinished oval pine frame, 8½x7¼" 5.00
Opalescent Dolphin card dish 5.00
4 10½" Davenport mulberry plates, Cyprus patt., ea. 6.00
2 8¼" Brownfield plates, Wisconsin patt., ea. 2.00
Wanted: Touraine cups & saucers, and other pieces.

Satisfaction Guaranteed ★ Cartage Extra

BLUE MILK GLASS

Salt & pepper $6; soap dish ..... $ 4.50
Miniature lamp, no shade 6.50
Tree of Life compote, 8½", Hand (std.) 10.00
WATER PITCHERS: Cut Log, tall applied handle $9; Eng. Hobnail $7; Grape & Leaf 6.50
Pink frosted with blue 4 tumblers to match 7.25
Moss Rose Ironstone milk pitcher 7.50
Re-Ruby Thumbprint milk pitcher 7.50
VASES: Pr. white Staffordshire 7½" irr. top roses on front $19.50; pr. white Parian, 7½" Wheat & Grape design 16.50

MISS NELLIE ELMENDORF

79 O'Neil St. Kingston, N. Y.

f

MARIETTA E. CORR

49 Main St., Franklin 2, Mass.

▼2 One-O-One goblets, one plate, $5.50 each. ▼Westward Ho platter $25. ▼Gothic wine $8. ▼6 Gothic egg cups $5.50 ea. ▼Cupid & Venus goblets $10 each. ▼Covered compote; flat sauce dishes. ▼4 Horn of Plenty goblets, $15 ea. ▼Ovals, celery, rare small creamer. ▼Cable goblets and egg cups. ▼Princess Feather goblets $4.50; eggs, creamer, compotes, butter, etc. ▼4 Hamilton egg cups, $6.50 each. ▼6 New England Pineapple goblets, $6.50 each., egg cups, castor set, etc. ▼Ribbed Ivy whiskey $12. ▼6 Magnet & Grape F.L. egg cups, $10 each. ▼6 Clear Block tumblers, $2 each. ▼2 Fine Rib champagnes, $7.50 each, compote, sauces and celery. ▼Three Face goblets, $18 each. ▼1 wine, etched 1880; 2 Triangular M.G. plates, S edge, $10 each. ▼Ashburton goblets, $5.50 each; 8 sided Ashburtons, $8.50 ea. ▼Hamilton with Frosted Leaf goblets, $10 each; wines, sugar, creamer, etc. ▼6 Beaded Grape med. salt dips, $2.50 each, rare. ▼12 Blue green, blown Sandwich tapered wines, $45 doz. ▼Scarab champagne $12.50. ▼2 Leaf & Dart (ro. or) egg cups, $6.75 each. ▼Pair pint Roman Key decanters $45; sugar. ▼Pr. M. G. crucifixes, 9¾" $15. ▼Banana dish $5.50. ▼3 Canary Maple Leaf plates, $12.50 each; oval bowl and sauces. ▼Apple green D&B goblets, $15 each; water pitchers, sq. sauces, etc. ▼Blue Fine Cut & Block large tray, water pitcher and 1 tumbler. ▼Amber Swirl lg. round tray $15. ▼Single Frosted Ribbon, cov. compote $15. ▼Pr. cov. relish jars, $10 each. ▼Pr. toilet bottles, $10 each. ▼Pr. whale oil lamps, sq. bases $35. ▼Buckle creamer $12.50. ▼Clear Royal Crystal creamer $3.50. ▼Table Setting for four in (Cube with Fan or Holbrook), 19 pieces $75. ▼Cranberry water set. I.T.P., cl. handle $55. ▼3 Tiffany champagnes, $12.50 each. ▼Kew-Blas finger bowl and plate, $15 set. ▼Ribbed Grape sugar bowl $12.50. ▼Deep purple marble glass tumbler $6.50. ▼Caramel Slag syrup (Cactus) $10. ▼6 Sawtooth goblets (plain stem), $2.50 each. **Let us know your wants. Our stock is large.** fc

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Reserve Dealer Space Now!

ROCKFORD, ILL. ANTIQUES SHOW

and **HOBBY EXHIBIT**

Sept. 15, 16, 17, 1948

Shrine Temple—*2 floors*

● ●

MRS. R. E. WILLIAMS, *Mgr.*,

2121 Auburn St., Rockford, Ill.

fp

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1. Feather Swirl goblet, Millard R-153 ..... $ 2.75
2. BSM Haviland large mustache c/s, hand-painted water lilies, lake and mountain scene. Lots of gold leaf. Perfect 10.00
3. Handpainted signed Haviland coffee pot holder, pink Camelias on blue to yellow shaded background 8.00
4. 14" Cut glass vase, graceful shape and perfect 7.00
5. 2 Darling grape, goblets, Blue Millard 120 2.50
6. German Saxe 10¼" diam., 2¾" hi. round berry dish and 4 small 5¼" deserts, also celery dish, 13¼x6¼", blue & green around edge with raised iris in greenish yellow. Pink to lavender iris in the bottom of each dish. This set is beautiful and of the finest Dresden type china, all perfect 15.00
7. 6x5" Embossed leather bound photo album, gilt edge leaves full of tintypes, 2 buckle clasps. Perfect 3.75
8. 4x5" Same as above but with one clasp 3.50
9. Base to jam jar in Buckle & Star, Millard Blue 110 ..... 3.50
10. Collection of 11 fans including one white ostrich fan and one handpainted white feather fan, all in good condition 12.00
11. Very odd shape pale yellowish green cream & sugar, T & V Limoges Haviland, ornate gold leaf handles & scroll dec. 8.00
12. Buckle creamer, applied handle, proof 7.50
13. Clear Thousand Eye toothpick, 3 tiny rim flakes 2.50

Please include parcel post charges, otherwise shipment will be made express charges collect. fc

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

AMANDA K. PARKS

East State Rd., Rt. 2, Olean, N. Y.

3 Pc. Cosmos set: creamer, sugar, covered sugar, fine colors, pink bands $45.00
Cobalt blue glass "Little Buttercup" lamp with handle 9.50
Lovely Copper Lustre pitcher, 4¼" tall. Wide sanded band. Proof 25.00
Beautiful wax doll, 24" tall. Very fancy hair dress, blue glass eyes, dressed in pink ..... Write
fp

COLONIAL GALLERIES

130 Hudson Rd. Stow, Ohio

Half spindle, 8 leg pine settle, seat 19" deep by 70" long. Refinished & crated $75.00
8" Milk glass "H" plate 7.00
Milk glass syrup jug, Tree of Life pattern 10.00
Mah. shaving mirror, single drawer, mirror 10x12", excellent condition 40.00
2 Windsor side chairs. 7 spindle back, bamboo turned, refinished, ea. 20.00
Meissen urn, 23" high, beautiful gold and floral decoration, proof 225.00
fc

Mrs. Walter Moser, Mgr., HORSESHOE ANTIQUE SHOP

830 Fifth Ave., Altoona, Penna.

Pair, handled, pedestal base, ITALIAN MAJOLICA FLAGONS, 11¼" high. Very old. Unusual decoration $47.50
Allerton, England, DINNER SERVICE for six, 58 pieces 70.00
LITHOPHANE GERMAN STEIN, 11⅝" hi. Scenes from St. Louis World's Fair (1904) outside; German scene inside 28.50
Lovely blue BRISTOL BLOWN, RUFFLED TOP VASE, 9½" hi., enam. floral dec. 8.50
AMBERINA FLARED TOP VASE, 9" 15.00
BISQUE handled, 10¾" Rudolstadt Vase., dec. large cluster pastel flowers 8.50
BISQUE gold handled, 8¾" Austrian vase, floral dec. 5.50
BEAUTIFUL VICTORIA, Austria, pitcher type portrait vase, 9½" high, scrolled handle touched with gold, tinted embossed top. Portrait of Marie Antoinette 10.50
China COMPOTE, Carlsbad, 8¾" dia., 4½" high, all over daisy dec. 1 minor edge flake 7.50
Attractive BLUE GLASS EPERGNE, opalescent fluted edge and trim, silver base and silver flower holder 35.50
Six square BAVARIAN FRUIT PLATES, 7⅞" dia., deep cream edge with gold trim, fruit center. Two with small flake. Each 4.50
China, high buttoned shoe. Germany. Beaded floral medallion with gold trim; 5" high, 6" long. Gold worn 4.50
Sq. Bavarian, slotted edge, FRUIT DECOR. BOWL; 8¼" dia. 8.50
Slotted Edge BAVARIAN DISH, 9⅝x5¾". Delft Scenic dec. 7.50
Footed, SCALLOPED EDGE BOWL, 9¼" dia. Gold beaded rim, rose dec. 4.50
DRESSER TRAY, 11⅜x7⅝". Victoria, Austria. Lavender edge, floral dec. 4.50
Four CAULDON, ENG., signed DOG PORTRAIT PLATES, 10⅜" dia. Each 9.50
Six FRENCH DEMITASSE C&S. Each diff. color, gold handles, rose dec. inside cups. Each 7.50
Pretty blue and white dec. demitasse C&S 3.75
Miniature, blue glass handy lamp; clear glass chimney 4.50
Sebring porcelain, pedestal base Punch Bowl, 11⅝" dia. Floral dec. inside and outside of bowl 8.50
ROYAL DOULTON Salad Bowl, 8⅞" dia., dec. Cavaliers and mottoes 7.50
CHINESE SILVER PILL BOX 5.00
Two TIN Advertising Trays, 10" dia. Portrait decor. 3.00
CREAMERS: Wheat & Barley $3.75; Star Medallion $1.75; Brittanic $1.50; Swirl & Diamond $2.25; Sheraton $2.25; Rosette $2.25; Pointed Jewel 1.25
Four Pattern glass relish dishes 4.00
15 Butter Pats 4.25
Bennington Type Cuspidor 2.25
Two shelf, walnut, Corner WALL WHATNOT. Nicely carved 7.50
WALNUT SHADOW FRAME WITH MIRROR, 16⅛x11⅞" 9.50
BENNETT'S POTTERY SYRUP JUG, pewter top, floral dec. Pat. 1878 ..... 3.50
Porcelain BICYCLE CANTEEN, eagle and flag one side, man on high wheel bicycle reverse side 23.50
Brass Dragon LANTERN BRACKET. China 4.50
FIREPLACE SET: iron standard with shovel, tongs and poker 8.50

TRANSPORTATION EXTRA. fp

RUTH L. EATON

117 Maple St. Malden 48, Mass.

One Liberty Bell mug with snake handle, perfect one with no harm crack and heat check in handle. Very rare ..... Write
10" Honey amber D&B plate, scalloped edge 7.50
6 Red Block tumblers, beautiful and perfect, ea. 5.00
5 5" Canary D&B sauce dishes, scalloped edge, ea. $3. One has chip 1.50
Amber D&B tumbler 3.00
Cranberry cruet, embossed with much gold, orig. stopper, rough pontil 15.00
Amethyst cruet, white enamel flowers with gold, rough pontil, no stopper 7.50
5½" Cobalt blue glass slipper, high heel 3.50
fc

HILBY'S ANTIQUES

Jenning's Lodge, Oregon

Super Hiway 99E,
10 Mi. S. of Portland, Ore.

Beautiful pr. parian figures.
Temperance tea pot, dusty pink lustre, white background, 1827.
Musical jug.
Pr. Nailsea vases, 5".
Pr. pink lustres.
Coalport, Haviland.

fc

TWO "CAPITOL" SPRING SHOWS

Tenth

ST. PAUL-MINNEAPOLIS ANTIQUE SHOW

April 15, 16, 17, 18

ST. PAUL AUDITORIUM

-:- -:-

First

DES MOINES, IOWA, ANTIQUE SHOW

April 23, 24, 25, 26

DES MOINES COLISEUM

-:- -:-

Some booths available.

E. V. NOBLE, *Manager* fc

3078 North Fortieth Street, Milwaukee 10, Wisconsin

Old Staffordshire from the collection of L. J. Graham.

HISTORY PICTURED ON OLD STAFFORDSHIRE

(CONTINUED FROM PAGE 64)

Franklin in his fur cap. The first large pitcher is a rich purple with luster trim; it shows a peace plenty and independence design and is believed to have been made at the Leeds pottery about 1810. A border names eight states, Boston being named as one of the states. The large Liverpool pitcher shows Washington in the apotheosis design on one side, a large ship in color on the other. It probably dates just after the death of Washington in 1799. The two copper luster pitchers with yellow bands picture the Surrender of Cornwallis with a picture of Lafayette on the reverse side. In the front row are two pitchers dealing with English history. The one with a copper luster band at the top shows a portrait of Queen Caroline wife of George IV. He is supposed to have treated her badly and she received much public sympathy, this pitcher being one of the expressions of the same. The small Liverpool pitcher pictures "Sir Horatio Nelson," on one side, and a ship on the reverse side.

And so the collector as he views his treasures, not only sees their beauty but is carried back in his thoughts to old days, quaint customs and heroic deeds. It no wonder that his interest lives on.

Choice Selection of Antique Earrings
BOTH FOR PIERCED EARS AND SCREW TYPE CONVERTED FROM ANTIQUE CUFF LINKS.
Send stamp for sketches and details.
NATHALIE WELLS
83 Browne St., Brookline 46, Mass.
fp

COLLECTORS!
If you collect any of the following, please write for carefully prepared descriptive mimeo lists (photos most items available 15c). Each list 25c, refunded 1st purchase made from lists.
- DOLLS. About 10 goods ones (photos) $1.50.
- HISTORICAL STAFFORDSHIRE. About 50 items
- GAUDY DUTCH, GAUDY WELCH
- SPATTER WARE
- LAMPS. All kinds, all sizes.
- GLASS, early and late.
- MANY RARITIES in collectible Pattern glass.
- LACY SANDWICH GLASS.
- PEWTER, BRASS, COPPER.
- PATCH BOXES, PAPERWEIGHTS
- DRESDEN, ROYAL VIENNA, etc.
- MILK GLASS Plates, Cov. Dishes.
- MIRRORS.
- CURRIER & IVES PRINTS.

My stock is so large, from 25 years collecting, 10 pages in this magazine would not suffice for listing. No reproductions!
mhc
B. H. LEFFINGWELL
135 Normandy Ave.,
Rochester (11) New York

STAGECOACH STOP ANTIQUE SHOP
SANGERFIELD, NEW YORK

1. Exceptionally graceful wal. Vict. lady's chair; finger and scroll carved, corset back; closed arms; serp. front and cabr. legs; fine orig. cond. ..... $ 88.00
2. Handsome solid cherry chest; circa 1820; deep dr. at top; 3 grad. dr. below; fluted flat columns; plank ends; chimney back; turned feet; top 20x42". high 40"; excell. all orig. cond.; reprod. brass pulls; old patina oil refin. 125.00
3. Pretty wal. chest; solid ends; 3 sm. serp. dr. on top; 2 og. sm. dr. and 3 full w. dr. below; entire front lovely feather crotch veneer; 40" wide; orig. wood pulls; fine orig. cond.; expert. refin. 80.00
4. Sm. attract. pine chest; 4 grad. dr.; orig. wood pulls; old paint, pretty base good orig. cond.; top 18x36", high 34" 30.00
5. Elaborate curly maple & cherry Butler's chest type buffet; circa 1810; full acanthus leaf carved columns and feet; cherry frame top and ends; 10 drs. of which 5 are solid curly maple and 5 are cherry; 2 wine cupb. w. cherry and c.m. doors; top 23x55"; high 51"; excell. orig. cond.; ref. and fitted w. correct reprod. brasses 250.00
6. Unusual hunt board buffet; circa 1840; solid butternut w. wal. piecrust mouldings around the 7 drs., back and end panels; pretty scrolled back piece; top 22½x43"; high 34"; tall legs of flat spool turned type; orig. brass pulls; ref. 135.00
7. Two wal. tables w. rect. wh. marble tops; both in excell. orig. cond.; pedestal types; one top 20x29"; other 23x31"; ea. 25.00
8. Pretty N. Y. leg dropleaf cherry sewing table w. 2 solid c.m. drs.; good usable as found cond. w. mahoganized finish on cherry 55.00
9. Set 4 walnut Vict. side chairs; finger carved; round fronts; little arms; padded oval back and seat type; sound orig. cond.; ref. but needs upholstery; set 80.00
10. Handsome Empire mahog. sofa w. comfortable deep seat; 68" bet. arms; leaf and scroll carvings on back and front of rolled over arms; elab. serp. front; excell. orig. cond. but needs upholstery 50.00
11. Solid all cherry chest; circa 1840; 2 sm. drs. over hang 3 full w. drs.; plank ends and pretty scrolled base; top 18½x38"; 38" high; mahog. pulls; ref. 100.00
12. Unusual stencilled bed in ¾ size; orig. rose wood grained finish good cond.; head board and 2 blanket rolls stencilled in gilt w. rose and wheat motifs; posts have acorn finials & are 48" tall; sound, solid complete 80.00
13. Nicely turned Am. flaxwheel; all orig. and complete; ref. 30.00
14. Except. large cherry dropleaf table; 6 turned legs w. reprod. brass cup castors; closed 23x53"; open 53x72"; excell. orig. cond.; practical, expert. oil refin. 200.00
15. Wal. finger carved Vict. love seat; medallion back w. leaf scroll and drape carving on top; serp. front w. cabr. legs; w. bet. arms 49"; fine orig. struct. cond. 75.00
16. Wal. Lincoln rocker of Penfield type; graceful and comfortable; sound orig. cond.; need uphol.; wood ref. 35.00
17. Set of 4 Vict. wal. finger and drape carved chairs w. sm. arms; excell. orig. struct. cond. and finish; old haircloth upholstery; open back style; set 80.00
18. Handsome mahog. crotch veneered chest; circa 1840; nice bracket feet; plank ends; 3 sm. drs. and good swinging og. mirror on top; one full w. og. dr. and 3 str. front grad. drs. below; 42" w.; excell. cond. and finish 115.00
19. Small solid wal. Vict. chest w. white marble top; 36" w.; good mirror w. candle brackets at sides and 2 boxes on top; 3 full drs. below w. fruit pulls; excell. orig. cond. and finish 75.00
20. Large wal. open arm finger carved gentleman's chair w. oval medallion back; round front and str. cabriole legs; good orig. struct. cond.; needs upholst.; ref. 88.00
21. Pr. of Mid. Vict. large open arm gentleman's chairs in wal. in excell. orig. struct. cond.; need upholstery & ref.; pr. 80.00
22. Unusual wal. Jenny Lind Vis & Vis loveseat; serpentine padded back; 48" overall; sound cond. 75.00
23. Small wal. loveseat w. finger carved medallion back; padded high ends; serp. front. cabr legs; 42" bet. arms; sound cond.; needs uphol. 50.00
24. Cherry dropleaf table w. 4 flattened spool legs; serp. crotch mahog. ends w. beaded mouldings; open 42x47"; ref. 75.00
25. Unusual Youth's size Boston rocker in excell. orig. cond. 25.00

Price include careful crating. Snapshots are 25c each item. Have large varied carefully selected stock. Write describing needs.

(Miss) A. RUTH JONAS, Prop. fc

RUBY M. CLOUGH
16 Pearl Street Reading, Mass.

27" Doll, cloth body, papier mache head, closed mouth, painted eyes $15.00
Royal Bayreuth Lobster creamer 4.25
30" Sandwich glass crystal cane, green swirl 15.00
Tumblers: 3 blue opal. hobnail, ea. $5.50, (3, $15); 1 cranberry, opal. diamond pattern, $5; 1 cranberry, enam. dec., $3.25; 4 hy. amber baby TP, ea. 2.50
fc

PAULINE LATZKE
1344 Pacific Street,
Brooklyn 16, New York

1. Bell Pull, Victorian, grospoint ..... $ 5.00
2. Canton blue, old, cov. butter 7.50
3. Wedgwood Jasper, dark blue chamber stick 15.00
4. C&S tea, Dresden, Bavarian (3), each 4.00
5. Bowl, Dresden, S Cross Swords, floral, fluted, 3½x9" 25.00
6. Lustre plate copper and crimson, old Spode, 9" 9.00
7. Fan, old, hand-painted figures 5.00
8. Souvenir Spoons, heavy gilt sterling enam. handles; 8 for $23, each 3.00
9. Nanking porcelain plates, blue, old, 7". Each $2.50; 8 for 23.00
10. Meissen, Cross Swords plate, 8½", Marcolini des. birds and butterflies 15.00
11. D&B amber panels spooner, 6¾" 8.50
12. Ball Shade, cranberry, gilt enamel dec. 7.00

fc

AUTHENTIC PATTERN GLASS

PLATES

Feather, 10" ..... $ 5.00
Garfield Drape, 11½" 7.00
Ball & Swirl, 11" 6.50
Cupid & Venus, 10½" 8.00
Wheat & Barley, 11" 5.00
Grant (oblong), 8x10½" 4.50
Frosted Maple Leaf (oblong) 9.00
Frosted Maple Leaf (oval) 9.00
Snakeskin with Dot, 7" (2), each 4.50

GOBLETS

Stork (clear) 12.00
Two Panel Vaseline 7.00
Blue Daisy & Button Thumbprint 7.50
Garfield Drape $3.00; Holly Leaves 4.00
Sheaf Wheat 3.00
Pyramids $2.50; Snake Drape $4.50; Sq. Daisy 3.50
Loop & Dart, diamond ornaments (5), each 3.00
Loop & Dart, round ornaments (2), each 3.00
Cord Rosette; Pittsburgh Centennial. Each 3.00
Fretted Vault; Pleat & Panel. Each 3.50
Diagonal Band & Fan $3.50; Panel Flowers 3.00
Marquisette (9), each 3.50
Deer & Pinetree (5), each 7.50
Jewel $2.50; Star Rosette 3.50
Beaded Grape Medallion (3), each 3.00
Roman Key, clear $4.00; Chain (3), each 2.00
Bleeding Heart, knob stem, heavy imp. (9), ea. 4.50
Bleeding Heart, double impression (3), each 5.00
Birch Leaf (2), each 2.50
Inverted Thumbprint with Star (4), each 3.00
Liberty Bell (2), each 3.50
Barley $3.00; Pressed Leaf (2), each 3.00
Daisy & Button Crossbar 3.50

● As a convenience to my customers I carry over 1000 odd pattern glass covers and lids. Also a large selection of all kinds of pattern glass, especially goblets. Write and let me know your wants. f

Express Collect. No C.O.D's. Stamp for reply, please.

HERBERT H. BOWLES
29 Fern Ave., Brockton, Mass.

THE POTPOURRI SHOP
715 Santa Monica Blvd. Santa Monica, Calif.

Heavy cut glass water pitcher, 10" ..... $ 8.50
Cut glass nappie with handle 4.00
Coronation glass, King George & Queen Mary 2.50
Griswald Amer. Eagle touchmark coffee pot 27.50
H.P. Bavarian c/s & matching 7¾" plate 7.50
M.O.P. opera glasses, La Ville Paris 15.00
Ridgway tray, 14x5" "Springing Them" 6.50
6 Matching Apostle spoons. Birmingham 1892 37.50
ROSENTHAL CHINA, Modell Ph. Rosenthal pattern. Very lovely with Dresden flowers and gold edge. 6 8½" plates, $3.25 ea.; 6 9" plates, $3.75 ea.; 4 10¼" plates, $4 ea.; 10½x15" platter, $7. 7¾x11" open veg. with handles 5.00
SPOONERS: Pineapple, $4; Bellflower, $4; Beaded Dewdrop, $3.50; Prism with Dia. Points, $3; Banded Buckle, $3; Lotus 3.00
Spillholder, Lee Vict. Pl. 78, row 4, No. 1 ..... 7.50
Amber or blue D&B butter pat, ea. 4.00
Pr. camphor glass barber bottles, pr. 12.00
Blue Spatter teapot, chip on spout, no lid 22.50
3 Way Angle lamp, complete 35.00
f

STAMP PLEASE f

KENT'S ANTIQUES
HANNIBAL, NEW YORK

Nice, square M.G. cracker jar with heavy raised design and pretty floral dec. Metal cover and handle ..... $ 8.50
9¾" Ruffled gas shade, Hobnail, shaded amber and cranberry. Fits 4" ring. A beauty 11.00
Cranberry gas shade with opalescent Hobs. 8" across ruffled edge. Fits 4" ring 15.00
Black M.G. Gothic 8" plate 4.00
Blue M.G. Club border 7" plate 5.00
3-Kitten plate, orig. paint on 2 kittens 4.50
7¼" Garland border, open edge M.G. plate, "A Happy Easter" in center with flowers, baby chicks, cabin, grass in color 3.25
Lovely, walnut 5-shelf corner whatnot. Apartment size, scroll work, back of shelves 18.00
Walnut Lincoln rocker, rose carved, usable 30.00
Child's Boston rocker. stencilled, refinished 15.00
Marble top coffee table 32x23". ready to use 25.00
Victorian walnut desk, 55" high, usable 32.00
Solid cherry slant top desk, made abt. 1790 ..... 200.00

Prices Include Crating. Furniture Photo 15c.
fc

MARY'S ANTIQUES
WHOLESALE & RETAIL
1143 Kayton, San Antonio, Texas

●●●

Fine Limoges hanging plaque, 13½x9", wide ornate gold border. H.P. scene of Indian girl, signed, a beauty $15.00
H.P. vase, 14", lovely pastel colors, gold trim, signed 7.00
Pink divided dish, 12x8", center handle, wild roses, Germany 6.50
Unusually fine set, 6 Oyster plates, deeply scalloped, dainty flowers, Carlsbad Austria 20.00
4 Thin china demi-tasse, H.P. pastel colors, pretty set 15.00
"Special" surprise assortment 12.00

Dealers List Satisfaction Guaranteed
fp

SHIRLEY E. SHATTUCK
162 Elm Street, Everett 49, Mass.

Cord & Tassel, Lee 116: 9 goblets, ea. ..... $ 2.50
Creamer $4.50, spooner 3.00
Bulbous water pitcher, applied handle 14.00
6 Marked Wedgwood Majolica 5" scallop shells, pink and lavender shades, ea. 4.50
Pr. 5¼" Amberina vases, enamel flowers, pr. 16.00
Wedgwood lt. green bulbous small creamer 8.00
5½" Bulb. blown blue Honeycomb creamer, ruffled, clear reeded applied handle 15.00
10 Blue 9" late Wedgwood plates, American views, all different, ea. 3.50
Bulbous, blown Reverse Amberina D. Q. water pitcher, square top 25.00
8" Blown canary shading to deep opal pink bowl, ruffled petal edge 9.50
Rose bowls: Pink Satin Peachblow type 7.50
Canary with Opal Seaweed 6.50
Blue Mother of Pearl satin 15.00
Lime green hinged box, white and gold decoration, 2¾" wide, 2¾" high 6.50
4½" Lustre pitcher, 2 pink Sunderland bands, small chip inside top no harm 18.00
6½" Apple green blown D. Q. tankard pitcher, clear reeded applied handle 8.50
Loop & Dart: 6" plate $3; celery 5.50
2 Egg cups $3 each; footed tumbler 4.50
Rose in Snow, round: 4" flat sauce 2.75
6 4" footed sauces $3.50 each, creamer 8.50
Cov. butter $9.50, 9½" plate 7.75
Tulip vase Lee Sand. 185, 2nd from left, but with knob stem & rd. base, flint 5.00

Transportation Extra ● All Items Authentic
fc

CLARA A. TIERNEY
5065 Leavenworth St., Omaha 6, Nebr.

1. 6 H.P. sig. 10" plates. These are extra lovely done large Amer. roses, red, beauties, 6 for $30.00
2. 7 Piece fruit set, H.P. and lovely painted, signed, 1 large, 6 small 12.50
3. Sugar & creamer (Lim. France), H.P., signed, beautiful, red roses, much gold 8.00
4. H.P. sig. end salts, blue Forget-me-nots, 6 for 3.50
5. 6 H.P. sig. 7" plates, lovely painted, each different, 6 for 15.00
6. H.P. sig. chop plate, 13", blue and pink flowers, lovely china 4.50
7. H.P. sig. 10" cake plate, 2 handles, blue and pink flowers 3.50
8. H.P. sig. (cake set), 1 large, 6 smaller flowers, lovely china 10.00
9. 5" All Bisque painted hair and blue ribbons, jointed, old, perfect (blond) 4.50
10. 20" Brun China Charles Dotter, lovely dressed, perfect 25.00
11. 18" Bisque head, brown eyes, real hair that can be combed, lovely 15.00
12. 7" Boy Bisque, string jointed, blond hair dressed 6.00

Stamp for Doll List fc

The Wayside Shop

680 Main St., Melrose 76, Mass.

Tel. Melrose 5-2520

EARLY, OLD, GROUND PONTIL CRUETS

Beautiful Burmese, melon rib body and stopper. Fine color ---------- $45.00
Lovely cranberry spot resist, brilliant cut gl. stopper and clear handle ---------- 35.00
Deep amethyst Sandwich (not black amethyst), handsome white floral and leaf enamel dec. original amethyst stopper and amy. handle 30.00
Yellow frosted, ribbed swirl body, yellow cut glass stopper; serpent handle. Squatty, cute 22.00
Deep cranberry I.T.P. orig. cut glass stopper 17.50
Blue opal coin spot, lovely cut glass stopper, clear handle ---------- 15.00
Cranberry opal swirl, orig. cut gl. stopper 17.50

OTHER OLD GLASS ITEMS

Rare amethyst 11" D&B canoe ---------- 15.00
11" Amber D&B canoe $8.50; 8" apple gr. 8.75
10" Early Star & Punty whale oil lamp. Flint glass ---------- 17.50
8" N. E. corn glass vase, blue leaves at base. Rare ---------- 12.00
Cranberry panelled pickle jar, bulbous; fine holder ---------- 16.00
3½" Blue M.O.P. diamond quilted Satin gl. rose bowl. Nice one ---------- 13.50
Blue cut glass open salt $2.25; oval cobalt 2.75
Beautiful pr. Diamond Point decanters. Original stoppers ---------- 35.00
Yellow D&B shoe, amber D&B bow. Each 5.00
7" Sq. yellow D&B plate ---------- 6.75
2 Square amber sauces ---------- 6.00
Six Golden amber D&B plates, clover leaf corners. Each ---------- 3.75
Two blue hobnail sauce dishes, 5" dia. Ea. 6.50
Yellow Thousand Eye toothpick $5; amber ---- 5.00
Cupid & Venus pickle jar $9.50; Canadian 9.50
3½" Marked blue Tiffany, bulbous vase ---- 8.75

MISCELLANEOUS

4½" Black china shoe, white dog and cat figures. Cute ---------- 6.50
10¾" Blue Delft clock, Ansonia works. Fine time-keeper. Very attractive ---------- 37.50
English Cauldon C&S; pink rose dec. ---------- 6.50
Early Rose Medallion cup and saucer ---------- 4.75
Lovely early pink lustre demitasse. Scarce ---- 16.50
Set of 6 Eng. Sutherland demis; variegated florals ---------- 18.00
Extra large 15½" German stein. Nice colors. Marking 1195 ---------- 20.00
17½" Stein pitcher with cover, cream and gr. 22.50
French Moss Rose teapot, cov. sugar, creamer 27.50
Four Moss Rose cups and saucers. French china. Each ---------- 4.50
Largest size old copper tea kettle. Fine, heavy quality; attractive shape. Perfect ---- 20.00
An outstanding silver service in Gorham silver, soldered letter R: 2 pots, covered sugar and creamer ---------- 95.00

All Proof. Satisfaction Assured. fc

ALL ORDERS SENT EXPRESS COLLECT.

ELIZABETH'S WHAT-NOT CORNER

1611 S. Staples St., Corpus Christi, Texas

Pr. cranberry I.V.T. sugar shakers ---------- $27.50
Complete min. Milk glass lamp, 7" tall; pink embossed flowers on base and shade; some pale blue ---------- 30.00
8 Sprig goblets, each ---------- 7.50
Blue Eyedot finger bowl ---------- 5.00
Priscilla 9" flat bowl ---------- 10.00
Chocolate Pot, cream color, purple pansies, brown and gold trim ---------- 14.50
Brown Bennington Spittoon ---------- 5.00
2 Three Face goblets, each ---------- 12.50
Waterford vaseline I.V.T. goblet ---------- 8.50
Cranberry I.V.T. water set: pitcher and six tumblers ---------- 72.50

fc

BARBARA TAYLOR ★ ROBERT LYNCH

85 Main Street, Groveland, Mass.

Set 6 Ashburton goblets. Proof. Each ------ $ 4.50
Panelled Grape celery. Proof ---------- 5.00
2 Flag & Shield tumblers. Proof. Each ---- 5.00
6 Eight-panel D. & B. honey amber sauces. Proof. Each ---------- 3.00
Panelled Daisy 8" bowl. Proof ---------- 2.50
7½" Sq. S. M.W. plate. Proof ---------- 4.50
Blue Cane pickle jar, complete; silver fair 12.00
Lovely brass tea kettle swinging from wrought iron stand; complete with burner ---------- 12.00
Vaseline oval Maple Leaf, footed bowl, 10". Proof ---------- 9.00
Blue Staffordshire, copper, pink and silver lustre in a few choice, authentic pieces.

Discount to Dealers. fp

Stock up for your summer trade at the 17th

CAMBRIDGE ANTIQUE SHOW

HOTEL CONTINENTAL

CAMBRIDGE, MASS.

March 8, 9, 10, 11

NAN & EMERSON BURNS, Mgrs. fp

12 Vermont St., Greenfield, Mass.

SYLVIA LEE RAYMOND

11 Parker Street, Melrose 76, Mass.

Hand-made lace table cloth, 82x88". Lovely ---- $14.50
Cut glass boudoir lamp, cut gl. shade with prisms; wired ---------- 7.50
Royal Bayreuth 2 qt. water pitcher; red, with hunting scene ---------- 8.75
Royal Bayreuth creamer, shape and color of shell ---------- 3.75
Quimper inkwell, complete with inside well and cover ---------- 7.75
Fr. Majolica jam jar, raised fruit; leaf for final ---------- 5.00
Blue Pearl stone ware 14" platter. Venus patt. 3.75
10" Plate to match platter ---------- 3.00
Blue 7½" Plate; T. J. & J. Mayer; Rhone Scenery ---------- 2.50

f

MRS. HARRY HALL WHITE

622 East Perry St., Port Clinton, Ohio

LYDIA L. BOWERMAN, Associate

Cov. BARBERRY compote, low foot.
Pr. Milk-white glass "CRUCIFIX" candlesticks.
Six opaque glass double EGG CUPS.
Pr. 11" glass vases. Amethyst shaded from deep at top. Applied decoration, green.
Pr. clear THOUSAND EYE celery vases.
FISHSCALE milk pitcher.
Low BARLEY cake stand.
ROSE-IN-SNOW cake stand.
Four HORSESHOE goblets, knob stem.
Four BARLEY goblets.
Four opaque blue EAGLE and FLAG plates.
Amber HONEYCOMB celery; finest quality.
BENJAMIN FRANKLIN glass cup plate.
Assortment of MOSS ROSE Ironstone.
Fine covered TUREEN, Villeroy & Boch, Dresden with plates, sauce dishes, etc.
Very fine Canadian scales with full set weights.
Attractive blue and white quilt.
Woven coverlet, like new. fc

THE FRANKLIN

103 Charles St., Boston, Mass.

Early fireplace fender ---------- $ 50.00
Early Double Student lamp ---------- 100.00
Grandfather's clock, circa 1800. Foto ---------- 250.00
Serpentine front desk, circa 1750. Foto ---------- 300.00
William & Mary chest, circa 1800. Foto ---------- 75.00
Verne Martin cabinet, original. Foto
French furniture, Dresden, write us. fp

B. M. ELDER

9386 Terry, Detroit, Mich.

"PROOF ITEMS BY MAIL"

Pr. Bisque children, a pr. blondes in pink and blue floral costumes, both on base, 8¼x5¾" D. Lovely pair. Photo.
Brass Student lamp, wired, ready to use sketch ---------- 45.00
China cov. box, scenic figures cover, on white and blue ground, 3½" D. ---------- 4.50
Bouillon cups & saucers, 6, perfect James Pouyat Limoges, rose scat. festoons, and gold tr. handles, ea. ---------- 2.50
"Yale" College plate, 10", blue and white, R&M Staff. ---------- 8.00
Rose-in-Snow, stemmed, compote, 6" diam., 5" high ---------- 6.50
Cross frame, carved leaf corners ---------- 2.00
Purple Slag cover, 4¾" diam. & D&B sq. pan. corners, 8" sq., ea. ---------- 1.00
Iron penny bank, 12 stories, 5½x2½", $3.50; same, only $8; story ---------- 1.50

Mail Order Only fc

Expert Packing Prompt Shipping

JOHN D. MOFFATT

49 Johnson Park,

Buffalo 1, New York

★

PLATES

Set 8 R. & M. Staff. plates, 10", rolled edge, "Nathanial Hawthorne, Lenox, Mass." Tiny hairline border one plate. Set ---------- $35.00
R. & M. "Atlantic City, N. J.," 10", rolled edge ---------- 4.50
R. & M. "Landing of Hendrick Hudson," 10" 4.50
Ridgways "Pastoral," 10", cows in pasture, lacy scal. border, green ---------- 4.50
Pr. sweet H.P. plates, C. & E. G., Royal Austria, 7½", lovely floral, lacy edge ---------- 6.00
Exceptionally fine German porc. tea plate, 8", floral pattern, gold ---------- 3.75
Pr. Rosenthal H.P. tea plates, 7", scal. border, nice florals ---------- 5.00
Buffalo Pottery Blue Willow relish tray, very unusual shape ---------- 2.50

MISCELLANEOUS

Gorgeous BOHEMIAN RUBY BOTTLE, blown and cut, stopper, DZER pattern, 7" high. Exquisite! ---------- 14.50
Lovely H.P. LEMON SQUEEZER on squatty pitcher, Japanese ---------- 3.75
Sweet H.P. BOWL or BON-BON DISH, scal. edges, large roses, RXC, Malmaison, Bav. 5.00
German porc. cream jug, ribbed and swirled, florals, 4¼" ---------- 2.50
Heart-shaped Limoges ASH TRAY, dainty roses, H.P. ---------- 2.00
Another framed series Harrison Fisher prints, "Greatest Moments In A Girl's Life" ---------- 3.50
Exquisite Limoges MUSTACHE CUP, SAUCER, eggshell porc., raised scroll and acanthus design ---------- 5.00
World's Columbian Exposition Book, "THE ART GALIERY," 336 engravings of paintings, half calf binding, very good ---------- 3.00
Chas. Dickens "Bleak House," half calf binding, gilt-edge, pub. 1866, excellent condition 2.75
John Greenleaf Whittier collected poems, pub. 1880, leather bound, gilt-edge, illus., profusely, very good ---------- 3.00
Poems by Frances Sargent Osgood, tooled leather bound, profusely illus., gilt edge, excellent condition ---------- 3.50
Very old CHERRY FRAME, hand-pegged, 14x18". 2" molding ---------- 12.50

SUGAR BOWL COLLECTORS

Royal Doulton, cov., windmill finial, Dutch scenes in color on cream ground. Lovely 5.00
German porc. squatty, tall finial, colorful field flowers, gold trim, 4" diam., 4½" high 2.75
T. & R. Boote "Lilac," a beauty! Large, ribbed, raised scroll designs and lush floral pattern in aqua, some gold. Scroll finial, impressed marks, 6" high, 8" from handles 3.75
French semi-porc., cov., rosebud design. Very graceful shape & raised scrolls. 6½" high, 7½" from handles. Loop finial cemented ---- 1.50

ORIENTALS

Blue Canton cov. deep dish, clover shape ---- 15.00
Chinese Onion pattern TEA STRAINER, wood handle, mfgr's. flaw on bottom ---------- 3.50
Large and gorgeous Japanese 6 CHARACTER MARK PLATTER, very fine porc., deep blue and white designs Ho-Ho Birds, florals, etc. 17x12". Stunning! ---------- 18.00
Pr. framed and very old JAPANESE PRINTS, handmade paper. Court scenes with noblemen. Lovely coloring, seal marks of artist. 12x16". Each ---------- 8.00
Chinese water pipe, fittings, made of white brass, copper trim. Character marks on lid. Very old ---------- 15.00
Blue Canton plates, 10", some slightly rough edges. Each ---------- 3.00

All items proof unless otherwise noted. Check or money order plus express collect. Mail order only. Free catalogue for stamps. Write your wants.

Stamp appreciated. f

ANTIQUES SHOW AND SALE

February 17, 18, 19, 20

GLEN RIDGE CONGREGATIONAL CHURCH

Ridgewood Avenue,

Glen Ridge, N. J.

Admission 50c Inc. Tax.

Established Dealers fp

Hours: One to Ten-thirty P. M. daily

MRS. DOUGLAS G. COLE, Manager

MAUDE B. FELD

15 Heights Road *(Rosemawr Section)*, Clifton, New Jersey

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway) TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.

Tel. Passaic 2-0840

ANNOUNCEMENT! In anticipation of moving my Antique Shop, I shall dispose of a large portion of my stock at cost and below. Dealers and collectors write me your wants. . . . This is an opportunity to fill out your collections and to enrich your stocks with fine *authentic* pieces. Send stamps for my *Special Reduced Price List.*

FOR SALE:

1. **FROM THE WELL KNOWN GERTRUDE WEBSTER COLLECTION . . . Small collection of AMBER WHEAT & BARLEY; from same collection, COMPLETE TEA SET IN MARKED "ETRUSCAN" SHELL & SEAWEED MAJOLICA.**
2. **8 MILK WHITE BLACKBERRY COVERED BUTTERS, nice to serve creamed dishes under glass; 8 authentic Goblets; Single & Double Egg Cups; Creamer; Covered Sugars; Salts; Relishes, etc.**
3. **11 Handsome CHINA SERVICE PLATES, rich Cobalt Blue & Gold, with brilliant colored floral centers, NOT OLD, but fine Pre-war Quality, "Edgewood, guaranteed 22 carat Gold," each only $3.50.**
4. **CLEAR BEADED GRAPE GOBLETS, Tumblers, Plates, Water Pitchers round and square, Wines, Covered Compotes, Celeries, Flower Vases, Sauces, Salts, etc. (Beware of REPRODUCTION PLATES & GOBLETS!) also complete Table setting in Emerald Green.**
5. **GLORIOUS FIERY OPALESCENT HOBNAIL on 3 FEET, Lee's Pl. 84, line 2. . . . Handsome Water Pitcher $25; 8 matching 8 Row Tumblers, hobs under base, ea. $7.50; large round 8" Berry Bowl $15; 5 matching round Sauces, ea. $5; Creamer $10; 2 Toothpick Holders, ea. $6; Spooner $6; RARE Waste Bowl $10; 4 Sherbet Cups, ea. $6.50; Handsome Triangular Bowl $12; about 9", another 6" $7.50; 5 4½" Triangular Sauces to match, ea. $5 (all pieces on 3 feet, make a handsome table).**
6. **MOON & STAR RARE Water Pitcher, Creamer, Covered Sugar, Butter; HUGE PUNCH BOWLS, both covered & open types; Cruets, RARE Waste Bowl, EVERY PIECE OLD.**
7. **FINE CHINA CUP PLATES: DARK BLUE FALLS OF KILLARNEY $13.50; PINK, stamped "Devon Border, Florentine," exquisite $10; MULBERRY, Japonica, nice $11.50; Medium Blue & White "Adelaide's Bower" $9.50; 100 others.**
8. **RARE BURMESE, dull acid finish, Bulbous Mellon Ribbed Cruet, exquisite enamel decoration, original stopper; AUTHENTIC, Vaseline, Cranberry Opalescent, and Opalescent Blown bulbous Cruets; 40 other fine ones.**
9. **AMBERINA DAISY & BUTTON SQUARE 7" Berry Bowl; 8 beautiful sq. 4½" sauces; LARGE SELECTION OF AUTHENTIC D. & B. in Amethyst, Apple Green, Blue, Vaseline, Amber & Clear.**
10. **GLORIOUS AMBERINA INVERTED THUMBPRINT Tall Decanter, original stopper; LARGE I. T. P. CHEESE DISH, Dome Cover with fine blown knob; FINEST SELECTION OF AMBERINA IN THE EAST.**
11. **PAIR EXQUISITE APPLE GREEN WILDFLOWER 6" Covered Compotes, tall std.; SYRUP, pewter top; 8 Tumblers; Ftd. Sauces; Plates; COMPLETE TABLE SETTING IN BLUE, VASELINE, AMBER & CLEAR, too.**
12. **PAIR BEAUTIFUL AUTHENTIC M. W. ATTERBURY 11" Duck; M. W. McKEE 5¼" Covered Dishes on original stop rib bases, including HORSE, TURKEY, ROOSTER, LION, LAMB, DOVE, HEN, SQUIRREL, OWL, etc.**
13. **Set 8 Lovely MINTON MAJOLICA Oyster Plates, nice coloring in browns & greens . . . priced each only $5.00.**
14. **EXQUISITE BLUE MOTHER OF PEARL, Wave pattern, Blown Basket, ROSE M. of P. DIAMOND QUILTED HEART SHAPED DISH; other choice pieces.**
15. **8 Matching ASHBURTON 5" Champagnes, knob stem, finest flint; PERFECT WATER PITCHER; RARE HISTORICAL WHISKEY TUMBLER; Water Tumblers; Fine Celery; Set 8 matching Parfaits or ales; Rummers; Honeys; HANDLED Whiskies, cordials, Goblets, etc.**
16. **BEADED DEWDROP; WESTWARD HO; 3 FACE; HORN OF PLENTY; NEW ENGLAND PINEAPPLE; RUBY THUMBPRINT; RED BLOCK; 100 other listed patterns.**
17. **SLIPPERS; HATS; FINE STUDENT LAMPS; HISTORICAL CHINA; BISQUE; other collectors' items.**

WRITE YOUR WANTS. . . . AND SEND STAMP FOR REPLY. fc

Dealers, Attention!

This large collection of Ribbed Bellflower Glass

One compote, 9" wide, 9" tall
Four compotes, 6¾" wide, 5" tall
Two compotes, 8" wide, 5" tall
Two compotes, 8½" wide, 5" tall
All compotes have escalloped edges.
Four lamps
Thirteen goblets, (four barrel shape with knob stem)
One large pitcher
One cream pitcher
Eleven sauce dishes, flat edges
Twelve sauce dishes, scalloped edges
Two covered butter dishes
Seventeen egg cups or cocktail glasses
Two oval dishes, 5x7"
Four salts, scalloped edges
One covered sugar bowl
Eight "rummers"

For Sale as an Entirety or by Single Piece

No Other Pattern Glass in Stock

★ ★

JOHN SCHWARZ

Antiques

2015 North Charles St., Baltimore (18) Maryland

Phone, University 0476. fc

Horn of Plenty spoonholder ---------- $ 4.50
Milk white Sawtooth spoonholder ---------- 4.50
Min. 8" Bristol lamp with Parian finish; umbrella shade, painted wild flowers ---------- 16.50
Pewter teapot, wood handle. Marked Dixon and Son" ---------- 12.00
Pink Milk glass Acorn sugar shaker ---------- 6.00
Copper lustre shaving mug, blue band with house design, (1 chip) ---------- 12.00
15" Stein, 2 litre; colorful living room scene 12.00

MADGE CLARKSON

7 Unadilla Street, Schenectady, N. Y. fp

A. HEINRICH

Box 715 Warrensville P. O., Ohio

Bisque Baby Head with wings forming background and large flower container beneath. To be hung on wall. Cherub's head has curly hair in high relief. Feathers and all detail most exquisite. All white. Very fine texture. 6x9". Beautiful expression ---------- $18.50

VICTORIA CARLSBAD AUSTRIA vase, 7½". Pale green with pink and orchid flowers and much gold. Pitcher type with 1 handle 5.50

RUDOLSTADT relish dish, 6x9". Ten shell shaped scallops. Soft pink daisies dec. with much gold ---------- 4.50

BONE CHINA. Royal Albert. Petit Point, Reg. 2 Creamers & sugars. Matching. The two sets ---------- 7.50

SUGAR SHAKER, large. "Puss in Boots." Pussy has hat on and is very rakish. Staffordshire. Old ---------- 6.50

TRIVET, iron. Swastika in center ---------- 3.50

BRONZE FIGURE OF BOY FIXING HIS FISHING LINE ON ROD. 12" ht. 4" base. Trouser. rolled to knees. "Le Petit Pecheur." Lovely expression ---------- 22.00

Theatrical ITEM: 350 photographs of old actresses and actors taken in London, Paris, and all large cities in U. S. A marvelous collection ---------- Write

INDIAN SHAWL, 6 ft. sq., 15" black center. Very heavy and in most excellent condition 45.00

fc

ROBERT E. POPE

Setauket, Long Island, New York

1. Muzzle loading shotgun, 32" bbl. Engraved. German silver trim. Complete, perfect. Bbl. needs bluing ---------- $35.00
2. Set 5 Onion Meissen Cr. Swords plates, 9½". Set ---------- 23.00
3. Onion Meissen Cr. Swords, leaf shape dish, 8". Applied handle ---------- 12.00
4. Meissen Cr. Swords divided dish; colored flowers; 4½" ---------- 9.00
5. Gaudy Welsh castor set: salt, pepper & mustard ---------- 12.50
6. Augustus Rex vase, blue-green ground; scenes. Cover with knob; 12". Perfect ---------- 65.00
7. Augustus Rex inkwell, lavender green scenes; 3 pc. ---------- 24.00
8. Lg. Lowestoft pitcher, cover, twist handles. Multi-color decor. Perfect and very fine 60.00
9. Green glass box, brass hinge, flor. dec., 4" 6.50
10. Pair small Sandwich candlesticks, clear glass; 5". Pair ---------- 12.00
11. Cut glass Peg lamp, complete, burner, shade and chimney ---------- 14.00
12. Royal Vienna coffee set; deep red & gold. Painted scenes: tray, coffee pot, sugar and 3 cups and saucers. Set ---------- 65.00
13. Liverpool pitcher. Unusual Chinese scenes in blue; 8½". Perfect ---------- 25.00
14. Turquoise blue Mary Gregory vase, 6" 9.00
15. Copper lustre pitcher, blue band, beading; 3½" ---------- 7.50
16. Copper lustre bowl, blue decor. ---------- 9.00
17. Child's tea set, red and gold stripes; 13 pieces ---------- 16.00
18. Brass whale oil lamp, 7"; unusual hinged cover ---------- 10.00
19. Tin whale oil lamp, 7½"; saucer base 6.50
20. Round whale oil Peg lamp; fluted clear glass; 3" ---------- 4.50
21. Pewter whale oil Peg lamp, brass burner; 4" ---------- 7.50
22. Sandwich whale oil lamp, blown pear shape font; 9" ---------- 12.00
23. Sandwich lamp, pear shape font; 7½" ---------- 8.00
24. Sandwich whale oil lamp, 7"; sq. base 6.00
25. Sandwich whale oil lamp, 6" sq. base 6.00
26. Early tin, oval candle sconce, 12" ---------- 8.00
27. Wrought iron Betty lamp, hook and swivel; 12" ---------- 8.00
28. Nickel on copper candle lamp w. hood, 16" 12.50
29. Pewter teapot. Mk. "Richardson-Cranston R. I." 8½" ---------- 24.00
30. Pewter basin. Mark "Sam Danforth." Eagle; 8x2" ---------- 18.00
31. Large pewter whale oil lamp on base, 9". Br. burner ---------- 12.00
32. Tin candle mold; 24 candle tubes. Perf. 9.50
33. Early folding pen & ink bottle, br. case 6.50
34. Engraved silver shoe buckles. Circa 1760; 3". Pair ---------- 12.00
35. Large cast iron hanging wall box; grape decor; 8" ---------- 6.50
36. Colonial andirons, brass. Circa 1790; 17" 30.00
37. Chip. mirror, orig. glass; edge repair; 19" 20.00
38. Pierced brass trivet iron stand and hooks; 14" ---------- 12.00
39. Pair old Staffordshire dogs, green and lustre spots; 12½". Pair ---------- 50.00
40. Old Staff. fig. man and dog; early costume; 7½" ---------- 11.00
41. Old Staff. fig. Highland Lad & Lassie, 13" 15.00
42. Old Staff. fig. man and woman playing accordions; 17" ---------- 17.00

● Just acquired a large collection of old Staffordshire, including many unusual and fine pieces. Write for complete dealers list. fc

S. & R. ANTIQUES

1332 14th St., Des Moines, Iowa

Vas. open compote, grape & leaves, 7x8½" ---------- $10.00
Basket, hat shape, striped Chicago ---------- 10.00
Amber hen, $12.50; Fish dish, $12.50; D&B low dish, $9; Diamond Quilted low dish, $4; Wildflower tumbler, $5; buckets: amber and blue ea. ---------- 3.75
Mary Gregory enamelled large white flowers lemonade pitcher & 6 cups with handles ---------- 16.50
Crystal Wedding 8" compote ---------- 10.00
Crystal Wedding center compote with scallops top ---------- 14.00
3 Face cake stand, 10½" ---------- 27.50
Tree of Life open compote with frosted hand 9.50
Small flowered butter dish, beaded buckle 5.00
Milk glass cologne bottle, original stopper ---------- 5.00
Milk glass plates.: 3 Kittens, 3 Owls ---------- Write
Beehive plate, 9¾", brown and lot of gold, characters center ---------- 10.00
Beehive plate, 7", small scallops, gold border and flowers ---------- 4.50
Cup & saucer. Cup 1½x2", saucer 2¾". Direct from Japan ---------- 8.00

fc

H. M. BAKER
WICKFORD, RHODE ISLAND

Pine and maple tavern table in country Heppelwhite style, 24x42, fine mellow finish ready for use or sale. Graceful proportions, early, only $54.00

Excellent finger carved Victorian love seat has black walnut frame, in the rough. Real value 59.00

Real old hollow copper horse weathervane in good large size. Next to impossible to find, it is 39.00

Country Chippendale chair, yoke top rail, finely pierced splat, upturned ears, fully peg joined, the only correct chair for a slant top desk of this period. Very rare in maple. My price is 64.00

Marble top table, walnut base, oval top 24" size and wholly A-1 condition. Crated for you at 24.00

Another Victorian oval marble top table, bl. walnut base, nicely molded and shaped, all tight and sound, 32" size. No cracks, chips, or gouges in my marble tops. I pay the crating, just 36.00

Hoopback Windsor arm chair about 60 years old is honestly made and will refinish to a dandy 17.00

Fine, tight curly tiger maple is in this slant top desk of the period 1765. Flat bracket feet, a beautiful interior, some restoration, beautifully satin refinished, 36" size, and the most handsome desk you will see. Act quickly at my price of 265.00

Solid end pine chest, five drawers, refinished in natural color, sound and tight. An early one 56.00

Set of six old curly maple cane seat chairs, a country chair on the style of Phyfe. Best rough condition, most easily refinished, crated at 69.00

Really a fine and unusual pine dresser. Solid end chest with four drawers, beautifully turned posts for bevel frame swinging mirror, and early piece of best proportion, perfect in all respects, and the old dry finish will remove with a wipe 62.00

Cloverleaf top, Phyfe leg, tilt top table of the period 1800, all original. One of the very finest lamp tables I have ever offered, in best satin finish, wonderful design, and a real buy at 46.00

Consider the pricing I am able to offer you on these pieces! It is far below market, and it is not a sacrifice pricing of poor items, but my steady average pricing of the hardest to find and most saleable antique pieces. If you need the kind of items I offer, at prices you can afford to pay, then it wil pay you to write me your needs in detail, for I have a great selection. And, if it was ever made in New England, I'll be able to help you — promptly, courteously, and at a sensible price. fc

MY SISTER AND I
Antiques
374 Riverdale Ave., Yonkers 5, N. Y.

Walnut, store glove box, 21" wide, 16" high, 28" long; 18 glove drawers with white porcelain knobs; sizes painted on knobs. Smith & Traver, N. Y. Pat. 1879 on brass plate. Partitions also solid walnut. One pair, size 5¾ kid gloves thrown in FREE $27.50

COMPOTES: One-O-One, open, high standard $4.50; Banana compote $3.50; Cathedral open, 7½" high $5.50; Lion, frosted base, open high standard 6.50

Roman Key, clear, miniature lamp w. chimney 4.50

Min. lamp, Milk glass, swirled bowl on hammered brass base, complete with chimney, dated 1877 ..... 5.00

Pine night table, refinished in natural color, one drawer, original wood knobs 20.00

Small spinning wheel complete, original label shows made in Burlington, N. Y. 22.50

Flax Wheel, complete 9.50

Statue Stein, 10½", dwarf sitting on keg on cover, mug in hand; picture of maiden serving man drinks, soft beige and green coloring. Two chips at bottom of stein 22.00

Pr. 9½" amber dolphin candlesticks with bobeches and teardrop pendants in amber, 6-sided base 14.50

Brass, Persian, student lamp with shields, all parts except scissors. Approx. 22" high 24.50

Silver pickle castor complete with tongs, sapphire blue diamond point jar, silver in good original condition 10.00

25" Metal figure of "Whistling Boy", made in France, signed by artist 8.50

TRANSPORTATION EXTRA. fc

TEA-POT HOBBY SHOP
610 Maple Street, Milford, Ohio

1. Door stop paperweight, very large. Perfect. White and pink center $10.00
2. Blue Vase, Mary Gregory, 4 sides, 8¾x5". White cupid, flower, bee and bird 18.00
3. Teakwood sacred cow, Chinese, on wood base 13x8"; 2 boys, glass eyes 25.00
4. Pickle jar with tongs, resilvered, cranberry thumbprint 23.00
5. Mettlach punch bowl, 9½x14", open eagle handles, colorful scenes, blue, black green, wine toast in German 35.00
6. Oil painting by R. Horde. Title, "On Coast of France". Fishing scene, 2 women with nets, huts and boats. Extra well done. Elegant Florentine frame, lg. roses and daisies, good shade, 46x37" oval center, corner outside 175.00
7. Pair baby's booties, Daisy & Button Caramel or Slag glass. Not very old; 2¼x4½". Pair 4.00
8. Doll head, bonnet, blonde, blue eyes; 1¾x2¾". Blue bow; bonnet lavender, white, tan. Perfect 12.50
9. Beehive candlesticks, 10", brass. Pair 15.00
10. Saucer candlestick, Sheffield silver, 6x4"; fine ropeing saucer and top of candle. Holder just replated 8.50
11. Marbles: 8 agate and crystals, about ⅞" 1.00
12. 5 Old book markers, silk and hand worked 6.00
13. Meerschaum cigarette holders in case, 4". Boys, horses 4.50
14. Pr. small vases, 2¾x3⅛", raised birds, green, orange, blue. Very pretty. Pair 3.50
15. Tea Set, miniature, 6 cups and saucers; teapot, creamer, sugar, very small crack 2 cups; small blue, pink flowers 10.00
16. Artist palette with painting of clown on wood easel, 10x21" 5.00
17. Pr. old bottle lamps, electrified; 5x17", clear, oval. No shades 10.00
17. Pipe and match holder; buffalo heads. Bisque, 5½" 10.00
18. Napoleon's Tomb, 2¾x6", marble with metal cupid on top, holding sword and peace wreath 10.00
19. Pickle jar, resilvered holder and tongs. Canadian pattern; 11" 12.00
20. Lamp, cut glass, 12". Dome shade with prisms 25.00
21. Castor set, resilvered; 5 matching bottles 25.00
22. Water pitcher, 8", opalescent to deep pink; hobnail. Very fine 25.00
23. Pitcher, deep amber hob; 8". Unusual 20.00
24. Bennington cake molds (2); 7" and 8". Light color. Each 3.00
25. Tray, hammered copper, 22x8¾" 3.00
26. Tray, pressed paper, black, daisies and butterfly, 11x2" 2.50
27. Clock, amber Daisy & Button, 14x6¼" case. Perfect; wound too tight 25.00
28. Berry set, Custard glass, gold and blue floral trimming, bowl 8½x3"; six cups, 4x2¾" 32.00
29. Meissen Vase, 4¾x3¾"; 2 kittens, pink bows, blue forget-me-nots. No mark. A beauty. Perfect 35.00
30. Brass Trivet, old, 2x11, handle, woman holding apron full of fruit 8.00
31. Cookie Jar, dull white to pale blue satin finish. Fern and floral dec., 7½x5½". Hinged lid 17.00
32. Bronze Bird, 6x4", holding oval frame in beak, with baby's picture. Real cute 6.50
33. Pr. Vases, light violet glass with glass entwined around. Very different 15.00
34. Candelabra, pair Sheffield silver just replated; 5 branch, 16½x12" 75.00
35. Wall plate, 15", pink and gold border, poppies, lilies, hydrangea, white, purple, pink with birds and bees 35.00
36. Paperweight, Martha and Geo. Washington on white tablet, flecked background 7.50
37. Wall plate, 18", Chinese pattern in blue, pink, red and green 18.00
38. Sugar bowl, Haviland, rose pattern; rope handles, 6x6". Perfect H&C 6.00
39. Mantel ornament, Italian marble base in 3 colors with woman in center of two greyhound dogs in pewter, 17½x10" 25.00
40. Cupid in silver plate holding up fruit bowl; Tiffany; 20" tall, bowl 10½x6" 35.00
41. Double Vase 5x5" with Swan light blue white swan, green, brown cattails 7.50
42. China vase in silver holder replated, girl sitting on fence, bonnet holding flowers, mottled brown, blue, white 5.00
43. Hand painted tray, freshly painted, 19" metal black gold edge, tulips, roses, forget-me-nots, deep red, blue, gr., white 9.00
44. Pr. blown glass epergnes, 16½x10¼", cl. ruffled tops, enameled apple blossoms in white, pink, blue, green leaves over frosted stems, gold edging 65.00
45. Winchester .32 Special, lever action 7-shot, 1894 model, leather and canvas case; 3 boxes cartridges 45.00
46. Royal Doulton punch bowl, 12x5½", and 6 cups with handles; people horseback, dogs, tavern scene ..... write
47. Parian child sitting between 2 crossed logs 7x3". Roses and leaves applied both ends of logs opening for firs. or cigarettes 15.00
48. Currant and Strawberry goblets, vaseline (3), each 2.75
49. Pig Pitcher, 9x8", standing on hind legs, pour from snout. Ivory with green leaf handle 8.00
50. Copper Stein with heavy brass handle, eagle on top lid, brass hoop bottom and top, brass shield on front for name 15.00

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1. Set English bone china. Mkd. "Stanley pottery, England." 11 cups and saucers, 12 luncheon plates, 7" dia., 2 cake platters, creamer and bowl. Cups graceful and tall, colorful floral decor. inside and out; gold handles. Attractive set $50.00
2. Tea Set, Limoges, Depose. Made for Bailey, Banks & Biddle. Teapot, sugar and creamer, 12 octagonal 8" plates, 9 panelled and flaring cups and saucers; decor. pink and yellow roses, blue forget-me-nots inside and outside cups, gold rims and gold handles. Lovely 55.00
3. Venetian blown vase, cranberry, lavish gold and enamel overlay, teardrop stem, almond thumbprint overall, 14¾" high, flares to 2½" dia. at top 10.75
4. Pr. Bristol Vases, 11½" tall, 6" deep, cranberry shading to light blue; inverted ruffled rim, gold and floral enamel dec. Outstanding. Pair 40.75
5. Mahogany Empire, turn top card table; can be used as wall table with one side up or opened as card table. Lyre base. A beauty 70.00
6. Cherry corner cupboard. An early one. Fine, original small glass panes; 7' ht., 3' 6" wide. Perfect condition; needs refin. 90.00
7. Lovely Shaker rocker, 3 slats; needs new seat. Perfect condition 6.00
8. Pr. Shaker chairs, 3 slats. Good cond. 10.00
9. Windsor settee; fine original decor. in excellent condition; scalloped top, nicely turned arms and legs. Length 72", width 21", height 36" 70.00
10. Early pine blanket chest, finely dovetailed, footed; 33" long, 20" wide, 26" high. Excellent condition; plain sides 14.00
11. Walnut blanket chest with long drawer below and secret drawer inside chest; turned legs, panelled; 42" long, 20" wide, 28" high 18.75
12. Blue Spanish Lace bowl in silver holder with handle; 10½" dia., very deeply ruffled and crimped. A beauty. Perfect cond. 18.50
13. Rose to pink overlay bowl in silver holder, deeply ruffled; 10½" deep. Perfect cond. 20.75
14. Pickard squatty pitcher for lemonade, all over gold, blue and rose grapes with floral decor. 16.50
15. Pr. loveliest cut glass candlesticks, complete with bobeches and prisms, hollow stems; 11" tall 15.75
    12 Cut glass star cut butter pats, raised rim. Beauties; nice for nuts. Each 1.00
16. Cut glass pitcher and 5 tumblers. Finest deep cut, bell tone; perfect condition 18.50
    Cut glass covered candy box, 5½" deep, 3½" high; Button & Block pattern; all over cut, finest bell tone 8.75
    Cut glass tall stemmed compote, 11" ht., 7½" deep; pattern solid cut, bell tone, scall. rim 15.75
17. Dresden marked, flaring vase, 4" high, 6" dia., on matching 7" tray or mayonnaise server. Exquisite floral and gold decoration 12.75
18. Six Penna. Dutch plank seat, arrow-back chairs; excellent cond., need refinishing 36.50
19. Pr. curly maple, fiddle back chairs, acanthus leaf and heart. Newly caned seats. Excellent orig. condition. Each 15.75
20. Wave Crest, (Satin glass), hinged jewel box; pink floral and gold decor. Marked in gold. Tobacco; 6" dia., 4" high 30.00
21. Blue Ridgway "marked" Oriental patt. set: 6 cups and saucers, sq. cake plate, 9½" dia.; 2 trays, 11½" and 9½" tray, salad bowl. Perfect condition 45.00
22. Mary Gregory girl water pitcher, ruffle top, applied sawtooth handle; 1 nick in ruffle near handle; 4 lemonade tumblers, boys and girls go well together 14.00
23. Satin gl. lemonade pitcher, 6 tumblers, pk. Dia. Quilted overlay; 1 tumbler tiny inside nick at rim. Applied sawtooth frosted handle. Exquisite set 65.75
24. Fine early copper lustre creamer, 4½" high; 2" beaded band at neck; graceful handle. Perfect 18.75
25. Set 6 pattern glass goblets, panelled Dewdrop. Each 4.75
    6 Extra heavy Honeycomb goblets, each 2.00
    3 Palmette goblets, each 4.50
    6 Assorted, good, Lee pattern goblets 10.00
    Psyche and Cupid water pitcher, tall stand. 8.00
    Pr. Marquisette large compotes on tall standard. Each 6.00
    Amber glass Raindrop bowl on low standard; 8" dia. 6.50
    Three Panel vaseline low bowl on standard; 7" dia. $6.50; Same in clear gl. 4.00
    Canadian goblet $5.50; Parrot goblet 4.50
    Deer & Pine Tree large mug 5.00
    Lion and Deer child's mug 4.00
    Wheat and Barley covered butter dish 5.00
    Fleur-de-lys and Dia. Point scalloped compote on standard 5.50
    Lord's Supper, grape border platter 5.00

PORTRAIT PLATES

26. 9" Royal Vienna portrait plate, signed Boucher; pale green and gold scalloped rim, lovely pastel figures 10.50
    Victoria Carlsbad 7¾" plate, signed Boucher; pink with gold and roses in border, lovely pastel figures 8.00
    Royal Bavaria 6" plate, Kaufmann type group, burgundy and gold rim 4.00
    Royal Bavaria 6" plate, orchid and gold rim; cupid and maidens in center 3.00
27. Nine blue and white butter pats; mkd. Edge Malkin. Each 1.25
    5 Blue and white Canton china butter pats. Each 1.00
28. GWW lamp, half shade, ivory and pastel floral decorated M. G. with matching shade and base. Lovely scrolled brass. Med. size; delicate colors 22.50
29. GWW Lamp Ball shade, frosted pale gr. raised decor. Large size, fine brass. A beauty 26.50
30. Exquisite trinket box, finest H.P. porcelain on 4 tall, gold encrusted, Chippendale type legs; cover, H.P. lovely lady's head in rose and lace bodice with garlands of blue forget-me-nots and gold scrolls on pink background; 4½" long, 3¼" wide, 2½" high 15.00
    Silver Trinket Box shape of fan with tall handle; lovely scrolled and embossed open work, 4 legs; 6" long, 3" wide, 4" high exclusive of handle. Perfect condition 20.00
31. Exquisite Venetian Vase, 7½" ht., base 4" dia., flares to 9¾" dia. gold scall. rim, green enamel ivy leaves with white enamel floral decor., bell tone and pontil mark. Really lovely 12.50
    Irish Belleek mkd. master salt, 3¼" l., 1½" w. Shamrock decor. 4.00
32. H.P. Pocohontas portrait plate, 8½" dia. Mkd. Bavaria; lovely coloring 8.00
    Indian chief in full regalia, gold encrusted portrait plate, 8½" dia. H. P. Mkd. Haviland 9.50
33. Lobster salad set, raised red lobsters on green lettuce leaf: salad bowl and 8 6" plates; bowl, 1 no harm nick. Mkd. Germany 22.50
34. Bisque girl holding bisque umbrella, long braids, carrying cornucopia and books; finest coloring and details, 9½" ht. Bunch of grapes mark. Adorable 20.75
35. Exquisite bisque figure 14" ht. Beautiful lady dressed in man's court costume: blue trousers, pink vest and coat, blue 3-cornered hat and blue ruffle at neck, all gold studded with jeweled effect; long blonde hair and exquisite face: perfect and rich coloring 27.50
36. Milk glass dresser set: pr. long-neck bottles, bulbous base, orig. stoppers; large tray, pin tray, glove box, powder box; scrolled and H.P. floral decor. 20.00
    Pattern Glass and Jewelry. Write Wants.

SATISFACTION GUARANTEED. fc

Crating of Furniture Free. Express Extra.

CHARLOTTE SPENCER
Rt. No. 2, Newton, Iowa

Pr. large Steuben vases, 8" high, 7" dia. 4½" top. Silvery blue color. Marked. Lovely pair $115.00
Bisque Boy, 15". Shaded blue with lavender enamel and gold trim. Large bunch of flowers under left arm 36.00
Bisque Lady, 14". Shaded pink with light green enamel and gold trim. Holds band of flowers over hair 32.50
Blue Milk glass cracker jar. Scroll pattern. Resilvered top and cover 25.00

PATTERN GLASS

Art water pitcher 11.50
Baby Thumbprint or Dakota: creamer $5; sugar $7.50; butter 8.50
Cupid and Psyche: creamer $5; sugar, chip on bowl edge, tiny one on cover 4.50
Ruby Tankard water pitcher, Block patt. at bottom and on flare base 8.00
Picket: celery $4; creamer, chip under one foot $3.50; sugar, scallop chip 5.00
Feather: butter $3.50; jelly compote 2.75
Opal hobnail, straight side pitcher 12.50
Moon and Star: celery $8; open sugar 4.00
Big Button butter, Kamm, Bk. II 3.00
Blue syrup with opal coin spot 12.50
Spooners: Frosted blue hobnail, 1 hob chip 9.00
Cape Cod, rough edge 3.50
Opal hobnail $5; M.G. Blackberry 6.50
Ruby T.P. Shows use 4.00
Plates: M.G. Columbus plate 8.50
10" Lattice edge M.G. "Morning Glories" 20.00
9" Willow Oak 4.50
9" Baltimore Pear, 2 under edge chips. 7.50
Frosted Cabbage Leaf, chip 4.50
Blue gl. 10", open edge plate; like L. 176 14.50
Goblets: 3 Dewdrop, each 2.50
3 Sunk Daisy. Kamm Bk. III. Each 1.75
2 Garfield Drape, each 2.75
2 Waffle w. spear pts. Kamm Bk. IV. Ea. 2.75
Ribbed Palm $4; Vas. Two Panel 6.50
Jewel with Dewdrop celery 3.50
Vas. 12½" D&B canoe. Sm. inside edge chip 10.00
Baby T.P. creamer; some scratches 6.00
Blue 8" lamp, dated 1876. Nice color 10.00

MAJOLICA

8" Open edge plate, green fern and leaf 4.00
8" Plate, green maple leaf, grapes and leaves embossed on brown edge 4.50
Etruscan cup and saucer, yellow & brown, green palm like leaf trim 15.00
10" Blue green plate; Dandelion plant 5.00
5" Creamer, brown w. gr. picket fence bottom 8.00
Basket, 6" across, 5" high; brown, olive green, etc., floral trim 7.00
9½" Cakestand; green maple leaf center, blue edge. Small repair on edge 14.50

CHINA

Chocolate Pot, four C&S. "R S. Prussia". Shaded brown, large spray light color roses with enamel trim. Nice set 18.50
2 Delft, Germany 8½" plates. Dutch windmill, etc. Holes on 1 for hanging. Each 8.50
6 C. H. Field Haviland plates. Single and double pink rose sprays with light blue flowers 12.00
6 Odd Haviland plates; mostly pink floral 11.50
8x12½" Open edge dish, "C. T". Pink leaves, blue flowers with lots of gold trim edge. Yellow and blue floral bottom. Lovely dish 15.00
Mustache C&S, 4 gold feet; light green with pink edge. Rose spray. Gold trim 6.50
8½" Fruit Dish. "A. K. France". Hand-painted, raspberry and leaves inside and out; 3 gold scroll feet 7.50
10" Shell shape flat fruit dish. Antique floral sprays, scalloped gold edge. Lovely old dish 7.00
5 Tea Leaf plates, 8⅞"; 3 Wedgwood; 2 Meakin. Each 1.75
Tea Leaf platters, Meakin: 8½x12" $3.00; 9x13" $3.75; 10x14" 4.50
Red checked table cloth, 54x102" Good cond. 12.50

Reply Stamps Appreciated. Sorry, No C.O.D's. fp

THE WHITE LODGE
Charles M. Horton - West Sand Lake, N. Y.

Large, single student lamp, 23" tall; green overlay 10" shade; brass polished and lacquered. Genuinely old, the kind reproducers didn't undertake to produce $55.00
Bisque Swan, eggshell figurine, 3" wide, 5" tall, white, light green, gold beaded 7.00
Miniature Lamp, clear, brass base w. handle; slightly dented 4.00
Nickel silver footed compote, 12" dia. 4.00
Cut-down walnut candle stand, refinished, 24" tall 8.00

BOOKS

Billy Baxter's Letters. Fine copy 3.00
"Moods", Louisa M. Alcott; slightly scuffed 3.00
"The Absentee", Miss Edgeworth; 2 vols, 1812 10.00
Set of 4 for girls, by H.N.W.B., 1883. Fine 10.00
Rare printing of Shakespeare, complete works in one volume, 4x7", 1" between boards, full leather, gilt edge. Moffat & Skinner, London. Many beautiful woor engravings. Condition good 25.00
"An American Girl Abroad", Adeline Trafter. Lee & Shepard, 1872 ..... 2.50
"The New Year's Bargain", book for girls, Susan Coolidge. Roberts Bros., pub., 1872 2.00

fc

THE FRANKLIN
103 Charles St., Boston, Mass.

Pr. early Sheffield Hurricanes. Proof $80.00
3 Pc. girandole set, prisms 75.00
Important early French andirons 65.00
Mantel mirror, eagle top 40.00
Pr. large Important Chinese vases 75.00
French & Italian desks, Foto
Verne Martin, pedestal, early 45.00
Vases, silver, write us. fp

Sapphire hinged powder jar, enam. trim ..... $ 9.50
Reed Barton ltd. pewter pot, melon rib 12.50
Oblong walnut shadow box, gold liner, 14x16" 6.50
Amber Finecut Panel cov. butter 8.50
Decorated dining hanging lamp, prisms 22.50
Amber Primrose & Finecut 7" plates, ea. 4.50
Canary 11½" pointed ends D&B canoe 8.50
Egg cups: Cabbage Rose, Ivy, Diamond Point, Panel. Each 4.00
M.W. Glow lamp. complete, enam. pansy dec. 9.00
Reed & Barton cov. S. P. soup tureen 20.00

MRS. W. B. CHIPMAN

81 Mineral, Reading, Mass. fc

Kay Bieler
65 Mt. Auburn St., Cambridge, Massachusetts

9½" Royal Worcester plate. Wide gold border, soft green center with beautiful hand-painted bird on colorful bough $12.50
Very old and lovely little TEAPOT. Vivid peafowl front and back, butterflies, wide blue floral collar. Spode (?) 18.50
10½" Brilliant Peacock blue D&B plate 12.50
Genuinely old COPPER LUSTRE PITCHERS:
1. 2½" Pebbled cream and brown band 7.50
2. 4" Two yellow bands, sm. lip chip 9.00
3. 4" Sunderland, two lovely pink bands. No harm hair line base handle 9.00
3¼" Yellow pitcher. Silver lustre top band and handle. Sepia transfers, front White House, back Congressional library 5.00
Newly plated REVOLVING TOP BUTTER 15.00
14" Diam. old Sheffield tray. Footed, deep piecrust edge, vintage trim, etched center. Fine original condition 35.00
Pr. "Tiny Miller" embossed lamps. Burnished, orig. 6" milk glass shades, ea. 18.50

NO APPROVALS f

7 6" Athohla Austrian very colorful plates, ea. $1.25; lot ---------- $7.50
Shimmering Star water pitcher ---------- 5.00
Clear Circle: jelly compote, $3; spooner ---------- 1.50
Fluted Scroll (Kamm 2:119) 3 ft. 7" candy dish: blue opal., $3.25; vaseline opal ---------- 2.75
Pr. blue dog with hat match, base sl. nicked 5.00
3-Panel low open compotes: clear, $2.75; amber 3.50
Clear creamers: 101, $3; Clear Block, squatty, (K. 2:83), $2; Sheraton, $1.75; Loop & Fan, (Vic. 24) ---------- 1.50
Cl. spooners: Loop & Dart Rd. orn., $2; Chain, Ripple, Sawtooth, smooth stem ---------- 1.25
No C. O. D. Closed Sunday Express Extra

MRS. EVELYN R. EDWARDS
Hall Avenue, Henniker, N. H.
fc

HOMECRAFT EXCHANGE

R. D. No. 1, Box 64, Utica, New York

- Pair bronze figures: Departure & Return of soldier, 12".
- Epergne, 4 holders, etched crystal, 25".
- Pair girandoles, bronze, 3 branches, orig. prisms.
- Silver candelabra, 5 branches.
- Daisy & Button, clear glass, 8 pieces.
- Cake standard, Swirl pattern.
- Castor: 4 opalescent striped bottles, glass bottom, silver handle. 4 colors.
- Cranberry cruet. 6 blue and gold bone dishes, Copeland.

Wanted: Bohemian glass goblets, vintage patt., red. Also wine sets. fc

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

Large Pressed Glass punch bowl ---------- $12.00
11 Punch cups with ¾" gold rim ---------- 8.00
Punch cups, sets of 6 7, 12 cups, ea. ---------- .50
7" Lion oblong cov. dish, Lee 93 ---------- 12.00
13" Pressed Glass boat, 1" D&B border ---------- 8.00
7" Footed Moon & Star bowl ---------- 8.00
8x5" M.G. open edge as per Lee 175, bot. L. 12.50
Boh. amethyst 3 lip wine bottle, flow ---------- 17.50
Pr. 11" amber vases, square base ---------- 18.00
Pr. 11" amber Sawtooth cut glass. cov. urns.
7 Pc. Game set, La Francaise porcelain ---------- 12.00
13" Hdl. to hdl. Limoges tureen, flow ---------- 7.50
Pr. 11" Maj. scal. rim dog center plates ---------- 15.00
11" Maj. scal. rim deer center plate ---------- 7.50
6" R. Doulton brown hunting scene pitcher 15.00
7" Satsuma square cooky jar ---------- 8.50
8" Bisque girl, yellow flowers ---------- 9.50
6" Bisque girl bust, high bonnet ---------- 7.50
7½" China Madonna 7½" Jesus, some gold, ea. 6.50
7½" Staff. toby, Mr. Pickwick ---------- 12.50
2 Staff. toby, 3", $6.50; 2¼" ---------- 4.00
6" Small china clock with flowers ---------- 12.00
11" China dec. clock with flowers ---------- 25.00
Pr. 6" Canton globe jars, age cracks ---------- 8.00
2 Pc. salad set, long pointed, stag hdl. ---------- 15.00
6 Plated punch cups ---------- 12.00
Vic. plated butter, dish, glass tray ---------- 12.00
Sheffield egg castor with spoon-racks ---------- 45.00
Plated large c/s, gold washed inside ---------- 5.00
Lt. silver pierced ornated fork and spoon, cupid ends ---------- 25.00
Sheffield snuffer and tray, circa 1810 ---------- 35.00
Large ladle, $12; 11" ladle, perfect ---------- 9.00
2 Pc. Ster. Fish set, fork & pierced knife ---------- 35.00
Reminder Crossed Swords, Royal Vienna, Doulton, Staff. bisque china clocks, hall lamps, oval frames, bone handled knives and forks, other fine pieces.

Dealers Invited Stamps with All Orders
fc

CRAWFORD STUDIOS

23 N. 10th St. Richmond, Ind.

Delft tray, 8½x11½. Extra good designs and colors. Royal Bonn ---------- $ 6.50
Fernery, cream pottery, with wide band around sides in pierced brass. 7½" diam., 3" high ---------- 4.50
Beautiful Dresden cov. powder box. Dainty app. flowers in pastels. Lattice bands in gold. Gold feet. 5" diam., 4½" high ---------- 18.00
Slender vase, with lid. Porcelain, with paintings in pastel colors. Signed by artist. French brass band, handles and base. Sevres mark. Lovely. 10" ---------- 22.50
Gorgeous plate, 9¾". Deep blue and gold. Crest of Napoleon in center. N's in border. Imperial mark by Chaffers, circa 1806 ---------- Write
GLASS, 3 choice wines. 9" high. Deep bowls in brilliant deep green with imp. & cut designs. Clear cut stems and base. Early Libby product. All proof. Ask for sketch.
Unusually low flower bowl. Pearly white out. Iridescent deep color inside, like Tiffany. Ground pontil. 7" diam., 2" high ---------- 3.75
Lovely vase in light apricot. Bulbous panelled bowl. Long slender neck. All-over designs in encrusted gold. Gold handles. 10½" high 7.50
SILVER, urn-shape flower basket. Interesting emb. designs portrays industry, living, etc. 13" high over handle. Foreign mark ? 8.00
Low candelabra. 2 branch, with trig. glass bobeches. Highly emb. designs on base and holders. 6½" high, 12" wide. Webster quad. plate ---------- 15.00
Footed bowl. All pierced bowl. Plain base.
Inset of deep blue glass bowl. English plate mark. 4½" diam., 3" high ---------- 8.00
Audubons. Large folios: "Migratory Squirrels," "Red Bellied Squirrels," inquire. Many other items: glass, china, art objects, furniture. Lists and many photos available, to those interested.
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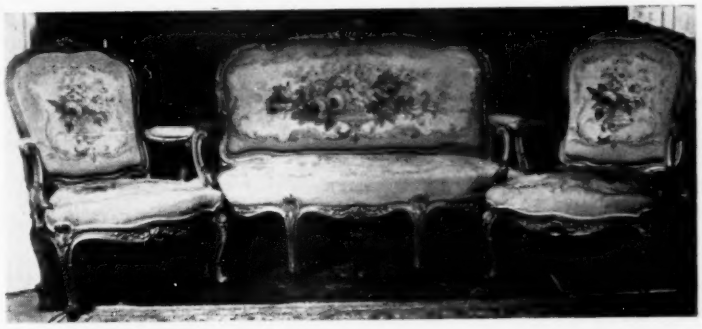

Louis XIV 3-piece set, gold leaf on white mahogany, all hand carved, no plaster flowers. Original Aubousson coverings, flowers carved out of wood. This is a museum set. *Price $1850.00.*

Other fine antique furniture, china, glassware and bric-a-brac. Write us your specific needs.

● ●

JACK DANIEL SHOP

Phone 2417

309-311 S. Locust St., Centralia, Illinois
fc

STAGECOACH STOP ANTIQUE SHOP

SANGERFIELD, NEW YORK

Authentic Items in Proof Condition

1. Blue M.G. stem lamp w. pink floral dec.; clear panelled raindrop font; black slag foot; brass conn.; 12" tall ---------- $15.00
2. Pretty G.W.T.W. lamp w. matching half shade; 19½" tall; pastel blue and wh. gr. W. H.P. pink lily and foliage dec.; clean brass; complete ---------- 30.00
3. Small brass Student lamp dated 1863; orig. high domed white 7" shade; comp., burn., lacq. & wired ---------- 45.00
4. Handsome brass Banquet lamp w. figure stem; 26" to top of ball shade w. white gr. and dec. of H.P. pink roses; complete 35.00
5. Vaseline 3-Panel footed 8" bowl $7; 6 matching sauces ---------- 15.00
6. Clear water pitchers: Barred Forget-me-not, D&B Cross Bar, Dahlia, ea. $8; Pressed Leaf, Barberry, Blown Snake-skin, ea. ---------- 10.00
7. Lovely pastel G.W.T.W. lamp w. matching ball shade; dec. of H.P. pink wild roses; 17" tall over shade; brass bright; complete 30.00
8. Pastel hanging lamp w. matching 14" china shade and font; wh. ground w. dec. pink and yellow wild roses; clean comp. brass fittings ---------- 30.00
9. Pr. nickel plated hanging lamps w. white china shades; ccomplete; ea ---------- 12.50
10. Fine, elaborate all brass hanging lamp w. lovely 14" H.P. shade comp. brass fittings ---------- 32.50
11. Pr. nickel Rayo lamps w. orig. green over white 10" shades; comp.; ea ---------- 10.00
12. Pr. nickel Rayo lamps w. orig. white 10" shades; comp.; ea. ---------- 8.00
13. Deep oval wal. shadow box frame; dovetailed; opening 19x23"; ref ---------- 15.00
14. Wh. M.G. crown patt. c. sugar; c. butter; c. creamer; ea. ---------- 4.00
15. Lovely pastel blue and white satin glass letter stand; pink rose buds and gold dec.; ormolu feet and rim ---------- 15.00

No C.O.D.'s please; express collect; careful packing.

(Miss) A. RUTH JONAS, Prop. fc

MARGARET M. HUBBARD

Derry, New Hampshire

Pr. blue satin vases, 9", Diamond Quilted ---------- $40.00
4 Pc. Sevres tea set, blue, gold, floral ---------- 24.00
Brass warming pan, 175 years ---------- 20.00
Pr. green glass vases, 10", gilt overlay ---------- 8.50
Ironstone cov. dish, melon knob ---------- 4.50
Pr. brass candlesticks. wall holders ---------- 6.50
Round maple chopping bowl, 19" diam., ref. 7.00
Pine 4 draw. chest, ref., 40" long, 36" high, 19" wide, wood knobs, paneled ends ---------- 35.00
Pr. brass "Parlor" andirons, ball feet, 15" tall 27.00

Prices F.O.B. Derry Express Collect

OTHER ITEMS, WRITE fp

COVERS FOR SALE

(Outside measurements given on all covers)

Baby Thumbprint etched butter dish cover ---------- $3.00
Baby Thumbprint etched, 10¼" compote cov. 7.00
Baltimore Pear, 6¼" compote cover ---------- 4.50
Finecut and Block butter dish cover ---------- 2.50
Frosted Eagle, 8" compote cover ---------- 7.50
Grape and Festoon, 8" cover ---------- 4.00
Heavy Panelled Grape butter dish cover ---------- 2.50
Late Panelled Grape 6½" cover ---------- 2.50
Mascotte (Lee Victorian, pl. 42), or Etched Fern and Waffle, 8" cover ---------- 2.00
Melon butter dish cover ---------- 2.50
Moon and Star 7" cover ---------- 3.00
Panelled Forget-me-not butter dish cover ---------- 2.50
Pressed Leaf 6¾" cover ---------- 3.50
Princess Feather or Rochelle (could be variant), 5¾" cover ---------- 2.50
Sawtooth butter dish cover ---------- 2.50
Swirl and Ball butter dish cover ---------- 2.00
Thumbprint butter dish cover ---------- 4.00
Viking butter dish cover ---------- 2.50
Wildflower butter dish cover ---------- 2.50

BASES FOR SALE

D&B round butter base with scalloped edge 3.00
Feather and Quill butter dish base ---------- 2.00
Fishscale butter dish base ---------- 3.00
Fleur-de-lys with stippled background butter dish base ---------- 2.00
Horseshoe butter dish base ---------- 3.00
Small pattern 9" open bowl ---------- 5.00
Stippled Daisy butter dish base ---------- 2.00

LILLIAN SHULL

709 No. Lake Avenue,
Pasadena 6, California
fp

CLINTON TAVERN

Montour Falls, New York

1. Small tortoise shell box in shape of trunk, 2½" long. Silver ribs, & sil. name plate ---------- $ 8.50
2. Parian group, boy and girl in Holiday Costume, harvest motifs around base, 5½" tall ---------- 16.50
3. Cranberry bowl in Hobnail, 5½" diam., with ruffled edge. Deep color, proof ---------- 16.50
4. Lotus Ware plate, 8", leaf centre ---------- 6.50
5. Miniature table in German flowered china, Empire cabriole card table style ---------- 6.50
6. Leeds pepper pot, blue trim ---------- 12.50
7. Bohemian glass footed vase, beautifully etched in vintage pattern, 5½" tall ---------- 15.00
8. 4 Blown ruby and clear steins with ruby tops secured by pewter rims and hinges, handsome applied clear glass handles. Set 65.00
9. Sandwich glass Turkey, divides in center to open ---------- 15.00
10. 6 D&B 3 corner salts in cobalt blue. Set 12.50
11. Compote cover in Lion Glass, rope edged, 9¼" ---------- 8.50
12. 3-Panel vaseline spooner ---------- 8.50

fc

AMERICA'S GREATEST SOURCE OF SUPPLY

PINE STREET -- PHILADELPHIA, PA.

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PINE STREET ANTIQUE DEALERS' ASS'N OF PHILADELPHIA, INC.

RUTH MUIR, *Antiques*

SLEEPY HOLLOW FARM

R. D. 1, Doylestown, Pa.

CHINA

1. Set of 6 8" Coalport luncheon plates. Cobalt blue flowers, bees and butterflies on a white background. Lovely vivid color. One plate has very small age line. Set $18.00
2. 2 Round 10" cake plates to match above. One w. age line. Both 8.00
3. 6 Haviland Limoges demi-tasse c/s. Pink garlands of roses. Much coin gold. Each 4.25
4. Handsome 11" Chinese Imari cake plate. Fine glaze and coloring 6.50
5. 3 Chinese Rose Medallion tea c/s. Each 4.50
6. 10" H.P. German china hanging plate. Hunting dogs against a lovely autumn background. Several small scratches do not mar beauty 7.50
7. Very beautiful 13" Austrian hanging plate. Lovely Holly border w. hunting scene against a winter background. Scalloped edge 15.00
8. 9" H.P. Bavarian berry bowl. Large rose in soft tones of pink and brown 3.00

OLD GLASS

9. 4" Millefiori paperweight, 5 fonts w. large one in center. Lovely varied colors. About 45 years old. Also 3" weight in End of Day design w. 4 fonts, 3 layers. Smooth top and bottom. About 60 years. old. Each 18.00
10. FROSTED LION spooner, Lee 93 ..... 6.00
11. Lovely pair 10" McKINLEY BREAD PLATES. Inscribed "It Is God's Way," etc. Pair 7.50
12. 7" PANELLED THISTLE bowl, Lee 141 ..... 2.50
13. 8" FLEUR-DE-LYS open compote, scalloped top 4.50
14. 7" STAR & FEATHER plate, Lee 135 ..... 5.00
15. 6" FINECUT & PANEL plate, Lee 61 ..... 2.50
16. Old CRYSTAL WEDDING cov. compote. 7" Square. High standard. Lee V. 48 ..... 9.50

OLD LAMP SHADES

17. Beautiful matched pair old 10" ribbed overlay shades. Choice of shrimp pink or canary yellow. Regular Student shape, high collar. Pair 45.00
18. Old 10" swirled green overlay shade for Student lamp, high collar 15.00
19. Old 12" caramel overlay Student shade, mushroom shape 18.00
20. Old 10" caramel rib. overlay Student shade 18.00
21. Old 12" white ribbed Student shade 8.00
22. Pr. old 8½" floral decorated shades. Mushroom shape. One pink, one blue background. Decorations original. Pair 15.00
23. Very lovely old cranberry crackle glass shade. 5" size. Mushroom shape 18.00
24. G.W.T.W. shade for caramel Lion Head lamp. Embossed Lion Heads w. desert scenes on panels in between. 4" bottom opening 12.50
25. Beautiful Robin's egg blue Bristol oil lamp base, blown, 12" to top of collar 35.00
26. Cranberry Hobnail font for hanging lamp. Lovely true color, early type w. large pointed hobs. Very scarce item 28.00

FURNITURE

27. Pa. Dutch pine jelly cupboard. Excellent rough condition. 2 Drawers over 3 enclosed shelves. Solid sides. Gallery rail at top. Photo. Crated 38.00
28. Cherry Schoolmaster's desk in excellent rough condition. Graceful turned and tapered legs. Gallery rail at top. Photo Crated 48.00
29. Pine Cottage bureaus in rough. 3 or 4 drawer type. Crated 22.00
30. French Metrophome in perfect condition. Beautiful case 9.50
31. Sewing Bird w. double cushion. Patent mark 8.50

EXPRESS COLLECT fc

JACK WEIL

1414 Broadway,

Fort Wayne 2, Indiana

Double Beetle Band goblet	$ 2.25
2 Wines, same, ea.	1.00
Ruby T.P. lg. wine, marked "Souvenir Logansport, Ind., 1904"	2.50
Apple green Frosted Block open sugar	2.00
Clear Frosted Block milk pitcher	3.50
4 Hobnail wines, ea.	3.00
Sawtooth open sugar	3.50
Actress open compote, 8", under base chip	4.50
Green water pitcher, fluted top, enameled flowers, 6 matching tumblers, set	12.50
Amber umbrella shade swirled pattern complete miniature lamp, rare	29.50
Coffee grinder, nice condition	3.50

Checks Returned or Mdse., Shipped Same Day

EXPRESS EXTRA fp

ALBERT H. CHESLEY

164 Westbrook Street,

Portland (4) Maine

EXPRESS EXTRA

Delft 6" tile	$ 5.00
Nice iron inkwell, 2 glass wells	6.00
Porc. Madonna & child in carved frame	18.00
Pr. Mother of Pearl pink tumblers, ea.	9.00
Min. M.G. lamps, matching tops	15.00
Inv. Thumbprint cranberry bowl, 8x3½"	16.50
Gorgeous cut glass cheese dish	15.00
Pomona footed rose bowl	15.00
Rare Red Block s/p, tin tops	10.00
M.G. hld. basket with hen on nest	7.50
Inv. Thumbprint cranberry celery	10.00
12 Amber ftd. Finecut & Block sauces, ea.	2.00
9 Pan. Daisy flat sauces, ea.	2.00
Cut glass water pitchers & bowls, 5, ea.	7.50

Write for Cut Glass List. fc

MRS. HENRY C. SPRINGER—*Blue Cradle Antiques*

Box 140, Route 1 **Cumberland Center, Maine**

Above address for mailing only. Location of shop in West Falmouth, Maine

NURSERY TALES miniature pitcher, 4 glasses, Kamm No. 3, Plate 87 ..... $ 8.00
Miniature cov. butter, Kamm's 2 Band 1.50
Two other miniature butters.
Qt. Waffle Thumbprint decanter. Perfect, but slightly milky and no stopper 3.50
Footed Finecut water pitcher, flat sides 2.50
4 Waffle plates, edge chips, but VERY usable. The lot 9.00
Diamond Point with Fan cov. butter 3.50
Following five items, ea. $2.25: top small M.G. rooster; same, small hen; round cov. bureau box same; clear glass holder pack cards; Grape Festoon & Shield tiny mug; Banded Fleur-de-Lis egg cup.
4 Clear egg cups, saucer type bases. Lot 4.00
Blue Jasper, marked Wedgwood, patch box 10.00
Somewhat larger, round, knobbed, box in same, with tiny edge chip 11.00
Mother of Pearl card case 4.00
Mother of Pearl opera glasses 8.00
Another beautiful and fine Parian Grecian lady suitable for a lamp. Overall height is 14". 2" of this is formed by the 5" wide, round, heavy base. Perfect cond. 12.00
Following items BLUE opaque glass; references Millard's Opaque Glass: Diamond Block salt, pale shade, Pl. 168, $1.35; Draped Scroll bureau bottle, Pl. 143, no harm flaw in making inside mouth, $9; Plate, 8¼", scalloped edge, dec. scrolls & flowers (raised), $7.50. Also in blue opaque, light shade marble glass book shape match, varies slightly from No. 11, Pl. 105 Vict. Gl. 6.00
Lacy Valentine made in hinged cover box, 11 by 8 by 3" deep 10.00
Mother cat & kitten, small oil signed by Dolph, very deep gold frame 20.00
Brass kettle, newly burnished, marked Ansonia Brass Co., Pat. 1866. 11½" wide, 7½" deep 9.00
Exceptionally clean large covered ferkin, wooden handle 6.00
Earthern pudding mold, grapes 3.00
11 Bone dishes, good bone china, O. P. Co., ea. 75c; 4 odd ones, unmarked, ea. .50
5 White Ironstone butter pats. Lot 1.25
Matched pr. average size filigree brass frames, painted white, HAVE LOST EASELS, pr. 4.00
8 Odd china salt or pepper shakers. Neither antique nor recent. Each ..... .60
If parcel post is desired please add reasonable amount to your check, otherwise express collect. fc

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N. F. CILBERTI

2002 STATE ST.,

SCHENECTADY 4, N. Y.

3 Peerless indiv. footed salts, ea. $1; 3 goblets, ea.	$ 2.50
3 Ashburton goblets, etched grapes, ea.	4.50
Garfield Drape cov. sugar	5.50
4 Open Rose egg cups, set	15.00
Banded Star cov. footed compote, 8¼" across	6.50
Blue D. & B. pickle castor in beautiful ornate re-silvered frame including tongs	22.50
Late Thistle basket, 6¾" across	5.00
4 Lattice goblets, ea.	2.50
140 Piece Haviland handpainted dinner set. Service for 12 including several unusual pieces not to be found in factory decorated dishes. Border of blue butterflies and heavy gold edge, ivory background. Stamp for detail list. ABSOLUTELY PERFECT	300.00
White satin glass with yellow crystaline hanging lamp, matching font, neat squatty frame. 30 prisms. Burnished, lacquered and wired	55.00
Red plush album with mirror and brass trim. On easel, perfect	12.00

VISITORS ALWAYS WELCOME fc

Positively No C.O.D. **Stamp for Reply**

ANN MILLER
115 Charles Street, Boston, Mass.

1. Exquisite pair of BISQUE figures, 23" in height ---$285.00
2. Unusual green glass HURRICANE lamps, 26" in height, 7½" in diameter, slightly imperfect --- 250.00
3. Magnificent CROSS SWORD DRESDEN vase, beautiful garden views, floral spray, perfect condition, 35" in height, 12½" in diameter, 10" in width thru the center 275.00
4. BOHEMIAN red wine stem glasses (8), etched grape and leave designs --- 60.00
5. Realistic BISQUE bust of a child, reading a French book, 18½" in height --- 150.00
6. WEDGWOOD cheese cov. dish, raised classical figures and floral border, 8½" in height, 9½" in diameter --- 65.00
7. Beautiful FRENCH pink and white dinner service, 190 pieces --- 275.00
8. ROYAL VIENNA tureen on a pedestal, royal blue and gold, 6 exquisite painted scenes, 18½" in height, 15½" in length 350.00
9. Beautiful SEVRES box, 3½" in height, 8" in length, 5¾" in width --- 65.00
10. Early SHEFFIELD candlesticks with original globes, 20" in height, raised motif on base. The pair --- 120.00
11. SHEFFIELD 5 piece footed tea service with gadroon border --- 120.00
12. SHEFFIELD footed pierced tray, 31x19" 120.00
13. SHEFFIELD 2 branch candelabra with original Baccarat globes, most unusual, 19½" in height, arms extending 19½" 250.00
14. Early SHEFFIELD footed wine buckets, most unusual, 10" in height, 9½" in width. The pair --- 250.00
15. Early TIFFANY silver plated, silver soldered hot water kettle, 14" in height 60.00
16. Three pairs of WOODEN PANELED mirror sconces, 35½" in height, 8½" in width, per pair, --- 125.00

$10 or less!

1. Pretty HAVILAND tea caddy, scattered pink roses ---$ 8.00
2. Small BLUE GLASS hen on a nest --- 4.00
3. Early pink SANDWICH glass bobeches, ea. 4.50
4. English Setter DOULTON dog --- 10.00
5. DUTCH earthenware 9" plates, very effective for hanging. Old sayings written in DUTCH, ea. --- 5.00
6. STERLING footed nut dishes open work border, ea. --- 3.50
7. Tea cup, saucer, and tea plate set, per set --- 10.00
8. Turquoise blue CHINESE bowl on circular TEAKWOOD base --- 10.00
9. Fine CUT GLASS candy dish --- 10.00
10. CHINESE BRONZE floral ash tray, most unusual --- 10.00
11. STERLING silver heart shape pin cushion 8.50
12. Attractive STERLING pocket match boxes, ea. --- 3.00
13. STERLING silver meat fork, ea. --- 6.00
14. Oval footed STERLING salt, pierced border with a blue insert --- 5.00
15. CHINESE SILVER box, fine emb. work 10.00
fc

Braided and Hooked Rug Materials
Beautiful Colors—
Grey, Red, Black, Blues etc.
10 lbs. or more 50c lb.
Allow Postage
VICTORY ANTIQUES SHOPPE
4224 Main Street, Kansas City 2, Mo.
app

MRS. J. W. REHORST
3447 No. 48th Street, Milwaukee 10, Wisc.

Red tablecloth, floral, fringed; about 59" square. Like new ---$22.50

COVERED SUGARS
Roman Rosette $6.50; Frosted Ribbon --- 10.50
Loop with Dewdrops. Lee 79 --- 4.50
Berkley Fr. Vict. Pl. 45 --- 7.50
Lattice. Lee 78 --- 4.50

RELISHES
Pr. Pan. Daisy $5· Pr. Primrose --- 5.00
2 Rose in Snow, ea. $4.50; 1 Star Rosetted 3.00
Shrine $2.50; Blackberry, Milk glass --- 6.00

GOBLETS
2 Finecut and Block. Lee 161. Each --- 4.50
2 Roman Rosette, each --- 6.50
1 Double Beetle Band --- 2.50
2 Teardrop and Thumbprint (plain), each --- 3.50
1 Green Wildflower, genuine --- 12.00

CHINA
10" R. Doulton pl. Dickens ware. Capt. Cuttle 7.50
Haviland: dainty cov. sugar and creamer, blue poppy. Set --- 6.50
2 Cups and saucers; M. Z., Austria. Pink roses. Each set --- 3.50
fc

THE DOLPHIN
5 Park St. Winchester, Mass.

1. Cranberry water pitcher with Coin Dot Inv. Thumbprint and ruffled top with clear applied handle ---$25.00
2. Vaseline D. & B. goblet --- 7.50
3. 1 Blue and 1 red Overshot Sandwich open salts, ea. --- 3.50
4. Polished Burmese tumbler --- 10.00
5. Pewter gravy ladle, unmarked --- 5.50
6. Blue milk glass cov. creamer --- 10.00
7. Vaseline rounded Hobnail inkwell without cover, also amber, ea. --- 3.50
8. Small locomotive bottle with cork stopper 2.00
9. Deep Canton fruit bowl --- 10.00
10. Blue D. & B. whiskey, also vaseline, ea. 4.00
11. Pair clear D. & B. ruffled shades, pr. --- 10.00
12. Early tin snuffer on tin tray with original dec. --- 8.50
13. Early nutmeg grinder --- 3.00
14. Early brown taffeta costume with original buttons ---Write
fc

Ethan Allen Antique Shop
NATHAN MERRILL
Williston Road, Burlington, Vt.

1. Very nice pine corner cupboard. Ht. 7½", wide 4½" outside, barrel back, 4 butterfly shelves with 2 glass doors 10 panes each, 2 doors below, nicely ref. pumpkin pine ---$160.00
2. Pr. matching, serp. top, cab. legs, leaf carved, walnut marble top tables, tops 25x36". Nice usable condition. Pair --- 72.00
3. Salem rocker, large seat, step down back 6 shaped spindles, all orig., nicely ref. 35.00
4. Set 6 Hitchcock chairs, roll backs, 1 broad slat & 1 narrow in back, new cane seats, nicely redecorated, no repairs. Set 200.00
5. Old fashioned pine commodes, lift tops, 1 drawer on left, 1 door below, shaped aprons, rough $20; nicely ref. for liquor chests, ea. --- 35.00
6. Solid mah. drop leaf table, rounded leaves, open 55x42", ht. 29" turned legs, center 23" wide, heat resisting finish, nice --- 95.00
7. Cherry, with mah. front, Heppelwhite, 4 drawer chest. solid ends, orig. key holes, rep. oval brasses, ht. 41½". length 39¾", depth 18", ref. --- 135.00
8. Brass fender, 42¼x20", single rail with finials, nice cond. --- 35.00
9. Pr. spool beds, single size for 36" mattresses, iron side rails, cleaned, nice lot, spool turnings. Pair --- 90.00
fc

ETHEL LORING
R. F. D. No. 1, Framingham, Massachusetts

4 Matching fruit plates, fluted deep edge, 7½", fine, lot, $15. Early K.P.M. mark, fruit plate, 8½", $4.50. Calendar plates with advertising, 1908-10-13, larger 1909-10 ea. $2. Oval amber Hobnail dish, fluted top, 9x6x2½", $7. Horseshoe oblong dish, 8½x5½x2⅛", $4.50. Canary Wildflower bowl, 7⅝" sq., $7.50. 6 Sauces, 4" sq., ea. $3.50. Blue glass Peg plate, 7⅜", $7.50. Black glass S plate, 7⅜", $7.50. Ribbed Palm spooner, $3.50; egg cups, $4. Dinner Bell or Cottage cake stand, $3.50. Beaded Grape sauces, 3⅞" sq., clear, ea. $2.25. Large hall hanging lamp, complete, amber mellow shape, excellent condition, $20. Fine china cov. jam jar & saucer, rose dec., Austria, $6.50. Old wooden sign shape teapot, 20x27", $7.50. Cov. ginger jars, $7.50; larger one, $12.50. Early Canton brass warming pan, $24. fp

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THE BOULEVARD SHOP
PEARL REILLY
4416 Florence Blvd., Omaha, 11, Nebraska

White Bavarian china, 64 pieces proof, 5 pieces tiny nick ---$85.00
6 White Bavarian demi-tasse c/s, lovely shape 16.50
Flowing blue with nice gold trim, 50 pieces, English china --- 47.50
Larger clear and ruby top Thumbprint goblet, "Martha 1898" --- 3.50
Large nut shell handpainted inside and out with violets, 5 small ones to match, with open gold handles, Austrian china --- 8.50
3 Handpainted 6½" plates, all for --- 4.50
LGE. ROGERS GROUP IN COLORS, "COMING TO THE PARSONS" --- 60.00
Large white Haviland soup tureen, small mend on rim under lid --- 7.50
12 Haviland pie plates, pink & green flowers 12.00
6 Lovely Haviland bone dishes, nicest I have seen --- 9.00
Haviland, 32 pieces, pink roses and gold trim 58.00

Send check or money order and enclose stamp for return if it is gone.
Proof unless otherwise stated. Stamp for reply.
Careful packing. Railway express extra.
If not satisfied return goods at once prepaid.
fc

DECOR STUDIOS
3439 No. Broadway, Chicago, Illinois

Graceland 6383. **No C. O. D's.**

All merchandise exactly as described or money gladly refunded.

Small 3-drawer hard maple chest, 30" high, 15" deep, 30½" long. Drawers, 6½" deep, bracket base, plain knob pulls, newly refinished and crated ---$38.00
Unusual size Victorian walnut chest, with original fruit carved pulls, 33½" high, 17" wide, 35½" long. Drawers, 7" deep. Chest is perfect in all ways. Crated --- 75.00
Curly maple & cherry table, old and perfect, 28" high, 18½" deep, 29" long, with 2 drawers 4" deep and 12" long, side by side. A really fine early table. Crated --- 48.00
An authentic barber cupboard, in pine, newly refinished, door frame without glass, has old lock catch on, 44" high, 24" wide, 6½" deep, 6 shelves. A real find. Crated 55.00
Early oval copper tea kettle, good condition, original handle, oval lid, meas. from bottom to top of handle 9½", from tip of spout to back seam, 10". An authentic antique --- 27.50
Solid cast brass Eagle finials, detail perfect (not old). A real addition to any lamp and shade. 1½" tall and 2¾" from wing tip to wing tip. Each $1.25 or 6 for --- 6.00
Send 25c postage.
Brass scoops (not old), 10¾" long, 3½" wide bowl, ideal for plants, candles on wall, or table dec. Each $6.50, pr. --- 11.00
We have a stock of beautiful and unusual lamp shades in Burlap over parchment. Colors: red-green-mustard and chartreuse.
Chimney type for Rayo's, etc. Sizes 10, 12, 16, 18" across bottom. Each --- 4.50
Rect. shades, 9x14x8½", same colors, ea. --- 6.50
Drum shades. Sizes 12, 14, 16". Each $4.50; floor lamp size, ea. --- 6.50
Metallic gold or silver drums. Sizes 12, 14, 16", ea. $5; floor lamp size, ea. --- 6.50
Brass turn knob sockets, 6 for --- 2.50
20c postage.
Brown, gold or silver lamp wire, 7 ft. and plug attached, 3 complete for --- 1.00
20c postage.
Bugle lamp, ideal for boy's room desk or rec. room, 26½" tall, with clear red and green or yellow shade of burlap and parchment, pine or black base --- 22.50
Specify base and shade.
A real unusual fluting iron with burnished brass rolls, converted into a lovely and decorative lamp, on burned spotted pine base. Red, yellow or blue laminated Gingham oblong shade topped with brass Eagle finial. Complete --- 27.50
fc

McGUIRE'S
151 Skelly St., Johnstown, Pa.

Pair clear, brilliant, 2-mold, 5-flute, 7½" high, 3½" base candlesticks ---$ 7.50
Millard pl. 173-4 bot. row 3-mold clear floral scroll goblets, six --- 9.50
C. H. Field Haviland 9½" plates, raised scrolls and pink roses, six --- 9.00
Four irreg. edge thin plates, 8", pink roses allover, deep for oysters, four --- 6.50
Thin irreg. edge plates, 8½", pink roses cover rim, nice with above, seven --- 9.50
Theo. Haviland 9½" plate & matching 7½" soup plate, pink rose garlands, 2-pc. --- 4.50
Wall plate, 9¼", peach, plum & grape center, raised scroll rim, other 9½", gold edge, three sprays, pink and white blossoms, ea. 3.50
Haviland H.P. plate, 8½", coin gold irreg. edges, tiny red and green clover edged rim, also Royal Doulton old Leeds Spray, florals, bow knots, green edge, other with splashy red and pink roses allover and much gold, other deep pink tint, pink roses, lt. blue florals, gold trim, each --- 3.00
H.P. 8¼" pastel Chinese plate, lt. blue sky, florals, large butterfly --- 3.50
Thin china 8" plate, gold floral edge, two sprays red and white roses --- 2.50
MOP Iris Saxony 7½" plate, raised cupids and reclining women, also 7½" fruit plate, apples, raised white and gold scrolls, 7½" irreg. edge raised gold scroll and cosmos plate, 7½" octagon CS. Ct. Bavarian plate, gold festoon, pink roses, each --- 2.00
Five assorted 7" plates, thin china, irreg. edge Silesia, pink florals, Carlsbad, beaded scallops, red peach center, Delft blue with windmill, yacht and house. CS, Ct. Bavarian pansy plate in variegated colors, each --- 2.00
Staffordshire bisque figurine vase, 6" high, leaf dec. 4" wide --- 5.00
Copper lustre mugs, gold floral banded, three sizes, set --- 25.00
Set of four French Majolica corn plates, 8¼" size, green and yellow, set --- 12.50
Collection Lee pl. 134 amber Eng. hobnail. write
Mail Only. No Appt. Carrying charges extra.
f

P. O. Box 1097 Providence, Rhode Island

A Sheridan mahogany secretary of exquisite proportions, and delicate inlay of satin wood. Very small, only 58" tall, and 37" across the front, with beautifully shaped crown moldings. Three full length drawers below writing surface, and two half drawers above, with mahogany latticed glass with two shelves. An outstanding treasure in perfect condition. Write for picture. Price $250.00

Set of 10 Bohemian blown champagne glasses, delicate as bubbles, 7" tall, the color of champagne, perfect condition. Price $40.00

Deep blue early Staffordshire plate with floral decoration. Perfect rich color and printing and proof condition. Price $10.00

Old milk glass covered oval dish with full figure of a lamb lying down on cover. Base has beaded edge. Measures 5¾" long by 4½" wide. Figure of lamb is large $9.00

Elaborate silver plated candelabra with twisted arms that holds five candles. Newly replated like new. Very lovely. Price $18.00

Beautiful old flower and fruit oil painting in original old gold leaf frame. Gorgeous decorative piece. Overall measurements 27 by 34". Grapes and white lilies, lovely soft colors, beautifully done. Send for picture $18.00

A very early wrought iron trivet with square top in loop design and slightly longer than usual legs. 5" square and 1¾" tall. Nice one! Price $3.00

A tiny Parian pitcher with a very elaborate double handle, delicately worked and decorations of forget-me-nots in color on side, approx. 3" tall, and perfect. Price $4.50

Beautiful cherry spider legged table with octa-gon top, graceful base and lovely delicate legs. Top measures 19½ by 16". Finest quality of cherry rich and deep in color and perfect finish. Price $38.00

The handsomest walnut extension table we have ever offered! Oval drop 1 leaves, extends to 90"! Perfect refinished condition, a gorgeous rich brown. Will seat 14 people, or can be as readily used for four $78.00

All Prices Net **No C. O. D.'s** **Carrying Charges Extra**

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. M.G. Kitten plate, scalloped open edge, 7", 3 kittens at top ..... $ 5.00
2. Old Wedding Ring salad plates, about 8" diam. 11 of them. White with gold ring in center, gold along edge. Gold in fair condition. The 11 for 11.00
3. Fair matching fruit compotes on standard, white with very pretty blue flowers, gold trim. The pair 5.00
4. Amber D&B bowl, 7¾ by 7¾", sort of square in shape. About 1½" deep, has 1¼" wide rim, openwork at each corner. Believe it to be for comb honey 5.00
5. Pickle castor with fork hanging on side of standard. Floral etched bowl. Has butterfly for knob on top of cover. Plate fair 5.00
6. Cocoa or chocolate pitcher, shaded green and pink with roses 6.00
7. Set of 6 Swirl pattern wine glasses on standard. Set of 6 ..... 5.00
8. Set of 6 beautiful blue glass paperweight buttons with dottings of red inside of glass at top. Brass shanks. The set 15.00
9. Tall G.W.T.W. camphor glass lamp, has large glass Fleur-de-lys top and bottom. Electrified. Beautiful lamp 22.00
10. Criterion music box, beautiful case with nice finish, square in shape, 21x19x10½" high. Has 20 circular metal discs. Playing condition. Crated 40.00
11. Pair finger roll walnut Vict. side chairs. Serpentine fronts. Structurally sound. Need upholstering & refinishing. Crated 30.00
12. Mahogany loveseat, heavy carving of nuts and leaves at top, covered with a black tapestry with small colored flowers allover. Looks like needlepoint cloth. This is ready to use in a home. First class condition. Crated 90.00
13. Gentleman's chair, closed arm, minor repairs needed. Has to be upholstered and refinished. Crated 65.00
14. Can send selections of square walnut frames with gold lining. Various regular sizes. Each 3.00
15. Pleat & Panel fruit compote on high standard. Clear 5.00

Crating Included in Prices fc

No C. O. D.'s —:— Trans. Extra

LOTOFUN SHOP

GEORGE HELLER, **Espy, Penna.**

Rookwood vase, dainty floral, 6¾" ..... $ 9.00
Set 6 tea plates, irreg. shape, pk. floral, Ger. 3.25
Milk glass plate, Indian head 1.50
Pr. small sq. based candlesticks, raised design 1.75
"Give Us," etc. clear bread tray, Sheaf of Wheat 6.50
Lovely blue crystal celery stand 4.50
China creamer, moose head, Austria 1.25
Cube teapot, individual, Leicester, royal blue 2.00
Miniature slipper, silver like, 3" ..... .50
Copper lustre trimmed tea set, white Ironstone teapot, cov. sugar, creamer, 6 cups and saucers 25.00
An extra similar teapot, 4 handleless cups 10.00
Clear celery stand, Loop 2.25
Clear punch bowl, separate stand 3.00
Long handled hand made iron fork, 3 prong .50
Rogers silver tomato server, like new 1.00
Low Panel Thistle bowl, 9½" 2.50
fc

ROY E. DEAVEN

Jonestown, Pennsylvania

1. Pine Blanket Chest, nice dovetailed corners, round turned feet, till inside, hinges and lock on inside. Approx. size 36" long, 24" high, 24" deep. Each $16.50
2. Cottage Chest of 3 drawers; 38" high, 20" deep, 36" wide; lightwood, $14.00. Refinished 26.00
3. Pa. Safes or jelly cupboards; 44" high, 42" wide, 18" deep; 2 dovetailed drawers in top and 2 panelled doors below with 3 shelves inside, $16 or 3 for 45.00
4. Schoolmaster's Desk, slant lid, 4 round turned legs; poplar wood; 36" wide, 42" high, 26" deep approx. size. All have a nice interior with drawers, etc. 19.50
5. Victorian, white marble top tables, walnut carved base; 31" high, 18" to 28" top, approx. size, $19.50; two for 36.00
6. Light wood night stand, 30" high, 18x24" top, $8.00 or 3 for 22.00
7. Pa. Dutch Dry Sinks with drawer on one side, well and 2 doors below. Approx. size 3' to 4' long, 20" deep; lightwood, $16.50; 3 for $45. Cleaned, ready for finish 25.00
8. Corner Cupboard, 2 piece, 6 to 9 pane glass door; various sizes, $45 up to 88.00
9. Dutch or Wall Cupboards, 2-6 pane glass doors, $85 to 110.00

CRATING FREE. fc

LEE TULLSEN

Rt. 2, Box 145 **Starke, Florida**

Ruby Thumbprint flanged honey dish, cov., overall 8" sq., minor rim nicks, flange flake chips, still a rarity and lovely $8.50
Plate, Austria, 7½", border filled and open hearts, center pale yellow flowers, some gold 4.00
Pr. "Smoke" glass candlesticks, 7", color of wood smoke, translucent, lovely 7.00
Pr. crystal goblets, bell tone, beautiful stems, cutting tiny crossed lines, classic border, ea. 3.50
Wanted: Priscilla & Broken Column butter bases!

SOMEONE LOVED THEM!

fp

THE VICTORIAN SHOP

3720 6th Ave. **Sioux City 20, Ia.**

Clear round D&B fan shaped plate, 2" handle, old ..... $ 7.50
Cabbage Rose goblet, Lee Pl. No. 122 ..... 8.50
Chafing dish, nickel, complete w. burner 8.50
Occupational shaving mug, "Bull," design 8.75
Stein, picture in bottom, beauty 27.50
Set of doll dishes, 11 pieces, orig. box, Jap. 3.50
Dickens pitcher, "Poor Joe," Royal Doulton 8.50
Wood Duck decoy, orig. paint 4.00
Small cup & saucer, made of stone from Dead Sea 6.50
4 Clear Plume sauce dishes, ea. 2.00
Pr. brass auto lights from 1907 car 25.00
Calendar plate, 1910 ..... 2.75
Hanging lamp, colorful china shade, brass font, not prism type 17.50
Hanging lamp, colorful china shade and china font, not prism type 22.50
Cut glass bowls, ea. 8.50
Large cup & saucer, white with gold design, says "Mama" 7.50
Express Collect - No C.O.D.'s - Stamp for Reply

f

KENNETH JOHNSON

27 Radford Street, Yonkers 5, N. Y.

4 Festoon finger bowls. Each ..... $ 5.50
Gibson Girl palte, "She Contemplates the Cloister" 6.50
Daisy plate, 7¼" diam., Lee Pl. 44 ..... 4.00
Lily of the Valley cov. salt, 3 feet 12.50
3 Owl & Possum goblets. Each 4.50
3 Vaseline Diamond Quilted cordials, 3¾" high. Each 5.00
Dakota (Baby T.P.) cov. sugar, fern and berry etched 10.75
Dakota (Baby T.P.) plain: covered butter $4; goblet 3.75
Ribbed Grape: 2 sauces, 4" diam., ea. $4; plate, 6" diam., slight roughness 9.50
Feather: cov. sugar $5.50; water pitcher 2.75
Scroll with Flowers syrup, Lee 165, tin lid 4.00
Fleur-de-Lis & Drape plate, 9" diam. 3.50
2 Finecut plates, Lee 223, 10½" diam. Each 7.50
2 Wheat & Barley plates, closed handles, 9" diam., ea. $7.50; goblet 6.00
Tulip pint decanter, tulip stopper 15.00
Morning Glory wine ..... Write
2 Comet tumblers, water size. Each 9.50
Pr. Bull's Eye & Fleur-de-Lis lamps, all glass Write
Green 1000 Eye wine glass, 4⅛" high ..... Write
Panelled Forget-me-not water pitcher 5.00
Vaseline Daisy & Button water pitcher, 8¾" high, deepest color 20.00
Holly: creamer, applied handle $7.50; spooner 4.00
Ribbon cov. compote, Lee 83, Pl. 67, 8" diam. 15.00
Cobalt Blue Teardrop creamer, Lee Vic. 69 ..... 9.50
Buckle with Star: tumbler $4.50; 3 flat sauces, 5" diam., ea. 2.50
3 Blue Daisy & Button punch cups, 2⅛" high, 2½" diam. Each 4.00
Blue Daisy & Button with V ornament finger bowl 8.50
Daisy & Cube cruet, original stopper, Lee Vic. 69 ..... 3.75
4 Amber Basketweave goblets. Each 4.50
Blue Daisy & Button cov. mustard kettle, 3 feet 7.50
Dark amber Sickyou goblet, Millard II, Pl. 140 4.50
Hobnail water pitcher, T.P. base 6.50
Hobnail cov. mustard, with handle, plain base 4.50
Hobnail sugar shaker, good metal top 5.00
4 Rare Hobnail goblets, barrel type. Each 8.00
4 Rare Hobnail plates, 5½" diam. Each 4.50
6 Flattened Hobnail sauces, 5" diam. Each 2.50
5 Amber Printed Hobnail sauces, 4¾" diam. Each 3.00
Amber Hobnail wine, barrel type 5.50
Panelled Daisy celery vase 5.50
4 Amber Daisy & Button ice cream dishes, cut out corners. Each 3.50
101: plate, 7" diam. $5; lamp, 7¾" tall 8.50
Blue Wildflower oval tray, 13x11" 17.50
Rosette: handled mug $4; jelly compote $3; plate, 9" diam. 4.00
Dew & Raindrop: tumbler $6; bowl, 8" diam. 3.00
Vas. Daisy & Button oval platter, 2 handles 12.50
Vaseline Cathedral bowl, 6" diam., top edges turned in 6.75
2 Loop & Dart egg cups, Lee 180, Pl. 149. Each 3.50
Crown Jewel goblet, Lee Vic. 68 ..... 4.00
2 Victoria 1887 Jubilee plates ..... Write
Pleat & Panel cakestand, 6½" high, 9" diam. 6.75
2 Amber Finecut & Panel wines, ea. $3.75; 1 blue 4.50
Satin glass rose bowls, small: 1 yellow, 1 pink, 1 blue, ea. 6.00
Baltimore Pear pickle dish 3.00
Horseshoe plate, 7¼" diam. 6.50
Texas, Lee Vic. 27: goblet $2.75; bowl, 8¼" diam. $2.50; 3 sauces, 4½" diam., ea. 1.50
Pan. Thistle square cov. honey dish 7.50
Diamond Cut with Leaf: 7¼" plate $4.50; blue handled mug 6.00
Amber Finecut & Block ftd. sauce, 3¾" diam. 4.00
Daisy & Button celery vase, similar Lee 169, except straight top 6.00
Hearts of Loch Lavcn: champagne $2; 2 punch cups, ea. 1.25
M.W. plate, peg border, 8¼" diam. 4.00
Rookwood vase, 7" high, floral spray, rich coloring 5.00

No reproductions. Transportation extra. Small items can be shipped via insured parcel-post, please include sufficient to cover charges.

fc

THE LITTLE HOUSE

Box 18 **Royalton, Vermont**

Pr. cl. gl. Primrose Toddy plates, ea. ..... $ 3.50
Old china slipper, H.P., much gold, one chip 4.50
China cheese dish, cov., Germany, 4½x6" 2.75
Bisque tobacco jar, Aunt Jemina 6.00
6 Bone handled knives, Old English 5.00
Plate, Hist. "Town of Framingham," Wedg. 3.00
Pr. 7" brass candlesticks, 3 claw feet, different and old 12.00
12 Hav.-Limoges gold banded c/s, coffee type, two chips, doz. 30.00
C. & I. "Little White Kitties into Mischief" and "L. W. K. Playing Dominoes." Each 6.00
Atlas, World, 1891, Rand McN., good condition 5.00
8" Plate, Ironstone, Meigh, 14 side age lines 7.50
Bank "Yellow Cab Co." iron, rubber tires 10.00
Bells, 42, polished, nice tone 7.50
42 Pcs. china, Cope-Spode, "India Tree" ..... Write
15 Pcs. china, Bavaria, "The Baronial" ..... Write
Buttons, "Hector," small, ⅝", ea. ..... .40

SHIPPING EXTRA fp

COLONIAL ANTIQUES

Decorative and Historical

ADRIAN L. & BETTY L. COOPER **R. F. D. 1, DAYTON, O.**

Special Deliveries and Telegrams to 2512 W. Third Street

VERY UNUSUAL
TOBACCO JAR $24.00
"ENGLISH COCKNEY" 8". Proof.

LOVELY "DRESDEN"
LETTER Opener $27.50
AND HOLDER. CROSSED SWORDS. Proof.

Early Primitive CURLING
IRON HEATER $10.00
BRASS. UNUSUAL!

EARLY EMPIRE
Mantel CLOCK $38.00
"SETH THOMAS". Two Original Paintings.

FINE "SHERATON"
Shaving Mirror $35.00
ONE DRAWER. EARLY MAHOGANY.

MARKED "DRESDEN"
CANDLE Holder $15.00
PROOF AND FINE

PROOF "STAFFORDSHIRE"
Blue CREAMER $20.00
UNUSUAL EARLY SCENE

Distinctive and Fine French
Enam. Teaspoon $20.00
COAT-OF-ARMS AND PORTRAIT.

Lovely "COPELAND" Soup
Bowl and Plate $27.00
PROOF. COLLECTOR'S ITEM.

EARLY, PRIMITIVE
SILHOUETTE $21.00
A FINE ONE. GOOD CONDITION.

FINE PEWTER
Whale Oil LAMP $19.00
EXCELLENT EARLY LIGHTING ITEM.

Unique! Rare! MUSICAL
ALARM CLOCK $35.00
COLLECTOR'S CLOCK. Needs Some Repair.

NICE EARLY CHERRY
Chest of Drawers $95.00
"Sheraton" Type. Nice Proportions. Refin.

OPALESCENT
"Henry Clay" CUP PLATE
CONDITION AS NICE AS THEY COME. RARE! ..... **$60.**

EARLY BLOWN
"Lafayette" FLASK
REVERSE: LONG POLE AND CAP. PROOF. Rough Pontil..... **$50.**

VERY RARE. Early Historical!
POWDER HORN
PROFUSELY CARVED WITH "U.S. "Flag" and "U.S.S. Ranger"..... **$65.**

FINE CONDITION
"COLT" DERINGER
NO. 1 TYPE. ALL METAL. RARE GUN TODAY. Original..... **$75.**

Unusually Fine PORCELAIN
TRINKET BOX
Blue "LIMOGES", PORTRAIT TOP. 3x3x2". PROOF..... **$47.**

"WM. HENRY HARRISON"
WHITEHOUSE PLATE
EAGLE IN CENTER. "E Pluribus Unum." See Blue China Book **$100.**

EARLY PEWTER
INK WELL
FINE. EARLY. HOLDS THREE PENS. COMPLETE!..... **$28.**

HARD TO FIND!
"COLT" DERINGER
No. 3. .41 Cal. MINT CONDITION. RARE THUS..... **$75.**

FINE SPECIMEN
"STEVENSON" PLATE
"HOSPITAL BOSTON", Early Imprint. VERY DESIRABLE..... **$35.**

EARLY PA. DUTCH
HUTCH TABLE
ORIGINAL. LARGE SIZE. REFINISHED ..... **$95.**

CHILD'S EARLY
CHEST OF DRAWERS
24x27x14". PUMPKIN PINE. 100% Original. "SHERATON"..... **$69.**

A BEAUTY!
VICT. CHEST $67.00
3 DRAWER. SMALL. REFIN. WALNUT.

50x60" HAND LOOMED
TABLE CLOTH $10.00
EARLY LINEN TEXTURE. Interesting Item.

EARLY NEW HAMPSHIRE
MELODEON $65.00
Circa 1840-50. NEEDS SOME REPAIRS.

OLD and INTERESTING
Antique Watches $35.00
For Lot of 3. Key wind. Two need repair.

Civil War HISTORICAL!
Navy "COLT" $22.00
1851 Model, .36 Cal. VERY GOOD.

UNUSUAL and INTERESTING!
Ships COMPASS $69.00
11½x5". Copper. Perf. Order. Fine & Dec.

EARLY FINE CARVED
Rose Back Chairs $38.00 each
Cabriole Legs. PERF. COND. Uphols. Seats

"STAFFORDSHIRE
TRINKET BOX $15.00
FIGURE OF HORSE. Slight Age Crack.

EARLY PINE
Blanket CHEST $39.00
24x46x18". REFINISHED.

CLEVER "EMPIRE"
Miniature Chest $49.00
FOUR DRAWERS. ORIGINAL. REFINISHED

BEAUTIFUL, 8½", PROOF
FRUIT BOWL $7.50
Open Edges. FRUIT DESIGN. German Glaze

RARE, "Baltimore", PROOF
Blown BOTTLE $39.50
Amethyst. PEWTER TOP. Early. 3½x11".

EARLY and RARE
Blanket CHEST $69.00
PINE. MINIATURE. 1790 PRIMITIVE.

YOUR WANT LIST APPRECIATED. PHOTOS AVAILABLE.

"Our Antiques are a Safe Investment"

HAVILAND!!

Complete Dinner Service

LOVELY COMPLETE SETS, OF OLD IMPORTED, FRENCH HAVILAND. SERVICES FOR SIX, EIGHT, OR TWELVE. $85 and up.

Samples upon request.

WANTED!!

TO BUY: Haviland in Princess, Autumn Leaf, Clover Leaf, Old Silver, Derby, Ransome, plain white or gold decorated. Any pretty florals, thin Hav., odd lots or complete sets. PROOF only. Price and description FIRST letter. Stamped self addressed envelope, please. fc

THE PILLARS

House of Haviland

MRS. R. L. SINES

PAW PAW, MICHIGAN

Large cov. tureen; apple knob on lid $20.00
Milk glass cov. Fish $6.00; Battleship 6.00
Small white hen on nest $6.50; large 9.50
Milk blue, lattice edge flat bowl, 8½" 20.00
8½" Amber three panel lamp $9.50. Others.
Cranberry Thumbprint water pitcher 23.50
Watermelon type water pitcher, gr. to cran. 32.00
Cranberry to clear rose bowl $9; Pk. satin 9.50
Silver flecked overlay basket 12.50
Blue Wildflower bread tray $9.50; clear 5.00
Pr. clear D&B perfumers $12. Others.
Wheat & Barley handled plate 6.50
7" Horseshoe plate $5.00; Maple Leaf 5.75
Beaded Dewdrop butter $6.50; Feather 4.75
Pr. Kings Crown pepper and salts 4.50
6 Panel forget-me-not lip handle sauces, ea. 2.25
Late Thistle water pitcher $4.50; Feather 4.75
2 Belleek 6¼" plates, each 7.50
2 Silver Castors, complete, reslivered, each 25.00

Many goblets, Majolica, demitasse. Write. fc

ADELINE LIEGL

2030 No. Farwell Ave., Milwaukee 2, Wisc.

ADA Y. HARRIS

Brookside Antiques, **Morris, New York**

●

Four Beautiful China Clocks; all run O.K.:
Royal Crown Rudolstadt, finest china with dainty flowers, red and gold trim, fancy shape. Not quite perfect $60.00
KPM, simpler but lovely, pink sides, pink cast to front with blue, smaller size mantel; floral. Runs O.K. but does not strike 35.00
Royal Bonn, very fancy with deep blue predominating, water lilies, gaudy, griffin legs, openwork 45.00
Royal Bonn, very fancy with apple green predom., floral. Very lovely. Inset china face sl. damaged 45.00
Half-shade GWW lamp; pink over white Case glass, Shell pattern; wired top and bottom. A peach 50.00
Pr. Bristol vases, robins egg blue w. gold dec., 10". Lovely 35.00
Pr. peach Case glass bud vases, 10". Venetian or Sandwich? Case glass with white within stem. Must see to appreciate 35.00
Pr. 12" bisque figures, girl with banjo, boy with sword. Very colorful. French, fine, pr. 45.00
2 Bisque vases, applied flowers: 1 girl and cupid with boat, flowers slightly chipped, gold dec. $27.50. Other beautiful girl w. swan with sleigh base. All perfect 30.00
These are very fine: 8½" and 9" long.

● Dealers' Lists: China, Pattern Glass, Primitives, Covers, Furniture. Enclose 6c in stamps and proof. fp

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LUCILLE MORELAND'S ANTIQUE SHOP

Box 257 Silsbee, Texas

●

Walnut Gentleman's chair, finger carving, nice upholstering $125.00
Walnut Victorian desk, 3 side drawers, nice finish 65.00
Rosewood side chair, rose carving, nice brocade upholstering 75.00
I have lovely lamps, marble top tables, chairs, what-not, let me know your wants. Crating and express extra.
The following old and perfect glass:
A 3-Face compote, $22.50; 1 3-Face goblet 10.00
Smaller 3-Face goblet 7.50
1 Oblong Westward Ho compote, $18.50; 2 Westward Ho goblets, ea. 7.50
2 Westward Ho wines, ea. 6.50
1 Apple green cake stand, 1000 Eye pattern, high standard 13.50
10" Amber Daisy & Button plate 7.50
4 Red Block goblets, ea. 6.50
2 Blue Hobnail tumblers, ea. 5.00

GUARANTEED SATISFACTION fp

GRACE JACOB

42 Eustis Avenue, Wakefield, Mass.

Old Silver Lustre covered sugar and matching creamer. Queen Anne shape, gadroon edge with raised Strawberry design. Proof $45.00
6" Silver Lustre bowl, ribbed design 15.00
Pr. heavy brass candlesticks, cut cornered sq. bases, 12" 20.00
Extra large Staffordshire hen on 8½x11" nest, egg showing under rich grey and black feathers, red comb. Exceptional 65.00
Blue Willow Oak berry bowl, 7" 12.00
Amber D&B hat in rare 5" celery size. Lee Vict. #115 ..... 17.50
Blue D&B handled oval platter, 9x14" 12.00

fc

RICH'S • *Warrensburg, New York*

1. Pr. Majolica deep plates, 10"; narrow blue border, lg. bird on branch, very colorful, leaves, berries, greyish honey comb. background. Both alike $15.00
2. Set of three 9" plates, marked La Francais. Flow blue 2" border with gold edge; different bird in center of each; colorful background. Lovely. Set $20, or ea. 7.00
3. Doulton, Gibson Girl plate: Miss Babbles, etc. 6.75
4. Pr. Staffordshire historical plates. 9¾": 1—Home of Washington, Mt. Vernon, with inset of Martha and George. Other Federal Hall, Wall St. where Washington took oath of office. Each 5.50
5. Ridgway 9" mustard colored plate. Paintings by famous artists; Nuns at waterfront, monastery; signed "Amalfi"; ¾" lustre border 6.00
6. Royal Bonn C&S, wildrose pattern 2.75
7. Porcelain cobalt C&S, crimped all around, scalloped edge, much gold, hand decor. roses and green leaves on gold medallion, both sides cup and saucer 8.50
8. Large mustache C&S, rose, yellow, green, touches of gold, nice flower decor. Very colorful. No harm flaw in bottom of cup 4.00
9. Old French signed lithograph in fine mahogany frame, 13x17" overall: Mountaineer and Dog. Nice 10.50
10. Bisque boy tennis player, pink sport suit and hat, gold dots, holding green tennis racket; 8" high; lovely figure 11.50

STAMP, PLEASE. fc

Postage for small items or express collect.

Beautiful H.P. ball shade, 10", spray of roses, pastel $10.00
Cranberry water pitcher, squatty and pretty 10.00
Diagonal band water pitcher 2.50
10 Dew and Raindrop punch cups, each 1.00
6 Sandwich pattern salt dips 5.00
General U. S. Grant plate 6.50
Sauces: Bullseye and Dia. Pt. $2.00; Panelled Thistle $1.50; Barberry 1.00
Buttermilk Goblets, Div. Block and Sunburst $3.00; Princess Feather 4.00
Atlas or Cannonball cakestand 5.00
5-Bottle castor, etched Fern and Thumbprint; pretty reslivered frame 13.50
Bracket, Lamp tin reflector 3.50
Cedar churn, brass balls, cleaned 7.50
8-Drawer Spice Cabinet, cleaned 10.00
Pr. brass base lamps, polished, lacquered & wired, 10" half shade, all white, or dark green. Each 14.00

All items are old and perfect. fc

MRS. L. M. HEILIGENSTEIN

21 Orchard Drive, Belleville, Ill.

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

4 10¼" Wedgwood dinner plates in "Bullfinch" pattern, ea. ..... $ 5.00
Purple Slag ribbed standard compote 15.00
Chautaqua roller order, playing, with 3 rolls 7.50
Regina type music box, playing 15½" metal discs, 20 discs 55.00
2 Glass domes with bases, ea. 6.00
Flowered miniature complete chamber set 3.00

Have lists available. Stamp appreciated. fc

OPPORTUNITY HOUSE

213 No. Main, Princeton, Ill.

Set 6 walnut cane seat chairs $65.00
Unusual iron hall tree with mirror 45.00
Old wood wheels tricycle 20.00
Large copper teakettle, burnished & lacquered 12.00

Walnut tables, chairs, chests & furniture finished and in the rough. fp

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YOUNGBERG'S ANTIQUE SHOP

3904 Seventh Avenue, Rock Island, Illinois

MISCELLANEOUS

Yellow overlay egg shaped rose bowl ..... $ 7.50
Unusual Majolica basket, with 4 egg cups 14.50
Royal Bayreuth Purple Grape salt & pepper shakers 4.50
Dresser tray, pink & gold, colorful flowers, 10½x6½" 3.00
Dresser tray, Austrian, H.P. large pink roses, much gold, signed, oval 12½x8½" 10.00
Dresser tray, B.S.M., scalloped flared edge, purple violets, cornflowers 5.00
Limoges T. & V. chop plate, large roses, gold border, 12" diam. 4.50
2 Lovely Calendar plates, 1909, 1911-12, ea. 3.00
Brass chafing dish, buffed, lacquered, silver lined 15.00
3 Mary Gregory wines, boy figure, ea. 4.00

PATTERN GLASS

Arched Leaf plate, Lee 73, 10" diam. 8.50
5 Roman Rosette wines, amber rim and rosette, ea. 6.00
101 Plate, 7" diam. 4.50
Etched Ruby Thumbprint tall slender pitcher and 6 tumblers. Set 42.50
Etched Ruby Thumbprint wine 7.50
Wheat & Barley creamer 3.00
Grape & Festoon spooner 2.50
Bleeding Heart spooner 3.00
Jewel with Dewdrop mug 3.50
Minerva bread plate, closed handles, 9" diam. 8.00

FURNITURE

Exquisite French gold leaf love seat. Occasional chair, two side chairs upholstered in silk damask. Also a horizontal wall mirror, triple mirror plates. Octagonal table, 22" dia., with pale green onyx top.

Photo Furnished on Request. fc

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1. Cherry Sheraton chest of drawers, brass pulls, crated $125.00
2. Walnut night table, refinished, crated 25.00
3. Walnut 4 leg dropleaf table, with drawer in end, 48x37½", crated 90.00
4. Walnut 3 drawer chest with Teardrop pulls, marble top, refinished, crated 65.00
5. Walnut 2 drawer dropleaf sewing stand, turned legs, original finish, crated 55.00
6. Walnut sink, refinished, crated 85.00
7. Rosewood sofa and gentleman's chair, matching set, good condition, crated 225.00
8. Pine Lazy Susan table, refinished 185.00
9. Brass warming pan 37.50
10. Haviland China punch bowl on stand, handpainted 65.00
11. 10" Rose-in-Snow plate 9.50
12. 8" Moon & Star bowl 8.50

fc

SALEM GIFT SHOP

531 South Main Street

WINSTON-SALEM, NORTH CAROLINA

Walnut stereoscope box with hinged lid and heavy lensed stereoscope on top. Proof $15.00
Tobacco jar, Wolf in Grandmother's clothes, (repaired chip) 7.50
Stippled Forget-me-not cake stand 7.50
Miniature brooch, man in feathered hat 15.00
6 M.G. egg cups, M. 105.
Sanded Majolica basket, colorful applied flowers, few bumps on leaves 12.50
M.G. long glove box, M. 100 ..... 5.50
Mercury tie backs, ea. 1.00
Staffordshire jewel box, lady sitting in open shell, (professionally repaired chip) 10.00

GLADYS BRENNAMAN

1719A Ave., N.E. Cedar Rapids, Ia.

fc

MRS. ELEANOR SAWYER

WALPOLE, NEW HAMPSHIRE

Attention Dog Collectors

PAIRS, 11½", Jackfield $65.00
11½", Black & white 55.00
10½", White with tan touches 45.00
8", Cream with brown spots 35.00
5" Long, standing pugs 35.00
SINGLES, 7½", sitting whippet 12.00
6" Standing bisque Newfoundland 10.00
4½" Spaniel on blue cushion 15.00
10½" Red & white dog pitcher 18.00

fp

MRS. GEORGE S. HEWITT

Ethelwood Farm, **Glen Allen, Virginia**

Pr. French Cache pots $75.00
Collector's collection of 50 antique pitchers.
Many other items of furniture, glass, china, dolls, etc.
Descriptions and prices on request. fp

2 Blue Wheat & Barley goblets, ea. $ 8.00
Cape Cod 10" plate, closed handles 8.50
Amber Cherub holder, Lee 186, Row 1, No. 4 6.50
Sapphire blue all-over D&B finger bowl 8.50
Open rose creamer, perfect applied handle 6.50
Maple Leaf plate, 10¾", Lee 144 8.00
Medium blue Hobnail finger bowl, T.P. base 7.50
1000 Eye clear creamer, plain base 8.50
Same as above, cov. butter 10.00
Same as above, oblong platter, 11x8" 8.50
Same as above, cylinderical holder 4.00
Same as above, 3 footed sauces, ea. 3.50
7 Liberty Bell footed sauces, approx. 4¾" diam., ea. 3.50
Amber Hobnail water pitcher, T.P. base 15.00

Transportation Extra No C. O. D. fc

Roland B. Hammond, Jr.

9 Bradstreet Road, North Andover, Mass.

Broken Column: 9" cake stand $8.50; syrup $8.50; spooner (rough) $2; 7" compote $ 6.50
Moon & Star relish 3.00
Frosted Lion celery 9.00
Lion cov. compote 15.00
Egyptian open compote, 8" 7.50
Horseshoe 10" cake stand $10; creamer $5; bread plate 10.00
Hobnail fruit bowl, 4 sauces 25.00
Cape Cod creamer 5.00
Frosted Artichoke sauces 2.50
Red Block sugar $6.50; spooner 4.00
Amberina toothpick holder 10.00
8 Meissen soup plates 65.00
2 Wheel coffee grinder (store size) 10.00
Iron wall coffee grinder 3.00
Wood 1-drawer grinder 3.75
Lobster double dish 25.00
Sterling silver souvenir spoons Write

McATEES

10 N. W. 4th St. Faribault, Minn. fc

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Set of 4 early Sandwich sauce dishes with heart motif. Set $ 7.00
Nice step down Windsor side chair, old paint finish 23.50
Set of 6 Crystal pattern goblets, Lee 3 and 9A, 1 goblet has chipped edge. Set 12.00
Loop back Windsor side chair, widely raked legs with bobbin stretchers; refin. 27.50
Pr. of old pillow back Hitchcock chairs with original stencil. New genuine rush seats, pr. 60.00
Very nice old Boston rocking chair, has plain dark wood finish which is usable or would make a foundation for stencil 26.00
Set of 6 coin silver teaspoons, matching in size and style but with different marks. Set 6.00
4 Odd coin silver tablespoons, ea. 2.00
6 Odd coin silver dessert spoons, ea. 1.50

Send stamp for current list of nice usable antiques at reasonable prices. fc

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Victorian Antique Shoppe

506 Fox Street, Lapeer, Mich.

(MRS.) CECILIA C. MERZ, R. N., Owner
References: First National Bank
Positively No Reproductions

Collectors' Items

Rare Tricky Collapsible Lamp, see Pg. 72, Nov. HOBBIS, 3rd Col. "New Int. in Old Lamps" by D. A. Dozois. This lamp is in fine condition, exc. few holes in ising glass. Marked "Alpina" and folds like a pocket book. Make an offer.

100 Year Old Hair Jewelry

Hand made. Perfect.

Hair watch chain, gold heart, fob hair center. Interesting $35.00
Gold pin engraved border plaited braid under glass safety catch. A beauty 35.00
Gold pin cable edge and filigree, over fine mesh hair. Gorgeous 45.00
Pr. matching buttons, ea. 15.00
Oval gold pin plaited hair under beveled glass (sl. wear on gold). Quaint 18.75
Memorial rings, heavy wide band ring, engraved. Top opens on hinge revealing plaited hair. A cabinet piece 35.00
Mem. band ring, eng. 5 openings show plaited hair. A lovely thing 15.00
Hair Teardrop earrings (pierced ears), gold tip and top, exquisitely lacy, light as a fairy. Pair 18.75
Hair bracelet, ¾" wide, elastic with unusual designed engraved gold buckle. A real heirloom 15.00
Watch fobs hair, gold tips, anchor 5.00
Cross lovely on a chain 8.50
Hair scrap book, unique 3.75
Hair family tree mounted in oval frame under glass. Very quaint and unusual 7.50
Lava cameo mounted on gold pin. Very old. A cabinet piece 35.00

All above jewelry includes Federal Tax.
We ship express collect. No C. O. D.
Stamps please. Checks promptly refunded. fc

SIOUX CITY ANTIQUES

705 Fifth Street,
Sioux City 10, Iowa

Original hanging lamp with prisms. Shade and china bowl, flushed pink with medallion containing sail boat scene outlined with yellow wild roses with buds. Very nice. $27.50
Another original hanging lamp with prisms. Shade and china base decorated with roses in shades of pink and orchid 25.00
8" Round Haviland cov. vegetable. Beautiful rope handles and anchor in relief on top. Exceptionally fine 7.50
10½" Haviland chocolate pot. Nicely decorated with pink roses and blue forget-me-nots. Much gold 12.50
6 7½" Austrian plates; scalloped, ribbed edge with gold edge inside. Haviland-like pattern of pink and green flowers. Set of 6 7.50
9" Plate which has a 2" border and center of dark blue Tree of Life-like pattern 3.00
8" Plate of same pattern 2.00
12¼" Haviland chop plate, scalloped edge, beaded and rimmed with gold. Lovely design of large sprays of double pink and white roses. Absolutely exquisite; has underneath no harm base chip 12.00
12¾" Royal Rudolstadt plate, delicately tinted background with a large pink and creamy poppies. A scroll of stems, leaves and buds extend around the plate. Stems and edge of plate are gold. Exquisite in coloring and design 12.50
10" Limoges plate, pierced for hanging. Finely scalloped edge with border design in relief. Colorful, oriental game bird against a glowing background of foliage. A gorgeous wall plate 10.00
Very lovely Austrian plate of rich velvety green with lace-like gold border. Center is a medallion with as exquisite a classical scene as you have ever seen; three classical beauties pulling Cupid in a chariot. You will love it 12.50
7½" Haviland plate, scalloped edge outlined in heavy gold. Decorations of large, luscious roses, leaves and buds. Nice 2.50
7½" Prussian plate, beautifully decorated with a graceful spray of delicate pink rose buds. Gold edge somewhat worn but very nice 2.50
7½" Haviland plate, border of gold, green and blue. Center of plate profusely decorated with a trailing design of lovely roses and blue forget-me-nots. Exquisite plate 3.50
7½" Open edge plate with a design of 3 red apples and leaves 2.50
9" Staffordshire plate, "Oriental" pattern. Center has medallion containing Oriental scene. Blue is rich and flowing 3.75
10" Scalloped plate. Center scene of girl in classic costume in garden. Border is of iridescent yellow that has a tracery of gold 5.00
8½" Handpainted Austrian plate, entitled "Bridal Rose." All-over pattern of large white roses, touched with pink, and green leaves on tinted background, signed Hagmann. Beaded edge in gold 5.00
9" Handpainted Bavarian plate, scalloped gold edge, decorated with sprays of beautiful red and pink wild roses on a tinted background 5.00
8½" Signed Bavarian plate with pale blue border traced with gold. Groups of yellow roses and green foliage are evenly spaced along the border. Dainty 4.50
8½" Haviland plate, scalloped edge, below which is a stippled band of gold. The plate is encircled with small pink roses, tiny blue and white forget-me-nots and feathery green foliage 5.00
8½" Plate, nice gold edge. Colorful design of red cherries and white cherry blossoms against a background that shades from pale blue to rich blue 3.50
6" Portrait plate, rich background with gold design of grapes, leaves and vines on the border. Portrait is of a lovely brunette girl, bare shoulders, touch of red in dress 3.75
Exquisite demi-tasse with Bee Hive mark. Cup and saucer have an all-over background of robin's egg blue with geometric flower-like designs against which are lovely blue birds. Exceedingly fine 12.50
An adorable French demi-tasse, beautifully decorated with lovely wild roses. The poem "Oh, my love is like a rose" is inscribed around the saucer. A lovely sentiment on a beautiful cup and saucer 10.00
A charming blue cornflower decorated French Haviland demi-tasse 5.00
2 Austrian demi-tasse with dainty fluted cups and nicely scalloped saucers. The handles are twig like with daisies molded on them. Both are decorated with sweet blue forget-me-nots on a shadowy floral background, one in tan, the other blue. Very nice. Each 5.00
6½" Pink lustre shoe, 3¼" high, upturned pointed toe. Sunburst medallion on the instep with a cherub bursting thru the clouds. This high shoe is open with holes for lacing. Touches of gold all over. A gorgeous and unusual shoe 12.50
5½" Pink lustre German slipper. Medallion on the toe shows chateau-like home. A pretty one 7.50
4" Pink lustre boot, 4½" high. Large pressed flowers lustered with gold. Molded panels are deep lustrous blue outlined in gold. Striking and colorful 8.50
5" China boot, 5" high, flushed with rose from the top. On the front is a bouquet of flowers including beautiful pink roses 7.50
5" China boot, 5½" tall. Base is beautiful pink lustre. Top is white with a spray of green leaves and gold cherries in bold relief. Most unusual and very lovely 10.75
4" Emerald green glass oval cov. jewel box, identical to Millard's Ray End pattern. Grandmother loved this one 4.75
2 Pieces of very lovely blue milk glass. One is a 7" blue scroll and eye flat bowl. M. Pl. 70 $12.50. The other is a scalloped top cov. creamer. M. Pl. 152 7.50
Milk glass trays: Question Mark, M. Pl. 60 $2.50; oblong, M. Pl. 56 $2.50; scrolled handle, M. Pl. 70 1.75
Milk glass cov. box, like the hair receiver, M. Pl. 99 $3.75; footed dish, M. Pl. 71 4.71
Keyhole pattern 5½" milk glass plate, M. Pl. 14 $2.75; Fleur-de-Lis & Flay 7½" milk glass plate, M. Pl. 32 $5; 8½" milk glass plate, Triangle S border, M. Pl. 35 7.50
3 6" Handled relishes in cut glass, scalloped and toothed, brilliantly cut. All beautiful. 2 unmarked at, ea. $5; the extra fine one, marked Libby's 7.50
2 Lovely 6" compotes on tall standards, all scalloped and toothed and in brilliant patterns. One 5" high in Whirling Star and Thumbprint pattern at $7.50. The other 8¼" high, exceptionally fine at 10.00
2 Cut glass celery dishes, one scalloped and toothed, Whirling Star pattern, exceptionally bright and heavy at $5. The other in ribbed Daisy pattern with cane cutting. Exceptionally large, 5x11½" at 5.00
5 Beautifully scalloped and toothed, brilliantly cut 8" cut glass bowls, all beautiful patterns in heavy, fine quality glass, ea. $8; 3 for $22.50 or the 5 for 35.00
2 Victorian metal clocks, one on an open work base 4½x9". It has 2 Cane pattern glass columns that support the clock. It's overall height is 16". The other is a cherub on a fancy base, holding the clock aloft. The clock is faced with a wide band of filigree. Both in running order. Either $15 or both for 25.00

Express Collect -:- Dealers Welcome fc

MILDRED H. HARRINGTON

***Old Court House,* New Castle, Delaware**

SPOONERS: Bellflower, Single Vine, L. 30; Baltimore Pear, L. 66, $6.00 each.
BOWLS: Paneled Thistle, L. 141, $5.00; Two Panel oval, 6½x5½", L. 159, $2.50 ea.; Same, 9¼x7½", $4.00; Late Paneled Grape with 6 sauce dishes, L. 65, $12.00; Rose bowl, Satin glass, pale yellow, LV. 220, 4½", $12.00.
CELERIES: Block, LV. 41, $3.00; Sawtooth, early flint, L. 40, $7.00.
BOTTLES: Star & Punty, canary, McK. 196, no stopper, $9.00; Mary Gregory amethyst barber $7.
SAUCE DISHES: Paneled Daisy, L. 136, 8½x5¾" 4.00; Thistle, L. 140, 9x6", $4.00.
COMPOTE: Plume, LV. 26, open, 7¼", $4.00.
PITCHER: Shell & Jewel, LV. 73, $3.75.
SLAG VASES: LV. 93 top, rt., $5.00 each.
DECOY DUCKS: Old wooden, $2.00 each.
MAJOLICA, MARKED ETRUSCAN: Plate, cauliflower, 8", $7.00; Plate, Basketweave, 7", $5; Leaf, 9x7", $8.00; Also Portugal Gold Melon on green leaf, $32.50.
LUSTRE, STAFFORDSHIRE, and other **FINE CHINA** in stock.
Collectors and dealers write. Shipped express collect. fp

ALTA M. ISBELL

64 HENRY STREET NORWICH, NEW YORK

Choc. pot with 6 cups & saucers, colorful red rose dec. Perfect, marked Germany $13.50
2 Rose bowls, satin glass, 4½", 1 pink and 1 blue, nice, ea. 10.00
Blue Wedgwood Hist. plate, Teddy Roosevelt, dated 1903 3.75
Cracker or cookie jar, nice white china, pink rose and gold dec. C. L. Germany 5.00
2 Prs. M.G. salts & peppers, w. top, raised rose design, original dec., 2 prs. 8.00
2 castors, 5 etched bottles each w. matching stoppers, resilvered, ea. 12.50
Pickle castor, w. tongs, fancy frame resilvered, cranberry w. Inverted Thumbprint 15.00
Mary Gregory water set, w. 6 tumblers. Light amethyst coloring, boy dec., lovely 35.00
Pleat & Panel bread tray 5.50
Good Luck clear glass cake stand, 7" high 4.50
Pickle castor w. tongs ornate holder, clear glass, nice, silver 7.50
Pr. Mary Gregory green color vases, girl with dove, 8" high 15.00
Hanging hall lamp, cranberry swirl shade, 8½" high, wired, nice brass fixtures 15.00
Cut glass sugar & creamer, Pinwheel design, 3" high, heavy and brilliantly cut 7.50
Unusual brass H.P. holder, with brass H.P. sailor hat with decoration in front, collector's item 4.00
Copper snuffer and tray, reburnished, lovely 10.00 fp

NOTICE TO THE ANTIQUE TRADE ONLY

Planning a Business Trip?

If so plan to visit our large Antique Shop. Always a large stock of Furniture, China, Glassware, etc.

Too Busy?

Then try buying through our monthly Dealer Lists. We handle a fairly complete stock of Early American, Empire, and Victorian Antiques. Prompt attention to all correspondence.

Prices include packing and crating with delivery to Railroad Carrier.

Our shop is located in the heart of the Pennsylvania Dutch Country, and we are equipped to handle a piece or a carload.

★●★

FEEMAN'S ANTIQUE SHOP

R. F. D. No. 2, Jonestown, Lebanon County, Penna.

mhp

THE BIRDS' NEST

4 Maplewood Avenue — Germantown, Phila., Penna.

FROSTED LION: oblong cov. compote, 8¾" long, Lee 93, small chip on inside rim of cover, $20; cov. compote, 6" diam., clear base with cable edge, seated lion on cover, 7¼" to top of finial, $17; two ftd. sauce dishes, ea. $5; creamer $10.00

CUPID & VENUS: bread plate, Lee 92, $7.50; milk pitcher, $8; 10 ftd. sauce dishes, 3½" diam., ea. $2.50; 2 ftd. sauce dishes, 4½" diam., ea. 2.50

CURRIER & IVES milk pitcher, tiny chip on handle 7.50

PRINTED HOBNAIL water pitcher 7.00

JACOB'S LADDER: wine, $4; 2 relish dishes, maltese cross handles ea. 3.00

SWAN: water pitcher, Lee 77, $15; creamer, $7.50; spoonholder 5.00

3 Yellow DAISY & BUTTON goblets, Lee 167, ea. 7.50

Yellow Panelled DAISY & BUTTON bowl, 10" diam., Lee 171, tiny scale chip 12.00

5 Yellow DAISY & BUTTON triangle sauce dishes, 4¾x1" deep, ea. 3.00

5 Yellow DAISY & BUTTON triangle sauce dishes, 5x1½" deep, ea. 3.50

Apple green DAISY & BUTTON triangle tray with fluted edge, 1¼" deep, 12½" along each side 14.00

All Items Guaranteed Old and Authentic. Proof Unless Otherwise Stated. fc

1. Gilded Bull's Eye wine decanter with stopper ..... $ 3.75
2. German stein, 1 L., pewter top, raised ivory figures, Bav. hunting scene, pretty colors 10.00
3. Choc. pot, pale green, blue and gold dec. with pink and blue flowers 4.50
4. Copper lustre pitcher, 5½" high, 14" around middle, 1½" blue band with copper design 17.00
5. Steeple clock, 20" high, good condition, veneer finish on front, scene on door, beehive, green shrubbery, red roses, perfect running order 24.00
6. ½ L. stein, pewter top, 10½" high, tavern scene, colorful 8.00
7. Royal Munich plate, 9¾", cream center, 4 large pink and white roses, signed 4.00
8. Niagara Falls plate, blue & gold border with roses, beautiful colors, 9½" 3.50

STAMP APPRECIATED fp

JAS. J. TOBIN

20 Whalley Ave. New Haven, Conn.

★ Mrs. Bill Kane
Pleasant Valley, Pa.

★ Dear Friends: I know you will all be sorry to learn that Bill Kane died on November 29th, 1947, after a long illness. I intend to continue the antique business. I will try to maintain as good a stock of antiques, to price as sensibly, to describe as carefully, and to be as human and helpful as was Bill Kane in all his business dealings. I will have a listing in March HOBBIES. In the meanwhile, I will be glad to answer general inquiries, and I continue to wish you all good luck! ★★★★★★

OLD CURIOSITY SHOP

MRS. GRACE T. SPENCER
54 MULBERRY ST., HARTFORD, CONN.

HAMILTON: 4 goblets, 4 egg cups, ea. ..... $ 6.00
2 Creamer, one with clear leaf, ea. 12.50
Compote, Frosted Leaf, 7x5" 15.00
Compote, 7" diam., 5½" high 12.00
8 Sauce dishes, ea. $3; tumbler 12.00

LOWESTOFT: Bowl, 9" diam., 4" tall 65.00
Helmet creamer, $35; plate, 9" 12.00
Demi-tasse 10.00

ROYAL BAVARIAN, 6 service plates with wide green border and gold tracing. Various colored flowers on a 4 inch white center. Very beautiful set, perfect. For the set 45.00

TREE OF LIFE: Cream pitcher, hand handle and stem 8.00

Cake plate, fan shape on sm. feet, 12½" 10.00

WATER PITCHERS: Horn of Plenty, handle heat check 45.00

BELLFLOWER, Double Vine $45; Garfield Drape 20.00

HYACINTH VASE, blown, cobalt blue 5.00

INVERTED THUMBPRINT, VASELINE: Compote 10.00

Syrup cup with pewter top 10.00

POSTAGE EXTRA fp

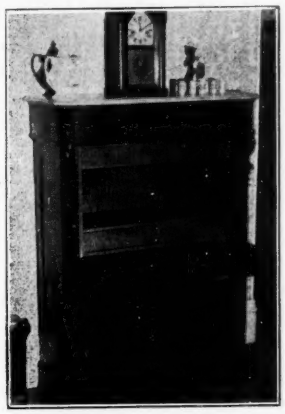
Mrs. Clarence G. Willcox
North Norwich, N. Y.
Solid Silver

(Money Back Guarantee)

—□—

1. 2 sets 6 handsome, heavy COIN TABLESPOONS, eng. Each set. $20.00
2. Set 6 DESSERT SPOONS, old patt., eng. Wilson, perfect 15.00
3. Asst. 12 TEASPOONS, '90 patts., very nice 18.00
4. Gorham's STRASBOURG 9½" CAKE SPATULA, fancy wide pointed blade, small dent 6.00
5. Set 6 DEMI TASSE SPOONS, straight tapered ringed stub handles, nice 12.00
6. HAND MIRROR & BRUSH, 13" & 10½", slim fluted handles, oval backs, escutcheons for eng. Perfect 12.00
7. Pr. hand-made, drop-bowl COIN TABLESPOONS, perfect 10.00
8. Flat heavy 10½" CAKE KNIFE, 1¾" w. fancy blade, short repouse handle once enameled, some left, Gorham 9.00
9. Pr. fine 10" CANDLESTICKS, graceful tapered shaft, separate drip cups, not antique, perfect. 15.00
10. Pierced GORHAM CANDY BASKET, 2¾x3½", high hinged pierced handle, purple glass liner, not old 8.00
11. Pointed oval 11½" BREAD TRAY, pierced & fluted, eng. MFG, few tiny dents 10.00
12. 14 Gorham LANCASTER ROSE TEA FORKS, perfect, each 3.00
13. 5¾" sq. CARD TRAY, heavy flared round-corner rim, large eng. MBA. 7.00
14. BRIGHT-CUT 5½" COIN SUGAR TONGS, unmarked, etched pineapple tips, eng. MIW 12.00
15. Doz. pretty TEA FORKS, '90 patt., perfect 35.00
16. Set 6 Gorham STRASBOURG TEA FORKS, perfect 20.00
17. Set 6 MT. VERNON TEA FORKS, perfect 20.00
18. Set 12 charming '90 patt. SALAD FORKS, eng. 25.00
19. Set 6 Tiffany ENGLISH KING h. h. TEA KNIVES 28.00
20. Set 6 Towle's EARLY COLONIAL CREAM SOUP SPOONS 18.00
21. Beautiful, very heavy FISH SLICE and FORK, Tiffany 35.00
22. Beautiful, large, heavy SERVING SPOON & FORK, pat. 1874 35.00
23. Exceptional SERVING SPATULA by Theo. Starr, extremely heavy, most elaborately pierced & worked 30.00
24. 1 doz. Mt. VERNON TEASPOONS, good 24.00
25. Set 4 MT. VERNON DESSERT SPOONS, perfect 14.00
26. Set 8 asst. DESSERT SPOONS, all very nice 20.00
27. Asst. 16 handsome SOUVENIR TEASPOONS, a number with gilded bowls, very heavy 20.00
28. Set 3 unusual drop-bowl COIN TABLESPOONS, elab. decorated handles, unmarked, not engraved, like new 18.00
29. Asst. 6 DEMI TASSE SPOONS, one enameled crest, rest old patts. 11.00
30. Beautiful 75-yr. 9¼" LADLE, unusual curved hollow handle, mono. 10.00
31. Pr. MT. VERNON TABLESPOONS, fine 10.00
32. Orig. boxed set 6 heavy TEASPOONS, BUTTER KNIFE, JELLY SPOON, by J. Wiss & & Sons, Newark 16.00

Postage and insurance must be included. f



DOROTHY I. PULSIFER
277 Minot Ave., Auburn, Maine

Rosewood Desk, curly maple interior; size 55x37x17". Like illustration. Crated $375.00
Chest of Drawers, sleigh front; 4 drawers on top; mahogany veneer. Very unusual. Crated 60.00

CHINA

Pair blue Bristol Vases, 12" high; 1 proof, 1 crack in base 17.50
Lovely blue and white wash bowl; scenic pattern. Proof 9.00
Exquisite glass cobalt blue hair receiver on legs; gold and flower decorations 15.00
Pickle Castor with tongs 10.00
Buckle Spooner $2.50; Buckle honey dish 1.50
f

WELLESLEY ANTIQUE SHOP

34 Church St. Wellesley, Mass.

Minerva cov. jam jar $7.50; cov. sugar $12.50
Jersey Swirl celery $7.50; Drapery egg 4.50
Panelled Acorn Band sugar base $4; wine $3.50; egg $3.50; 3 ftd. salts, ea. $3.75.
Cathedral wine $4.50; Flowered Oval egg 3.75
Scal. Line egg $3.75; 2 Stedman eggs, ea. 4.50
Diamond Cut with Leaf 9¼" plate 7.50
2 Sprig sauces, ea. $2.50; 2-Panel goblet 6.00
2 Crown & Shield goblets, ea. 3.50
8 Tulip goblets, Lee Pl. 42, ea. 6.50
Beaded Rosette goblet $4.50; Rosette goblet 3.75
Spearhead cov. butter $6.75; cov. sugar 6.50
Loop & Jewel cov. butter 8.50
Fishscale celery $7.50; cov. butter 7.50
Beaded Acorn goblet $5; Clematis goblet 3.75
Leaf & Dart wine $4.50; Stedman goblet 3.50
2 Diamond Thumbprint sauces, ea. 4.50
Squirrel creamer $15; Palmette tumbler 10.00
Chain with Star creamer $3.50; Lion egg 20.00
Double Spear egg $3.50; Rosette 7" plate 4.50
fc

DAVID J. A. ROFFE
45 Seventh Ave., New York, N. Y.

5 Westward Ho 4" footed sauces, each ..... $ 4.75
8 Keystone Grape Goblets, Millard 1, plate 84, ea. 3.00
4 Shell & Tassel Goblets, ea. 9.00
3 Bellflower Goblets, s. v. rayed to edge, ea. 6.00
Hamilton Butter dish, small chip edge of base 15.00
Sandwich Behive plate, one scallop nick 25.00
Milk Glass Owl covered jar, eagle top 5.00
12 Forget-me-not Milk Glass Plates, 8½", OLD, ea. 4.50
5 Square Milk Glass Plates, 8¼", each 6.50
4 Tiffany Finger Bowls w. plates flower shape, ea. 12.00
Pair Ruby Lustres, enamel decor., 12" 75.00
Pair Apple Green Bristol Lustres, gold decor., 11" 85.00
Pair American Art Glass Vases, two tone pink, crimped top, applied gardenia with green leaves, 2 chipped, 10" 60.00
Gibson Girl Plate "She Looks for Relief among some of the Old Ones" 6.50
fc

HENRY BARKER BURKE
Antiques
23 Hillcrest Ave., Melrose, Mass.

SILVER

For the Collector, the Home or Gifts

1. Four Early American Coin Silver teaspoons, maker Beason & Reed, Nashua, N. H. Unusual shaped handles. Excellent weight and condition $10.00
2. Six Coin Silver teaspoons, maker Grey and Libby, script "D," ornamented at top of handle by pendant design. Excellent weight and condition 12.00
3. Five Early American Coin Silver teaspoons, maker N. Harding, Boston, fiddleback handles. Script "MHS" 10.00
4. Twelve Coin Silver teaspoons, circa 1830-40. Various makers but alike in style and weight. Monogrammed 18.00
5. Pair Coin Silver teaspoons, maker J. M. Ford, Boston, script "MAH." Pair ditto, maker A. Cutler, Boston, script "N" on back. Pair ditto, maker S. Abbot, old English "P." Per pair 4.00
6. Twelve Sterling Silver teaspoons, engraved bright-cut handles, script "G." Made by A. A. Webster. Unusually fine and show practically no wear. May purchase 6 or 12. For the dozen 30.00
7. Six Coin Silver teaspoons matching in style, size and weight, 5 by G. F. Tebbets, Lowell, 1 by McDougall, Goffstown, N. H. Light, script "EEH" 9.00
8. Pair Heavy Ornate Sterling Silver tablespoons, beaded scroll design front and back. No initials, slight wear but very good 10.00
9. Pair Sterling Silver Dessert spoons. Thread pattern, Old English "B." Unusually heavy and fine 6.00
10. Pair Coin Silver tablespoons, maker G. F. Tebbets, Lowell. Script "SMJ." Excel. 8.00
11. Early American Coin Silver tablespoon, fiddleback handle, maker W. Moulton, Newburyport, Mass., 1772. Script "Joseph W. Choate." An unusually fine old spoon 6.00
12. Six Early American Coin Silver teaspoons, fiddleback handles, maker Boyden and Fenno, 1825. Script "MID." Fine early spoons 15.00
13. Early American Coin Silver ladle, fiddleback handle, 7" long, maker I. Kimball. Script "TPR" 6.00
14. Sterling Silver sugar tongs, threaded edge with scroll at top. No initials. Heavy and excellent 4.00
15. Coin Silver sugar shell, maker Ridgway, fine heavy spoon 4.00

CHINA & GLASS

16. Amber glass bowl, wicket edge, 8" diam. For style and shape. Ref. Lee's Plate 175. Single $6. Pair 12.00
17. Black Milk Glass plates. (1) Square "SS," 7½", proof $7.50; (2) Gothic border, 8¼" diam., proof $6.50; (3) Gothic border, 7¼" diam., proof $6; (4) Wicket edge, 8½" diam., proof 7.50
18. Four Black Milk Glass plates. "Forget-me-not," 8¼" diam., proof, ea. $6; the lot 24.00
19. Wedding Ring gold banded china teapot, proof 7.50
20. Old Chelsea plate, 8½" diam. Grape pattern, light blue figures, proof 3.75
21. Old blue Staffordshire handleless cup and saucer, Quadruped 10.00
22. Black and white Staffordshire handleless cup and saucer. "Jackson Ware" 6.00
23. Staffordshire inkwell, saucer type with central fountain handled brass top. Holder for three quills, decorated with small bright colored floral sprays, gold scroll and checkering. This is very fine old piece 40.00
24. Old Silver Luster pitcher, 5½" high, bulbous body. Has fine hair line crack visible only on inside. This does not extend thru the luster. A nice old piece 18.00
25. Spanish Lace sugar shaker $5; matching syrup jug with metal top 8.00
26. Pattern glass oblong dishes. Festoon $4; Horseshoe or Good Luck, large $5; small $4. Rose-in-Snow, small oval $8; Grape pattern with rope edge 5.00
27. Panelled Daisy & Button berry bowl, 8½" diam., scalloped edge with bands of clear glass between panels 7.50
28. New England Pineapple sugar bowl, without cover 8.00
29. McKinley glass mug with handle 4.50
30. Pair Limoges demi-tasse cups and saucers. Lovely. Each 4.00
31. Crystal goblets. Lee's Plate 2, ea. $2; Ashburton goblets, ea. $4.50; Liberty Bell $3.50; Honeycomb (flint glass) $6.50; New England Pineapple, ea. 8.50
32. Old flint glass compote, Mirror pattern, 7" diam., minor inconspicious edge chip, otherwise perfect 10.00
33. Historical blue Staffordshire plates, Rowland and Marsellus, 10" diam., rolled edge, center scenes as follows: 1. Theodore Roosevelt; 2. Wharf scene, Old Whaling Days, New Bedford; 3. Lower Falls, Spokane, Wash.; 4. Merrimack Street, Haverill, Mass.; 5. Myles Standish Monument. Each 5.00

MISCELLANEOUS

34. Cloisonne vase, black background overlayed with brilliant floral designs, 9" high, urn shape, very fine 18.50
35. Fine bell-toned mortar and pestle, 4½" high, urn shape, marked "BA" 13.50
36. Bronze bell, James, Mathew, Mark & Luke 10.50
37. Antique brass andirons, ball tops, fine 35.00
38. Old Sextant, cased, name plate missing but probably Grey of Liverpool, ivory mounted, condition good. Case needs minor repair 15.50
39. Red and black etched brass tray, diam. 15". "India Tray" 12.50
40. Old long handled bullet mould, cal. 38 to 40 ..... 4.50
41. Pair miniature andirons, scroll front 5.00
42. Mechanical bank. "Safe Deposit" opens by real combination. Fine 8.50
43. Currier & Ives prints in original frames as found:
    1. View of New York 8½x12½", undated 12.50
    2. My Little Favorite, 9½x13½" 7.50
    3. Moonlight, "The Ruins," 8½x12½", undated 12.50
    4. The Enchanted Isles, 8½x12½", 1869 ..... 8.50
44. Miniature mahogany table, crotch mahogany top, 6¾" diam., pedestal base. Height 5" 10.00
45. Miniature solid mahogany Empire secretary. Two drawer base. Doors to top of cupboard have lovely old floral tinsel inserts. 11" high, 8½" wide, 5½" deep at base, 3½" deep at top 22.50
46. Staffordshire dog, 9" high, rust colored, locket and chain. Proof (left) 24.00
47. Rare old blown glass inkwell, 2½" square, three sockets for quills, central fountain internally fed. Minor chip on one corner 10.00
48. Small enam. filigree trinket box (round) hinged cover, delicate ornamental work, rich blues, amethyst, and yellow. A gem 10.00

NOTE: All offers are subject to prior sale, F.O.B. Melrose, Mass. Terms, Net Cash with order; **Transportation charges to be paid by customers.**

No orders sent on approval or C.O.D. Shipments by Railway Express unless otherwise arranged.

Unless a dealer, add 20% to any listed silver item to cover the Federal Excise Tax. fc

ODD SHOP
107 W. BROAD, Angola, Ind.

AMBER STAR & FEATHER plate, L. 135, $4.75. STIPPLED BAND 8" open compote, L. 107, $7.50. M.G. HART on FALLEN TREE BASE, M. 309, chipped off tall, otherwise proof, $17. BLUE DELFT TILE harvest scene, boy and girl, back marked Josiah Wedgwood & Sons, Etruria, $9.75. FROSTED STORK cov. sugar, L. 100, $15. HOLLY water pitcher, L. 116, $12. Pr. little, sq. AUTO LAMPS, brass and black en. $14.75. BEECHER HEAD BOTTLE, dated 1874, $6.50. Stamp, please. fp

Brass cigarette box blue inlay decoration, size 9½x3½x2". Marked China $5.50
Clear glass, heavy etched. Lantern globe. Bottom diam. 3⅞", top 3¼", ht. 7". Slight roughness on bottom. A beauty 5.00
Waterford decanter with stopper, clear, 11" hi. 8.50
2 Square Flower Pot sauces with feet. Pair 4.50
Lion lid for oblong Lion cov. dish, R.W.L. 39, Fig. 1 ..... 8.00
Pr. relish dishes, Feather. R.W.L. Vic. 57, Fig. 3 3.25
Angelus plate, 8½" diam., much gold, unmkd. 4.00
M.G. cov. dresser box, 5" sq., original dec., M.G. tray 11x9" 4.50

SARA MITTERLING fp
816 Penn St. Hollidaysburg, Pa.

RUTH H. FENSTERMACHER
101 Pioneer Street, Warren, Penna.

1. Historical Staffordshire, 10" blue and white plate, "Paul Revere's Ride" $15.00
2. Blue Willow, Buffalo Pottery 1911 tea set, consisting of teapot, creamer, sugar 8.50
3. Beautiful Hanging Lamps. Matching shades and fonts; burnished and electrified. Complete with prisms. Each 40.00
   (a) Shaded pink with lilies.
   (b) Lavender and pink lilacs.
   (c) Cluster of red apples.
   (d) Butterfly bush with two butterflies.
   (e) Pink rose, built in matching font.
4. Cranberry Swirl hanging lamp; attractive frame, brass font, double rows prisms. Electrified 75.00
5. Matching cran. swirl hall hanging lamp 22.50
6. Eight silver plated demitasse spoons. Ea. .65
7. Ogee 18¼x2" Mirror. Refinished 15.00
8. Four-leg, cherry, drop leaf table, 38x42" extended. Refinished 50.00
9. Three lovely old beds. Refinished:
   (a) Cherry panel, maple low post, rope 40.00
   (b) Maple Jenny Lind, full size 30.00
   (c) Maple Jenny Lind, single 30.00
10. Piano Lamp, burnished and electrified, adorned with wild rose dec. M.G. shade 55.00
11. Cuckoo Clock. Fine condition 25.00

Express Collect. Crating Furniture Extra. fc

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Large oval Haviland soup tureen, pink astor pattern $18.00
Set 8 service plates with wide deep pink band, large size 12.00
24 Pieces Old Staffordshire china, "Chatsworth," dark blue border, red flowers and gold. The lot 18.00
Set 6 opal. tea plates, gold trimmed edges 8.00
Large metal hanging lantern, 30 octagonal gl. panels set in metal leaves, most unusual 22.50
Brass chandelier with 3 removable lamps, and 3 Hobnail glass shades, 1 opalescent, 1 blue and 1 cranberry, punched for prisms 55.00
Nice pair red Bohemian pedestal vases 16.50
China chocolate set, fruit design, pot and 5 cups & saucers 10.00
Large fruit plate with red border 3.00
Small Dresden like open edge bon bon dish, heart shape 3.50
Black papier mache clock, inlaid with Mother of Pearl, as is 10.00
Old English tin egg coddler 8.00
Brass alcohol demi-tasse maker, porcelain base 8.50
Pr. beautiful Staffordshire flare vases, 10", floral and gold trim, 1 slight defect in back unnoticeable 22.50
Large copper dipper, burnished 8.50
Very large solid mahogany serving tray, brass handled, inlaid with Mother of Pearl and satin wood 19.50
Clear glass syrup stand 2.50
Pr. opalescent salt & peppers, grape embossed 3.50
Brass dragon candlestick 3.50
Pr. bubble glass blown bulbous vases with rolled down, cranberry threaded glass edges, most lovely and very old 15.00
Large green Chinese footed, enamelled china jardinier, pink cherry blossom 15.00
Very large brass wood bucket for fireplace 13.00
Clear glass Grant Peace plate with frosted leaf edge 5.00
Pink shaded satin glass fairy lamp, base for same missing 12.00
Black ebony tall mantel clock, cut glass pendulum, running 15.00
Green fluted base for epergne 7.00
Another in cranberry 8.00
Pink china cookie jar 5.00
Pr. tall fancy Glass Pressed vases 5.00
Square mulberry Ironstone cake plate, American Marine 6.00
Large oval soup tureen, blue daisies 5.00
Set 7 handled beer mugs, putty with blue grapes 9.00
Round silver plated hand mirror, monogrammed, new condition 7.00
Arrow back rocker, usable condition 15.00
Hutch table bench type, sq., rough good cond. 55.00
Large solid mahogany extension table, seats 25 people, 5 wide leaves, pretty base, good condition 200.00
Child's stenciled sleigh, roll foot, with handle, upholstered seat 22.50
Two strings sleigh bells, brass on leather strap, ea. 7.00
Nice brass double Angle hanging lamp with shades 15.00
Very large oval very deep walnut shadow box with exquisite feather wreath, quite out of the ordinary, needs new glass only 23.50
Plank seat spindle back chair, rough 7.00
Franklin type stove for fireplace 50.00
Sturdy old hand sleigh, handmade hand forged runners 15.00
3 Nice arrow back chairs, rough 25.00
Tall wooden candle stand holds 3 candles, needs slight repairs 25.00
Rare mahogany rent table or game table, Duncan Phyfe feet with brass, fet and castors, inlaid drum edge, drawers, green felt top rough 75.00
Very old mahogany secretary, Corinthian columns down front, claw feet lovely interior, 3 large drawers under writing compartment, has tiers secret drawers under side panels, needs repairs, rough, a bargain at 90.00

Crating free, express extra, stamp for replies and with all checks please. fc

S. S. KIRKJIAN

139 W. Squantum St., Quincy 71, Massachusetts

CHOICE ITEMS—PRICES REDUCED

1. Set of 6 solid rose-wood side chairs, upholstered back, slender full-length cabriole legs. Roses and acanthus leaf carvings on back on front and on knees, original black horse hair uph., frames in 1st class cond., uph. fair $265.00
2. Set of 4 solid mahogany side chairs. A large carved rose in centre, leaves and one wild rose on each side, open work, full-length cabriole legs. Green silk, plush, uph. & frame in A-1 usable cond. 165.00
3. Gent's closed-arm chair, solid rose-wood. A string of 6 roses, 2 large ones in centre 2 wild roses and many leaves on each side. Full-length cabriole legs, serpentine front, roomy seat. Both uph. and frames in A-1 usable cond. 129.00
4. Marble-top table, solid rose-wood frame, 4 cabriole legs, with centre stretchers. 2 Wild roses, carved, leaves & shells, each knee. Scroll, carvings centre shield on apron. Marble in shades of light gold and rose interwoven in pattern of a Burl, walnut wood. Chippendale type curves, in A-1 cond. and finish. Size 35" L., 28" at centre, 28¾" H. 95.00
5. Gold-leaf Colonial mirror. Pillar sides. With a cornice of 14 balls. Horn of Plenty raised carvings in top panel. Size 21x43", mirror alone 15½x27½". All in fine original cond. 93.00
6. Empire mahogany secretary. Tapering round side, posts veneered over with crotch, mahog. book case top of solid mahog. with 6 panes of glass in each door. Base and writing lid of veneered. Drawer fronts with beautiful crotch. Size 44x82" 125.00
7. Piano stool, walnut, 4 full-length cabriole legs. Frame, legs & green uph. in A-1 cond. Size 20" H., 21½" W., 15" D. 33.00
8. Parlor hanging lamp, cranberry Hobnail shade, perfect. Brass fount, frame and chain. All old prisms, shade 13" across 7" high 47.00
9. Ditto with milk glass shade and fount. Decorated with roses and flowers 31.00
10. Empire mahog. side board, with round side posts carved, from base to top with ancahus leaves & pine apple carvings. Resting on bears' claws leg. Size 55" L., 42" H., 21" D. 95.00
11. Pine chests, 4 or 3 drs. painted, with plain sides, ea. $17. With spool or sausage turning, ea. $20. Pine dry sinks, ea. 15.00

All guaranteed old & orig. Prices include crating only. Photos 10c ea. to repay cost of printing, etc. fc

MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

GLASS

Collection of CLEAR RIBBON, Lee Pl. 70:
8 goblets, petal foot, ea. ..... $ 4.00
8 4¼" footed sauce dishes, ea. 2.50
6¼" footed bowl 3.25
9" cakestand 6.00
11" cakestand 7.50
10" shallow bowl or deep plate, handles 6.50
Cov. jelly glass, squatty type 3.50
Celery vase, petal foot 5.50
The lot (a reduction of $9.25) 87.50
6 BOUQUET goblets, Lee Pl. 153, No. 8, ea. 3.75
1000 EYE 6" cov. compote, ht. 9", scarce 22.50
2 SAWTOOTH quart decanters, original Sawtooth stoppers, not quite a pair, ea. 15.00
AMBERINA Inv. Thumbprint finger bowl 9.00
3 BLUE INV. THUMBPRINT tapered tumblers, opal rims, ea. 3.25
BLUE D&B tumbler, 1¾" marginal band 4.50

CHINA

MEISSEN ONION: 6" plate, Cross Swords 4.50
Tea cup only, Crossed Swords 7.50
9 9" soup plates, impressed "Meissen," ea. 5.00
Tall pepper shaker, no mark 3.75
5 4½" plates, English, unusual size, ea. 2.50
HANDPAINTED dresser set, pink borders and roses, large tray, cov. powder box and pin tray 13.50
3 Butter chips, large flowers, gold rims, ea. 1.50

CAREFUL PACKING ● PROMPT SHIPMENT

19 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS fc

1 Block E. of So. Main, R. 48, at Schantz Ave.

★ **CROSS COUNTRY CRAFTS** ★

Less and Jess Brown

PEACH BOTTOM PENNSYLVANIA

Four clear Rosette plates.
Two milk glass plates with red roses.
Green and amber glass covered honey pot.
Ironstone teapot and milk pitcher, Wheat pattern.
China cracker jars. China bone dishes.

STAMP FOR REPLY fc

HILLTOP FARM—ANTIQUES

48 King St. Groveland, Mass.

MILDRED E. LIBBY

7" Alphabet plate, hunt scene, mkd. Staff ..... $ 5.00
Blue Wedg. hist. plate, State House, Boston 4.00
Demi-tasses: Soft rose pink $3.50; yellow footed, gold lining and handle 5.50
Tea cups: Thin china mkd. Silesia, pink roses and gold $4; 3 pink lustre, all diff. age cracks in saucers, ea. 4.00
Brass hanging lamp, cran. swirl melon shade 15.00
Tea Leaf Lustre cov. sugar, Elsmore & Foster 7.50
12 China cup plates, broad & narrow gold bands, ea. 1.25
5 Chelsea Lustre cups & saucers, ea. 3.00
Chelsea Lustre: teapot, proof except knob cemented $8; cov. sugar, knob cemented and some age color $4.50; creamer, creamy color $4 or 3 pieces for 15.00
Peacock Feather berry bowl 5.00
Peacock Feather butter dish, several rim nicks 5.00
6 Carlsbad bone dishes, lovely old yellow, with design in blue, old red, green and gold, ea. $2.25 or all for 12.00

EXPRESS COLLECT f

MRS. HENRY FRIEDLEY

2112 Marshall St. Boone, Iowa

CRANBERRY COINSPOT WATER PITCHER, overlay ruffled top, rose inside, white outside, clear handle. Guaranteed old $25.00
2 Match. tumblers (few chips on rims, ea. 4.00
OLIVE GREEN WATER PITCHER, bulbous bottom, turned over top, enameled flowers 6.50
2 Matching tumblers (minor chips), ea. 1.25
CLEAR TANKARD W. PITCHER, Pressed "Diamond in Circle" around base, lovely enameled sprays of blue forget-me-nots 6.00
3 Matching tumblers, ea. 1.50
(Will sell any of above tumblers separately)
SQUARE M.Q. CRACKER JAR, scrolled pattern, silver collar and lid, bale missing, painted design dim 6.50
PRUSSIA CREAMER & COV. SUGAR, pink roses against cream to l. brown background 6.50
PRUSSIA CREAMER, pink and yellow background, floral 3.00
HAVILAND CHOC. POT, pink roses, green scrolls, gold ribbon handle, lid missing 2.00
CUP & SAUCER, Germany, 2¾" D., 2½" H. Cup all gold outside except raised white flowers and stems around large sanded gold flowers, original saucer gold trimmed 6.00
CUP & SAUCER, Germany, pink luster, both c/s fluted shapes, copper ½ c. white with gold decorated half circles outlined with raised gold scrolls, 2⅞" H., 2⅞" D. Very sweet 5.00
5 BLUE 10" DINNER PLATES, Johnson Bros. "Clayton" pattern, 1 rim chip, all 5.00
COPPER SYRUP PITCHER, on brass saucer, hinged brass lid, pewter handle, burnished and lacquered 7.50
3½" BRONZE SCHOOL BELL, wooden handle 2.00
2 OLD SCRAP BOOKS, many trade cards and other colored pictures, dates show late 90's early 1900, ea. 2.50
GUTTA-PERCHA DAGUERREOTYPE, 2½x3" folded, double type, tintypes of man and woman, quaint raised design of man, woman & dog, on both side back. Very nice 3.75
STEREOSCOPE, walnut frame, satin finish silver shield bound in red plush, like new, will include 42 views for 3.50
Write your wants. I'll try to find them.

STAMP APPRECIATED fp

"Meet Me In St. Louis"

— at the —

ST. LOUIS ANTIQUES SHOW

March 22, 23, 24, 25, 1948

HOTEL KINGS-WAY—108 N. Kingshighway Blvd.

Under the direction of R. E. JESTER, 4428 Olive Street, St. Louis 8, Missouri

mhc

VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.

Marguerite R. Leander

"SPECIALS IN CHINA."

1. Old Willow Platter, 14½x17½"..$15.00
2. Two 9½" Flowing Blue Plates (Scinde), background brownish from wear 5.00
3. Three 8½" Scinde Plates, one has slight flake on edge..... 5.00
4. Clews Platter, eng. scene, castle, 17½x13½". Flake on edge Clews seal on base..... 20.00
5. Individual Tray Set in pink lustre. Has 2 squares with little rose buds in front, teapot, cov. sugar, creamer, and c&s..... 12.00
6. Pr. Salt and Pepper, Stouffer, coin gold dec. 5.00
7. 9¼" Gold Pickard Bowl, 2 handles. 4" deep..... 15.00
8. IMARI BOWL, 9"..... 10.00
9. Etruscan Majolica cov. Butter Dish, cow finial. Rare..... 18.00
10. 98 Piece Dinner Set in B.S.M. China. Scalloped edges, dec. large wild rose and olive green thistle, one large spray around centre of dish. Unusual platters, exquisite set. 70.00
11. Six Haviland Limoges Service Plates; look like Dresden, flower center, panelled border with flowers and gold 40.00
12. Twelve Haviland Limoges, 9" plates, border is pale salmon pink out to deeper salmon pink, all over design of large yellow chrysanthemums with Jade green leaves, lovely. Center has circle with the same coloring and same design 30.00
13. Same as above in 10" plates, two have chips 30.00
14. Twelve Caldron Tea Plates, 7", lots of gold and red roses, small, uneven edge. Very dainty 18.00
15. Jam Jar, Portrait on front, green trim and gold..... 4.00
16. Four Royal Worcester Demi C&S, same design but diff. coloring. Ea. 4.00
17. Dresden TEA CADDY, very colorful 10.00
18. Old Rose Medallion Platter, 12". 15.00
19. Rose Medallion Oval Platter and dish to match, with open sides, (has 2 sm. flakes underneath) 16.00
20. TALL IRONSTONE TEA POT. 5.00
21. 11 Bouillon Cups and Saucers, all different design in H. P... 12.00
22. Large Coffee C&S, very decorative with gold lustre & colors. 8.00
23. TEA PLATE and C&S in white china and pink lustre border, crimped edge, nice tray set.... 6.00

TWO EXTREMELY RARE MEISSEN CROSSED SWORDS 18TH CENTURY BOXES

1. HINGED HEART SHAPED PATCH BOX, 1¼x1¼". Lined with pure coin gold. Exquisite garden scene on cover, gold filagree etc. 18.00
2. EXQUISITE ROUND COV. POWDER BOX, raised applied forget-me-nots, and birds in full relief, also dec. with gold filagree. A rare collectors item.... 38.00

WANTED: Rare Tiffany in red, blue and yellow; Cut Cameo glass Galle or Signed Web; Staffordshire Boxes; Bisque figure of Lord Nelson, 15"; Peachblows, small pieces of Burmese. Stamp please. No C.O.D'. Express Collect. fc

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BRASS LANTERN

RICHMONDVILLE, NEW YORK

1. 4 China handpainted handled cake plates, flowered designs. Lot ..... $ 7.00
2. 3 Flowered china bowls. Each..... 1.00
3. 2 Flowered cake plates. Each..... 1.25
4. 2 Hang. lamps, complete, flowered shades, old prisms. Lot 37.50
5. Lot No. 1, 15 pieces pattern glass, perfect 22.50
6. Lot No. 2, 15 pieces of painted china, perf. 22.50

fp

BERTRAM WOLFSON

208 Harvard Street, Malden 48, Mass.

1. Sandwich paperweight; flowers, etc. on blue latticino stripes..... $18.00
2. 11½" Earliest period Irish Belleek lamp! Made in shape of lighthouse. Raised coral, shells and ocean around base; candle in tower. A unique, rare collector's specimen 58.00
3. Bl. basalt Wedgwood Inkwell. C. 1780 22.50
4. Majolica, shell and seaweed pitcher; 1½ quart size..... 9.50
5. Three lovely Rookwood bud vases. Ea. 3.75
6. Handsome, 16¾" dia. pewter charger. Excellent condition..... 18.50
7. Irish Belleek demi cup and saucer. Very lovely 8.50
8. Etruscan Majolica, shell and seaweed covered butter dish. Shell finial. Lavender lining 22.50
9. Very handsome pair Sandwich 12" whale oil lamps; complete with burners. Bigler fonts and extremely rare bases. A real "find" for lamp collectors. Proof. Pair 68.00
10. An exquisite specimen of Emilie Galle three colored cut cameo for the advanced collector. An important, handsome pedestal base bowl, 5½" high, 7½" dia. Pedestal base 3½" dia. Colors are a deep forest green, buttercup yellow, and a lovely deep delphinium blue. Flowers, etc..... 78.00
11. Rare Fenton Pratt mug. Beautiful scene 20.00
12. Unusual, blown 8", amethyst hobnail vase. Ruffled top; deep color..... 8.50
13. Rare Sandwich overlay, covered powder box. Applied finial on cover. Royal blue, white to clear..... 17.50
14. Delicate, opalescent Venetian bud vase. Applied twisted handle. Very dainty 4.75
15. Scinde, flowing blue, covered vegetable dish. Large size..... 17.50
16. A handsome matched pair of historic, blue, 9¾" plates by Wood & Son. View of a lovely old castle on a cliff; waterfalls and mountains in the background. Floral border. Pair..... 19.00
17. Sandwich, vasa murrhina blown basket, lemon yellow, silver flecks to clear. Twisted, reeded, applied handle. Ruffled top. Collector's piece. Only... 12.50
18. Handsome, large size, Royal Worcester cup and saucer..... 5.75
19. 2 Royal Bayreuth cov. tomatoes, ea. 2.75
20. Unusual, 10½" Maj. pitcher, shaped like the "Sacred Cod". Seaweed base 8.50
21. Royal Bayreuth cov. lobster. For relish 3.75
22. Dainty demi cup and saucer..... 2.50
23. Handsome, R. Worcester, 7¼" vase. Covered with flowers. Bulbous, draped base. Cream, gold, chartreuse, dainty sprays of flowers in multi colors. Only 22.50
24. Wheeling peachblow tumbler. Deepest color 11.50
25. Lovely little Delft shoe..... 3.50
26. **Listed below are several choice signed pcs. of Wedgwood Jasperware with exquisite raised classic figures in white. They are raised in highest relief, and all are perfect. These are priced low enough for resale.**

1. Soft jade green, covered sweetmeat bowl. Circa 1820..... $22.50
2. Jade green, covered match box. Wonderful detail 9.50
3. Royal blue, small, covered trinket box 12.50
4. Very rare, handsome, royal blue, 3-handled loving cup. Large size..... 24.00
5. Royal blue, 5½" tankard. Medallion of Washington on one side, and Franklin on other side. Very rare. Early period 48.00
6. 7¼" Bulbous, emerald green pitcher. Very fine 24.00
7. Soft medium blue, earliest period cov. candy or sweetmeat bowl. Round. Rare 24.50
8. 5⅜" Bulbous, emerald green pitcher. Very lovely 14.50
9. Royal blue, pewter covered syrup jug 18.50
10. Very rare, small, covered powder blue rouge pot. Earliest period. Choice collector's item 22.00
11. 6¼" Royal blue bulbous pitcher..... 18.00
12. 8½" Royal blue cake plate; medallion center; raised cupids all around edge. Exquisite 22.00
13. 6½x9½" Royal blue cake tray; medallions, scrolls, etc. Rare. Very fine 22.50
14. 5¼" Dia. royal blue berry bowl..... 7.50
15. Very lovely, blue, early period, bulbous bud vase 8.50

All items shipped express collect. fc

EDGEWOOD HOME FARM

THE HUNTERS

CRANSTON, IOWA

Pr. chased brass table lamps, frosted open 7½" shades, 13" overall, ea..... $ 7.50
Priscilla cov. sugar, perfect..... 5.50
6 Compact or Snail sauce dishes, ea..... 1.25
4 Clear Tepee cordials, Kamm 2, ea..... 1.00
3 Flaring Pan. Thistle wines, ea..... 2.35
6 Diff. Haviland-Limoges 7½" plates, ea..... 2.00
Blue Jasper cov. trinket box, cameo dec., French court, lady and flowers, a lovely... 10.00
Stamp, Please Transportation Extra fp

37" Beautiful and ornate burn. brass Banquet lamp, floral shade $37.50; 2 2" Banquet fig. stem bases, ea. $12; 2 Lg. frosted ball shades, ea. $10.00
8" Mettlach Castle stein, 2808 Bowling, a beauty 32.00
Bennington bed pan $6, yellow pottery..... 3.00
Burn. brass scale pans, 19" $6, 13"..... 4.00
Burn. brass Planters lamp, elect., red Monks cloth shade 12.50
4 Emerald green lamps, 9" & 10", ea. $7.50; apple green, 10" 10.00
Old dec. ball shades, $8.50 to..... 15.00

AGNES HABERMAN

1116 Sanborn St. Jefferson, Wis. fp

BISQUE FIGURINE COLLECTORS

We have decided to sell a particularly choice pair of figurines from our private collection. A Brittany peasant boy and girl, a foot high, of very heavy bisque, fine detail and beautiful coloring. Blonds, both of them, each bearing an armful of cat-tails, and balancing a large shell a-top their heads. Excellent condition, only repair being on one of the shells. Further description on request. The pair, $87.50. fc

FARICY-ZELLER

1020 Lincoln Ave. St. Paul 5, Minn.

MRS. CLARA EDWARDS

1040 Second Avenue, New York 22, N, Y.

3 Beautiful Rosenthal (Germany) Birds. Abt. 6½" tall. Each $35.00
Pair Rosenthal rose-breasted Grosbeaks; 5" tall. Pair 38.00
Cov. Ginorri Box, 6½x4x4". Dk. blue, browns and yellows 20.00
Cov. Ram Box. Russian mark; 6½x5"..... 22.00
15 Water Pitchers, all colors and clear... write
14 Wedgwood oval and round plaques..... write
12 Moss Rose 7½" plates, gold line edge... 36.00
We carry the unusual in English Sheffield and Georgian Silver, special prices to Dealers.

Write wants with price range. fc

Stamped, self-addressed envelope for reply, please.

NICKEL AND BLACK TARNISH REMOVER

Do your own stripping by using our formula for NICKEL AND BLACK TARNISH REMOVER. Strip nickel or clean black tarnish from brass Rayo and Student Lamps, Copper Kettles, Pots, etc. for a few cents average.

Has been proven a success by hundreds of users all over the nation.

A MONEY SAVER IN STRIPPING ONE ARTICLE OR A DOZEN.

Simple to use.

Written formula & directions $1.50.

DANIEL BOONE SHOPPE fc

437 East 71st Street, Chicago 19, Illinois

David Burwick

90 Pleasant Street, Worcester (2) Massachusetts

FIVE bell music box, plays several tunes beautifully, very nice tone, 25x14". 10½" high. One tooth missing which can be easily repaired ---------- $125.00
Very beautiful old French playing cards in miniature size. Unusual and exceptionally pretty. Deck ---------- 5.00
Old English playing cards in regular size. Very beautiful. Deck ---------- 5.00
Old Parian hanging wall plaque in diamond shape. Large one, in pale blue with ornate workmanship thruout. Relief work in white 45.00
DRESDEN hanging wall mirror with candleholders on bottom. Applied flowers and figures thruout. Marked A R in blue underglaze. 26x15". Exceptional value for what this is ---------- 375.00
Cross Sword platter in Onion pattern. 20x15". Meissen ---------- 25.00
Cross Sword Meissen platter in Onion pattern. 13x9½" ---------- 10.00
HANGING brass wall clock with eagle on top and enamel lettering on face. Hangs with brass chain. Unusual and lovely. Perfect working order ---------- 95.00
OLD English Fish set consisting of large knife and fork, ivory handles. Lovely workmanship thru blades. Good buy. Set 10.00
MEISSEN group with six figures on. Marked with cross swords. Round base 10" diameter, 12" high. Some minor restorations, but a wonderful buy for this sized piece. Beautiful pastel colorings ---------- 235.00
PAIR English overlay vases mounted into lamps. Cranberry with portraits in pastels over white in center. Hand made mountings. 15½" high without top fixture. Very beautiful. Pair ---------- 200.00
RUSSIAN enamel spoon, teaspoon size only in odd shape. Light blue. Lovely for collection. Have 4 and will sell separately. Each ---------- 9.00
HANDPAINTED Limoges tray, 16x13". Beautiful colors. Flowers in purple, green and gold decoration ---------- 25.00
Cup and saucer, same as above, lovely fine china ---------- 7.50
Candy bowl, same as above. These are beautiful pieces ---------- 5.50
Large old English solid silver tray with beautiful workmanship in applied work and handles. 32x22", not including handles. English hall marks. Exceptional value for what this is ---------- 500.00
9 Diamond Cut water goblets, Teardrop in stem. Very beautiful. Set ---------- 50.00
Heavy STERLING silver ladle with lovely workmanship in handle. Good buy ---------- 25.00
STERLING silver table, crumber with beautiful workmanship. Heavy ---------- 20.00
Long desk shears with sterling handles and German steel blades ---------- 10.00
Old sterling grape shears, very beautiful ---------- 15.00
Old drop earrings with red stone in center surrounded with pearls. Very lovely. Pair 17.50
Old drop earrings with large unusual stone and lovely workmanship thru mounting. Pr. 17.50
Lovely old Limoges porcelain pin, 1¾" diameter, pastel portraits & pretty mounting 7.50
Lovely old miniature of lady in pastels, on ivory. 1½" diameter. Set in old mounting. Very choice and fine buy ---------- 10.00
Handpainted demi cup & saucer, Limoges, fine china, pastel floral thruout ---------- 5.00
Pr. beautiful large Bristol vases, pastel enamel trim, mounted into lamps. Good buy. Pair ---------- 110.00
Meissen group of cupids playing with drums. 6½" long, 6½" high. Marked with cross swords. Fine detail. 2 cupids, 2 drums ---------- 110.00
Russian silver candlesticks mounted into lamps, glass bobeches. 14" high without top fixture. Pair ---------- 125.00
12 Lovely old Dresden plates, 8¼" diameter, wide openwork borders, pastel flowers thru entire centers. No mark. These are really beautiful plates & exceptional value. Each 6.00
Limoges handpainted tray, 11x8", odd shaped edges. Good buy ---------- 6.50
Haviland oblong handpainted tray, 11x7¼". Good buy ---------- 5.50
Exceptional old French clock with magnificent colorings. All porcelain, French works perfect working order. 17" high, 14" wide. Deep rose, with entire fronts of portraits in pastels signed "Boucher." Front is divided into sort of three panels, each panel has the portrait work with the signature. Face of clock beautifully done in pastels. This is an outstanding clock and wonderful buy ---------- 165.00
fc

MRS. WARREN H. WILSON
624 Linden Ave., York, Pa.

Pr. JACK IN PULPIT vases, 6½" high. Vase is vaseline tint. Ruffled top is opalescent with deep pink edge. Pair ---------- $14.00
Small blown 2 part EPERGNE. Same coloring as above. Write for description ---------- 25.00
AMETHYST blown bulbous W. PITCHER. Ruffled top, applied handle. Small enamel flowers ---------- 10.00
Min. STAFF ORNAMENT. Man on bicycle. White with coloring in face. Black hair and shoes. Green base, 3" high, 2¾" wide 5.00
BISQUE LADY seated in rustic chair, 4¼" high. White jacket, orange collar and skirt. Blue gloves ---------- 5.00
Colorful LIMOGES SHAVING MUG. Black and white with bright flowers and gold band. "Jacob Semar" in gold ---------- 5.00
China floral shav. mug with soap compartment 2.50
Pr. milk glass blackberry oval relishes, 4½ by 7¼". 1 perfect $6; 1 chip on bottom ---------- 5.00
Milk white round backward "C" plate, 8¼" 7.50
MILK WHITE 12 sided paperweight, 2½" ht. 2 chips on bottom points. Orig. painted flowers ---------- 6.00

PATTERN GLASS

Have collection of BEADED LOOP. Write for list.
CLEAR WILDFLOWER: 2 dishes, 5¼" sq., ea. 3.00
Platter, oblong, 8x11" $6.50; open sugar, small chip on rim ---------- 2.00
Pr. BALTIMORE PEAR jelly compotes. Both 17.50
Pr. FISHCALE jelly compotes. Both ---------- 7.00
Pr. PAN. THISTLE compotes, 8" tall, 5½" diam. Each ---------- 4.00
WILLOW OAK: Plate, 7" $8; creamer ---------- 5.00
Cov. compote, wide flange, 6" ---------- 8.50
CURRANT: L. 139 cake stand, 11" $7; creamer 6.00
MINERVA: cov. butter $6.50; cov. sugar $8.50; creamer $5; spoonholder ---------- 4.50
FLOWER POT. Bread tray, 8x11¾". "In God We Trust" $6.50; open compote, 7" on tall standard ---------- 5.00
POPCORN: cov. butter $8.50; cov. sugar, few chips on scalloped rim $3.50; creamer $5; spooner ---------- 4.50
Plates: Liberty Bell, 10¼" $8.50; Barred Forget-me-not, 9" with handles $5.50; Teasel, 9¼" $4.50; 2 Finecut, 7" $3.50; 2 Sunburst, 7" ea. ---------- 3.50
STIPPLED FORGET-ME-NOT cov butter ---------- 9.00
PEACOCK FEATHER cov. butter ---------- 6.00
BARLEY cov. butter footed type ---------- 6.50
ROMAN ROSETTE bowl, 7" ---------- 4.50
DUNCAN engraved creamer, Vic. Gl. 64 ---------- 6.00

GOBLETS

Blue Cane $6; another slightly smaller and deeper color ---------- 6.00
Clear Blackberry, Lee 153-6 ---------- 4.00
Deer & Pine Tree ---------- 8.50
2 Frosted Magnet & Grape, flint. Each ---------- 8.50
6 Popcorn, Lee 71. Each ---------- 4.75
2 Rosette. Each ---------- 3.50
Bull's Eye & Diamond Points, M. 109 ---------- 3.50
Princess Feather ---------- 4.50
2 Honeycomb with Flat Prism, M. II-129, Ea. 2.00
Pan. Hobnail, M. 33 ---------- 3.25

N. C. O. D.'s. Satisfaction Guaranteed.

T. H. KAZANJIAN
544 Washington Ave. Bridgeport, Conn.

CHINA & GLASS

1. Pair of cobalt blue, Lincoln Drape lamps. Proof. Pair ---------- $45.00
2. Lobster set. Platter and 6 dishes. (Like Royal Bayreuth). Oval platter, 14½x8½". Green lettuce leaf background with red lobsters. Plates, 7¼" diam. Set ---------- 24.50
3. Rose Medallion plate, 9¾" across. Center design features large vase in front of open fan. Proof ---------- 7.50
4. Pair Royal Doulton pitchers. Height 6½". Bulbous. Ivory background with flowers in royal blue and gold. The neck has 1¼" band of royal blue decorated with gold. One pitcher proof; the other, a small chip on inner lip. Each ---------- 12.50
5. Pair Staffordshire baskets. Small. 3" high, 3" diam. Gold trim edges and handle. Flower spray in center. Proof. Each 4.00
6. Pair Purple Slag match holders. Height 3¾", width 2¼". Proof. Each ---------- 4.50
7. Blue vase. Clear and opaque, vertical blue stripes. Height 9¼". 6" across at widest point. Lip flares. Proof ---------- 11.50
8. Marble statue "Ariadne of the Panther." Best known work of Heinrick Dannicker. Height 11¼". Base 8½x4". Proof ---------- 15.00
9. Double pickle jar. Ribbed clear glass. Re-silvered stand and covers. Proof ---------- 11.50
10. Stein, clear glass with pewter and porcelain top. Porcelain decorated with violets, leaves, and motto in German. Height 6". Proof ---------- 12.00
11. Bohemian stein. Height 8". Etched, clear glass. Pointed glass cover with pewter frame fastened to body. Etching of flowers in top three inches of stein. Proof 14.50
12. 6 Plates with winter scenes. Scalloped edge. Colored borders.: 2 pink, 2 blue, 1 lavender, 1 orange. Set ---------- 18.00
13. 3 Game plates, 7⅝" across. Gold borders. Colors: bird in rusts and browns against green foliage of marshes. Each ---------- 2.50
14. Porcelain shoe. Small. 2" high, 4¼" long. White with gold trim, gold shows wear. Toe curls up slightly, a rose on either side of toe. Proof ---------- 5.00
15. 2 Milk glass plates. 8½" across. Forget-me-not pattern. Each ---------- 4.50

Express Collect Satisfaction Guaranteed
fc

REGINA ANN DONOHUE—Antiques
10 Franklin Street Reading, Massachusetts

Pink vase, silver flecks, yellow quilling with flower des., wht. lin., bulbous base, flared turned up 2" rim. Ht. 7¼" ---------- $22.50
Ribbed rose bowl, quilled clear collar, wht. lin., pink to deep red, 3½" ---------- 8.50

SUGAR SHAKERS

Satin, ovoid, painted dec., bluish wht., tops rough, pr. ---------- 12.50
Milk glass, wht. beaded collar, raised des., blue flower dec., pr. ---------- 10.75
Clear, Inv. Thumbprint, ea. ---------- 4.50

SALT & PEPPERS

Clear over cranberry, enamel dec., inv. rib, silver tops, used as pr. ---------- 9.75
Amber, Inv. Thumbprint, enamel dec., pr. ---------- 7.50
Fiery Bristol, opal raised all over des., one blue, other cream minus one top, pr. ---------- 6.75
Satin, swirl ribbed, enam. dec., creamy yellow and wht. to rust, (small check), pr. ---------- 11.75
Others in singles, patt., cut, etc., $1.75 up.

PATTERN GLASS

Dainty, 101 pattern, small cakestand ---------- 5.75
Cut glass candy dish ---------- 3.75

CHINA

H.P. Limoges powder boy ---------- 4.75
C. & S., Willow ware Ridgway, Eng. ---------- 5.50
Bone dishes ea. ---------- .75
Lovely H.P. fruit dish, grapes, gold trim, marked Empire ---------- 5.50

G.W.W. LAMPS

Dainty, pink and white cottage type, wired top and bottom ---------- 32.50
Soft red satin glass, unusual striped base, lovely, orig. ---------- 27.50

HANGING LAMPS

Amber, large, Inv. Thumbprint copper fixture. Burnished, orig. ---------- 27.50
Ruby, brass, burnished, orig. ---------- 22.50
Pink, swirl, opal. brass, burnished, orig. ---------- 19.75
Pewter shoe, match holder, large ---------- 8.50
Pewter shoe, match holder, small ---------- 5.75
Iron shoe, match holder ---------- 4.75
Others, china, clay, glass ---------- Write
Pewter teapots, whale oil, lard oil lamps ---------- Write
Wanted: Indian Tree China, Davidson & Son, Eng.

Enclose Stamps No C. O. D. Express Extra
fc

W. B. MOLLARD
120 E. Main St., Westfield, New York

▼Venetian cocktail glasses. Clear flange bases, ballustered stems, with large bubble above. Within each bubble a bright, multi-colored swan, rabbit, flamingo, cockatoo, ibis, or hound. Conical bowl with swirl of orange and opaque white glass threads. Ht. 7¼". 11 perfect. Unique set of 12, $60.

▼Four part spirits bottle, clear glass. 4 bottles blown into one. Etched on different compartments, "Whiskey," "Gin," "Brandy," "Rum." Flange base. Pontil mark. Ht. 10½". Very handsome, $15.

▼Lg. Chinese ginger jars. Brilliant glaze and colors. Teakwood S footed bases and pierced tops. Overall ht. 13". V. effective mantel decorations. Pair $75.

▼Currier winter scene. Lg. folio. "A Brush for the Lead." Good condition, $200.

▼Banjo clock, Howard, orig. glasses, perfect, $75.

▼Curly maple Grandfather's clock, every inch curly. Wag. works bright painted face. Perfect, $300.

▼Two ducks standing on china 6" slipper, Germany. Brilliant glaze and colors. Collector's rarity, $18.

▼1000 Eye Xmas lights: 2 dark green, ea. $10; 2 amber, ea. $7; 3 opalescent, ea. $6.

▼Dolphin, early flint glass candlesticks, double step base. Ht. 10". Guar. original. Matching set 4 pcs., $100; pr. $55.

▼Moon & Star cov. bowls, guar. old, all types, $15.

Complete and accurate description for stamp. Snaps 10c. Satisfaction guaranteed. fc

MARION REX
P. O. Box 68 Bristol, R. I.

Ruby to clear marm. jar, orig. plated top ---------- $ 4.50
Red Bohemian 7¼" vase w. floral decor. ---------- 7.00
Oval wal. frame 11½x9½", 1¼" edge ---------- 4.50
Pr. urn shaped 6" Victorian vases, decor. w. gold and girl in pink, unusual ---------- 13.50
Doz. 11" service plates, 2" gold border, 3" gold motif in center, 25 yrs. old, H. & Co. Selb, Bavaria, gorgeous and perfect, a buy ---------- 125.00

Postage Extra Write Wants fp

IRENE M. WING
98 Federal St. Springfield, Mass.

EARLY Bohemian 10" lamp, CHOICE deep red font milk white base. Lovely ---------- $35.00
BOBECHES, clear lacy cut, Roman Key. Pair 5.50
BOBECHES, yellow satin point & scallop. Pair ---------- 5.50
IRISH BELLEEK rose bowl, 4½" diam. ---------- 6.50
MINIATURE End of Day lamp, complete ruby and green predominating ---------- 25.00
BELLFLOWER single vine spooner ---------- 3.00

SATISFACTION GUARANTEED fp

MARIE HULL
Lewiston Heights Lewiston, N. Y.

1. Very old Wedgwood jardiniere, blue and white Jasperware. 7" high, 8" across.. $35.00
2. Same as above. 5" high, 6" across..... 22.50
3. Pink overlay cheese dish. Honeycomb pattern. Amber finial. 11" plate has very small chip. A beauty..... 25.00
4. Actress cov. 7" compote..... 8.50
5. Overlay basket, inside yellow shading to red. Outside yellow. 10" high including thorn handle. 9" wide, 7" across 35.00
6. Blue Daisy & Button egg cup..... 5.50

Mail Orders Only -:- Stamp Appreciated
fc

MRS. N. C. BAKER
No. Seekonk R. F. D. 4 Attleboro, Mass.

Red Block tumblers, 6, ea. $5.50. Buckle: 1 goblet, $4.75; 2 egg cups, ea. $4.75; tumbler, $6.50. Powder and Shot cov. sugar, $8.75. Bull's Eye Fleur-de-Lys butter, $16.50. Pan. Thistle 9" plate, $6. Windflower creamer, $7.50; Magnet & Grape Stippled Leaf: goblets, 4 ea. $7.50; champagne, $8; wine, clear leaf, $6.50. 2 Horn of Plenty egg cups, ea. $7.50. fc

Postage Please Trans. Extra

THE BARRETTS
Farmers Row, Groton, Mass.

●

2 Bunker Hill cup plates, clear, Marble 619. Each ..... $ 5.00
Bellflower water pitcher, Double Vine..... 25.00
Burmese vase, similar shape to center vase. Lee Vic. Glass Plate 242. 12" tall, 5½" diam. Beautiful coloring, dull finish. Several similar but smaller Burmese vases..... 47.50
Baccarat night set, signed, plate, water bottle, tumbler: clear to golden amber, beautiful, perfect 25.00
Left handed mustache cup & saucer, Copper Lustre, Sunderland jugs, silver Lustre Tea set, Leeds jugs, demi-tasses, cup & sugar sets, Lowestoft, Staffordshire figurines, rare patch boxes. fp

EDITH M. BLAIR
1500 Langdon St., Alton, Ill.

Panel Grape water pitcher, R.W.L. No. 64, Line 1 ..... $18.50
White milk glass Fish dish, R.W.L. No. 183, Line 2, tiny nick on edge, hardly shows 3.50
Sapphire blue dog and hat, R.W.L. No. 186, Line 4 ..... 10.50
Sapphire blue creamer. Jacob's Coat, R.W.L. 115. Line 2 ..... 15.00
Sunderland Lustre, plate, cup & saucer, gold edge, Staffordshire lovely plate 6½". Set 4 Amethyst Hobnail tumblers, 4" high, 7 rows of hobs, hobs all over bottom, pointed, very old, rare, ea. 12.00
White satin glass Peg lamp, square stepped base 3½" diam., stem like Ionic Architecture, about 10" slight age crack under base of bowl, does not show. Diam. round bowl 3½", dainty no shade, Collector's item..... 12.50
Tea set: teapot, creamer, sugar, 7 cups. Ivory glazed Staffordshire, octagon, very bulbous shape, perfect except top knob of teapot has been re-glued, 3 cups have small age-crack, height teapot 9½". Royally fine, never had saucers, mellowed with age. Set 22.50
Blue opal. water pitcher, beautiful. R.W.L. Vic. No. 38, Line 2. Tiny nick inside. Hard to find 65.00
Pr. beautiful decanters, clear English Bristol, exactly like McKearin Plate 51, No. 5 largest diam. 6", height through stopper 21½", no cut pattern on sides, all fluted or paneled. Pair 22.50
fc

MRS. FRANK W. DAUER
855 Salt Springs Road Syracuse 3, New York

CRANBERRY enamel flowered pickle. Heavy, newly plated frame and tongs..... $25.00
CRANBERRY bud vase, 5 green leaves form foot 7.00
1 Each, Ashburton and Cable wine. Each..... 5.00
Canary WILDFLOWER footed bowl, 7x4½"... 8.50
Frosted HOB, amber ruffled top spooner..... 7.50
Same in toothpick 4.50
CRANBERRY & OPAL double swirl sugar. Tin top 10.00
IRON ARTICLES: Pr. greyhound dogs, seated, 5½x3½", book ends or paperweights $15; frog cov. match holder $6; cov. hanging box, raised dec. of bird dog, marked "Pat. Jan. 21, 1862," nice $6; pr. open hanging matches, ea. 3.50
Heavy plated soup ladle. handle, 10" long..... 8.00
Pr. rare BLUE SLAG large footed egg cups... 12.00
WANTED: fc
Perfect top for Single Vine Bellflower sugar

MRS. GEORGE L. BEARE
210 E. Adams Street Sandusky, Ohio

Apricot Mother of Pearl Satin polka dot bulbous 7¾" vase $48.00
2 Green blown 5" wines, ea. $12; Opalescent Hobnail celery 9.50
Amber hand holding torch, Lee Vic. 103, No. 1 $7; Good Luck footed sauce..... 3.00
Aurene Chalice shaped vase, 8¼" high $16; china sugar shaker, marked Carlsbad..... 10.00
Pr. New England Peachblow 7½" vases, deep color, McKearin 216 upper row right..... 58.00
Agata scalloped top 5½" finger bowl, pale except at top, many oily spots..... 25.00
Nicholas Lutz blue and gold latticinio 4" tumbler 38.00
10" Washboard plate, Kamm 127, Bk. 2 $5; Magnet & Grape Frosted Leaf goblet..... 12.00
Jar shaped vase pink shading to rose satin overlay 4½" high, Lee Vic. 233, No. 3, lower row 8.75
Staffordshire all white figure whistle $4; Barley cov. sugar 6.25
Blue Mary Gregory water pitcher, boy chasing butterfly, flower top..... 32.50
fc

JOSEPHINE HOPKINS, Selected Antiques
1120 Richwood Avenue Cincinnati 26, Ohio

Large Bennington pitcher, swan and lilies. Each side ..... $ 8.75
Burnished copper coffee pot, 7¾" high, ribbed and beaded trim..... 8.50
Large copper kettle, burnished & lacquered. No lid 8.50
Brass bucket, burn. & lacq., 10½" diam., 5½" high 12.50
Angel head iron match holder, glided, 2 compartments 5.75
Iron candle snuffers; miniature iron cooking vessel. Each 2.00
Castor frame & bottle. Needs replating. Nice for vines 4.00
3 Large butter moulds. Pineapple, wheat, flower. Each 2.50
8 Tin trays, round & oval, beaded edge, embossed. Lot 3.50
Tin mug, embossed. Early..... 1.00
Brown stone jug. 10" high, one handle type 2.75
White metal skimmer, 12" long..... 1.00
Meakin Tea Leaf Luster cov. gravy tureen. No ladle 7.00
5 10" Plates dk. blue floral border. New Wharf Pottery, England Killarney. 2 under rim chips. Each 1.25
Water pitcher, 2-Panel. Lee 159, clear..... 5.00
Salt dips: 2 2-Panel, amber, ea. $2; 10 Pointed Hobnail, ea. ..... .50
Cov. butters: Cathedral $5; Beaded Band $4; Lorne V. G. 77..... 8.00
3 Cathedral compotes open: 10½" diam. $8.50; 9" diam. & 7" diam., ea..... 6.50
Sauces, clear, flat: 2 Peacock Feather; 6 Shimmering Star; 6 Beaded Oval & Scroll; 2 Pinwheel Swirl; 3 Candlewick; 1 Beaded Dewdrop. Each 1.25
Relish dish, light blue Sheraton, Lee V.G. 55 3.00
Gold Mercury vase, 7½" high, 3¼" diam. Rose decoration. Good condition..... 2.75

No C. O. D. Write Wants Stamp with Order
MAIL ORDER ONLY fc

W. K. STORIE
12 Keenan St., Glens Falls, N. Y.

Goblets: Diagonal Band with Fan $2.50; Teardrop and Thumbprint, etched $3.25; same, plain $3; three English Roman Key, knob stem, bell tone, each $2.50.
Wines: Dakota, plain $2.25; 3 Dew and Raindrop, ea. $2.25; Kings Crown $1.50; Cut Log $2; Star in Honeycomb, blue $2.50.
Cordials: 2 Dew and Raindrop, each $2.
Creamers: 2 Beaded Swirl, (Kamm 3-95), each $2.25; Arrowhead (Kamm 3-64) $2.50.
Spooners: Beaded Swirl $1.50; Double Spear $1.75; Waffle and Star $1.50; Bellflower, single $2.75.
Sugar and Creamer: D&B with Narcissus, tiny under-lip chips on creamer. Set $4.
Sauces: 10 Shepherds Plaid, round, 5", each 75c, set $6; 3 Cupid & Venus, footed, 3½", each $1.75; 4 Dewdrop with Star, footed, 4", each $2.50; Festoon, 4½" $1.50; Feather, flat, 4½" $1.50; Jacobs Ladder, 4½" $2; 5 Dakota, plain, footed, 4", each $2; 3 Shell & Jewel, 4½", each $1.75; 2 D&B amber clover leaf, 4¼", ea. $2; 2 Delaware, rose and gold, each $2.
Footed Tumblers: 3 Bullseye variant, each $1.75.
Dakota: Celery vase, etched $4; 10x10" open compote, etched, small dimple in bowl $9.
Punty & Diamond Point open compote, 9", $5.00.
Round Plates: Buckle and Eng. Hobnail, 7", $3.25; Dewdrop with Star, 6" $4.75; M.G. Wicket $4.25; Three Kittens M.G. plate $4.25.
Cherub toothpick holder, clear. RWL, pl. 186, $3.75.
Royal Bayreuth: Lobster creamer $4; Lobster cov. mustard $4; Lobster s/p shakers, pair $4; Tomato, 4½" covered dish with lettuce leaf plate $5.75; same, 3" $3.75; deep bowl, portrait of girl in center, 10", gold trim $7.50; Rose tapestry hair receiver $5.25.
Aurene 2" bowl, kettle shape, marked, $3.50.
Amberina ITP tumbler $6.25.
Min. Iron, 2¼" with handled trivet, heart design $3.75; two 3" irons, no trivets, each $1.75.
Mugs: Beaded Swirl, cobalt blue $4.50; Hobnail, turquoise blue, plain base $3.50; Lacy Medallion, emerald green $2. fc
Write Wants. No C.O.D. Express Collect.

COLLECTORS CORNER
NELLIE D. SPILLER
26 Webster Ave., Westbrook, Maine

PATTERN GLASS—Guaranteed Old and Proof

Bar and Finecut: 2 goblets. Millard 2, pl. 30. Each ..... $ 3.00
Water pitcher, 5"; creamer. Each..... 5.50
Basketweave: 3 amber goblets, ea. $5; cl. wine $2.50; blue goblet $6; blue w. pitcher 12.50
Dahlia: 12 sauces, fine and lacy looking, ea. 2.00
D&B with Th.Pt., cl., oblong 10½" tray... 7.00
Amber, 6½" sq., cov. compote, high stand 17.50
8 Matching, flat, 4" sauces, each..... 2.50
3 Matching, footed, 4" sauces, each..... 3.50
Amber syrup with excellent top..... 12.50
Moon & Star: 7" bowl, 3¼" deep..... 6.00
Goblet $9; 5½" cover (butter?)..... 5.50
M.&S. Variant: cov. butter $10.75; cov. sugar $9.75; creamer $7.50; spooner $4.75. Set 30.00
Cruet w. amber diamonds and blue stars 10.00
6 Ramsay grape goblets. Millard 84. Each... 2.50
Red Block: 2 goblets, ea. $8; 3 tumblers, ea. 5.00
Ruby Th.Pt. 3 tumblers, ea. $6; toothpick... 4.00
Wildflower: creamers, clear $4.75; amber..... 7.50
Blue, 9¾" sq. plate $12.50; tumbler..... 3.50
Blue cov. sugar $12.50; sugar cover..... 4.25
fc

Frosted Coin sugar ..... Write
Bellflower goblet, rayed base..... 4.50
Dewdrop with Star sugar, brilliant glass..... 5.00
Dew & Raindrop butter, with red raindrops 5.00
Cosmos butter, bright colors..... 15.00
Shell & Tassel 8" sq. open compote, high stem 7.00
Roman Rosette: sugar $5; creamer $3; spooner 2.00
Relishes: Pan. Daisy, Primrose, Jacob's Ladder, ea. 2.00
fp

MRS. H. V. CALHOUN
306 N. Douglas Belleville, Illinois

JOSEPHINE R. POWIS
216 Homewood,
Libertyville, Illinois

Libertyville is 35 miles North of Chicago on Rt. 21. My shop is 2 blocks N.W. of the high school.

1. Pair beautiful Dresden lamp bases, 17" high. Each $125.00
2. Old, musical, silver cocktail shaker, shape of lighthouse; 14" high, (2 tunes)..... 27.50
3. 11 Beautiful Rhine wines, 7½" high. Venetian. Set 45.00
4. Two pitchers: rooster $4.25; hen..... 3.50
5. Noritake china, Olympia. Very nice H.P. twelve 7½" plates, $1.50 each; 9 cups and saucers, $2.50 ea.; sugar & creamer 5.00
6. Five 10" Noritake plates, Phyllis. Each 3.75
7. Pink luster (Schlaggenwald, Czechoslovakia): six 8" plates, 6 cups and saucers, sugar and creamer 25.00

fc

MARY GREGORY ANTIQUES
177 Elm Street, Gardner, Mass.

Westward Ho Creamer..... $26.00
Agata and Wheeling Peachblow tumblers, ea. 15.00
Blue glass Puss in Boots cup plate..... 4.50
Blue Slag barber's bottle with orig. blue slag stopper 15.00
Red notched Broken Column creamer..... 9.50
Cl. Sandwich overshot finger bowl and plate 15.00
Amb. and blue Primrose, 4½" toddy plates, ea. 5.50
6" Tall Mkd. Rockwood 1889 mug w. hndl. 8.50
English Sheffield Cafe Brulot bowl & ladle 35.00
Also cups and saucers for Cafe Brulot... Extra
Blue Milk glass footed salt. Brown's #169 6.00
Amethyst spillholder, Lee Sand. Bk. Pl. 194, old bk.
Amberina creamer, McK. pl. 216. Wheeling Peachblow salt and pepper shakers. Tortoise Shell glass tumbler, also Lutz tumbler. Over 500 salts, collection of choice glass. fc

Write wants, enclose stamp. Transportation extra.

JOHN RAMSAY
619 Arch St.,
Pittsburgh, Penna.

Honeycomb water pitcher, flint glass; applied handle $15.00
Loop all-glass lamp, 9"..... 10.00
Amethyst glass 5" D&B slipper..... 6.50
Orchid opaque celery. Lee, pl. 180; fan shape 18.50
Glass lamp, dated 1862; black glass base & stem as bust of Columbia; clear bowl. Original M.G. dome shade..... 20.00
Haviland service for 8, 81-pc., delicate green and gold trefoil border..... 135.00
Ohio pottery globular bak, 4½", bright glaze, braided handle 4.50
N. Currier print, "Susanna", 1849; ½-length 8.50
East Liverpool Rockingham tulip paneled pitcher, 8½" 7.50
fx

PENNSYLVANIA DUTCH

A delightful people are these Pennsylvania Dutch or Pennsylvania Germans (which, technically speaking, is correct—the "Dutch" having evolved from "Deutsch", folk of the Rhine area).

We present here a notable collection of books on these people and their folk arts and crafts, which have produced some of our most charming and interesting antiques.

FOLK ART OF RURAL PENNSYLVANIA—Frances Lichten. In this 288-page book, there are only 120 pages of text; the rest are devoted to illustrations of decor, objects & motifs: pottery, Sgraffito, slipware, coin banks, pierced ceramics, mugs, ceramic toys, samplers, coverlets, towels, straw baskets, ptd. and carved furniture, chests, carved figures, weather vanes, butter molds, wrought and cast iron, stone, stove plates, pierced tin, lighting fixtures, quilts, rugs, fractur writing, illuminated manuscripts, decorated barns, etc. The book takes up every phase of Pennsylvania folk art. The informative and interesting text details the methods of each craft; it describes the craftsmen and their ways, and the environment in which they functioned. Much Pennsylvania German "local color" enlivens the account. This book is the last word on a subject which is daily increasing in popularity. It is of value not only to the general reader and antique collector but also to artists, furniture and textile designers and similar workers in other fields. With 32 pages of illustrations in six colors and 389 illustrations from photographs and drawings. Large format, 9x12", beautifully printed by offset lithography. $10.00.

PENNSYLVANIA DUTCH STUFF: A Guide to Country Antiques—Earl F. Robacker. A minute description of furniture, floor coverings and wall hangings, china and kitchenware, painted tin, toys, etc., many items illustrated. "Dutch" art forms, museum collections, modern reproductions are also covered, making the book a complete guide for the novice and experienced alike. 15 Photos. $3.50.

PENNSYLVANIA DUTCH DESIGN—by the Folk Arts Press. A handsome portfolio of ten plates in full color, suitable for framing. $3.50.

THE BIBLE IN IRON—Mercer and Mann. The Pictured Stoves and Stove Plates of the Penna. Germans, with notes on Colonial fire-backs in the U.S., etc. Illus. with 316 plates. $5.00.

PENNSYLVANIA DUTCH AMERICAN FOLK ART—Henry Kauffman. A book on the fascinating arts and crafts of early Penna. settlers who contributed so greatly to early American folk art. Over 300 illustrations, many in color, of Sgraffito pottery, Stiegel type glass, painted furniture, boxes and tinware, fractur, chalkware, paintings, quilts, embroideries, toys, pewter and kitchenware. Size 7¾x10½". On enamel paper, $5.75.

PENNSYLVANIA GERMAN HOME CRAFT COURSE—With a sprinkling of the history of these crafts and a myriad of illustrations of interest to the antique collector, these booklets of instruction are designed "to fit the needs of the person who always wanted to do something and couldn't draw a straight line". Price $1 per volume, 6 for $5, or the complete set of 25 for $19.50.

1—Pottery
2—Pennsylvania German Pottery
3—Pennsylvania German Design *
4—Pennsylvania German Home Weaving
5—Pennsylvania German Painted Tin (Tole Ware)*
6—Pennsylvania German Painted Furniture *
7—Pennsylvania German Illuminated Manuscripts *
8—Pennsylvania German Pewter
9—Pennsylvania German Coverlets
10—Pennsylvania German Wrough Ironwork
11—Pennsylvania German Chests
12—Pennsylvania German Reverse Painting on Gl. *
13—Pennsylvania German Wood Carving
14—Pennsylvania German Quilts
15—Decorated Barns of Eastern Pennsylvania *
16—Pennsylvania German Spinning and Dyeing
17—The Putz—Carved Wood Figures
18—Pennsylvania German Cooky Cutters & Cookies
19—Pennsylvania German Architecture
20—Pennsylvania German History
21—Bookbinding
22—Pennsylvania German Splint and Straw Baskets
23—The Herb Garden
24—The ABC of Rug Making *
25—Pennsylvania German Copper and Brass
Pa. German Stencil Packet (no discount)
* Contain color illustrations.

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Paul A. Ruddell & Co.
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Capitol Heights, Maryland
"WE STOCK ALL BOOKS ON ANTIQUES"

CONNECTICUT ANTIQUES
Pomfret Center, Conn.

LAMPS

Gorgeous lg. hanging lamp. Shade and font fades from green to white with beautiful floral decoration on both. New green prisms. Perfect ---------- $35.00
Pretentious brass floor lamp. Marble square around standard at table height. Elaborately stamped font. Ruby ball shade with gold dragon decoration. Electrified. Perf. 45.00
Rayo lamp, brass, electrified. Complete, perf. 15.00

SILVER

Heavy punch bowl, perfectly plain, resilvered; 12" in dia., 7" tall, including standard ---- 37.50
Heavy, alcohol burning tea kettle. Design of Sheffield type. Copper shows only on high spots of border; otherwise plating is in perfect condition ---------- 55.00
Set of 6 demitasse spoons, gold bowls, large size, beautiful old pattern. Sterling. Six for 18.00
Perfect and complete castor set. Very plain. Needs resilvering ---------- 10.00

MISCELLANEOUS

Artistically hand painted fernery; 4 gold feet, gold acanthus leaf border; 7½" diameter, 4½" high. Perfect ---------- 15.00
Bulbous, white M.G. syrup pitcher. Raised design, pewter spring top; 7" tall. Perfect 5.00
Dainty, colorful mustard pot ---------- 2.25
Large scrap book ---------- 6.50
500 Early U.S. post cards ---------- 6.50

Shipped Express Collect. fc

THE ATTIC — *Antiques*
Genesee Rd., Chaffee, N. Y.

Soup Ladle, white Staff. with blue scene. Eng. Reg. mark ---------- $ 7.50
M.G. Dove covered dish, McKee, M. 284, rare $9.50; M.G. chick in egg on sleigh, M. 284, $7; Blue M.G. Hen, $7.50; M.G. Crown covered sugar ---------- 2.50
4-Piece "Forbes" silver, footed tea set, fancy design. Needs resilvering ---------- *22.50
Brass tea kettle complete with alcohol burner and brass standard; burn. Nice shape 20.00
Very elaborate banquet lamp, brass, pierced font with raised cupids, also cupids on brass open work base, brass stem. Beautiful ball shade with design of large red roses; 32" tall. Burnished and wired ---- 35.00
Walnut finger roll, open arm style gent's chair; frame good but needs new upholstering. Crated ---------- *95.00
Walnut commode, white marble top and back splash. Good style and in excellent rough. Crated. ---------- *27.50
8-Drawer pine spice cabinet; small wooden drawer pulls. Refinished ---------- *12.50

Photos of items marked with * 10c.

Stamp, Please Express Collect. fc

FURNITURE

1. Maple chest, 4 graduating drawers; has half post design on ends of front. Good rough condition ---------- $35.00
2. Cherry, 2-drawer night stand, 20x22½". Good condition ---------- 45.00
3. Platform Rocker. Very old. In rough ---- 20.00
4. Fine old walnut Parlor Organ ---------- 50.00

Prices Include Crating.

PATTERN GLASS

Broken Column, Moon & Star, Shell & Tassel, Pleat & Panel, Panel Thistle, Minerva. Cake Stands: Frosted Hand, Frosted Lion, Cannon Ball. Large collections of small and master salts.

Write Wants.

Nice Collection of Copper Luster priced from $8.00 to $35.00.

No C.O.D. Express Collect. fp

CLAUDIA DAVENPORT
Monroe City, Missouri

MRS. GERTRUDE CASSELS
Elm Grove, Wis. 6 miles west of Milwaukee

●

Handsome 6 bottle castor; bottles shade from milk to deep pink, loveliest wine floral dec., 3 dbl. lip bottles, s/p & mustard in nice silver frame. All original and really beautiful, $45. Cranberry D.Q. "pickle," melon sections, complete & re-sil., $22. Beautiful pink satin overlay 9½" bowl (hvy. qual. like rose bowls), very lovely Narcissus and forget-me-nots dec., $35. Cran. ruffled finger bowl, mtchg. plate, pontils, $17.50. Pretty amethyst basket, lg. blown clear leaves form handle, $13.50. Lovely perfume & powder in re-sil. filigree, ea. $8.50. Blue satin hanging lamp, "Clark pat.," charming dec. of nymphs, cupids, mermaids and flowers in delic. pastels. Match. font, fancy brass, prisms, $34. Rare Amberina I.T.P. blown celery, hand cut Scal. edge, $25. Early Norwegian Pine wash stand, scal. edge, lift-top, 1 sm. drawer, door below. Beaut. refin., inside lt. blue, $35. Cute Pine hanging cupboard, 30" high, 21" wide, 2 drawers, 2 doors, refin., $25. fc

KEEFER'S ANTIQUES
344 East 33rd St.,
Baltimore 18, Maryland

All items proof unless otherwise stated. Our policy is satisfaction. If you are not satisfied we will gladly take back, at our exense, any of your purchases.

CHINA

HAVILAND CHINA SET, C. H. Field, 98 pcs. (c/s counted one pc.). Blue Cornflower pattern with some gold on rim. Practically proof, some few chips. A lovely set and a good buy. Write for further details ---- $250.00
ANOTHER SET, marked with shield and crown "Imperial China, Warranted." Wheat and flowers in pastels, gold edges. Vegetables and platters are square. 75 pcs. (c/s one piece) and it too is practically proof. Don't wait, you may be late! ---- 175.00
SHALLOW BOWL, probably Satsuma, 10" diam. Scene of 2 men, one with sword and one with torch chasing monkey through wooded mountainous area. Probably a story here but I don't know it. Beautiful and very close work ---------- 20.00
CHOCOLATE POT, nicely shaped, large pastel flowers with some gold. Marked C. T. Germany ---------- 7.50
PORTRAIT BOWL, 13" diam. Cut work edge trimmed with gold. Bottom of bowl has portrait of maiden in garden with cupid. What a lovely center piece with fruit or flowers! ---------- 18.00
LOWESTOFT handles c/s, tiny chip on cup 10.00

GLASS

RUBY CORDIAL, early blown ---------- 5.00
RUBY WINE, early blown ---------- 5.00
CUT DECANTER (pint) and 6 shot glasses. Pear shape with short neck and lip with fine handle, teardrop stopper. A really handsome set, deeply cut diamond with fan. You can't afford to let this go! ---- 50.00
WATERFORD DECANTER (quart), squat, footed, 3 rings about neck. Cut diamond panels, 16 point star between each panel around middle. The stopper fits but does not belong. But look, only ---------- 15.00
SANDWICH Rosette curtain tie backs. One deep amethyst (3"), ea. $3; 1 clear (3½") 2.00
BLUE SANDWICH shot glass, cooling check on rim ---------- 2.00
SHAVING STAND, mahogany veneer, just refinished. Front of stand and mirror frame inlaid. Single drawer, nice ogee feet (2 replaced). New brass pulls and mirror screws. A cutie. 14" long, 6½" deep, 4¾" high ---------- 50.00

Shipment Express Collect Stamp Please on Inquires fp

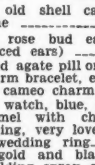
LAIRD' ANTIQUES
MORRISTOWN, MINNESOTA

Specializing in Pattern Glass

Sugars: Priscilla $6.50; Amber Queen $9.50; Baltimore Pear $8.50.
Butters: Lion, Lee Pl. 93, Line 3 $7.50; Westward Ho! $35; Gooseberry $6.50.
Sauces: 4 Bleeding Heart, ea. $1.75; 4 Ftd. Pan. Daisy, ea. $2; D. & B. 4 Sapphire Blue, sq., ea. $4.50; 3 Sq. Amber D. & B., ea. $3; 3 Canary 3-Panel, ftd., ea. $3; 2 Flat Pan. Daisy, ea. $1.75.
Barber bottles, original set of 3, 1 apple green, 2 golden amber, Venetian Dia. pattern, gold leaf and enamel dec., original Austrian paper label, $45 set. Pair cranberry opal Hobnail barber bottles, 3 hobs chipped on one, pr. $45.
Slippers, French porcelain luster, applied white rose and green leaves $6.50; D. & B. slipper on roller skates $4.
Cruet, onion shape blue (blaze), applied handle, clear original stopper $10.
Cosmos milk glass syrup $10; miniature lamp, open sugar.
Emerald green (Mary Gregory) lemonade glasses, ea. $4.50.
Dbl. Beetle Band: amber goblet $5.50; spooner $2.50.
Wanted: 5" Westward Ho! compote lid, Minerva sugar lid. fp

Kindly add postage and insurance for small items.

SIECK AND FIND ANTIQUE SHOP
522 Fourth Street, Council Bluffs, Iowa



Very old shell cameo brooch, scene ---------- $22.50
Coral rose bud earrings (unpierced ears) ---------- 12.50
Striped agate pill or Vitamin box 10.00
7 Charm bracelet, each a different cameo charm ---------- 60.00
Lapel watch, blue, green & gold enamel with chatelain pin, perfect and running, very lovely ---------- 65.00
Old carved band wedding ring ---------- 10.00
Old hair brooch, gold and black mounting 7.50
"Hand" brooch holding spray of leaves and flowers, one garnet in center of flower ---- 10.00
Genuine Garnet brooch, spray of wheat, unusual ---------- 40.00
Garnet Star & Crescent brooch ---------- 25.00
Elaborate Garnet bar pin ---------- 30.00
Round 3-layer Garnet cluster brooch ---------- 40.00
Garnet necklace ---------- 65.00
Cluster Garnet pendant earrings ---------- 30.00
fc

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Known from coast to coast as—

"The Finest Antiques Show in the Country"

TREASURE SHOP

P. O. Box 51 **Chattanooga, Tenn.**

LAMPS: 3 Slender, M.G., ea. $18.00
1 Cosmos M.G. base 16.00
Pr. Blue Lincoln Drape, elec. 29.00
Moon & Star, pale pink china stem 28.00
Cranberry Lustre, wired, gas frosted shade 38.00
Frosted Duck, Lily Pond base 14.00
Pr. frilled and dec. Bristol vases, 12" 30.00
Pink min. lamp, complete 22.50
Honeycomb goblet 1.50
Set 6 old exquisite dessert plates, violets spilling out of basket 18.00
King's Crown pitcher, 5 tumblers 37.00
C. G. water pitcher $14, 6 tumblers 18.00
Single Student lamp, shade 45.00
Lion spooner 7.50
Large handsome Toby 15.00
Calendar clock, large and handsome 60.00
Daisy & Button compote $9; Tea Leaf sugar 6.50
Pr. handsome Bird plates, deep gold scallops 24.00
4 Ft. Chinese Curio cabinet, on legs, 4 glass sides 48.00

Oustanding Majolica; Bisque; combination colored glass lamps; pr. round large frames; old 5 piece Sterling Silver Service, Eagle Tops; old light blue ear-rings, 13 gold stars in each. fp

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PFISTERS' OLDE LAMP SHOP

607 W. Winona St.,

Austin, Minnesota

- Liberty Bell Compote, 6⅞" dia., Lee 58, $4.
- Barred Oval Vinegar Cruet. Not original stopper, $3.50.
- Remembrance platter, 3 pres. Satin bottom, $6.50.
- Ribbed Opal berry bowl, Lee 147, $6.00.
- Write specific wants in pattern glass, etc. fc

MADELINE FIELD — *Antiques*

619 Deer Park Ave.,

Babylon, Long Island, New York

Est. 1939

Green Beaded Grape low celery, 10¾ by 5". Proof $8.50
Clear Pan. Daisy oval dish, 8⅜ by 6". Proof 4.50

Let me know your wants. Trans. extra. fc

CURIOSITY SHOP

Curwensville, Pennsylvania

1. Lovely brass Banquet lamp, 20" high, cherub holding font, 1889 ..... $35.00
2. Large 14" quad. plate coffee pourer 30.00
3. Shaving mug, go cart style, lovely 7.00
4. Pressed glass banana stand 3.25
5. Rayo lamp, no shade 3.25
6. Rayo lamp, white painted shade 6.50
7. Coiffeur combs, ea. 1.25
8. Beaded pin cushion 5.00
9. Plush pin cushion 2.00
10. Stereoptican set 4.75
11. Scuttle shaving mug, pink flowers 3.50
12. Chalk vase, fruit, flowers 5.00
13. Souvenir spoons, ea. 1.25
14. Demitasse spoons, ea. 1.25
15. Easter eggs, have 3, all 3.50
16. Valentines & Christmas trimmings 3.25
17. G.W.T.W. lamp base, flowers, china 4.50
18. Ironstone soap dish 1.75
19. Wooden butter print 1.50
20. Pr. Bavarian plates, 6¼", Mother of Pearl, orchid & gold trim 5.00
21. China plate, 6¼", Germany, lovely white roses, gold and pink 3.00
22. Holly plate, Souvenir 1.50
23. Hav. Limoges plate, "Juno," 7½" 3.00
24. Handpainted plate, 7½". Thistle center, center, dec. with water scene 5.00
25. Cov. powder jar, Germany 2.50
26. Large Rogers ladle, 11" 6.00
27. Bone handled knives & forks, ea. 1.00

Include tax for silver if not for resale. fc

ETHEL B. MORROW

1327 S. Galena Ave., FREEPORT, ILLINOIS

Swiss music box, 21½x9" case, inlaid design on lid, veneer damaged one side of lid, 8 tunes, original list, 3 are Strauss waltzes, $95. Cuckoo clock, single bird, heavy carving of bird with outspread wings at top, grapes and leaves, running, $45. Large, mahogany ogee mantel clock, refinished. This old frame has been fitted with electric face —a perfect modern timekeeper in an antique frame, $15. Ten Theo. Haviland tea c/s, violets and gold, $35. Blue dolphin match holder, Lee 186, $7.50. Ribbed opal T.P. $3. M.G. Beaded Drape T.P. $2. Vaseline T.P., 3 rows flat dia. at base, $2. Bisque girl standing beside up-tilted slipper, $7.50. 3½" Cobalt china, turned-up-toe Dutch slipper, souv. picture on front, $3. Elaborate china high boot, 4x5", much gold and raised ruching, one chip, not bad, and a showy, unusual shoe, $7.50. Large china mug, swallow inside, verse outside, $4. R. Bayreuth creamer, folded lip, 2 plume-hatted knights drinking, $4.50. Vase, same description, $3.50. fc

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STRINGTOWN ON THE PIKE

Florence, Kentucky

3 Anthemion tumblers (small chips on bottom edge), ea. $1.95
Milk glasscov. cherry creamer 3.95
Cut glass tankard type water pitcher, nice heavy cut. Ht. 11¼" 9.50
Pinwheel plate, Lee Pl. 44, 7" diam. 1.95
Draped Jewel butter dish 4.95

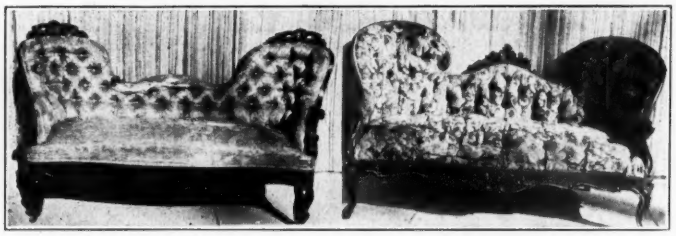
All Mdse. Guaranteed - Shipping Extra fc

Square Rose in Snow butter, sugar, spooner and creamer. Set $45 00
Etched Early Flip glass 40 00
2 New England Peachblow tumblers. Each 12 50
14" Frosted amber Hobnail shade 40.00
14" Cranberry Hobnail shade 40.00

OLD LAMP SHADES fc

RACHEL FARMER ROSATTO

Farmer's Lane, Billerica, Mass.



VICTORIAN LOVESEAT, three crested, carving top of two outside crests, beautiful mahogany veneer apron, frame and upholstery excellent, needs no attention except recovering, tufted back, serpentine front, very comfortable, 46" between arms, 36" high at crests, illus. $115.00

MAHOGANY ROPE LEG TABLE, fine for dining or living room, one piece top 25½ by 40", drop leaves 17¼" deep, two wood butterfly hinges for each drop leaf, opens to 40x60", ends of apron with beautiful crotched mahogany and beading, rope legs with graceful turnings at top and bottom, refinished 150.00

VICTORIAN LADY'S CHAIR, fruit and nut carving at top, closed arms, corset back, serpentine front, cabriole legs, 21½" between arms, 42½" high at top of carving, refinished and reupholstered in soft blue ribbed velvet, buttoned back, a beautiful and comfortable lady's chair, walnut frame 110.00

VICTORIAN DESK, walnut, recently refinished, good interior with spaces for ledgers and writing materials, small drawer in interior, large drawer below drop lid writing surface, shelf over desk supported by two scrolls work and two turned columns, dainty scroll back to top shelf, cabriole legs in front, body 36" wide, 60" high, 38" across knees of legs, writing surface 29" high 55.00

CHERRY CANDLESTAND, with 3 spider legs, top 16x20¼", 28½" high, center pedestal gracefully turned maple with cherry finish, one leg replaced, good finish 35.00

EARLY TWO PART MIRROR, gold leaf frame in better than average condition, old back, 23½x47½" 25.00

CUT GLASS STEMMED WINES, diamond and fan design, all proof, 13 on hand, beautiful, ea. 3.00

CUT GLASS ROSE BOWL, block and fan design, deep cut, proof, 6¼" diam. 3.50

CUT GLASS BOWL, round, heavy, very deep cut intricate design, scalloped top, 8¼" diam., 3½" deep, proof 6.00

AMBER GLASS COMPOTE, three mold, basketweave design, open edge, top 9" diam., base 4¾" diam., 7" high, proof, beautiful, rare 15.00

MILK GLASS HEN, small, old, 5" high at tip of tail, base oval 4¼x5½", proof 9.00

MILK GLASS BOAT, "Uncle Sam" riding on top of battleship, slight chip under stern of boat, 6½x3x4½" high 6.00

PARIAN PITCHER, miniature, 4" high, 2¾" diam., eagle on shield over two draped flags on each side, stars around top, proof 6.00

FLARE VASE, miniature, 3½" high, 2½" across flare, angel playing harp on front, blue, pink and gold decoration, proof 6.50

CHILD'S MUG, 3" high, 2¾" diam., raised figures of boy and girl under an umbrella in soft pink, blue and yellow, proof 4.00

VICTORIAN LOVESEAT, carving on center crest, sound walnut frame, serpentine front, cabriole legs, carving on front apron, needs reupholstering, a very unusual and comfortable loveseat, 47" between arms, 33" high at outside crests 100.00

VICTORIAN LOVESEAT, cameo back, finger carved, sound walnut frame, needs reupholstering, serpentine front, cabriole legs, 43" between arms, 34" high center back, a real value 75.00

VICTORIAN LADY'S CHAIR, rosewood frame, corset back, closed arms, rose carving on top, serpentine front, cabriole legs, a beautiful, graceful small lady's chair, needs recovering, 17" between arms, 39" high to top of carving 90.00

SECRETARY, crotch mahogany front, mahogany stained sides, three display shelves above desk part with glass doors, compartments for ledgers and writing materials, three drawers in base, O. G. molding around top, door in front of compartments drops for writing surface, desirable small size, 84" high, 40½" wide, top 11¾" deep, base 22¼" deep, writing surface 29" high, excellent rough condition 90.00

MARBLE TOP TABLE, oval, walnut frame, curved legs connected near base by short stretchers supporting turned urn, top 28 by 20½", 30" high 35.00

MARBLE TOP TABLE, oblong with shaped corners, ornate carved legs, finials on inside knees, center turned pedestal, can be cut down for coffee table, finish good, walnut frame 45.00

MARBLE TOP TABLE, turtle top, graceful curved legs, small lower piece connects legs and supports finial, plain rose carving on knees, walnut frame, ornate carving on apron, top 25¼x19¼", 28" high, refin. 50.00

MARBLE TOP TABLE, turtle top, four nicely turned columns over graceful lower legs, each column ending in a finial, turned urn in center, deep rose carving on apron, four finials under apron, can be cut down into coffee table, top 31x23", 30" high 60.00

CLOISONNE BIRD, similar to a dove in shape, fine workmanship, body in dull red and black, wings in three shades of blue, yellow, green, white and red, wings form cover for hollow body, bronze beak, legs and toes, minor dents, 4½" long, 2½" wide, 5½" high, an exceptionally fine example of cloisonne 10.00

MOSS ROSE TEA SET, consisting of teapot, covered sugar, creamer and two 10½" cake plates, good clear decoration, teapot 8½" high sugar 6½" high, creamer 5½" high, all pieces proof, the set 30.00

COPPER SAUCE PAN, heavy, 11½" wrought iron handle, pan 11" diam., 5" deep, inside tinned, outside hand polished, a beauty 14.00

BRASS SCALE PAN, fine for fruits or as a center piece, polished, minor dents, oval, 20" long, 12" wide 6" deep at center 10.00

HAMILTON GOBLET, rare, old, 6" high, proof 7.00

MRS. WALTER S. SANDS

Telephone Middletown 2812-J1

Box 23 Haddam, Connecticut

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THE CARLSONS

188 So. Lincoln Ave., Aurora, Illinois

1. Cherry grandfather clock. Circa 1820 ..... write
2. Gilbert Pillar and Scroll clock. Mah. ..... write
3. Rosewood Steeple clock $35.00
   Others, all refin. and in running order adjusting 50.00
4. Swiss music box, 8 tune. May need
5. Walnut comb case, 26x12". Has shelf, mirror and match holders 12.00
6. Pine, maple spice cabinets, 8 drawer, ea. 11.50
7. Large maple scoop 3.50
   Butter molds, cow or pineapple design, ea. 2.85
8. Brass Scoop 4.00
9. Barberry patt. open sugar, creamer and spoonholder 10.00
10. Ridgway's Bellevue patt., Cauldon impressed, 16 piece set: six 10½" plates, 1 12½" plate, 3 sauces, saucer, pie plate, vegetable tureen with cover, open vegetable, gravy with tray. Mint condition 50.00
11. Alcock, Daisy patt.: 5 soups, 6 4x6" oval veg., 5" pitcher, round covered tureen, 14½" platter, gravy and tray 20.00
12. Alcock, blue Anemone patt.: 6 plates, 9"; 3 platters, 16½", 12" and 10½"; covered vegetable tureen, gravy boat 18.50
    Also same pattern in brown and pink flowers: teapot, small chip on spout; cov. veg., platter and gravy 10.00
13. Four flowing blue soups 5.00
14. Stippled cherry butter base 1.25
15. Plume cover 1.75
16. Six silver knives, Joseph Rodgers & Sons, Cutlers to Her Majesty. History 30.00
    WANT: Ball shade for red satin Bullseye G.W.W. Lamp. fc

All items perfect unless otherwise stated.

FAYE & SAM COVERETTE

210 Erie Street, Syracuse 4, New York

1. Beautiful walnut spool cabinet, with rolled glass front which covers 7 drawers, also drawer at top and bottom. A find for a collector of min. or buttons $17.50
2. Cherry magazine holder with desk, door below with compartments, mirror at top 37.00
3. Oval white marble walnut table, very unusual base with carved claw feet, heavy skirt with carvings, 27x36", perfect 62.50
4. Oval white marble table of solid rosewood, pedestal base with fancy carved legs 24x34, perfect 49.50
5. Pine cradle, 35" long, in the rough 15.00
6. Cherry Heppelwhite one drawer stand (new drawer) 24.50
7. Beautiful rect. cherry inlay table. Pedestal base 4 graceful legs. Top is almost completely covered with inlay of various colored woods, also a band of same around fancy skirt, top 21x31", refin. & perfect 47.50
8. Handpainted china, violet dec. with much gold, 32 pieces, 5 9" plates, 5 7" plates, 4 cups, 6 saucers; 6 fruits, creamer and sugar, fancy relish, 8" bowl, 12" deep dish, 9" pickle, perfect, Austrian 50.00
9. Silver mustache cup & saucer 5.00
10. Silver tea service: teapot, creamer and sugar, and spooner. Butter has slightly different design, quad. 19.50
11. Toilet set, very pretty floral dec. in pink with gold. Bowl pitcher, small pitcher, mug, soap dish, cov. chamber 15.00
12. 5 Bottle castor in silver holder 11.50
13. Hanging shaving mirror of walnut, lift compartment 8.50
14. Oval mahog. frame with gold liner, 15x17" 10.00
15. Satin glass cracker jar, silver top 9.50
16. Tea cups & saucers, gold band trim, 4, one has hair line in body, no harm 7.50
17. Beautiful china clock, rose shadings, with handpainted flowers, lots of gold, 11½x12", Ansonia Clock Co., running 40.00
18. Pr. Bristol vases in blue shadings, enamelled dec., in gold and white, scalloped top, 6¾" tall, perfect 15.00

Crating Included in above Prices. Stamps Please.

Pictures 20c. Write Wants. No C. O. D.'s.

fc

D. M. BROWN

2222 S.W. 8th St. Miami 35, Fla.

●

Pattern Glass bread plates: Centennial, with Eagles; Liberty Bell; Heroes of Bunker Hill, ea. ..... $ 9.50

Sheaf of Wheat & Horseshoe, ea. 7.50

Dakota celery; Tulip celery; Cupid & Venus celery, ea. 7.50

12 Cupid & Venus sauce dishes, footed, ea. 1.75

Burmese tumbler $11; Willow Oak cakestand 7.50

8 Perfect cobalt blue Rhine wines, clear design cut through, ea. 7.50

Amber Cathedral bowl, 8¼" diam. $7.50; Panelled Dresden ..... Write

Bisque Pug dog, 4" tall, blue ribbon around neck, very attractive 15.00

Blue U. S. Grant Peach plate 9.50
fp

GERTRUDE SHARPLES

86 N. Comstock St., Wabash, Indiana

"ON THE BANKS OF THE WABASH"

7½" Doll's head: little girl with black curly hair behind ears, large blue eyes, fat cheeks $19.00

Five extra nice bone dishes, each 1.50

White Ransom Haviland: chop plate $8.50; cov. veg. tureen $6.50; 10 sauce dishes, ea. 1.00

12 8½" Dec. plates. Some Haviland with gold Ransom edge. All very nice. My choice, ea. 1.50

Dk. blue cup plate: Hall's "Broadlands, Hampshire", where Princess Elizabeth spent honeymoon 15.00

H.P. bread and milk set; violets on pastel ground; scalloped gold edges 7.00

Wedding Ring cov. gravy tureen, fast. on tray 7.50

White Ironstone coffee pot, 11" high, blackberry finial and trim. Very desirable 7.50

"The First Care", 14x10¼" unframed C&I. Very fine condition and color 6.50

Ref. maple spice chest, 3 sm. and 1 long drawer, all overlapping; skirted base 22.50

DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

M.O.P. Satin vase, apricot diamond patt., ruffled top, 7", perfect $16.00

Rose Medallion 8-sided plate, 8¾", $5.50; 4 same, 6½", ea. 3.50

3 Royal Bayreuth rose tapestry sauces, ea. 4.50

Delft: choc. c/s, $6.50; rare ewer pitcher, 5½" 6.50

Blue German Jasper: cov. match box, $3; floral vase, girl dec. 4.50

Flow. blue square plate, lustre shell dec. 6.00

Begonia Majolica plate, pink edge, 11½" 8.00

Washington Vase, P.W. & Co., platter, 15¾ by 12", $14.50; lighthouse pitcher, 8½" 9.00

Astral shades, 3⅛" ring, frosted 5.00

Mkd. early Wedgwood: creamware plate, 10", $4.50; wine jug, gray and blue, Queen Elizabeth dec. 10.00

Cov. sugars: Ashburton, $10; Gothic 12.00

Vas. D&B: footed toothpick, $4.50; salt and pepper castor, pewter tops 7.50
fc

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SHERATON'S "COMPLETE FURNITURE WORKS."
The Preparation of this book has been painstakingly thorough. The reproduction of Sheraton's three volumes are from the RARE Original editions. Also examples of fine furniture by leading designers, decorators and manufacturers. Over 400 plates. Size 12x18". $15.00.

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This New Edition made from orig. pl. is identical in format with the orig. edi. 20 Full col. pl. 88 Halftones. $7.50.

CAMBRIDGE GLASS—Watkins.
To the student of Amer. glass it will be indespensible, as almost all of the information on that subject is from orig. research which has hitherto remained unavailable to the collector. 80 Ills. $5.

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1. Emerald green I.V.T. water set: fluted top pitcher & 6 matching tumblers. Set...$16.50
2. Pair red satin min. lamps, sq. base. Each 15.00
3. Blue 1000 Eye cake stand, 10¼" diam. 20.00
4. 6 Vaseline Finecut & Panel wines. Each 4.00
5. Ivy cov. sugar, flint 15.00
6. 8 Ribbed Palm goblets. Each 5.00
7. 6 Ribbed Palm egg cups, ea. $4.50; 6 flat sauces, ea. 2.25
8. Horseshoe (Good Luck) cake stand, 11" dia. 7.50
9. Horseshoe water pitcher 7.00
10. Pair Banded Buckle compotes, 6" diam., 7½" high. Each 10.00
11. Egyptian platter, Motto 6.50
12. Pair clear Hobnail salt & pepper shakers, old tops 4.50
13. Pair King's Crown salt & pepper shakers, old tops 4.00
14. 4 Loop & Dart egg cups, ea. $3.50; 3 wines, R.W.L. Pl. 149, Row 3 3.00
15. 2 Nailhead bowls, 7" diam., ea. $3; 1 8" bowl 3.75
16. Nailhead cake stand, scalloped top, 9" 3.75
17. Moon & Star cov. compote, 7½" diam., 11½" high 18.50
18. 2 Dewdrop & Star plates, 7½" diam. Each 7.50
19. 2 Dewdrop & Star footed sauces. Each 4.50
20. 4 Early Thumbprint champagnes, 4 11/16" high, 2⅜" diam. Each 9.50
21. 2 Bellflower castor bottles (one top missing). Each 5.00

No Reproductions - Stamp Please - Trans. Extra
All Items Absolutely Proof fc

MERRILL'S ANTIQUES
Boothbay, ★ Maine

Bulbous bottom Eng. Majolica 8" pitcher, yellow, blue rose $12.50
Copper lustre 3½" pitcher, blue band 10.00
Beautiful Red Block spooner, creamer, cov. sugar. Perfect 29.50
Gorgeous M.G. 8" compote, bearded man supporting bowl 25.00
Custard glass spooner, creamer, cov. sugar, cov. butter (chip) 20.00
Cherry tilt top tripod table 50.00
Bennington cuspidor, charming flower holder 6.50
fc

MAUDE STEDMAN
256 Bank Street, Batavia, N. Y.

1. Small blown pitcher, 5" high, olive amber, Inverted Thumbprint, finest enamel decoration, clear reeded handle, brilliant and unusual color $22.00
2. Rare Staffordshire trinket box, "Columbia," with flag, eagle, etc. Write for description.
3. Small oval pin box, child sitting at table eating, on cover, practically perfect 14.00
4. Large Wedgwood pitcher, 7½" tall, blue, with classical figures and Roman Key borders in white 30.00
5. Gone with the Wind lamp, 24" tall, cream shading to pink with large pink roses, colorful, but not gaudy 28.00
6. Fish Majolica pitcher, 7½" tall, unusual, square, formed of 4 fish, pink lining, tiny chip under spout 10.00
7. Copeland platter, 19¼x15¼", brown Castle scenes, acorn border 10.00
   Also smaller size.
8. Celery vases: Tulip $12; Sawtooth $10.50; Barberry $6; Cupid & Venus $8.50; Lion 15.00
9. 2 Early flint goblets, very brilliant, 10 vertical panels, ea. $2.50; 2 Ribbed Palm goblets, ea. $4.75; 1 Inv. Fern $5.50; 1 Lattice $3; 1 Etched Baby Thumbprint 6.50
10. "Lorne" cov. butter, Vict. Gl. Pl. 77 8.00
11. Deer & Pine footed sauce $4; Dew and Raindrop punch cup $2.75; square salt, clear with Lion heads on each corner of base 3.00
12. 3 Round wood spice or pantry boxes, 5", 6", and 7". Good condition. Lot 3.50
13. Wood lemon squeezer $2; 2 wood butter molds, "Star & Acorn," pr 1.25
14. Metal match holders (not hanging), 1 owl with basket on back, 1 frog, ea 2.00

Goods sent express unless postage and Insurance is included. fc

ALICE SANDS
1700 Webb Street, Asbury Park, N. J.

1. ROYAL DOULTON china figure "Tinkle Bell" (girl in pink), 5¼" $15.00
2. Pr. ROYAL DOULTON 13" diam. large wall plates, deep blue large fl. on white gr. 35.00
3. ROYAL BONN china clock, 10½" wide, 12½" high, green, orchids at bottom front, running 55.00
4. FRENCH LIMOGES: Theo. Haviland dinner set for 12, very beautiful, deep pastel small flowers, gold handles, write for details 265.00

WANTED: Sazarat Fr. Limoges demi-tasse, gold bow and fl. design. fc

ROBERT G. HALL
Dover-Foxcroft, Maine

★○★

Sheraton Banquet Table, mahogany inlaid, extended 8 ft.3". 47" wide, two console ends with drop leaf center section. This is an American 18th Cent. piece. refinished ready to use. Price, crated $850.

French Gilt Pier Table. Gilt on gold leaf with superb gray marble top. Woodwork beautifully carved. Dimensions, 47½x-30". A beau. table for a hall or living room with a fine painting or mirror over it or could be used in a bay window $300.

Heppelwhite Mahogany Swell Front Chest of Drawers $250.

Early Pine Secretary Desk, refinished.

Maple Four Poster Bed in condition to use $75.

Large Tavern Table, excellent turnings.

Pine Sink, small early type.

Card or Console Table, mahogany, rope twist legs, refinished $145.

Lyre Base Card Table in fine rough condition $65.

Two very interesting Sheraton Card or Gaming Tables, a near pair, each $150.

Sofa, mahogany, beautifully upholstered, to settle an estate, only $100.

Two maple canopy beds, one Sheraton, the other with delicate turned posts: these beds are antique but the former owner had same refinished and fitted with modern length rails to accomodate full size springs. Priced at $175 and $195. Also two maple chests of drawers purchased from same Estate and used with these beds at $125 each.

Victorian Crotch Mahogany Coffee Table $55.

Antique Mahogany Chest of Drawers in good condition $45.

For the CABINET MAKER who restores his own pieces:—Four Poster Maple Bed and Spool Bed both for $25 crated. We have five good pine commodes left and will sell the lot for $45 crated. fp

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Fine Victorian triple carved LOVESEAT. Corset back in shape at either end and lower arch at center; all with open type carving. 50" between arms and has serpentine front and cabriole legs. This mah. loveseat has been completely done over in our own cabinet and upholstery shop. It is beautifully refin. and uphol. (with button-tufting at back and seat) in ruby red velvet ---------- $245.00

Victorian rose-carved SOFA in rosewood. Has triple carving at top and more on knees and apron. Frame refin. and sofa is now ready for final uphol. (has been done in white muslin—button tufted) -- 235.00

Victorian finger-carved LOVESEATS. Strong but not refin. or uphol. Price depending on style, up from ---------- 75.00

Gentleman's grape-carved ARM CHAIR in walnut. Closed arm style with serp. front, cab. legs; 46" tall to carving. Beautifully refin. and reupholstered in gold velvet. (Tufted except for seat) ---------- 195.00

Fine grape-carved, oval back Gentleman's ARM CHAIR in walnut. Open arm style with cab. legs; serp. front and finest heavy carving. Beautifully refin. and cov. in white muslin ready for your favorite material ---------- 175.00

Lady's oval back ARM CHAIR in walnut. Open arm style, serp. front, cab. legs. Refin. and re-uphol. in heavy green satin 150.00

Very desirable BARREL BACK Arm chair in walnut. Cab. legs, serp. front and carving at top. Refinished and reuphol., (with "channel back" in fine gold tapestry). A very comfortable and handsome chair ---------- 225.00

Our refin. and re-upholstering is done by experts and done the right way. Pieces are completely sanded, reblocked, etc. before the final (hand-rubbed) finishing starts. All uph. pieces are done over properly from start to finish with only quality materials used inside as well as out.

Set of 4 Vict. SIDE CHAIRS in walnut. (Serp. front). Refin. and reuphol. in Ruby red velvet ---------- 180.00

Set of 4 Vict. SIDE CHAIRS in walnut (Rounded front). Refin. and reuphols. in Rust frieze ---------- 170.00

Set of 4 Vict. fruit carved SIDE CHAIRS in mahog. Refin. and reuph. in white muslin ready for your choice of covering 160.00

Pair of finger carved SIDE CHAIRS in walnut. Refin. and reuph. in antique type velour, (cherry backgr. w. gold, gr., etc.) 80.00

Single finger carved side chair. Also with best lines and refin. and reuph. in soft gr. 40.00

Finger carved side chairs. Best styles but "in the rough". Each ---------- 25.00

Fine Lady's grape carved "slipper" ROCKER in walnut. Refin. and reuph. in finely quilted old rose material ---------- 75.00

Pair of rosewood CURIO CABINETS. Corner style with glass doors and satinwood interiors. Each 37" tall and with nice rose carving at base. Tops 18½" deep from center of rounded edge to corner. These are lovely, hard-to-find pieces and have just been beautifully refinished. Pair --- 155.00

Pair of swell front, marble top MUSIC CABINETS. Each has 6 vertical compartments concealed by 2 mirrored doors and 1 drawer below. They are 37" tall and of rosewood. Marble tops (24" wide, 15" deep) have rounded corners and a fretwork gallery which also is of rosewood. These are rare pieces and are expertly refinished. Pair ---------- 140.00

Real large oval MARBLE-top TABLE in rosewood. Top is 39x30" and below this is deep drum type apron with nice carving. Has lyre type of base with stretcher and center finial also beautifully carved. Table 29" tall and ready to use ---------- 90.00

Oval marble top TABLES in walnut. Tops approx. 31x29". Not refin. but in good condition. Each ---------- 35.00

Very unusual Vict. CANDLESTAND. Has round ONYX top and lovely detail to walnut base. Beautifully refin. Top 12½" dia. 45.00

Set of 6 (Cent.) Chippendale CHAIRS; (2 with arms, 4 straight). Walnut and in fine original condition. Rush seats not perfect but usable. Set ---------- 475.00

Fine TAVERN TABLE. All cherry base. Top 27x41½". Very best turnings. Expertly refinished by us (in cherry) and a far superior table ---------- 115.00

Lovely pine BLANKET CHEST. All orig. but brasses. Two drawers at base and bracket feet; 43" tall, 43½" wide, 18" deep. Also beautifully refin. ---------- 110.00

Real small pine CHEST of DRAWERS; 29" tall and top is 29x14½". Solid ends, fancy base, and refin. ready to use --- 47.50

Extra large SAWBUCK TABLE. Orig. pine top 96x39", 29" tall. Base is not orig. but pine and in perfect proportion to top. Beautifully refin. Will seat 12 easily ------ 125.00

Prices include crating. Trans. extra. Enclose 15c for each photo requested. To those inquiring about uph. pieces, we will send a sample of material along with snapshot.

China, Glass, Clocks, etc.

Fine SEVRES china clock, (signed at base). Has beautiful enam. face w. floral wreath, etc., and fine scrolled brass and trim. Robin-egg blue bkground with pair lovebirds, floral dec., etc. Most graceful shape; 16" tall, 9" wide at base. Fine running order and lovely ---------- 130.00

More ordinary china clock. Lavender background with roses for dec. Needs glass over face. Otherwise in good condition -- 27.50

Lovely blue glass bowl in footed silver rack. Bowl is deep with square top 7" in dia. and fluted edge. Has opal, dia. quilting 32.50

Pair Blown Vict. VASES, 12½" tall, 5½" across ruffled top. Cobalt blue with delicate gold and enam. trim. Pair ---------- 30.00

Bulbous, med. blue Vict. PITCHER with reeded, applied amber handle; 7½" tall, 5½" across cloverleaf top ---------- 25.00

Blue glass, hinged POWDER JAR with nice white enamel trim. Has brass feet, etc.; 4" tall ---------- 12.50

Tall, med. blue WATER PITCHER with 4 matching tumblers; 11" tall, 6" across ruffled top of pitcher. Gold and enamel trim. Set ---------- 30.00

Pair very lovely Jack-in-Pulpit VASES. Pretty shade of hyacinth blue with ruby edge. 5½" tall to top peak. Pair ---------- 27.50

Pink Victorian WATER PITCHER w. white swirled striping and ruffled edge; 8½" tall 25.00

Lovely pink scalloped edged centerpiece bowl. 11½" in dia. Outside white ---------- 15.00

Very fine Vict. EPERGNE; 16" tall and in two shades of rose-pink. Lower ruffled edge is 9" in dia and upper ruffled edge 5" in dia. ---------- 55.00

Large, pink Vasa Murrhina ROSE BOWL. White lining; 5" tall, 16½" in circum. Has crimped top ---------- 12.50

Fine Mercury Glass VASE with 3½" Ruby band with silver resist trim of birds, flowers, etc. 12" tall, 4½" at top ---------- 15.00

Set of 4 Mercury glass drapery TIEBACKS. Pewter ends; 4½" long and knob part 3" in diameter. Set ---------- 18.00

Fine Bisque FIGURINE. Little girl w. pretty face, pink dress, blue bonnet, sitting on cradle. She holds pitcher and at feet lies dog. Pastel coloring; 7½" tall, 5" wide and 5" deep ---------- 35.00

Another Bisque FIGURINE. This one of a small boy (with bare posterior) stepping into a tub. Inscription says "Scratch my back". Could serve as match safe, tray, etc. Colors are pastel yellow, salmon, some gold, etc. ---------- 22.00

Very elaborate large PERFUME TRAY. Haviland Limoges. Has floral dec. and much fine gold; 13½" long by 8" and 1½" deep. Fancy corners ---------- 12.50

Another PERFUME TRAY, 11½x8", w. nice scall. edge. Hand painted with ivory background, pastel yellow, green, rust, flowers. Some gold ---------- 8.00

Most unusual Satin glass candy dish; 8½" in dia. and 3½" at deepest point. Has alternating stripes (pinwheel fashion) of blue, yellow and deep pink. Very lovely and has ruffled camphor edge ---------- 30.00

Rare and fine Rose Medallion large oval bowl and matching platter. Both of these pieces have had fine care and decoration is bright and fine. Bowl is 11x8½" at top and smaller at oval base. It is 4" deep. Platter is 11x8½". Both pieces have fine lattice or open work detail and are in lovely condition ---------- 40.00

Rose Medallion TEA SET consisting of teapot, creamer and covered sugar. All perf. 30.00

Set of 4 matching Rose Medallion teacups and saucers. Fancy edges, fine bright dec. Perfect condition. Set ---------- 27.50

Amber basketweave COMPOTE with lattice work edge; 6¾" tall, 9" in dia. ---------- 15.00

Amber PICKLE CASTOR in resil. container. Complete with tongs and nicely resil. ---- 17.50

Lamps, Brass, Silver, Miscl.

We recently purchased from a village church, the following few lamps. These we have had burnished (brass) and electrified. All complete.

2 Odd, large HANGING LAMPS. Have white 14" half-shades, embossed fonts, chimneys. Each ---------- $ 37.50

1 Pair LAMPS like above ---------- 75.00

2 DOUBLE angle LAMPS. Each ---------- 40.00 (Hanging type)

4 SINGLE-angle Lamps. (Wall type). Each 20.00

Brass and Copper CHAFING DISHES. Have 4 (all fine) and burnished and complete. Nice lines and large size. Each ---------- 15.00

Small, brass, 3-footed TEAPOT. Burnished and with pretty amber glass handle ---- 15.00

Brass Rayo Lamp. Elec. and old white shade and chimney ---------- 12.50

Large Student Lamp with old white ribbed shade. Complete, burn. and elect. ---------- 55.00

Smaller Student Lamp. Also burn. and elec. Guar. old, and old 7" shade ---------- 42.50

Cranberry Hall-type Hanging Lamp ---------- 17.50

Fine Dining-room Hanging Lamp. All orig. and in fine condition. White and pastel blue background with wild roses for dec. on font and shade. Fine brass trim and complete with old prisms. Real nice. Satin finish ---------- 55.00

Another the same style as above with ivory background and multi-colored floral dec. on font and shade. Also orig. and complete with fine lacy fittings and old prisms 55.00

Fine cranberry Hanging Lamp with urn-shaped font. Has complete and lovely brass fittings, old spearhead prisms and lovely cran. hobnail shade. Fine ---------- 75.00

Four-bottle Castor Sets. All bottles etched and matching and perfect. Racks have been beautifully resilvered. Each ---------- 16.50

NOTICE: We may, in the near future, prepare a list to be mailed to those who desire one. This list will give a more complete description of all articles we have in stock. (We must describe things briefly in the magazine.) If you would be interested in receiving such a list, we would appreciate it if you would just send us a postcard giving your address.

Our Guarantee

- We crate PROMPTLY and CAREFULLY.
- Everything advertised is guaranteed old and in perfect condition unless otherwise described.
- We will PROMPTLY refund your MONEY if, for any reason, you are disappointed in a purchase.
- We ask that you SEND CHECK with ORDER. No C.O.D. (Please send 15c for each photo requested).

Prices Include Crating. Transportation Extra.

TOO LATE TO CLASSIFY

ANTIQUES WANTED

WANTED: Pair Victorian vases, Milk glass, rose lining, amber trimmed with leaves, flowers or fruit, fluted tops. Brass or Copper, Chinese large lamp base. Dragon trimmed. Send sketch.—Hills Antiques, 501 Blvd., Enid, Okla. f1002

ANTIQUES FOR SALE

GILT AND GOLD LEAF oval and sq. frames, mirrors. Real laces, textiles, antiques. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. f1161

LAZY SUSAN authentic pine table, marble top coffee tables, cobbler's bench, sets of plank seat chairs, cherry poster beds, corner cupboards, chests, Windsor bar chairs, hand-organ, pattern glass.—Frances Biddinger, Connersville, Rt. 2, Indiana. f1542

MAHOGANY Lyre base card table, crated $85; walnut large chest fruit carved pulls, crated $85; Oval fruit carved walnut side chair, crated $35; Lamps. Write.—Agnes Koehn, 501 3rd Avenue, West, Cedar Rapids, Ia. f1832

LAMP of outstanding beauty, 36" high, made entirely of glass. Write. Picture sent on request.—Julia T. Davis, 87½ Plum St., Greenville, Pa. f1571

LAZY SUSAN table; two early Huntboards; walnut Queen Anne High Daddy; all original; including brasses.—Mrs. Stamey Carter, 530 W. Council St., Salisbury, North Carolina. f1571

BLACKSMITH'S iron measuring wheel $4.50; unusual cast iron apple peeler $4.50; Austrian Brass letter scale $6.50; Pair brass, plated zinc horse collars; one has lamp in it, pr. $27.50. 3 cards 1909 to 30, complete, Lincoln cents, good to fine $12.50 each.—Mayfields, 808 E. Valley Blvd., San Gabriel, Calif. f1024

CATHERINE MERRILL, Glencoe, Minnesota — End of Day, 7½" vase $6.50; inverted Thumbprint with opalescent spots, syrups, app. hdls., lt. blue $7; apple green $6.50; Moosehead creamer $2.75; Rooster creamer $2.50; burnished brass student lamp, 7" original white shade $36.50; Early large burnished brass car lamp $8.50; iron lion bank $2.75; pottery bank, cannon on wheels $2.75; choice spinning-wheel with wool winder $19.50; zither, 1st string missing $2.50; 16" and 11½" Schoenhut's Mettallophones, pair $6.75; choice gold-headed cane $4.50; burnished copper 16-cup coffee pot $7.75; child's cradle $10.50; choice coffee mill, wood $3.50; Victorian oak clock, running $4.75; Victorian walnut clock, running $8.75; 25x20" shadow box, hand carved frame with gold liner $8.75. f1487

DOZEN RED and white linen napkins, fringed, 15x15, fine $12; roll-top silver plated butter dish, needs resilvered $7.50; German china punch bowl, lovely ring, 13" dia. $12; pair English porcelain vases, blue-green with gold, portrait center, 11" $15; larger one for lamp, green-tan-rose, portrait $10; open compote, m. g. opaque Scroll, Lee Pl. 47, lovely tone $17.50; cov'd Fish m. g., 8¾", Lee 181, bottom right $10. — Marshall's Antiques, Springdale, Pa. f1644

CORNER cupboard and 6-leg drop leaf table, walnut $250; chest of drawers, walnut $75; chest of drawers, cherry $75; 4-post bed, walnut, spindle head piece, low foot, 48" $25, springs included; old pine 6-panel door from old farm house $10; walnut mantel from tavern of stage coach times $10; long rifle, full length stock $17.50; Officer's sword, figured blade, German inscription $17.50; 1873 Springfield $2.50. Descriptions given. Write.—Morsey on Charrette, Warrenton, Mo. f1235

CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

VICTORIAN SPECIALS. Real G.W.T. W. sofa, 68¾" long, like two Victorian lady's chairs, joined with low connecting back $98. Walnut serpentine top table, lyre ends with center stretcher, fine flower carving, each end of stretcher 35x26", refinished $85. Another similar game table, carving and shape slightly different, with Silver and blue checkerboard under glass top $65. Single walnut commode, white marble top, drawer above single door cupboard, pilaster corners, a fine one $48. Large shaving mirror with drawer, scrolled supports hold large Gothic top with urn, finial mirror, very good looking $39.50. Large Spooled arm chair, upholstered seat and arm pads $45. Child's spooled side chair, serpentine seat upholstered brown corduroy $19.50. Child's Boston rocker $15. Walnut secretary, cupboard below, long drawer above, upper cabinet with glass doors, urn center finial, folded writing surface $78. Also furniture and accessories of every period. Amazing large stock.—Bennett's Twin Gateway, Main Cape Cod Highway, Buzzards Bay, Mass. f11411

PINE COMMODE, refinished with blue lining $27.50. Pr. of 7½" plates, clusters of yellow roses, background blue shading to peach, pr. $6. Pr. of nice square walnut frames, gold liners, good condition, 11½x13½" pr. $10. C.&S., C. T. Germany, small pink flowers $2.75. Nippon basket, 7x5", black inside, lovely colored flowers, gold handle $4.50. 10" fruit bowl, Bavaria, band of holly, 3 Dutch children in center carrying holly $6.50. Lovely pr. of 5" Staffordshire baskets, one blue, other pink shading to white, much gold on handles $15 pr. Large G.W.T.W. lamp, light green with flowers, electrified $25. —Mary C. Mountford, 67 Hawthorne St., Portland, Maine. f1976

REFINISHED ITEMS: Cute drop-leaf table, 16" tall $14. Large cherry, mahogany chest $80, Lovely doughtray, cherry finish. Small table, maple, softwood, 25" tall $17.50. Two fine marble-top tables $39, $24. Walnut, poplar, 48" sink $45. Smaller "odd" sink $22. Fine flax and wool wheels. Good rough items: Doughtrays $25; low sink $28; high sinks $45; wooden bowls from $3.50; Waterbury wall clock, 84" tall; unusual walnut desk chest; gum machine (1893) $8.50; iron toys; pair Bohemian bottles, stoppers $15.50; three glass canes $8; fancy nickel lamp, ornate handles $16; hanging lamp $21; nice hall lamp $10.50; green witch ball $5; Milk glass, 9" covered sawtooth compote; dish in wire basket $2.75; elaborate 12" C. T. plate $8.50; set 6 flowered bone dishes $3.75; large fancy copper lustre pitcher, tiny chip $26; fancy Milk glass sugar shaker $2.50; pair overlay vases; blown liquor bottles in nice stand $8; nice scrap book $6.50; large copper bucket, polished $15; gorgeous copper urn; lovely china head doll $12; colorful double woven coverlet $25; very nice (like new) quilt $11.50; refinished knife box $3.75 and and cute 11" cradle $3. List available. Wanted: good Hutch table. Stamp please. — Ed Laughner, Vanadium Row, Latrobe, Pa. f10041

THE BUTTON BOX Antiques, West Granville, Mass., wishes you a Happy New Year, and offers you this month some very interesting items. — Queen Anne maple Highboy, write; Bow-back Windsor rocker $35 crated; Robin's egg blue and pink Cauldon (English) china set of dishes $150; two large frosted circle plates, each $10; frosted circle berry bowl, 6 sauces, set $30; three piece blue Staffordshire historical tea set, marked "Mount Vernon, Seat of Washington", write; seven Amberina punch cups, the finest coloring $80; six Amberina dia. quilted tumblers, finest $72; large pink Satin bowl, exquisite item $85; opalescent Hobnail hanging lamp $50; pink Satin hanging lamp, finest quality, like the Rose Bowls $135; Dresden, Sevres, Haviland and Ironstone China, and odd pieces of Staffordshire and Chelsea. wooden spice boxes, mirrors, lamps, red table-cloths, quilts, coverlets, dolls, etc. Write us, and while we have no lists, we will describe the things we have that you especially want. And plan now to come to see us next summer at the Old White House, and Mrs. Klerx will welcome all her customers from Maine to California. This is the place where the coffee pot is always on. Stamp for reply, please. Sketches or photos 25c each. f17041

CLOCKS

CUCKOO, BANJO, Shelf, many others for sale. Photos furnished. Clocks repaired and bought.—Richard Crites, 2516 Alta Vista, Bakersfield, Calif. ap3082

BUTTONS

LONG PRICE LIST of miscellaneous buttons. Reasonable. Send 10c.—Lyndall Harlow, Lewisburg, W. V. my4691

WHY NOT try my button approvals? Reference, please.—Rena Kay, Geneseo, Illinois. f109

AUTOMOBILIANA

WANTED—Ohio Auto License Plates, 1908-09.—Earle A. Wiener, Galion, Ohio. f148

CARRIAGE and wagon catalogs, trade publications and builders' name plates. Also old tractor and steam engine catalogs.—Carl Ritthaler — Mound Ridge, Kansas. mh3003

DOLLS

CHARACTER DOLLS: handmade, with molded cloth faces—wool wigs; sizes, 9" $3.50, 11" $4 postpaid. Write for list.—Anne Helm, 2518 Trenton, Joplin, Mo. f1861

CHARACTER DOLLS — hand-carved heads, hands and feet. Costume dolls, all periods. Felts and rich materials. All sizes $5.50 upward.—Carolyn John, 19 Glenbrook Road, Stamford, Conn. Phone: Stam. 3-4404. f1302.

DOLL MAKING lessons very inexpensive.—Box 9582, Sta. S, Los Angeles 5, Calif. jly3574

PRINTS WANTED

EARLY AMERICAN Prints. Colored or uncolored by Currier, Megarey, Bufford and others. Especially desire old railway engines.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap3492

MUSIC

REGINA Music Boxes, Victorian furniture, hand painted china, glass etc. Write wants.—Steel's Antiques, Franklin, Pa. f1211

EDISON Cylinder phonograph, 30 good records. Morning Glory horn $16. By express collect.—Karr Museum, Stanberry, Mo. f1021

10,000 OPERATIC Records—For Sale, G & T, HMV, Fonotipias, Victor, Columbia, etc. Send want list to—John Sicignano, 29 Columbia Ave., Nutley, N. J. jly6005

MUSIC BOX DISCS for Mira, Criterion, Olympia, Regina, Stella, Symphonion. Write make and diameter of discs wanted.—A. Bornand, 333 5th Ave., Pelham 65, N. Y. fc

MUSIC BOX, 10 tunes, 6 vertical bells struck by 3 Chinese figures. Perfect condition and tone, Collectors item. Beautifully inlaid rosewood case, 25" long, $250. Also Capitol "cuff" music box, oak, 26" long with 12, 7½" "cuffs". Good condition, $80.—A. Bornand, 333 5th Ave., Pelham 65, N. Y. fc

SILVER

STERLING—Meat fork "Lancaster", initials "S" $4; berry spoon, rose engraving $4.25; large pickle fork $2.75; dozen lily pattern teaspoons, initialed "EMC" $18; 6 teaspoons, old pattern, initialed "M" $8; 12 shell pattern "1860" demitasses, plated $6.75; 6 fancy plated orange spoons $3.95; 4 pieces tea set, "Waldorf" Quadruple, No. 1217, fair condition $9.50. Stamp appreciated.—Caroline Ulrich, 56 Clark, Ocean Grove, N. J. f1604

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2, Duncansville, Pa.

Dear Folks: Wish I could write for free. Would tell you some nice bedtime stories. Well, cabbage is getting cheaper every day in Russia; Joey is giving one little head for ten big ones. Could be our salad is getting a little stale, with Mr. Meouwry, Paulsey, Masie and Billyboa, who already have been discovered, flirting with our destiny. Would you think there are others in high places who are doing this to us? Please give Wally a little credit, he may have sold Joey the cabbage patch.

Keep on reading Mr. Babson's forecasts; he tells you to eat your lettuce or trade it on golden slippers and ancient baubles. So, dear friends, February being a dull month, for diversion and to keep you from brooding on all this, buy some of these cut to the bone specials. The wolf may howl again. Cheerio!

Have a nice pine, wall, Penna. Dutch cupboard, 37" wide, 89" high. All refinished natural, 3 rubbing coats, looks like a huge piece of golden toast. Wrong thing to say I guess, 'cause some one will write and ask if it is buttered. Top has wide, beautiful mold, 2 glass doors of six lights, 8x10" glass in each. Quaint scarfed alcove sets on table top of base. Shelves grooved and pierced for plates and cutlery. Base very quaint; 3 drawers, short one in center between 2 longer ones. Nice unusual panel doors, turnip feet, reeded pilasters at corners. Crated, $275.

Wooden grain scoop shovel, 34" long. Scenic oil painting on scoop, $5.00.

Fine brass bed warmer, long handle, beautiful etched pierced lid, $29.00.

Very unusual trivet, bunches of grape leaves and scrolls, 4 legs; unusual irregular contours. Very old one; 5x8". $12.00.

Elk china creamer, $2.00.

Six floral china GWW lamp bases. Nice ones. All for $14.00.

Old wooden cigar press, 20 molds, 4½x22" $5.00.

Here are 10 Currier & Ives pictures, all framed. Pick out your poison. 1st—Just Married, demure, full blown gal in colors and flowers; would like to see her now, $6. 2nd—Lottie, blue eyes, gold ear rings, pearl necklace; she has that come hither look, $3.75. 3rd—Emma, here is color and class, and a hat that Clare Luce would covet, $4.00. 4th—Fannie with a fan hiding the dimple in her chin, $5. 5th—Violet & Daisy, very colorful and 2 flowers you would enjoy crushing, $4. 6th—My Choice; she does look like Forever Amber. These gals all have that new look—shy, $4.00. 7th—Maternal Happiness; lots of color, but the children are here now so we gotta be good, $5.00. 8th—Our Pets, asleep, no cares nor worries; this is better than a barbetal, $4.00. 9th—Battle of Gettysburg; lots of color and action, $5.00. 10th—Prayer, boy beneath red drapes, $4.00.

Big, 13x16" glass size, colorful birth certificate, dated 1866. Colored birds, cherubs, angels, etc. Framed, $10.00.

Small birth certificate, 8x12" glass size. Very colorful pictures, flowers, etc. Dated 1846, $5.00.

Two nice linen samplers, 8½x11½" glass size. Colorful flowers, buildings, trees, verses, no dates, $5.00 each.

Silhouette doll picture, silk hair on profile, ruffled silk skirt and silk fan gaily colored, framed, glass size 8½x9½", $3.00.

Very old silhouette, looks like bust of Wm. Penn; on old card 4½x7", $2.00.

Cute little scrap book, colorful cards and old valentines, $1.50.

Look at this price: 5 deep blue enameled floral panelled tumblers and the ruffled top water pitcher, $11.75 for all.

12 Fine Willow Plume, 22" real genuine ostrich feathers, expertly pastel colored, yellow, pink, old rose. You could eat these they are so pretty. Look nicer on a wedding cake than my lady's hat. All for $15.00.

Old red tablecloth, 84x54". Good condition, faded a little, $2.50.

Collapsible silk broadcloth opera hat, size 7¼. Dunlap & Co. Perfect condition, orig. box, $5.

Central Park extra large, red tam-o-shanter, astrakan cloth, large pom-pom knitted head band; early one but like new, $3.00.

Gorgeous white, fluffy feather fan, 16x20" open. $3.50.

For Grandma we have a larger fan, 18x29". Gorgeous butterflies and large pink and yellow flowers, pastel colors on blue background, $3.00.

Here is an album type, 2 tunes, standing musical box, $17.00.

Here are 10 books. All are collector's items and not obtainable at the regular book stores today. 1st—Life of P. T. Barnum, 1891, by Joel Benton, $2.25. 2nd—Life of Kit Carson, 1874, by Dewitt Peters, $2.00. 3rd—Life of Washington, 1860, by J. Headley, $2.50. 4th—General Sherman, 1891, by Edw. Chase, $2.00. 5th and 6th —Hancock and English, 1880, by John Forney, both $3.00. 7th—Our Western Border, Daniel Boone, etc., 1876, by Chas. McKnight, $2.50. 8th—Semi-Centennial, History Blair Co., 1896, Chas. Clark, $2.00. 9th—Mythology, 50 copper plate engravings, 1815, by Dr. Mayo, $3.00. 10th—Old Country Hotel Register, East Freedom, Penna. Beautiful signatures, from Philadelphia to California, $5.00.

2 Brass door knockers, bunch of grapes, 4x7", $7; also a 7" S knocker with disc, $6.50. Not too old, but beautiful.

Spider 3-leg, old iron fireplace skillet, long handle, 9x15" overall, $5.00.

2 Rare percussion cap muskets, one brass mountings, brass patch box on stock, 1863 and eagle; Rem. Arms, Ilion, N. Y., $20. 2nd—Eagle and U.S., Bridesburg, with original bayonet attached, $15. Both for $29.00.

Have 3 sets, both bowl and pitcher each; all unusual fancy colored, etc. All 3 sets $15.00.

Hickory hay fork, all made from one piece of hickory. Fine one, $2.75.

2 Square, wooden coffee grinders; both for $3.

5 Fancy metal filigree frames; 2 are matching, size 5x10"; other 3 are larger and all different. Need polishing or rebrassed. All for $10.00.

Pair large old steel-toothed carding flax combs $2.

Cute little home made barrel, 5½x6". Has iron hoops, $2.00.

Beautiful old wall sconce, 2 fancy candle arms, 11x16", scrolled edge filigreed. Mirror in center, $10.00.

Old wooden wall pipe box, pocket 4x6", hanging wall board 6x12" scratched clean through the ⅝" board in center. How old? At least a million light years! $5.00.

Nice pear shaped fireplace bellows, good leather, wood and nozzle, 7x23", $5.00.

Finest little walnut commode we ever had; white marble top has bowed front edge, small corner broken off back edge of marble; has nice bowed drawer, leaf pulls, 2 oval panelled deeply inset with hand carved fruit and nut clusters on each, fancy scrolled skirting and feet; 30" wide, 39" high. Crated $29.00.

Nice balloon back Boston rocker, 4-splat back. Very fine one. Crated $15.00.

Another Boston rocker, spindle back, quaint turned seat. Crated $12.00.

Full size, mahogany, sleigh head and foot bed $35.

Nice soft wood water bench, 48" wide, 48" high; has high back, 2 drawers, alcove between these, trough below and two solid door cupboards. Crated $32.00.

Another Dutch wall cupboard, 2 pieces. Top has 2 glass doors, 3 lights in each; sets flat on table top, no alcove. Nice top mold. Bottom: 2 dovetailed drawers, 2 solid door cupboards, solid ends, scarfed feet. Soft wood. Crated $39.

Very special small, gum wood, Dutch wall cupboard. Solid ends, scarfed feet; 43" wide, 80" high; 2 solid doors above in top piece; nice top mold, alcove where it sets on table top of bottom piece. Bottom has 2 solid doors with 2 drawers above. $35.00 crated.

Nicest little gum wood commode you ever saw, scarfed splash board at back with turned rod towel racks on each side; dovetailed drawer with leaf pulls, 1 nice door below; 24" wide, 31" high; cute scarfed feet. $19.00 crated.

Here they are folks. First check gets them. Almost a pair of single cannon ball beds original, soft wood posts, are a little different but real cannon ball single beds. Crated, both $65.

Have 2 maple chests of drawers: 1 curly maple front, 1 tiger stripe maple front. Empire style, practically the same in size, 42" wide, 48" hi. In good rough condition. Both for $100.00 or one for $55.00.

7 Dough Troughs, square and turned legs. Some are pine, some gum wood; 4 have lids, 3 no lids; some have parts of legs sawed off. These are just as we found them; need a little work. Exceptional bargain. Crated, all $69.00.

Small, solid ends, 2-piece, gum wood Penna. Dutch wall cupboard, 42" wide, 81" high; top has two doors panelled; nice scarfed alcove. Sets on lower table top which has 2 dovetailed drawers and 2 panelled doors with scarfed feet and ends. Very special, $55.00.

Small gum wood corner cupboard, 43" wide, 82" high; 2 panelled doors above, 2 panelled doors below. Nice wide top mold, and scarfed feet below, right size. Quaint and good structural condition. $45.00 crated.

Old oak tavern table, turned and block quaint legs, long drawer. Good structural condition; 26x48" top. Crated, $15.00.

Six gorgeous 12x12" silk handkerchiefs, two of these are hemstitched and beautifully embroidered in heavy white floss; the other four are out of this world, look like the fairies made these, punched and pierced and embroidered in pastel flowers, butterflies, etc. My description would ruin them, so I will leave them to your imagination. All for $10.50.

4 Historical Kerchiefs, silk, World's Fair 1893. Linen. Benj. Harrison and Levi Morton. Cotton, International Exp. 1876. Cotton, Chicago Exp. 1893. All 4 for $6.00.

Prettiest flower print, framed, you ever saw. Large blue vase ferns, yellow and pink roses and buds, etc. 13x21" glass size, $3.50.

Have a 14" pink, slightly opalescent cast, hobnail hanging lamp shade. Surely is a gorgeous piece, $50.00.

Limoges Moss Rose tea set, dainty translucent, beautiful: 9" teapot; six 7½" plates; 9" cake plate; 6 tea cups and saucers; 2 cups damaged slightly. All $35.00.

Small, primitive pine commode. Make nice chair table; 25" high, top 18x18". Solid ends, scarfed feet. One single panel door. Crated, $10.00.

5-Pc. silver plated tea service: one 8", one 9" pot, one needs hinge soldered; sugar; creamer and spooner. Nice floral etched pattern, needs replating, $29.00.

Here are 6 candle and kerosene lanterns. First a pair matched candle lanterns, 4x4x10", gable top, mica for glass, $6. 2nd—Paul Revere pierced 17" high, big tin ring finial, $6.50. 3rd—Sq. 5x5x15", large tin ring, safety guard wires over glass $4. 4th—9x9x18" tin outside lamp, kerosene lamp, 3 lts. glass 7x11" solid door, canopy bowed top $10. 5th—Same thing, 6½x8½x 16", two lts. glass broken, $5.

Seth Thomas, small, 8-day mantel clock, 5x7½x 12". Imitation brown marble, has chime coil and half-hour bell. Running, $8.00.

Brass candelabra, 3 hexagon bases, 7" dia., 15" high; 7 candle cups with 3 adjustable arms to cluster them, $10.00.

Old tripod walnut candle stand, 32" high, 12" dia. top, $8.00.

Note: Why not buy a good shadow frame for your mirror, coffee table or wall whatnot. We have a fine buried walnut, oval ogee, 4½" deep, 24x28", pure white side walls and genuine gold leaf liner backed by red plush, silk white feather bouquet on this. Never saw a finer one, $42.50.

Fancy 2 brass or ormolu figurine clock on oval walnut base; fine, beautiful face, 2 cylinder pendulum, mirror in back. Escapement needs adjustment. No dome, was broken, $29. fc

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THE CLIPPER SHIP

212 12th St. North, Great Falls, Montana

8 11" Bohemian service plates. 2" green border, floral center. Beauties. Proof. Set.....$28.00

12 Piece spice set. 5 large cov. jars; 6 small cov. jars; hanging salt box, wooden lid. Fine china, white ground, with two figure scene on front of each. Proof. Set..... 32.00

Haviland. Limoges cake set. 13" diam. closed handles cake plate. 6 8" plates to match. Gold edge, pale pink flowers and gold trim. The best and proof. Set..... 30.00

6 9½" Majolica dinner plates. Different vegetable center of each. Very attractive. Marked Campione, Italy. Proof. Set..... 20.00

German pink lustre tea set. Pot, creamer and sugar, 2 c/s. Few minute chips, some no harm wear. Most attractive. Set..... 12.50

Platter 15½x10", 6 9½" plates. J&G Meakin. Garlands and center sprig of bright flowers. One plate crazed, rest, proof. Set..... 18.00

OUR CLEARANCE SALE GOING ON

Write your wants. fc

"The finest selection in the Northwest"

Everything Guaranteed **Express Extra**

RARE ORIENTAL TREASURES

FOR SALE TO HIGHEST BIDDER. ***Bids Close March 30th.***

Collection 30 Rare Chinese Snuff bottles, exquisitely boxed, 10 to box. White jade, carnelian, agate, porcelain, ivory, rose quartz, enamel, jasper-jade, old glass, lapis, and others. **Appraised at $600. Sell as set only. Best bid over $350.**

Cln. 25 Min. Chinese Vases. Ten boxed. Four Figurines, carved Ivory. "Four Brothers", 11½" with stands. **Best bid, over $650.**

For sale, Swatow pewter 4 pc. tea set, pewter dragon dec. on red-brown jasper, or basalt. Laquer chests, many drawers, rose quartz fig. lamp, exquisite handmade shade, photo. Set 8 Ivory horses, 2x3 **$150.**

Other Ivory, Rose quarts, Amber, Jade, Emb. silks, Figurines, Cloisonne, Royal Satsuma, Chinese fans, Enamels, Porcelains. **List on request. Stamp Please.** fp

THE TEMPLE BELL—MADELINE R. TOLLNER

3826 Magnolia Drive, Barron Park, Palo Alto, Calif.

Death Takes Bill Kane

William R. Kane, better known to antiquers throughout the country, as Bill Kane, passed away recently in a Philadelphia Hospital, where he had been confined for several weeks.

Mr. Kane was former editor of The Editor, a magazine for writers. During the past few years, despite ill health, he conducted a successful antique business in Pleasant Valley, Pa., and did considerable writing about antiques on the side. HOBBIES readers will miss his many articles, and particularly those upon pottery, which was one of his chief interests. He had assembled much material on the subject which was to be compiled in book form.

The passing of Bill Kane deprives the antique business of a keen and active mind.

—o—

Death of New York State Dealer

As we go to press brief news is received of the death of Morris Cantor, antiques dealer of Syracuse, N. Y.

GARRISON'S
Buffalo, Guernsey Co., Ohio
Formerly of Cuyahoga Falls, Ohio

Chippendale 9 dr. high chest $300.00
Curly maple 5 dr. Sheraton chest 95.00
Walnut Heppelwhite chest 90.00
Unusual complete tin grease lamp 6.00
Min. lacy cup & matching plate 12.50
Pr. blown etched Pittsburg tumblers 15.00
Early Waterfall base whale oil lamp 15.00

We carry a general line and solicit wants. Goods are guaranteed. Located 10 miles south and 1 mile east of Cambridge, Ohio, on Rte. 313, just off U. S. Rte. 21. f

FLORENCE C. BERVEN
105 East Kemp Avenue, Watertown, S. Dak.

All blue Hobnail hanging lamp and others. List and Photos 10c.

PEARL HANDLE ITEMS, all like new:
6 Butter spreaders, sterling bands $ 22.50
Meat fork 6.50
Pie server 5.00
Cheese knife 4.00
Bread knife, saw edge 4.00
Butter knife 4.00
Sugar spoon 4.00
Large 3-piece carving set bone handles, Universal, new condition 13.50
12 Demi-tasse spoons, Wm. Rogers & Sons, lily pattern 15.00
Sterling Souvenir spoons. Each 1.50

CHINA & GLASS

Large rose bowl, light blue, Vasa Murrhina, crimped top 14.50
Large bowl, satin glass pale to deeper yellow 13.50
Satin glass salt, pepper & mustard, ribbed, enamel flowers in silver frame with handle in center. Tops and frame resilvered. A rare beauty 18.50
M.G. s/p on tray, grape design, charming 5.50
Etruscan Majolica tea set: teapot, cov. sugar, creamer and spooner, lower half brown, upper ivory, effective large design in green, orchid lining. Proof, lovely 38.50
Theo. Haviland cov. veg. tureen, dainty pink chrysanthemums, gold handles 5.50
Haviland Limoges platter, 12". pink floral 5.00
Handpainted Bavaria choc. pot, 6 cups and saucers, pink roses, gold bands and handles. Lovely 23.50
Chocolate pot, 4 cups & saucers, very striking effect of orchid flowers deep green bands, pale green and white ground, elaborate gold borders. Charming 18.50
Large cake stand, prism with diamond points. 3 Kamm 35 10.00

MISCELANEOUS

Large wooden sugar bucket, metal bands, fine 3.50
2 Min. wooden butter molds. Each 1.50
2 Pound butter molds, floral print. Each 2.00
Victorian cherub oval brass frame for mirror, 13½x16" 10.00
Another. 11x12" 6.00
Both above rebrassed and lovely.
Wrought iron fireplace set, shovel, tongs, poker in stand, fine 12.50
f

CANTILEW
Bar Harbor, Maine

Vas. D. & B. pitcher, Lee. Pl. 170 $ 8.00
Vas. D. & B. handled spoon holder, 5½" 7.00
9" Pan. D. & B. compote. on high standard, sq. bowl, 4 qt. capacity 25.00
Vas. 2½" tall hat, D. & B. 4.50
Amber Sawtooth mug with handle 5.00
Blue puss in boots shoe with alligator trim 7.00
Vict. footed, cov. sugar bowl, amethyst with gold trim 8.50
Amberina toothpick holder 8.00
Purple Slag salt 6.00
3 Camphor and amber ruffled 5" sauce dishes, ea. 4.00
Fishscale water pitcher, 7½" 4.00
Barred forget-me-not open sugar, 2-handled 3.00
4 Wildflower cl. footed sauces, ea. 3.50
Cut Log water pitcher, early applied handles 8.00
6 Clear D. & B. clover leaf shaped sauce dishes, ea. 2.25
11 Hand cut English crystal wines, 5", ea. 4.00
Lyre whale oil lamp, repaired on back of base, pewter finial 10.00
Minton brown and white scenic tile, slight season crack 3.75
11 Victorian Austria 10" plates, dec. bird and flowers in gr. & bl. Unusual and very lovely, ea. 6.00
2 Brulot c/s, as illus. in Dec. HOBBIES, p. 107 7.00
Ridgways brown and white 52 pc. tea set, diaper pattern Write
6" Sheffield footed cream pitcher 25.00
Opal ring, unusual opal in sheath, stone and setting unscrews from ring 30.00
Fr. enam. brooch, Amazon figure, date 1888 on back, 3 sm. diamonds, 1 stone missing 38.00
1 Leonard, Reed, and Barton pewter teapot, ebony handled, very graceful 18.00
Very old Oriental footed jewel casket, intricately inlaid in brass and silver. Bottom has undergone slight repair 40.00
Brass warming pan from Arden family 35.00
Colonial foot warmer, pierced tin in wooden pegged frame 5.00
German clock, plays 8 tunes, animated figures, circa 1790.

Write for details and photograph.
EXPRESS COLLECT fc

THE COACH HOUSE
LOUISE VARNEY
614 Wilshire Blvd., Santa Monica, California

BLUE & WHITE IRONSTONE: 3 sauces, India, J. Clemenston, ea. $2.50; wash stand bowl set (2 pc.), LOBELIA, Phillips, Longport, 1842, octagonal, $47.50.

BLUE & WHITE STAFFORDSHIRE, INDIA patt.: 6 10" plates, ROGERS, prior 1829, floral border, ea. $10 or set, $55; 2 6x4" sauce boats, same as above, lion handles, 1 age crack, $22.50; 2 lt. blue cup plates, 10-sided, made Jan. 2, 1844, ea. $6.50.

PEKIN PATTERN: 9 butter chips, gold trim, ea. $1.50.

SPRIG STAFFORDSHIRE: gravy boat, sea serpent handle, B. W. & S., $10.50; lg. ribbed teapot, $32.50; lg. CHELSEA mug, 6" tall, enamel flowers, $14; handleless c/s, $6; octagonal cup plate, $4.75; lg. milk pitcher, $8.

DELFT PATTERN: 2 tiny shoes, ea. $2; 2 lg. slippers, ea. $4; 3 pieces min. furniture (table, 2 chairs), $30; goat creamer, $9; lg. cov. sugar, ROYAL BONN, $18.50; urn shape salt dip, 2 handles, $4.50.

BENNINGTON: Wash bowl set, 2 pc., small size, $27.50; lg. mug, $11; boot, $8; pudding mold, $7; unusual cylinder vase, 7" tall, $7.50.

Dealers 10% discount if ordered on letter head.

INDIVIDUAL SALT DIP SALE, ALL PERFECT, ALL DIFFERENT unless you wish sets (of which we have a few) **ALL CLEAR GLASS PRESSED AND PAPER WEIGHT TYPE.** 400 in all.

10 35c salts for $2; 10 50c salts for $3.50; 10 75c salts for $6; 10 $1 salts for $7.50. Net prices.

In lots of 50 or more discount 10%

Please enclose stamped, self addressed envelope with all inquiries. fc

Set of Morning Glory Haviland Limoges, consisting of 7 cups & saucers; 9 9½" plates; 11 8½" plates; 3 7" plates; 10 sauces; 1 large, covered soup tureen; 2 cov. veg. dishes; 3 open veg. dishes; 1 large platter; 1 smaller platter; 1 cov. butter dish; 1 gravy boat; 1 round 10" salad bowl. All proof, $75. Included with above, are the following slightly damaged pieces: 2 sauces, 3 cups & saucers, 9 7" plates, 1 8½" plate, 2 9½" plates.

Small 2 part mirror, original picture in top, $18. Hanging lamp, cranberry I.T.P. shade, brass font, burnished and wired, $65. fp

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BUGGY WHEEL ANTIQUE SHOP
On U.S. 104 at Jeddo. P.O. Medina, N. Y.

TOO LATE TO CLASSIFY

ANTIQUES DIRECTORY

ILLINOIS

QUINCY. Hoover, Mrs. Don. 505 N. 8th St. Full line, glass, china, luster, furn., lacy Sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. jly84

SPRINGFIELD. Riseman, Mrs. Ted. 223 N. Grand Ave., E. Rts. 4 & 29, near Lincoln's Tomb. Gen. line; buy, trade & sell. Wholesale & retail. ja94

INDIANA

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. ja94

INDIANAPOLIS. Mabelle Hendleman, 1116 N. Penna. Gen. line antiques, china, dinner ser., glass, furn. bric-a-brac. The unusual collectors. Write wants. jly84

NEW YORK

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. ja94

OHIO

CANTON. (7). Falke's 4018 12th St., N. W., E. of Whipple Rd. ja94

PENNSYLVANIA

CARLISLE. LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R ja94

BUTTONS FOR SALE

DO YOU LOVE SURPRISES? Send us $1 and we will send you a surprise package of old buttons, one we guarantee you will like or your money returned.—The Gridley's, 5823 Broad, Pittsburgh 6, Pa. ap3003

HANDICRAFTS

FLORIDA HANDICRAFTS. Products of the Sea. Lists, 3c.—Vincent Grey, Box 484, Melbourne, Fla. ap3691

THE LEAVITTS
26 Berry Street, Danvers, Massachusetts

1. 8" Pewter whale oil lamp $12.50
2. 7½" Pewter w.o. lamp, swing type. Rare 12.50
3. 8½" Blown w.o. lamp, pewter top 12.50
4. 23 Sleigh Bells on strap 8.50
5. School Bell, 20x14"; complete with frame 49.50
6. 8" Open, Sawooth Compote 8.50

Want Mechanical Banks. fc
STAMP, PLEASE. EXPRESS COLLECT

SPECIAL
Due to the large demands, we are repeating this Special.

12cts. Each
(Least order is 100 Prisms at the above price)

IMPORTED U DROP CRYSTAL PRISMS

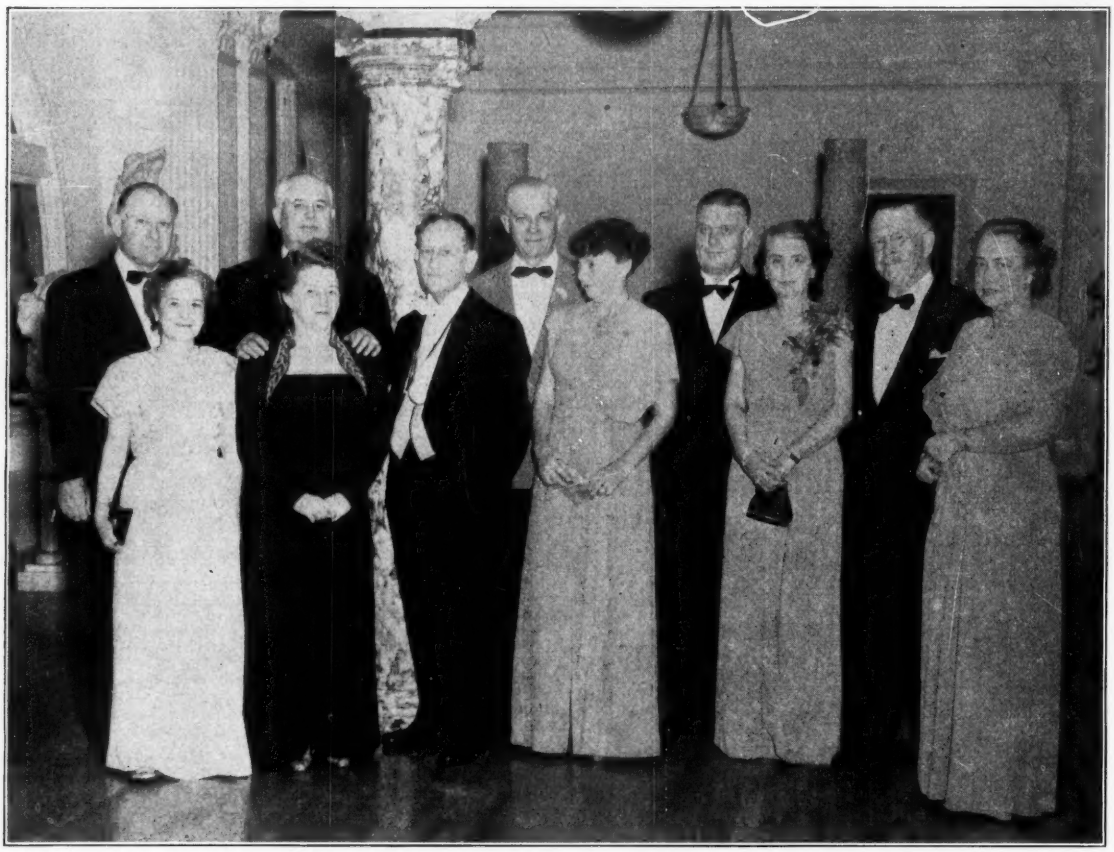
Size 3¾" overall

For those who use quantity we offer these fine

IMPORTED CZECH PRISMS

Glass & Wire Supply Co.
245 SOUTH ST., NEW YORK 2, N. Y.
tfs

THE PUBLISHER'S PAGE



Trustees of the new Lightner Museum of Hobbies and their wives with Mr. Lightner in the receiving line at the preview on New Year's Eve. The Museum was opened to the public on January 1.

Left to Right: *Mr. and Mrs. C. L. Beals; Mayor and Mrs. Herbert E. Wolfe; O. C. Lightner; Mr. and Mrs. Frank Harrold; Frank Tart; Mr. and Mrs. D. R. Dunham, and Mrs. Frank Tart.*
Below: *Flowers of well wishers bedecked the entrance loggia.*

—o—

Since the St. Augustine Museum project was launched so many have remarked, "There must be a lot of money in the publishing of HOBBIES."

It rather burns me up when I think of the eight years we published it in the red. We must have had some money before to afford that. Of course, no one expects us not to make a profit — or do they? At least no one should begrudge us the 25c profit we make on the average ad published.

We heard about a magazine publisher who remarked: "Lightner is the worst detriment we have in the whole publishing business. He is afraid to charge what his product is worth. We have to charge $1 a word for our advertising which he prints for 7c, and we actually have it thrown up to us that they get more results from HOBBIES than they do from our medium."

Which proves that each knock is a boost. We do not undersell any one, we simply outwork them. We are not price-cutters; we are working fools.

—o—

If you want to make Southern hush-puppies mix your corn meal

batter and drop them into deep fat the same as you would a round doughnut. They usually go with a fish fry and after the mackerel is cooked the fat is properly flavored for the hush-puppies.

—o—

The job for this month is done. What has been written here may not be important, but the work of five short weeks will long endure. The old adage, "By their works ye shall know them," precludes the potency of words at this time. For this month then this is my story, this is my song.

O. C. Lightner

Historical Americana

INCLUDING FIREARMS AND HOUSEHOLD HARDWARE

20 Miles West of Newburgh on 17K. In the heart of one of the most historical sections of New York State.

Phone Middletown 74015

★ ★

1. Complete surveyors outfit, circa 1810, with compass by Richard Patten, New York, measuring chain marked with large U. S. cents and tripod staff. Perfect condition $48.00
2. Early Queen Anne fireplace tinder lighter, circa 1700. Complete and working..... 35.00
3. Green Spatter red-tailed peafowl waste bowl from child's tea set..
4. Revolutionary sword with ivory eagle head hilt..... 35.00
5. Brown Bess Musket, dated 1761, used in French and Indian and Revolutionary Wars by both British and Militiamen — complete with bayonet and in shooting order 60.00

ALSO HARDWARE—H, HL, and strap hinges for doors, shutters and cupboards. Boxlocks, platelocks, latchlocks, thumblatches, foot scrapers, fireplace tools, jamb hooks and andirons—ALL OF THE PERIOD.

★ ★

HERB GLASS

Bullville, New York

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RARE, SCARCE *and* UNUSUAL BUTTONS

DIRECT IMPORTS from France and Czecho-Slav. shipments arriving weekly; prices far below present book values. Old and Authentic; lists upon request, dealers supplied. Our extreme low prices do not permit approvals but you are guaranteed complete satisfaction or your money refunded without question.

SPECIAL FOR THIS MONTH ONLY:

1½" Cupid with Scroll, Nicholl's No. 1665

Each $1.50.

Check or Money Order to

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THE MARDENE BUTTON SHOPPE

Elise J. Siemion, Pres.

Leonardo, New Jersey

For Sale:

Museum and Trading Post.

One of the finest and best-located in California — forty-five years assembling — has everything — on main hiway to Grant Grove of Big Trees, Kings Canyon and Sequoia National Parks — 39 miles east Fresno and 19 miles west (below) Grant Grove — almost two acres — 20x40 sales and museum display room — 20x24 living quarters — fine well water — almost new pressure pump — electric light and power — butane gas cooking and heating — 1800 feet elevation, below ordinary snow line — both summer park-tourist and winter snow-sports travel — daily mail — daily school bus service two and one-half miles to Dunlap School, 50-60 students, eight elementary grades and 9th and 10th grades which equal first two High School years — Museum contains fine collection 100 American shoulder arms, 75 fine hand weapons — 2400 cut and polished gem stones — lots cutting rock — 250 rare valuable Indian baskets, tribes from Alaska to Old Mexico — 65 stone mortars and other Indian artifacts — sun-colored glass, old jewelry and coin collections, miniatures — old china and other antiques — 500 dollars sale and trade novelties — branding irons — hundreds pioneer relics — numerous items not mentioned — fifteen cabinets and showcases.

Choice collection all through and not a cheap deal, but your chance of a lifetime — better investigate at once. It will not last. fp

***Write* 2104 B Street,**

or phone 28124,

Bakersfield, California

DORIS M. KIMBALL

47 Sanborn St. Reading, Mass.

6 Royal Bayreuth deep salad dishes, 5¾" diam., green leaf shape with tomatoes and blossoms, set $14.50
Royal Bayreuth orange marmalade cov. jar. size and shape of orange, blossom footed base, leaf tray 6.50
Cranberry I.T.P. pickle, enameled dec., unusual plated saucer, handled holder, with cucumber vine wreath, 4 ball feet..... 16.50
1 Doz. 7½" Moss Rose plates, turquoise edge 14.00
Dainty Haviland leaf shape mayonnaise dish with matching leaf tray..... 4.50
Tin ABC Liberty plate..... 4.00
Horseshoe handled trivet, dated 1892..... 4.50
Old iron toy hook and ladder, 3 horses. 2 ladders, 2 riders, total length 20"..... 18.00

fc

GARDEN ANTIQUE SHOP

97 A Main Street,

Tuckahoe 7, New York

Pr. sm. mah. hanging mirrors with rounded tops, beveled gl., 12½" high, 7¾" wide..... $13.50
Pr. sm. white Bristol vases, blue & gold dec., 5¼" high 13.50
Classic cl. gl. bread tray..... 6.75
Lord's Supper gl. bread tray..... 8.50
Camphor gl. cat plate..... 4.25
Sawtooth cov. oblong candy dish, 4½" high, 17½" circum., Lion head handles and knob. Very pretty 7.50
Sapphire blue gl. hinged powder box, pink and white floral decor., 3" high, 14" circum. 13.50
4 Cl. gl. Thumbprint sauces..... 11.00
White M.G. oblong glove box, 10¼x3¾" wide 8.50
Swirl M.G. sugar shaker..... 4.50
Caramel gl. match or toothpick holder..... 3.50
Round tin spice box w. 7 sm. tin boxes inside 7.00
Pr. s.p. open work ornate vases, Adam period design, Cerulian blue blown gl. liners, 14" high, 10¾" circum., need replating..... 15.00
Iron bull frog, painted & life size..... 3.50
Low Sawtooth fruit open compote, deep plain scallop, edge, ground pontil, fine belltone ring, 2¾" high, 7¾" diam..... 8.00
Sapphire blue Mary Gregory atomizer base, 4" high 8.00
Walnut frame mirror, pretty shape, 19x29" 12.00
String of 30 graduated burn. brass sleigh bells, etched. Largest bell, 3½" diam. Beautiful 48.00

FURNITURE—Crating Extra

Early Amer. corner cupboard w. 4 wooden doors, circa 1812. Very good cond., wax finish, old blue paint inside. 90" high, 60" wide 190.00
Mah. sideboard, circa 1820. Top and sides solid mah., drawers and cupboard doors crotch mah. veneer, brass pulls. Some veneer needs replacing on drawers. Piece is structurally sound and of excellent appearance. 48" high, 22½" wide, 47" long 55.00
Large coffee mill, original paint, one wheel type. Excellent condition 16.00
Chestnut chest of drawers, has been cleaned down to wood. Orig. carved wood drawer pulls. 37" high, 19" wide, 40" long..... 40.00
Pembroke table, cherry and walnut, 34" long, 19" wide, with leaves down, hgt. 28½". Heppelwhite legs. Drop leaves have cut out corners. Small 8" long crack in one leaf, needs gluing. Table otherwise fine cond. 58.00
French walnut table, oval top w. marquetry and inlay. Removable plate gl. top, curved legs. 30" high, 38" long, 27" wide. Would cut down into beautiful coffee table. Sides need refinishing, rest of table in good cond. 30.00
Oval white marble top table, 33x26". Carved wal. frame, ped. center base, in good cond. 22.50

Write Your Wants No C. O. D. Stamp Please

fc

ANTIQUE MECHANICAL BANKS

Bought — Sold — Exchanged

LISTS AVAILABLE

Commissions Accepted to Buy and Sell.

HENRY W. MILLER

18 Elliot Street, Mt. Vernon, N. Y.

A. P. S. 12501 fc

PEWTER IN AMERICA

ITS MAKERS AND THEIR MARKS

A monumental work with hundreds of pictures covering every phase of pewter, brilliantly written by Leslie I. Laughlin after years of painstaking research. The histories of the men who made our pewter are here presented with a completeness never before attempted. A MUST for every antiques collector's library. DON'T DELAY, ORDER NOW while I can still ship you the boxed two volume first edition at the original published price of $25.

CHARLES F. MONTGOMERY

WALLINGFORD, ***(At the Sign of the Tankard)*** **CONNECTICUT**

Headquarters for American Pewter

CLEAN, WELL MARKED, EIGHT INCH AMERICAN PLATES NOW IN STOCK

Nathaniel Austin	$22	Samuel Danforth	$22
Richard Austin	28	Thomas Danforth III	20
Thomas Badger	22	Samuel Kilbourn	25
Thomas Danforth Boardman	20	Samuel Pierce	25
William Calder	25	Blakeslee Barns	18
Edward Danforth	25	Frederick Bassett	25
Joseph Danforth	20	Williams Billings	30

fp

JOHN DAVID MILLER

2906 Francis Street, ST. JOSEPH 16, MISSOURI

Terms of Sale: *Order by number, also list items. List Second Choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D's. All shipments made Railway Express Collect. Mail Order only. Do not call in person. Include Stamp for Correspondence or Duplicate Check Return. Send us a list of your wants, we will file and try to advise when we find items.*

Photo A

OCCUPATIONAL SHAVING MUGS

Top row, left to right: 1. Department store scene, women looking at piece goods $12.50. 2. Man driving green auto $14.75. 3. Butcher shows steer's head and butcher tools $8.75. 4. Tailor shows shears, slight bruise $4.75. 5. Florist shows daffodils $6.75. 6. Shows young couple with early day telephone, labeled alternating current, dated 1907 $12.50. 7. Large footed mustache cup, raised applied flowers, also much gold $6.75.

FINE CUPS AND SAUCERS
With Much Gold and Lustre

(M) means mustache if indicated

Second row from top: 8. Very large (M) with large blue & gold flowers, footed $6.75. 9. Pink lustre, gold flowers $5.75. 10. Yellow lustre, raised gold flowers, footed $6.75. 11. Pink lustre, footed, gold, raised leaves and dove, tiny rim chip $6.75. 12. Footed, very delicate work in amethyst, white and green $4.75. **Third row:** 13.Footed in odd mixed shades of wine, blue, yellow, gold $4.75. 14. Very nice bluish green with vine and trumpets, raised in heavy gold $6.75. 15. Very fine yellow lustre, with raised gold blossoms and blue leaves, footed $8.75. 16. Another good yellow lustre, with gold and blue $6.75. 17. Footed ivory white with many fine gold raised leaves and blossoms $6.75. **4th row:** 18. Delft blue shades with gold on ivory $5.75. 19. Footed pale yellow with raised leaves and blossoms in gold $4.75. 20. Fine pink lustre with gold diagonal crimping and gold flower handle $8.75. 21. Gold and white, china, looks something like a cabbage head $6.75. 22. Larger yellow lustre with much heavy deep raised flowers in gold, footed $6.75. **5th row from top:** 23. Very large yellow lustre with grape leaves and bunches of grapes in gold, spectacular, footed $8.75. 24. Another fine one, gold flowers, blue leaves, pink and blue forget-me-nots, footed $8.75. 25. Footed pink lustre with huge bunch of gold grapes $8.75. 26. Very large blue and gold lustre on ivory with what looks like blue horseshoes $8.75. 27. Large (M), ivory footed with huge pear leaves, footed and large raised pears, all in gold $6.75.

ASSORTED SHAVING MUGS
on 6th and 7th rows, all $1.75 each

6th row: 28. Green deer head. 29. Blue and gold lustre. 30. Blue with pink lily. 31. Gold flowers on white. 32. Garlands of roses. 33. Pink with mother and child. 34. Three deers in Woodland scene. 35. Meakin, Moss Rose, Ironstone. **7th row:** 36. Colorful sunset scene. 37. Full blown rose. 38. Three horses' heads, some repair. 39. Gold leaves and branches. 40. Allover pink, gold and yellow lustre. 41. Pink lustre, 2 doves with Oriental scene. 42. Blue Drape with colorful flowers. 43. Pink rose, blue lustre leaves.

Photo B

Top row: 44. Martha Ann, china headed doll from the early 1840's, 32" tall, doll body clothes, etc. All original, one leather hand has been re-done. Have history of doll $47.50. 45. 16" Delft china clock, Ansonia works, strikes hour and half hour, 8-day $60. 46. Electrified milk glass lamp, clear bowl $22.50. **Second row, under large doll:** 47. Small snow doll, Dresden type head $8.75. 48. Rare bulbous apricot satin glass water pitcher, applied handle $67.50. 49. VERY RARE short arm pendulum umbrella clock, pendulum swings on end of piece of fine thread and wraps itself around posts supporting umbrella, thread and posts act as verge for clock $67.50. 50. Blue and white complete Fairy lamp, nicely ruffled and dainty $37.50. 51. 8-Day walnut steeple clock, by Ansonia, fruit scene on glass $12.50. **Bottom row:** 52. VERY RARE 30-hour marine looking glass clock, made by George Hills of Plainville, Conn. Made prior to Civil War, case refinished, strikes bells, only one ever seen or heard of $75. 53. Seth Thomas 30-hour refinished pillars on sides $14.75. 54. Seth Thomas 30-hour weight clock, excellent but case needs some refinishing $8.75. 55. Pair of fine round walnut frames, matching each $10; pair $17.50. 56. Tea set in top of picture shows part of 16 piece set in brown tones on ivory, consists of cov. teapot, cov. sugar, creamer, waste bowl, four cups & saucers and four tea plates, very cute, probably Copeland, made at time England's Oriental trade was influencing her earthen and china patterns, teapot and sugar have rose bud knobs, set $35.

WE DO NOT SUBSTITUTE ON ORDERS BUT SUGGEST SECOND CHOICE ON ITEMS 1 to 43 if you care to list same.

FLORENCE E. BIGELOW
Sardinia, New York

1. Caramel Slag vinegar cruet, cactus pattern, clear stopper ---------- $ 8.00
2. 3-Tier lamp, pastel blue, pink flowers, very pretty, nice size ---------- 42.50
3. 5 Bottle castor, pewter frame, Gothic bottles, complete ---------- 10.50
   Have nice assortment of castors ---------- Write
4. Walnut wall hanging paper rocks, "Home Sweet Home" carved in the pocket ---------- 4.50
   Others similar.
5. Banquet base, figure stem, burnished and wired ---------- 16.00
6. White Ironstone china soup plates, ea. ---------- 1.00
   Many other pieces in Ironstone ---------- Write

Transportation additional. Photos 10c f

---

8 Limoges cups & saucers, 2¾" tall, pink and blue flowers, gold edge, ea. ---------- $ 3.50
Clear Block round tray, 11½" ---------- 7.50
Amber Basketweave tray, scenic center, 12" 10.00
5 Basketweave goblets, to match above, ea. 3.50
Small teapot, cov. sugar & creamer, French China, very colorful flowers and fine gold. Set ---------- 18.00
Staffordshire Castle, nicely colored ---------- 15.00
fc

Mrs. Marjorie C. Millen
302 East Broad St.,
Westfield, New Jersey

TEAPOTS
For Sale
send for list.
THE FLEA MARKET
1549 N. Clark, Chicago 10, Ill. fc

Recent Acquisitions Include:

1. Five (5) rare flint EXCELSIOR CLARETS.
2. An outstanding painted primitive tripod candlestand.
3. A set of six (6) green and lavender Rainbow SPATTERWARE cups and saucers.
4. A rare and reasonably priced Lacy Sandwich compote.
5. A collection of TULIP & SAWTOOTH pressed tableware, including rarities.
6. An F. Huffsey Jenny Lind calabash bottle in EMERALD GREEN.
7. A Lacy Sandwich Gothic covered sugar bowl in canary yellow.
8. A superb 18th Century polychrome Delft plate, 12".
9. A 7¾" pewter basin by the leder Richard Lee.
10. An inlaid two-part, oval end Heppelwhite dining table in CHERRY.

● Copies of "American Glass", by George S. & Helen McKearin can be ordered direct from us at $5.00 the copy, prepaid and insured.

● Miscellaneous Price List #26 appeared early in January. List #27, mainly on glass, will be off the press about January 20th. fc

McKEARIN'S ANTIQUES, *Hoosick Falls, N.Y.*
Telephone 503

THE CORNER CUPBOARD
Box 567 — Stony Brook, L. I., N. Y.

1. Spatterware handleless cup & saucer, Peacock dec. ---------- $20.00
2. Blue Spatterware sugar bowl, Tulip dec., minor chips on lid ---------- 15.00
3. Bellflower quart decanter, bar lip, patent pewter stopper ---------- 35.00
4. 6 8" Meissen plates, floral centers and medallions on turquoise borders. Fine quality porcelain, and decorated by hand 65.00
5. Mahogany tea caddy, Mother of Pearl escutcheon ---------- 30.00
6. Walnut lap desk, 2 secret drawers ---------- 25.00
7. Cobalt South Jersey blown bottle ---------- 20.00
8. 6 7" English pewter plates ---------- 35.00
9. Steigel-type glass mug, applied handle, enamel dec. ---------- 12.00
10. Venetian glass liqueur set, bottle and 5 glasses ---------- 15.00
11. Pr. 10½" antique Sheffield salvers, gadroon and shell border. Family crest ---------- 75.00
12. Miniature on ivory of Empress Josephine, ebony frame ---------- 15.00
13. Miniature on porcelain of young girl, gilt frame ---------- 15.00

fc

EVE FADEN

46 York Terrace, Melrose 76, Mass.

Camphor wood chest, 41x21x20", brass bound and inlaid, side handles ---- $85.00
Pine 1 dr. dress. table in old red varnish ---- 16.00
Lovely Peachblow vases, 8" high, deep pink. Top is turned down on 1 side similar to "Jack in the Pulpit" ---- 18.50
6 Fine Honeycomb goblets, set ---- 11.25
Very colorful pink luster plate, 7" ---- 4.00
9 Old iron door latches, lot ---- 11.50
Currier & Ives framed colored print of Scotch girl ---- 5.50
Min. 4 dr. pine bureau, late Sheraton style ---- 14.00
Benares brass smoking set on 11" tray, covered cedar lined cigarette box, 4x7", round ash tray and covered box, 4½" tall ---- 14.00
8 Fine early goblets, Buckle, set ---- 25.00
Cov. round china trinket box with gold dec. ---- 3.50
Pr. nice oval gold leaf frames, 12x13½" ---- 10.00
Early sleigh type child's rocking horse in old blue paint ---- 16.00
Early hooked rug, 26½x46½", colorful floral in old red, black, purple, green, ex. cond. ---- 25.00
Nice grape carved Victorian walnut side chair. Ex. cond. ---- 18.00
C. & I. colored print, "The Old Oaken Bucket," slt. discoloration, small folio, good frame ---- 25.00
C. & I. colored print, "Artists Creek Near North Conway," good frame, ex. cond., print 13x19" ---- 35.00
Beautiful Empire card table, mah., ex. cond. ---- 50.00
Authentic N. E. pine cupboard, refinished ---- 145.00
Windsor type 9 spindle love seat, graceful side arms, refinished ---- 45.00
Early pine shoulder yolk, refinished ---- 10.00
Early wooden shovel, hewn from single plank ---- 12.00
10" Pink Staff. plate, "Faith of Abraham" ---- 6.00
Heavy flint Honeycomb goblet ---- 6.00
Same in Diamond Point ---- 9.00
M.G. 3-Bear plate ---- 4.50
Same 3 kittens ---- 4.50
M.G. tall lattice compote, Millard Pl. 123 ---- 18.00
Pine wagon seat in rough ---- 15.50
Sl. plated tray with end handles ---- 18.50
fc

Amber liqueur bottle, 12½" tall, orig. stopper, 3 mold ---- $12.50
Amber English lemonade pitcher, domed cover, applied handle, 12" high ---- 12.75
Old German brass inkwell with black inlay, 6" across ---- 6.50
Sapphire blue barber bottle, no stopper ---- 11.50
Blue Czech. or Bohem. glass jewel case, porcelain dec. with flowers and gold leaf, hinged cover, mounted on metal feet ---- 27.50
Almond Thumbprint, 3 gal. punch bowl on stand, 14 plain cups ---- 36.75
We have Bisque, brass, china, bric-a-brac, spangle ware, col. glass. Write wants everything as described.
fp

THE HALL-MARK SHOP
GREAT FALLS MONTANA

DUCK TRAP ANTIQUES

WINTER MAILING ADDRESS
44 LYNN FELLS, MELROSE 76, MASS.
E. V. Mac Innis **W. E. Mac Innis**
SUMMER SHOP AT LINCOLNVILLE, MAINE

1. Milk white plate, 3 owls, lat. edge ---- $ 4.50
2. Emerald D. & B. clover sauce ---- 2.50
3. Custard water set: pitcher & 6 tumblers, gold dec. ---- 25.00
Vaseline I.T.P. spooner, 3 feet ---- 5.50
5. Crystal syrup, Sawtooth base ---- 4.00
6. Fireside bench (new) ---- 25.00
Black with tinted fruit stencil, or decorated to your order makes a perfect study coffee table.
PHOTO ON REQUEST fc
Express collect. Stamp for reply.

ELLA S. EVELETH
14 Goverment St. Kittery, Maine

Tea set, approx. 125 yrs. old, white with enameled like 1/2" rose & leaf decoration in color, consisting of 8 cups & saucers, 2 large cake plates, lg. sugar & creamer. Condition exceptionally good. Very sweet ---- $55.00
Eng. Bristol cov. pot-pourri jar, urn shaped, gray with decoration of leaves, berries and butterfly, with gold, 12½" hi., 19½" circum. ---- 22.50
C. & I., "My Highland Girl," sm. folio, C. & I. frame ---- 7.50
J. Baille, "Father's Pride," sm. folio, very nice, C. & I. frame ---- 8.50
Pr. amber Hobnail barber bottles, few knobs chipped, 3 ring neck, smoothed pontils, deep shade. Pair ---- 22.50
Sandwich lamp, 10" tall, black glass base, brass ferrule, crystal oil font, brass collar ---- 15.00
Fireplace shovel & tongs, brass handles, medium size. Pair ---- 12.50
Oil painting on wood, Country scene, cows at pasture, mother, children and dog sitting in grass under trees, deep gold frame, approx. 21x15½" overall ---- 15.00
Bug iron boot jack ---- 3.50
Primitive hand wrought iron revolving grill ---- 7.50
Majolica fruit stand, dark brown with pears and leaves raised, 13x11" sits close to table. Very colorful and pretty ---- 15.00
fc

"WINDY HILL" ANTIQUES

Jean A. Yardley
West Granville, Massachusetts

● ●

Pr. swirled overlay bobeche, red lined with white, frilled edge, clear rim. Diameter at top 4½" ---- $ 9.00
Battersea enamel gin label, white background with scroll, fruit and floral dec. ---- 15.00
Moon & Star open compote, frosted rim around moon. Diam. at top 6½", ht. 6½" ---- 8.00
Strawberry & Currant goblet ---- 5.00
Historical plate, early Bindenschild mark, "Scipio in Carthage," ornate and very colorful ---- 15.00
Footed Chippendale design cruet stand, James Dixon & Sons, Sheffield. Place for 6 condiment containers graceful, removable handle. Diameter 6¼x7", overall height 11" ---- 30.00
Pr. of Waterford condiment bottles, one with original glass stopper, other with star pierced silver top, ea. ---- 5.00
Antique class condiment bottle with fleur-de-lis stopper ---- 5.00
Lowestoft tea bowl, small sprig design in black and gold ---- 4.00
3 Coin silver teaspoons, one with rat-tail, one marked Wm. S. Taylor, one marked Dickinson & Co. Monogrammed, ea. ---- 2.00
fp

Pr. emerald green vases, enamel florals, Lee Vict. Plate 217 ---- $15.00
Majolica jam jar ---- 6.00
12" Hav. like Sandwich plate, Forget-me-nots ---- 9.00
French china cracker jar ---- 2.50
Amber 1000 Eye open compote, 5½" diam. ---- 15.00
6½" Wicket fruit nappie ---- 6.50
9" Frosted Amberina candlesticks, twisted stems, lime yellow to orange ---- 15.00
Henrietta patt. sugar bowl in silver rack, top ---- 5.00
Yellow Czech. rose bowl ---- 3.00
Pink satin with enamel rose bowl ---- 10.00
Calendar and H. P. plates ---- Write

MRS. ARNOLD ARNDT
ABERDEEN SOUTH DAKOTA
f

Sheraton bow front mahogany chest, circa 1775, cookie corners, reeded posts, original rosettes, beautifully refinished, history ---- $350.00
Empire mahogany and maple chest, spool posts, nice legs, ogee mahogany front, two small drawers, three large, refinished ---- 125.00
Set four, pillow back, cane seat Hitchcock chairs, original stencil, no work needed ---- 90.00
Pr. 14" ruby lusters with prisms, gold dec. ---- 135.00
14" Amber Hobnail shade ---- 15.00
Pr. 8" Nailsea vases, dark rose with white spiraling, each has thin chip off top, need grinding ---- 25.00
Miniature trunk, brass studded, calf's skin (slunk), perfect condition, 8x4½".
Old coffee grinder, lg. size, iron, Eagle finial ---- 15.00
Gorgeous Majolica spittoon, blue with pink roses, 7" tall ---- 12.50
Seraphine or melodeon: Rosewood, 56x26x32", keys excellent, finish good, bellows leak ---- 60.00
Wine set: green tray, decanter, 3 glasses, 3 glasses clear, paneled button ---- 15.00
Peruvian Horse Hunt 11½" platter and 2 7" plates, one has hair line ---- 15.00
Brass warming pan, buffed, nice design ---- 28.00
Copper pots, very old, perect, some have Hebrew inscriptions, burnished, ea. $12 to ---- 35.00
Ridgeway syrup with pewter top, tan ---- 15.00
Following pices refinished natural, crated:
Empire card table, mahogany (Ogee) ---- 60.00
Low blanket chest, 39x21x44" ---- 45.00
Hooded cradle, a beauty ---- 30.00
Unusual pine wash stand ---- 25.00
Pine dressing table, 2 small, 1 lg. drawer ---- 40.00
Two maple drop leaf tables, large, ea. $60; 1 medium size ---- 35.00
English spinet, refinished, solid mahogany ---- 150.00
fp

★

ASENATH MURCH

225 State St., Augusta, Maine

---

1. Oval LACE EDGED MILK WHITE footed bowl ---- $12.00
2. Lovely rich ruby and white END OF DAY milk pitcher ---- 14.00
3. Round porcelain 6½" table tile, Rip Van Winkle in colors, scenic background ---- 3.75
4. Pr. 8" SPORTING PLATES, one scenic with Turkey, one water with Fish. Both colored. Some wear. Pair ---- 5.50
5. Fruit plate, 7", pears & blossoms in color ---- 2.00
6. 3 6" Plates, scalloped edges, red and yellow roses center ---- 3.25
7. 3 White porcelain DOUBLE EGG CUPS ---- 3.00
8. JUMBO CUP (no saucer), colored orchid dec. ---- 1.50
9. Colorful 4 FOOTED MOUTSACHE CUP, and matching saucer. Cup 4" ht., 5½" across handle, saucer 6¾" diam. Cup perfect, check in saucer ---- 7.50
Stamp Please -:- Express Extra fc

MRS. W. R. BROWN
272 Amsterdam Road, R. D. 4, Schenectady, N. Y.

GUILD ARTS & CRAFTS
226 75th Street North Bergen, N. J.

T & V Limoges ornately dec. teapot, sugar and creamer. Cabinet pieces ---- $35.00
Mettlach stein, No. 1154, expert repair ---- 9.50
Statute stein, 19" high overall ---- 25.00
4 Panelled D&B amber sauce dishes, ea. ---- 2.50
Sapphire blue D&B ice tub, brilliant ---- 10.00
Delft plaque, 7" diam. High relief ---- 6.00
5 Quezall elec. light shades, for ---- 10.00
4 Cups & saucers, match. 7½" plates, the set ---- 10.00
Tall coffee pot, sugar, creamer, 6 c/s, fine white china, gold handles, floral dec. Pot holds 12 cups, set ---- 35.00
Satisfaction Guaranteed ● Transportation Extra
fp

ETHEL M. BEEGLE
522 Pine Street, Hollidaysburg, Pa.

Gla. bisque doll hd. with beautiful bl. hair ---- $ 7.50
Kings Crown goblet. Fern etching w. initial G ---- 3.00
Beautiful M.G. fruit compote with deep lattice border. Base D&B pattern; 10" by 8" high. A real beauty with genuine bell ring tone ---- 30.00
Hanging lamp with rose floral dec. in yellow and pink on shade; 30 old prisms. Very pretty ---- 25.00
Blue Staff. plate. Early view of White House ---- 8.50
STAMP, PLEASE. fc

YORK ANTIQUES SHOW

YORK, PA. *Y. M. C. A.*

March 1, 2, 3, 4, inc.

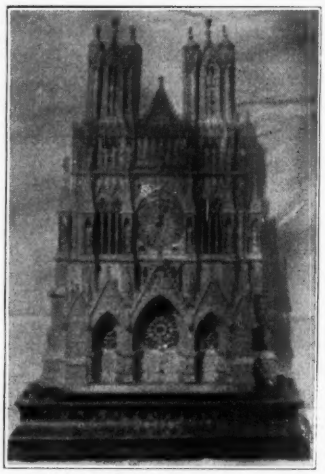
★ ★ ★

LANCASTER ANTIQUES SHOW

LANCASTER, PA. *Moose Temple*

March 30, 31, April 1, 2

MABEL I. RENNER, 483 W. Market St., YORK, PENNA.
mhc



Rare Rheims Cathedral Clock

French Romantique Period Circa 1835, Made in Paris

- Similar to Model in Museum of Decorative Arts in Paris.
- Fire gilt on hand chased brass.
- Clock in good condition.
- Stands on Inlaid Rosewood Base, covered by Large Glass Dome.
- Total height including glass dome 31"; Width 19½"; Depth 10½".
- Has appearance of all gold clock

Price $1,000

F. O. B. Cambridge, Mass.

FOR SALE BY

F. B. HUBLEY & CO.

Liquidators

364 Broadway,

Cambridge, Massachusetts

fp

Bargains!

VICTORIAN FURNITURE:

Due to lack of space we are selling out our Victorian furniture

(1)—Set four spindle back, walnut chairs, cane seats, $70. (2)—Walnut short sofa $40. (3)—Louis XVI sofa, finely carved $275. (4)—Magnificent half-canopy bed (w/o canopy) $125. (5)—Five-shelf spindle turned wall whatnot $40. (6)—Most graceful walnut day or child bed $42.50. (7)—Spool-turned end table $27.50. (8)—Scallop top tea table $75.

BOOKS:

All current books, postpaid to you at publishers' prices—AND—one of the finest stocks of out-of-print books on antiques in America.

OUR BOOKLETS:

"OLD BRITISH LUSTRE-WARE HANDBOOK & PRICE GUIDE", one of the most informative books on lustre and the only one available, $1.50, postpaid.

"1945 STANDARD PATTERN GLASS DEALER PRICES", the most up-to-date book on glass prices.

T. T. FOLEY ★ *Antiquary* ★ BOOKSELLER

LIGHTNER MUSEUM

ST. AUGUSTINE, FLORIDA

tfc

GRACE V. SHELLER

1925 So. 17th Street, Omaha 9, Nebraska

1. 4½" Tall, blue Jasperware vase, girl playing mandolin, unusual shape ..... $ 8.50
2. 5" Beveled glass with gilt metal, on feet with handle, watch case 18.50
3. 7" Parian Bisque Bust of Dickens 12.50
4. 4" Diam. Germany H.P. poppy trinket box 3.50
5. 3" Diam. Limoges H.P. signed trinket box, Forget-me-nots 3.50
6. 5½" Square Royal Bavaria tea tile, H.P. California Poppy, signed 3.50
7. 8 Matching Meakin bone dishes, gold with fern and blue and pink violets, ea. 2.50
8. 8 Matching Haviland Limoges saucers from a set, tiny pink roses, all over, scalloped edges with gold dips, about 5½" diam., ea. 1.50
9. 4 All white, scalloped, about 5½" saucers, raised elaborate poppy, ea. 1.50
10. 11" Diam. tray, French china, all over violets and leaves, H.P. initialed 6.50
11. Pr. Cupid plates, 5¾" diam., scalloped gold edge, lovely pair, ea. 3.50
12. Pr. Victoria Austria 6" Cupid plates, emerald with gold overlay, ea. 5.00
13. 6¾" Deep, scalloped, leaf shape, Prussia relish, moss green, gold overlay, lovely lady medallion center 4.50
14. 13½" Papier Mache body, bisque Floradora head, boy doll, swivel head, dressed Vict. 18.50
15. About 16" tall baby boy, Papier Mache body, German bisque head, brown glass eyes, eye-lashes, brown short bob, head turns, lovely dressed 18.50
16. Beautiful girl baby doll, about 18" tall, blue eyed blonde, German bisque head, turns, on composition body, beautifully dressed 25.00
17. Large Victorian sugar bowls for Bath crystals, Tea Leaf Lustre, Moss Rose and white with gold leaf and berry trim, ea. 7.50
18. Lovely Modern Holy water font, (Hummel) child on font, Halo 3.50
19. Pale green lustre high top slipper, curled up toe, scalloped top, about 4½" long, flat heels. Two Cupid on Vamp with gold 6.50
20. Fancy all white Jasperware trinket box, cupid in center, 2½x4x1" 7.50
21. Fancy green Jasperware heart shape trinket box, large white applied roses, 3x3½", 3" high 7.50
22. Set 6 dinner plate, opalescent H.P., initialed by artist, orange band 10.00
23. 10 Quill toothpicks, put out by an 1890 Restaurant, ea. 1.00
24. Large sitting baby boy bisque, about 8" high from head to seat, about 7" from seat to toes, smiling closed mouth, both hands on feet 35.00

EXPRESS EXTRA fc

Stamp, Please on Inquiries

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HELEN M. FAUST

2918 Lischer Avenue, Cincinnati 11, Ohio

Cranberry Hobnail hanging lamp $70.00
Exquisite GWTW lamp, 17" high, white with red buds, open yellow flowers, dainty, elect. 32.75
Glass lamp with frosted bowl, red flowers, 10" green or white shade, elect. 13.50
Lincoln Drape lamp with heavy old chimney 9.50
GWTW base, light blue with yellow flowers 6.50
Other lamps in stock, write wants.
Polished brass tea kettle on beautiful wrought standard, 10" high, 3 pint capacity, lovely 25.50
Polished copper percolator, oil burner, spigot 15.00
Chaffing dish, complete 10.50
Hand made copper measure, 5" high 4.00
Pr. hand made copper measures, 3¾" ht., ea. 3.25
Brass plated open work frame, stands, 10½x13½" 9.50
Brass candlestick with reflector, 5½" high 4.50
Brass and copper buckets in many sizes ..... Write
Yellow and white chocolate pot, graceful 5.00
4 Bone dishes with pastel floral sprays, ea. 1.00
Large sugar bucket, refinished, 16" high 10.50

Write about our chaffing dish & percolator lamps.

Express Collect No C.O.D.'s Stamps Please

fc

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Loop & Dart celery ..... $ 7.50
2. Thistle (not panelled) footed salt 3.50
3. Leaf & Dart goblet 4.50
4. Frosted Ribbon water pitcher 12.50
5. Frosted Ribbon Bitters bottles 15.00
6. Frosted Ribbon jam jar 9.00
7. 6 Plain, 6 etched, 3-Face goblets, guaranteed, ea. 16.00
8. Blown Saratoga glass hat, deep amber, ht. 9" ..... Write
9. Pr. rare Sunderland luster pitchers, made for Robert Dare and Caroline Foyle, whose names are on them. Clipper ship on one side, verse on the other. Beautiful and proof ..... Write
10. Meissen Onion pattern soup tureen, platter and ladle. Platter 18½" long, tureen 13½". Platter has unusually graceful shape, upturned ends. Almost imperceptible crack in one handle 65.00
11. Homespun linen sheets.

Want: C. & I. "Seasons, & any Winter scenes.

fc

Dark blue platter, 12¼x15", Oriental design. Proof condition ..... $ 7.50
Dark blue wash bowl and pitcher, marked Gotha, J. H. Fine color, proof 8.00
Fine choc. pot, bands of pink primroses and gold. Malmaison, Germany, perfect 5.00
Fine choc. pot, large rose dec., unmarked. Very graceful and perfect 3.50
Majolica pitcher, qt. size, straight sides, moss green and dark red, a good old one, unmarked, perfect 4.00
100 Page scrap book, many sets of cards, sets of funnies, very clean and neat, the finest we have ever had, should be seen to be appreciated 10.00
Civil War sword, design on blade, brass mounted shark skin grip, wire wound, scabbard has a few no-harm dents, a good one 6.50
Single barrel, perc. lock gun, 39½" bbl., brass butt plate, engraved lock "J. Dana & Co." Small crack on top of stock back of hammer, no harm. Working order 10.00
Double barrel perc. lock shot gun, 34" barrel, barked "Fine London Twist," engraved lock, Holms & Sheath patch box and checked grip, working order, needs cleaning 10.00
Triple plate cakestand, Middletown Pl. No. 1725, needs polishing 4.50

fc

HARRINGTON'S

Deansboro, New York

MINER J. COOPER

WINDSOR, NEW YORK

Clear Sandwich Overshot 3-pc. set: Pr. trumpet-shaped vases and squatty stoppered bottle, all set in brass tripod frames terminating in 3 acid finish glass leaves. O.a. heights: vases 6½", bottle 6" $35.00
Barn frame loom, complete with harnesses, spools, etc. Dismantled. Crated 40.00
Pewter-topped stein, 7", olive green glass, large raised pointed Hobnail design around base, dec. w. 3 bands of enamelled dots and crest in blue and gold 27.50
Amber berry bowl, D&B with V, brilliant 7.50
101 Lamp, clear, flat, handled, w. chimney 3.50
Toy steam engine 11", repaired, working 5.50
4 Beaded Chain clear sauces. Set 4.00
Copper Luster mugs: 3" self-colored flower stencil on wide tan band $12.50; 2¾" w. alternate bands of blue and black, tan band in center 8.50
Gray agate creamer and sugar, pewter tops and handles, copper rimmed base, slight flake on creamer 12.50
Tiffany-type vase, 9", trailing applied loopings overall. Iridescent green base shading to purple at top. Ovoid body, flared base, flared pinched top 7.50

All items net. Transportation extra.

Please include postage on small items. f

NORRISTOWN, PA.

Spring Show

MARCH 15, 16, 17, 18, 1948

"The Friendliest Show"

D. E. SEELEY, Mgr. Ambler, Pa.

fc

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Cherry Chippendale gent's 4-drawer chest (overlapping drawers), Circa 1790. 48" high ..... $175.
Maple, small N. E. Chippendale four drawer chest, 33½" high. Circa 1760 ..... 175.
Mahogany, Virginia Sofa, claw ft. with cornucopias and completely rone over in antique blue velvet. Circa 1810 ..... 250.
Decor. Gothic Arch Dower Chest, painting partially restored in panels; 48" long. Circa 1770 .... 150.

CHINA & GLASS

Dresden compote; two part, bolt & rosette; sprig decor. with gold. (Small cross swords in blue in base). Gold worn off considerably. Circa 1730 ..... 30.
Dresden Basket, 10½" long, gr. sanded all over; app. flowers & leaves all over double handle; tied with bow at top. No markings. Circa 1810 ..... 65.
Galle signed Cameo Vase; scene of lake and trees; colors, rose, tan, yellow and brown; 6¼" hi. 35.
Wheeling maroon overlayed creamer 28.
Amberina Jack-in-Pulpit Vase; deep violet shade; 7½" hi., 4" flare 24.
Tiffany bulbous, stem vase, gold; signed L.C.T. 5830B; 7¼" hi..... 20.
Tiffany small opal striped trumpet vase; lemon yellow on inside flare. Signed L.C.T. Favrille, #1873. 6" high ..... 17.

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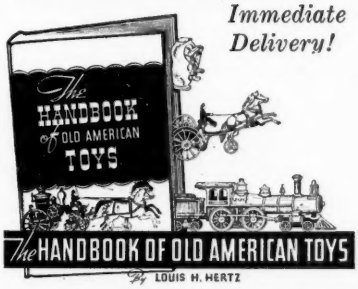

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EMERALD D. & B. oval fluted bowl ..... $ 5.00
EMERALD 4-PETAL bowl & 5 matching sauce dishes, gilt dec. 6.00
D. & B. clear oblong dish, 10x7x2¾" high 5.00
2 AMBER D. & B. sauce dishes. Each 3.50
BARBER BOTTLE AMBER I.V.T. gay floral dec., large white heart enamel dec., beautiful, no stopper 9.00
RUBY FINGER bowl 2.50
OPE-EDGE compote, vaseline, 9½" diam. 10.50
DEER & PIE TREE compote, 8x6" 5.00
CUT LOG GOBLET, $3; Nappy with handle 5 Pan. THISTLE WINES, ea. $2.75; compote, 8" 4.00
MOON & STAR: bowls, 2, 6", ea. $4.50; 2, 7", ea. $5; 2, 8", ea. $7.50; compote, 7" 7.50
PLEAT & PANEL compote, 7", $7.50; relish 3.00
BIRDS & STRAWBERRIES bowl, 10", no harm chip on base 1.50

CHINA

4 TEA C/S, K.P.M., gay floral dec., very fine, ea. 4.00
JAM JAR and plate, pink roses, blue flowerets, gold tracery dec., colorful 6.00
6 BUTTER PATS, Th. Haviland, lg. roses. Set 4.00
2 TEA C/S, lovely floral dec., very old, fine, ea. 2.00
ROYAL BAYREUTH cov. tomato, 3" diam., $3.50; LETTUCE leaf ash tray, handle 2.00
MUSTARD JAR, color and shape of pickle 3.00
2 RAMEKIN SETS allover dainty blue flowers, gold dec. exceptionally dainty, ea. set $4; 3 LENOX ramekins only, gold band, ea. 1.50
Cov. SYRUP JAR and plate, large gay roses, much gold, BAVARIAN 6.50
CHILD'S SET: plate & c/s, gay allover dec., very fine, $7; pink dec., STAFFORDSHIRE 5.00
CHINA SLIPPERS, ornate dec., pink, yellow raised gold dec., 6½", $10; green with large gold roses embossed on side, unusual 8.50
DEMI-TASSES, pink lustre, raised gold dec., gold 1 lined, 6-sided, $6.50; FTD. light blue, angels on c/s, gold dec., sweet, $7; green, pink raised blue bells, $5; pink, blue, magenta allover moulded 6.50
G.W.T.W. LAMP, handsome, elect., greenish blue gay floral dec., 23" high 37.50
fc

JEAN POWELL
258 Euclid Avenue, Kenmore 17, N. Y.

1. Plates: 7 9¾" flowing blue, English semi porcelain, flower border, ea. ..... $ 2.25
6 H.P. "Josephine," Bavaria, 7", gold rim, nicely done, pink flowers, ea. 2.50
7 7¼" "Schwarzburg," with lovely pink roses, signed, ea. $2.25; one plate has several small underneath chips, hardly noticeable, all for 15.00
2. Majolica c/s, turquoise blue and yellow, pink lining, band on cup, pink with flowers and birds 10.00
3. Cov. Lion sugar, crouching 11.00
3 3¾" Footed Lion sauces, one has small chip on base of standard, all for 10.00
4. 3" Hinged box, pretty green, blue and pink enam. flowers, much gold, a beauty 18.00
5. 12 Haviland sauce dishes, 5½", blue and green flowers. All 10.00
6. White with gold band egg holder, 4 footed cups, Parian bird on top, unusual 25.00
7. Pr. 5" vaseline D&B slippers, ea. 4.50
8. Amberino water pitcher, T.P., rich color 32.50
9. Milk glass toothpick, pink flowers 4.50
10. Beautiful demi-tasse, German, maroon with gold, Gainsboro lady and dog in bottom of cup 13.50
11. Black iron button shoe, door stop, 5x7", with green base, scal. ruffled top 8.50
12. Wines: 2 Baby T.P., knob stem, not etched, ea. $3.50; 1 Barberry 3.00
13. Milk white Fish plate, bottom row right, R.W.L. Plate 174, $5.50; milk white lace edge relish, 5x7" 4.75
14. 8 Clear D&B panelled footed sauces, ea. 2.00
Collection of Rose Medallion ..... Write
15. Red plush, sewing box, 8x12", red satin lining, several compartments, new cond. 15.00
16. Min. charcoal iron on trivet, 2x4½" 8.50
1 Smaller one, 2x3" Swan handle on trivet 6.00
17. Royal Bonn vase, on feet and gold handles, 9x9", make nice lamp 18.00
18. Old, Sheffield Gallery tray, 11x20", ball feet, pierced, to dealers. A lovely one 62.50

Check returned or shipment made same day. Mail only. No C. O. D., Please. Stamps Appreciated. fc

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OLD PINE ANTIQUE SHOP
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1. 3 Pc. set, antique girandole, 2 children and fawn, cut prisms, fine orig. condition.
2. Pr. 10" blue Wedgwood plates, Cononation of 1902. Pair 10.00
3. Deer & Dog goblet 6.50
4. 6 Owl & Fan or Parrot goblets, 6 ..... 15.00
5. Marked "Amberg" deep 8½" plate, green spatter border, red rose center 12.00
6. Pr. early copper lustre, orange lustred bands, 6" tall. Pair 65.00
Other good copper & silver lustre.
7. 8 Dahlia sauces, flat. Each 2.50
8. Pr. Moon & Star bowls, 6". Each 5.00
3 2½" Flat sauces. Each 2.50
9. 4 Viking footed sauces. Each 3.00
10. C. & I. Summer Fruits, 20x24" framed, good gold frame, blending with colors of print 30.00
11. Captain desk from Nantucket, also remarkable carved sea chest, full rigged ship in front, whale on top with stars, rope handles ..... Write
12. Tall early blue Canton pitcher, 14" 25.00
fc

Bar Chair, refinished $25. Wool Coverlet, red, white, navy, large size, fringe, good condition $18.50. Moon & Star water pitcher $47.50. Moon & Star covered compote $12.50. High back sink, 3 drawers across top, 2 doors below, 43" long, 45½" high, refinished $50. Walnut Heppelwhite swing-leg table, refinished $85. Matching pair M.G. ruffled lace edge bowls $21. Cranberry hobnail (opalescent pointed hobs) water pitcher, ground pontil $60. Maine cakestand, emerald green $7.50. Maine, emerald green, open sugar $3.50. Stippled Dahlia water pitcher $5. Willow Oak water pitcher $6. Prices include crating. Write wants. f1127

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"Central Park—Winter. The Skating Carnival." C. & I., 10x14". Fine, $85. "American Homestead Summer", C. & I., 12x16", perfect, $27.50. Cov. compotes on standards: Minerva, 6", $9.50. Actress, frosted, 8", $12. Acorn, 8", Lee 125, $9. 808, 6" $7.50. Nailhead, 8", $7.50. Wildflower, 8", low foot, $10. 4" sauces: 6 Viking, $2 ea; 2 Westward Ho, $6 ea; 4 Blue Cathedral, flat, crimped edge, $3.50 ea. Milk white rabbit, 9", $22. China platter, ringneck pheasant, beautiful hand painting, 12x18", $16. Still bank, "The roller skaters safe", $7. Picture album, 8x11", celluloid cov., gr. plush, bust of Adm. Dewey, surrounded by fleet, unused, perfect, $10. Lady's watch and chain, Elgin, solid gold, closed case, running order, $20. Write wants. — S. E. Leonardson, 925 Second, Decatur, Ind. f10811

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LIGHTNER MUSEUM OF HOBBIES

Opened January First in St. Augustine

Crowds poured in steadily the opening day.

Mrs. Carle Bacon, of Akron, Ohio, was the first visitor on the historical event. She happened to be a subscriber to HOBBIES.

The Lightner Museum of Hobbies was opened to the public in its new home in St. Augustine, Fla., on January 1. It marked the culmination of of a plan worked out with St. Augustine city officials and other civic leaders whereby the old Alcazar Hotel property was purchased by Mr. Lightner from the Florida East Coast Hotel Company and deeded, along with the museum collection to the City of St. Augustine, to be operated under a trusteeship.

Its opening was hailed as a glorious achievement in the field of collecting, and as one visitor was heard to remark on the opening day, "It will truly be a temple for those who love beauty, and it will perpetuate the art of our forefathers."

Assisting in the opening festivities and at the preview on New Year's eve were the trustees and their wives as follows: Mr. and Mrs. C. L. Beals, Mr. and Mrs. D. R. Dunham, Mr. and Mrs. Frank Harrold, Mr. and Mrs. Frank Tart, and Mayor and Mrs. Herbert E. Wolfe.

The first person to enter on the opening day was Mrs. Carle Bacon of Akron, Ohio. She was followed by a friend Miss Anne Wiper also of Akron, and her husband.

Despite the fact that there had been many late New Year's eve parties, citizens of St. Augustine and visitors to the oldest city, welcomed the new museum in its official opening dress with an excellent showing.

The collections are arranged so that the visitor can view them without a guide. Small placards in each case describe its contents.

Although the museum is not complete, the sentiment of the general public on the opening day was one of pleasant surprise at the beauty shown in the arrangement and lighting. The spacious halls of the beautiful old building are a perfect setting for Mr. Lightner's collection of collections. Those who marveled at the beautiful collection of marble pieces in the former museum of hobbies that adjoined the publishing plant of HOBBIES Magazine in Chicago will undoubtedly be glad to know that at last it is in the perfect setting. Today, the room, with its floors looking as polished as a new penny, and its walls fresh with glistening white paint is a perfect background for the marble statues, which range from busts of historic characters to realistic poses of pleasant faced children. The Marble Hall looks complete but Mr. Lightner explained that some of the most unusual pieces are yet to be brought from Chicago.

The Hall of Chandeliers is indescribably beautiful. Here is hung the exquisite glass chandelier which graced the palace of Charlotta and Maximilian at Chapultepec. The gold plated chandelier from the well known Buckingham family in Chicago, with its delicate glass lights hangs close by and down the hall is some ten or more chandeliers representing the finest work of the old glass-makers. The beauty of this collection is first observed as one enters the Museum, and it puts the visitor in a receptive mood

The Napoleonic desk attracted much attention.

and stimulates him to wander onward throughout the building.

In fact, one of the chief charms of the new Museum of Hobbies is the extraordinarily beautiful lighting effect. Beautiful Tiffany, Venetian, Bohemian, and Satin glass shades light the exhibit cases and lead one on to new delights in the exhibit halls.

The room set aside for the musical instruments collection has a fortunate amount of floor space. Thus the visitor is able to observe each piece in its true proportions. The surrounding walls in this room are hung with various types of oil paintings, each lighted carefully that the visitor may study the subject of each if he wishes, or merely catch a fleeting glance of the beauty of the colors.

A corner that drew considerable attraction on the opening day is that showing the unique Dutch marquetry desk, which used to grace the Chicago office of Mr. Lightner. It was originally made by order of Napoleon for his brother when he was placed on the throne of Holland. Its beautiful inlay design, its dozen of small drawers, its unique clock, and especially the roll-away chair, intrigued the fancy of the visitors, as undoubtedly they will continue to do in the years to come. This desk is entirely in its original condition.

An unusual amount of interest was also shown in the tortoise shell exhibit which is one of the most unusual of its kind, containing practically all forms of this almost lost art.

Placards throughout the first floor exhibits explain "The Museum is not completed—we will work from day to day to complete it." Mr. Lightner explained to old friends and those who had come to see the collections for the first time that it will take at least another year to complete the removal of all his collections from Chicago and get them set up in their proper environment. It is his plan also to install a carillon in one of the towers of the building and a beautiful sunken garden will be installed in the once famous Casino swimming pool.

Rooms above the first floor will be utilized for exhibit also, and a number of HOBBIES readers have already come forward with plans for the installation of memorial rooms. One of the first of these will be installed by Harriet Laybourn and her family of Paxton, Ill., in memory of their mother. It will consist of a Victorian bedroom, and the Laybourn family is handling all the details, from the purchase of the wall paper to the installation.

Mary Ann Dicke of Evanston, Ill., is making plans to install a Tennessee room in honor of her native state of Tennessee.

As the work of the museum progresses from day to day, one of its features will be the installation of several memorial stained glass windows which readers of HOBBIES are donating.

The names of many donors appear on cards throughout the exhibits, ranging from single pieces to entire collections. The names of Mrs. E. E. Shauer of New York City and Mary Babcock Stadig of Florida, at the present time appear most often because of their numerous generous gifts.

The exhibits were further enhanced on the opening day by beautiful floral baskets from The Alhambra Florist, City of St. Augustine, Edna's Flower Shop, St. Augustine and St. John's Chamber of Commerce, Dr. W. C. Touchton, J. L. McDonald, The St. Augustine National Bank, Exchange National Bank, A. H. Tebault, Trustees and their wives, Mrs. Albert Meyer, Florence Robinson, Marie Gillette, Elizabeth Little, and the employees of The Lightner Publishing Company in Chicago.

A round of festivities highlighted the opening week, climaxed by a New Year's eve party given at the

WHERE TO STAY IN ST. AUGUSTINE

HOTEL MONSON
You must see here the
LIGHTNER MUSEUM OF HOBBIES
and we invite you to this hotel.
ST. AUGUSTINE, FLORIDA
f34p

HOTEL BENNETT
Visit us also, when you are in St. Augustine to see the
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE. FLORIDA
f34p

HOTEL BUCKINGHAM
Include us also when you stop in this Ancient City to see
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA
f34p

HOTEL CASTLE WARDEN
We will put out the welcome mat for you also when you stop in St. Augustine to see the f34p
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA

beautiful Ponce de Leon Hotel by Mayor and Mrs. Herbert E. Wolfe for Mr. Lightner and the museum trustees and their wives. One of the other bright spots of the week was an oyster bake on the beach near Marineland, given by Frank Tart, city commissioner, and Mrs. Tart.

Mr. Lightner explained to visitors that the formal dedication of the museum will take place in about one year at which time St. Augustine will play host to noted collectors from far and near who will come to take part in the ceremony.

—o—

Among the out-of-town visitors who registered on the opening day were:

Mr. & Mrs. M. Carle Bacon, Akron, O.
Anne Wiper, Akron, Ohio.
Mrs. C. F. Howard, Omaha, Neb.
Mr. & Mrs. Rouse, Krusland, Fla.
Mr. & Mrs. H. B. Heppell, Fredonia, N. Y.
Martha V. Stephan, Upper Sandusky, Ohio.
Florence Maier, New York, N. Y.
C. Huguenin, New York, N. Y.
Mr. & Mrs. W. F. Deneen, Johnson City, Pa.
John W. Dyson, Methuen, Mass.
Mr. & Mrs. G. Tom Ellis, New York, N. Y.
Margaret Scott, Holly Hill, Fla.
Eugene Merz, Omaha, Neb.
Mrs. L. J. Moccia, Jax, Fla.
Mr. & Mrs. R. C. Keiser, Orlando, Fla.
Mr. & Mrs. J. H. Strack, Orlando, Fla.
Mr. & Mrs. J. L. Blackwell, Live Oaks, Fla.
Lillian Hammer, St. Petersburg, Fla.
J. Broadwater, Tampa, Fla.
Mrs. H. E. Bunker, Jax, Fla.
W. Emory Ferru, Bedford, Pa.
Louise C. Castle, Auburndale, Mass.
L. K. Youngblood, Spring City, Pa.
Dorothy K. Robinson, Riverton, N. J.
Mrs. H. E. Null, St. Louis, Mo.
Mrs. M. Santiago, Baltimore, Md.
Mrs. M. Scadden, Wharton, N. J.
Mr. & Mrs. H. M. Stark, New York, N. Y.
Mrs. M. E. Bacon, Jax, Fla.
Mrs. Winifred Griner, Jax, Fla.
Mrs. James Early, Duluth, Minn.
Edmond P. Cahalane, Chicago, Ill.
Erma Chase, McLean, Va.
Mr. & Mrs. J. S. Baynard, Augusta, Ga.
Mrs. Will J. Martin, Kokomo, Ind.
Natalia Rese, Point Pleasant, N. J.
Minerva Lang, Point Pleasant, N. J.
Mr. & Mrs. R. F. Mathews, Baltimore, Maryland.
Hazel Butler, New York, N. Y.
Miss D. C. Schiven, Fernando, Fla.
Mr. & Mrs. R. W. Blacklock, Gainesville, Fla.
Helen P. Kennard, Jax, Fla.
Ray Kennard, Jax, Fla.
Mrs. Carl Chandler, Blanchardville, Wis.
Mrs. Reg. Waldo, Neenah, Wis.
Mr. & Mrs. H. Walter Sykes, Palatka, Florida.
Mrs. John B. Oman, Palatka, Fla.
Meredith Brokaw, Cincinnati, Ohio.
Charles Brokaw, Cincinnati, Ohio.
Mr. & Mrs. C. E. Brokaw, Cincinnati, Ohio.
Mrs. C. B. Wildman, St. Louis, Mo.
Mrs. Frank Zerfas, Sr., Twin Lakes, Wisconsin.
Mrs. Florence E. Robinson, Jax, Fla.
Mr. & Mrs. Scott Gibbs, Jax, Fla.
Mr. & Mrs. Harold S. Maddocks, Rockford, Mass.
Mr. & Mrs. Ralph Lawrence, Tryon North Carolina.
Robert Courson, Atlanta, Ga.
Edna E. Comstock, New Rochelle, N. Y.
Barbara Punzeltt, Darien, Conn.
Mrs. E. V. Punzeltt, Darien, Conn.
Elaine James, Green Cove, Springs, Florida.
Miss Vivian Prince, Gainesville, Fla.
Alma Warner, Gainesville, Fla.
E. R. Wilson, Woodstock, N. Y.
Mrs. Henry A. Barclay, Woodstock, New York.
Mrs. P. R. Benton, Woodstock, N. Y.
Mrs. C. B. Outer, Gainesville, Fla.
Mrs. M. P. Hite, Jacksonville, Fla.
Barbara Hite, Washington, D. C.
Mrs. C. W. Fleischer, New York City,
Helen M. Craig, Swampscott, Mass.
Mildred Tillman, Miami, Fla.
Mrs. Della E. May, Parris Island, S. C.
H. H. Parrish, Orlando, Fla.
L. C. Mobley, Leesburg, Fla.
Mr. & Mrs. Ralph Groves, Albemarle, North Carolina.
Jimmie Green, Albemarle, N. C.
Kathryn Groves, Albemarle, N. C.
Mrs. Josephine E. Holmes, New, London, N. C.
Mrs. George W. Lowell, Boston, Mass.
Mary Jane Bamber, Canastota, Fla.
Mr. & Mrs. H. M. Fearnsville, Palatka, Florida.
Mrs. Chas. Gelig, Buffalo, N. Y.
Mrs. A. J. Premateer, Fredonia, N. Y.
Mr. & Mrs. Joseph Curry,, Xenia, O.
Mrs. F. C. Beverly, Whitmell, Va.
Mr. & Mrs. W. A. Jax, Yonkers, N. J.
Lester Bolt,, Jax, Fla.
Lucille Carnes, Jax, Fla.
Mr. & Mrs. Winfield Smith, Vineland, New Jersey.
C. Langston Moffett, Riverdale, N. Y.
Horace Smidt, Riverdale, N. Y.
Mrs. J. C. Hamilton, Lexington, Ky.
Sarah Frances Hamilton, Lexington, Kentucky.
Mrs. C. Lester Paul, Jax, Fla.
Mrs. C. C. Jones, Savannah, Ga.
Ruth M. M. Peck, Elmira, N. Y.
Mrs. R. R. Bellinger, Jax, Fla.
Mrs. W. N. Hickey, Morristown, Tenn.
Frances C. Hickey, Morristown, Tenn.
Mrs. L. E. Hodgins, Jax, Fla.
Capt. Norman J. Bender, Meadville, Florida.
Lena H. Peterson, E. Bridgewater, Fla.
Earl A. Peterson, E. Bridgewater, Fla.
Patsy Entrekin, Columbus, Ga.
Marian Bryden, Detroit, Mich.
Blanch, M. Landsley, Jax, Fla.
Elizabeth Maury, Leesburg, Fla.
Mrs. Broadman, Washington, D. C.

MISSING PARTS

WANTED: CLEAR, colored, lids, bases, pattern glass, milk glass, castor bottles.—William Goetz, Moselle, Mo. ap3012

WANTED

Rates: 7c per word; Larger type 10c per word.

CUP PLATES: Scarce designs historical or conventionals. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil 2700 Dixie Highway, Covington, Ky. ap128001

WANTED: HISTORICAL Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. f3293

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja126821

WANTED: NORITAKE CHINA, cups & saucers, Castella pattern.—Mrs. Floyd L. Smith, Colby, Kans. f3861

BROKEN COLUMN. Wanted by private collector, wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. my6258

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap126711

CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

PAPERWEIGHTS WANTED for my collection. I still want a Milleville rose and a Snake weight. Please describe in first letter and give price or will submit offer, any good weights that have merit will be appreciated. I also want the following: solid glass eggs that grandma used for darning socks, paperweight design, Venetian or overlay; inkwells with matching stoppers pen holders, made by Milleville and old paperweight beads.—Michael Bozek, 117 E. Ave. 45, Los Angeles 31, Calif. f30501

WANTED BY COLLECTOR. Plates and sauces, Anthemion pattern, Glass Lee Plate 58.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. mh3132

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. jly6065

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. s128812

MOON AND STAR.—Forrest Sowers, Doylestown, Pa. mh12293

WANTED: DRUGGISTS GLOBES, Mortars and Pestles, apothecary jars. Cash. Send description. —M. M. Warsaw, 31 So. Pulaski Rd., Chicago 24, Ill. f3492

WANTED: PIECES in Fleur-de-Lis & Rose Sprig, goblet in Hobnail with Fan.—Mrs. Ray Peters, Laurel, Dela. fp

Wanted to buy: China, marked "Havd. Co. L. France, Haviland and Co. Limoges". Gold and white, delicate scalloped gold scrolls; also delicate raised white scrolls. Gold handles. All pieces wanted by collector. —Mrs. Merle Macomber, Pittsford, Vermont. f3047

DURAND ART GLASS wanted. Send full particulars in first letter.—Philip Glick, Clayton, N. J. je6024

OLD, OVERLAY, Satin Glass, Baby Face, 3-Face, Westward Ho, and all old goblets, colored tumblers, Serves, Royal Vienna, lustres, oval walnut frames, Hobnail hanging lamps, etc.—L. Hartman, 3401 Columbine, Denver, Colo. f3674

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12065

GLASS SLIPPERS, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, Willow Spring, Bluemont, Va. ap128001

WANTED: IN GENUINE unlined Burmese: Fairy lamp parts, stemmed goblets, sherberts, champagnes, wines, cups & saucers, plates, and any rare items. Also want: all unlined genuine Peachblows; Webb Cameo glass in signed items only; signed Galle Cameo glass. Must be flawless, fine color, and described fully with sketch and price in first letter.—Box No. V. L., HOBBIES Magazine. mh3077

SHAVING MUGS, Occupational.—Walter J. Henry, Adamsburg, Pa. je12844

WANTED: THEO. HAVILAND, Limoges, T'rance. "Ivory China" Dora pattern. Write.—Mrs. G. M. Lee, 1211 W. Ash, Blytheville, Ark. f3662

WANTED: 12 DINNER PLATES, 6 4" diam. cups, 6 6" saucers, 12 5" individual sauce dishes. Pattern Old Abbey, Limoges.—C. P. Wiand, 218 Atlantic, Long Beach 2, Calif. ap3604

WANTED: GOBLETS, Mascotte, V. G. Pl. 42-43. Nina Lust, 1706 McKinley, South Bend, Ind. f177

COLLECTOR WANTS, proof, Deer & Dog, Powder & Shot, Flying Robin, emerald green Herringbone, Strawberry & Current. Miniature glass and china corsets. Flag & Shield and Presidential memorial tumblers.—L. Ford, 2 Woodland Pl., Grosse Point, Mich. mh3842

WANTED: U. S. COIN GLASS, German lithophanes.—Thomas Schock, Paoli, Pa. f3451

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

WANTED: AMBER Hobnail Student lamp. Write price, size.—Mrs. Dowling Stough, 122 Kenwood, Hot Springs, Ark. f1501

WANTED: ANY PERFECT piece marked Riley's Semi China. Write.—Mrs. James T. Riley, 714 Cardinal, Jefferson City, Mo. f1501

WANTED: ROSENTHAL Bavarian China. Aida or the Dresden pattern; cups & saucers or what have you?—K. Cavanaugh, 322 Linden Ave., Oak Park, Ill. f1771

WANTED: MILK GLASS Blackberry goblets; Lion egg cups, 3-Face glass; Children's mugs (china) with their names or months of year; Lincoln Drape goblets without tassel.—Alice Nye, Box 32, Harrison, N. Y. f1132

COLLECTOR WANTS old knitted Lace Doily patterns; also mugs and plates, Dakota pattern.—Mrs. M. Brewer, 2992 Marysville Rd., North Sacramento, Calif. f1051

WANTED: CROESUS emerald green tumblers, sauces, plates, jelly compotes, pepper shaker. Gold trim in good condition. Reasonably priced.—Anne McLeod, Goodridge, Minn. f1951

WANTED: DAMAGED and broken Teplitz or Dresden figurines. Send description and price.—Restorer, Constance Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. ap3492

WHEAT PATTERN, Ironstone: creamer (Ceres shape), cups & saucers.—Eva Tullis, 248 Littleton, West Lafayette, Ind. f1001

FOR RESALE: Wedgwood California pattern, all pieces. Gaudy Welsh & Dutch. Spatter, no plain blue. Sets of Tea Leaf.—Potpourri Shop, 715 Santa Monica Blvd., Santa Monica, Calif. mh3873

HISTORICAL CHINA: Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au128001

COLLECTOR WANTS good Tobys. Also old Flo. Blue dinner ware in following pattern: "Tourain," Stanley; "Regent," Meakin, Kenelworth, Allerton; "Navy," Till & Sons & etc. Proof pieces.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. jly6048

WANTED FOR RESALE: Soft paste, Bristol, Leeds, Gaudy Dutch, Spatter. Unusual items.—Stephanie Sears, Watching Hills, R. D. No. 2, Morrisville, N. Y. f6065

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, O. au128821

WANTED: PATTERN GLASS only, Silver Sheen or Scroll and Dot. President Portrait plates, china. —Nell Bailey, White Plains, Ky. ap6405

WANTED: CLEAR Wildflower, old red Triple Triangle, Grant Peace plates, Maple Leaf border, clear and any color; price in first letter.—Iron Gate, Ft. Edward, N. Y. f1002

CUPS & SAUCERS (no demi) footed, raised patterns, perfect. Will pay premium for footed saucers to match.—Louise K. Buell, Parlor A, Hotel Sherman, Chicago 1, Ill. je6657

WANTED: Theodore Haviland, Limoges, France, china cups, small plates; straight conventional pattern edge, pink and white flower garlands.—Box 2, Cranston, Ia. mh3496

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n122702

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

WANTED: COPELAND Stoke Upon Trent brown oak leaf and acorn border, scenic castle center china. Also old dolls.—M. Arendt, 1009 So. Center, Bloomington, Ill. mh3203

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price. —John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6065

WANTED: PRISCILLA creamer, goblets, tankard pitcher, plates.—M. D. Leach, 1106 Court St., Pekin, Ill. mh3202

KATE GREENAWAY items wanted. Salts, peppers, figurines. Describe fully, price wanted first letter.—Beatice Sheehan, 180 W. 58th St., New York City, N. Y. f3053

COLLECTOR WANTS Stippled Forget-me-not all pieces and extra lids, clear, colored or milk glass. —Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. ap3053

WANTED: OCCUPATIONAL shaving mugs. Blue historical Staffordshire, American views. Bennington ware.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. f1911

WANTED: TEARDROP & TASSEL clear glass. —Mrs. Charlie Houpt, 1509 College, Midland, Tex. f3281

COLORED STOPPERS for vinegar cruets.—Josephine Hopkins, 1120 Richwood Ave., Cincinnati 26, Ohio. mh3281

WANTED: OVAL BEVELED edge marble, 23x34"; Serp. beveled edge marble, 19x31"; 3½" Frosted Lion jam lids; 5" Jersey Swirl compote lid; 8" Peacock Feather compote lid; 8" Amber Anderson compote lid; M.G. lid, Santa; Blue M.G. lid for Swan sugar; Blue M.G. lid, nest, 4¾"; Quilted satin mustard to castor; Plated sugar, No. 840.—E. Brown, 2843 Winchester Ave., Ashland, Ky. f1314

WANTED: CHINA in Chrysanthemum pattern, unusual cut glass pieces, Dominecker rooster.—Alberta Bender, Galion, Ohio. f1501

WANTED: BULL'S EYE in Diamond Band goblets and wines, as per Millard's Red Book, Plate 76. Also creamer & cov. sugar and large pieces.—Mrs. Mary Simon, 213 Christie Ave., Butler, Pa. ap3844

WANTED: GIBSON GIRL plates in the "Head" series. Also plate in the Gibson Girl "Widow" series entitled: "The day after arriving at her Journey's end."—Florence Coates, 2318 Townes Lane, Austin, Tex. f1422

Wanted: Signed Kaufman pieces— roses, blue, green order; one 5" Irish Belleek, ridged saucer, white, or with gold.—Pluma Roberts, 701 N. 12 St., Waco, Tex. f1052

Wanted: Cups, plates, platters to complete my Spode Dinner Set "Macaw" Crown Earthenware 2/7325. Also dark brown and white Staffordshire T. Mayer cups, plates, platters. —Mrs. G. Low, Milford, N. Y. ap3036

Wanted—Desirable items in Horn of Plenty pattern glass.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ap3252

Wanted: Pastel G.W.T.W. lamps, and hanging lamps; also Cranberry hanging lamps; china clocks, hand-painted plates, bric-a-brac. Priced right for resale.—Mary's Antique Shop, 1143 Kayton, San Antonio Tex. f1072

FOR SALE

Rates: 7c per word;
Larger type 10c per word.

MOON & STAR: Cov. sugar, creamer, spooner, 8" flat bowl, 4½" flat sauces, and goblets.—Mrs. A. F. Muntinga, 1333 Bonsella, Walla Walla, Wash. mh3463

Lamp Chimneys, new hand-made clear lamp chimneys for old lamps, miniatures, Baby Juno, students, 10", 12", 13-15" long, No. 3 Rochester, Angle globes and chimneys, and many others for dealers and collectors. Write for list. New brass chains for hanging lamps. — Allen's Antique Shop, Corpus Christi, Texas. mh3009

Pattern Glass. Over 100 patterns, over 1000 pieces. Write wants. Stamp please. Wanted: Oval Lion base, 7x-4⅜", Westward Ho! Cover, 7x4⅜", Cosmos butter Cover.—L. Morrison, 414 West Rudisell, Fort Wayne 6, Indiana. mh3066

LEEDS, SALT GLAZE, Castleford, Staffordshire ornaments, Waterford, pattern, blown, etched glass, rare jewelry, garnet set. Stamp appreciated.—Little White House, Walpole, N. H. f1161

RED RIDING HOOD miniature punch set $12; Blue Raindrop 11" tray $8; Panelled Thistle celery vase $3.50; 6 Panelled Thistle celery dips, ea. $1; 5 Currier & Ives wines, ea. $2; Daisy & Button with V ornament milk pitcher $5.—The Brick Cottage, 1919 Cherokee, St. Louis 18, Mo. f1343

PURPLE SLAG: compote $25; cov. butter $15; sugar, spooner, creamer $25; all matching. Rose Medallion teapot, reeded handles $15. Thousand Eye: apple green cake stand, flake chip $15.50; amber compote $12.50; clear sugar $8.75. Cranberry pitchers, applied handles $15. Tumblers: green $2; blue $3; cranberry $3.75. Colored finger bowls. Listed goblets spooners, sugars, creamers, compotes, celerys, sauces. Send stamp, express collect. —Viola Bainton, 210 Lakeville Rd., Great Neck, N. Y. f1264

For Sale — Private collection, 15 pieces "Festoon", $45. Will not sell separately. Express collect.—Mrs. C. J. Merritt, 215 N. W. First St., Okla City, Okla. f1062

GOOD LUCK cake stand $4.50; Baltimore Pear spooner $4.25; Toothpick holders; 6 small Sterling shakers $4; large ornate cup & saucer $4.25; French China hanging clock $18.75; 7¼" blue Hobnail footed bowl, write.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. f1003

2 THREADED LEMONADE glasses, write. Water pitcher, Loop pattern, applied handle, $15. Round street lamp, 26" high, edge not perfect, no harm, original bracket, globe, $25. Church pew, 44", very old roll back, scroll arms, paneled ends, very little repair needed, crated, $40. 15" Dashboard lantern, complete, $6. Walnut cabinet, marble top, round corners, 31" high, 16" sq., grooved columns, drawer and lower compartment, a beauty, crated, $40. Very large square post street lamp with holder, $25. Square miniature yellow satin lamp (no shade), swirled, medallion, 5 camphor applied feet, $15. Majolica umbrella holder, raised flowers, pink lined, $16.—Newman's Antique Shop, 10 Spring St., North Brookfield, Mass. f1197

THREE OLD BAR STOOLS, with fancy iron bracket and red plush, very unusual gold stencil. 18th Century decorated tole lamp. Brass locomotive lamp. Two signed Gibson plates. Creamers in Open Rose, Fuchsia, Cupid & Venus. Royal Copenhagen tiny teapot. Waterford decanter. Amber Wheat & Barley water pitcher. Clear Willow Oak pitcher.—Iron Gate, Ft. Edward, N. Y. f1672

BLUE STARS & BARS cruet $12; Broken Column, no stopper $6. Pink overlay Guttate butter $16; vaseline and gold $8; Daisy $3; heavy Panel Grape, one nick $4. Dainty tea cups & saucers, pink roses, C. T., 4 for $8. 5 Coffee cups and saucers, Keswick Wood & Son, ea. $5. Pink luster child's cup & saucer $6. Pair Royal Bayreuth Sport Scene plates, 6" $5. 9" Lattice M.G. bowl, flowers $15. 10" Dewdrop with Sheaf plate $7. 8" Panel Thistle 7" tall compote $3.50. Copeland cup & saucer, plate, Cario, repaired $10. Bisque girl in chair, heavy coloring $16.50.—Bairs, 316 W. 5th St., So. Newton, Ia. f10901

CARAMEL CACTUS cov. compote, 9¼", incl. cover, slight bubbleburst on one scallop, lovely and rare, $17.50. Caramel Shell cov. butter, couple small chips, $6. Caramel tall lemonade tumbler, "Uneeda biscuit," $2.50. Royal Bayreuth 4" pitcher, Goose Girl, $4.50. Rectangular China paperweight, 2½x5", marked Dresden, $6.50. Two Shumann Dresden egg cups, ea. $5. Staff. Deer inkwell, $12.50. Lovely cut glass jelly compote, $5.50. Clear Diamond Quilted round 7" bowl, $2.50. Tree of Life high open compote, frosted base and hand standard $14. Ribbed Palm goblet, flint, $3.50. Green opales. water pitcher, $6. Daisy creamer, Lee 44, $2.50. Bisque Elephant teapot, $9. Squatty milk white lamp base, $2.50. Lovely cov. cheese dish, scattered violets, $5. Liberty Bell platter, small bubbleburst, $6.50. Large clear Ribbon cov. compote, finial chipped, $4. Oval & sharp dia. cov. sugar, $2.50. Loop & Dewdrop cov. sugar, $4; spooner, $2. Washboard creamer, $2; spooner, $1.50. Finecut & Crossbar celery, plain, $3. Two mirror plateaus, ea. $3. Brown pottery tea for two set, teapot, cov. sugar, creamer, two cups and saucers and two plates marked J. S. in shield, set, $15. No reproductions. ~~Careful packing.~~ Express extra.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. f16831

EVERTHING OLD and perfect. 8 Cut glass custard cups, wheat design, 8, $12. A GWTW lamp base, footed, nice coloring, $4. A pair of large Lion Head lamp bases, fit No. 2 burner, both $15. A very pretty brass serving tray with pail handle, 11", polished, $5. Iron 12 ring muffin pan, $2.50. 6 Handpainted BB plates, Bavaria China, tiny blue flowers background, blue and shell pink, gold band, 6 for $8. Weight clock shelf, style walnut case, pillar type, 8-day works, New Haven Clock Co., needs cleaning, $12.50. M. S. miniature lamp base, $4.50. Grandfather clock. Pieces of Moon and Star. Cut glass hanging plates. G.W.T.W. lamps. Gateleg table in rough. Write.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. f1288

ELEANOR SAWYER, Walpole, New Hampshire Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment n128001

LARGE STOCK of milk glass. List free.—Guy Saulsbury, Spicer, Minn. mh12616

PATTERN GOBLETS. List free. — Saulsbury Spicer, Minn. mh12293

BOTTLES, FLASKS. List free.—Guy Saulsbury, Spicer, Minn. mh12844

FIGURINES, BISQUE, Staffordshire. List free. —Guy Saulsbury, Spicer, Minn. mh12844

STOCK CHINA PLATES. List free.—Guy Saulsbury, Spicer, Minn. mh12408

MOON & STAR: List wants. (Stamp).—Forrest Sowers, Doylestown, Pa. mh12065

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. je6293

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tshudy, 933 W. Main St., Palmyra, Pa. U. S. Route 422. my126582

PATTERN GLASS from Millard, Kamm & Lee books Write your wants.—E. S. Steele, New Holland, Pa. je12698

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. jly12698

LACY SANDWICH GLASS. Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering set of 6, Peacock Eye 6" bowls, in excellent condition. Pr. Peacock Eye 4" Toddy plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherina E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128451

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture. Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126582

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap1276

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B. —Mrs. Warren C. Lane, Leicester, Mass. o120211

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n120252

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1 postpaid. Send cash with order. —E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my122362

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12276

COLLECTOR'S ITEMS in goblets, spooners, spills, wines, toothpick holders, salts, souvenir items, buttons, china, etc. Write. Stamp appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. f3053

LAMPS FOR SALE: Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 6, Laurel, Dela. f3633

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my6088

Antique pieces mounted as lamps. All Types bases. Lamp parts to make your own lamps with free advice on methods and proportions. Shades decorated to match objects. Objects mailed to be mounted returned ten days. Write for estimates on parts or mounting, specific pieces.—Richard & Virginia Finn, Litchfield, Conn. f30001

9 MATCHING WATERFORD goblets, about 1780. Exquisite Limoges Fish set. Family stuff. Stamps please.—2029 Tyler Lane, Louisville 5, Ky. f1041

JEWEL & DEWDROP: Pr. 8" open compotes $15; 10 tall tapered, handled mugs, ea. $2; 8" cakestand $5; covered sugar $6; creamer $6; water pitcher $5; 1 sauce $2; odd sugar lid $2; Daily Bread, worn $4; 1 cordial $3.75; 5x9" pickle $4; covered butter $8. Clear Daisy & Button: 10" panelled berry bowl $5; 3 4" footed panelled sauces, ea. $1.50; D&B trim castor, 5 plain bottles, newly replated tops and handle $10. Texas water bottle $4. Want: Marquisette creamer, covered sugar, covered butter, cake stand and all pieces of Ribbed Forget-me-not. Also Ransom Haviland. Write.—Emily C. Humphrey, 3789 Menlo Ave., Los Angeles 7, Calif. f1957

COLLECTION OF 12 very fine blown glass barber bottles. Green, blue, amethyst, etc. All enameled except one. Entire collection for $75. Express collect.—Johnston's Antiques, 927 College, Batesville, Ark. f1302

RARE CAULDON wall pocket, brown squirrel on white oak leaves (small mend on one foot), impressed mark "Moore" also marked T. Goode & Co., London, $25. 5 Demi-tasse, Carlsbad (Ganthier and Mark), pink and gold floral, ea. $2.50. Majolica demi-tasse, 1t. brown, leaf-like pattern, $5. White M.G. oval bowl with heart lace edge, $12.50. 3 W. M.G. Vallerysthal cov. chicken salts, ea. $5; the same in vaseline $5. Pair Caramel Slag cov. dolphins, pr. $25. Staffordshire match holder, boy on one side of holder, bear on the other, $8.50. Staffordshire pug, white with black head and curled tail, bells on collar, $15. Gorham Sterling pen tray with raised floral band, $10. Pair cut Crystal Bitters bottles (orchid pattern) sterling top, initial C, pr. $15. Pair lacey Sandwich plates, pr. $8. Cut glass water set, low pitcher and 6 glasses, set $20. Amber crackled lemonade set, cov. jug and 5 glasses, polished pontil, set $25. Miniature chamber, blue band, Staffordshire, $2.50. Cobalt glass egg with wine set, enclosed, $12.50. 6 Cobalt wines with clear stems, ea. $3. 2 Cobalt vases, horn shaped, (not a pair) with paperweight knop (clear glass with bubbles), and clear foot, ea. $17.50. Pattern glass, T.P. hats, open salts, jewelry and buttons. Write your wants.—Mildred L. Calhoun, South Cross Rd., Staatsburg, N. Y. f16251

QUADRUPLE FOOTED butter, tall handle, James Tufts, No. 2025, $6.50. Quadruple sugar, bird finial, few minor dents, $4.50.—Flossie Niles, Greenville, Ohio. f1451

RARE DAVIS marked Portland Glass epergne 18½" tall child kneeling pedestal pictured in Swan's book. Apricot Diamond Quilted 11" Satin Glass vase, camphor leaves applied, collector's item, write. 5 Blue Daisy & Button sauce dishes $4 each. 7 Diamond Quilted amethyst footed sauce dishes and flat berry bowl $35. 10 Vaseline Elm Leaf sauce dishes $2.50. each. Blue Inverted Thumbprint syrup jug $9.50. 8½" Wistarburg Witch Ball vase $45. Pair clear Swirled candlesticks 7¾" high, applied bobeches $18. Amber 3-Panel celery vase $12. Feather covered butter dish in green $7. Pair urn shaped Burmese vases 7" high, Grecian handles, very rare $125. Custard glass water set: pitcher & 6 tumblers, red rose spray decoration, $38. Pair opal sugar shakers coral & cross pattern $14. Pair clear stippled glass turtle dishes $9.50. Basket shaped Mount Washington cameo bowl, pink cut to opaque, cameo profile $60. Blue Hobnail set: covered butter, covered sugar, creamer, spooner, no harm chip on sugar lid, write. Large collection colored glass.—Bennett's Twin Gateway, Main Cape Cod Highway, Buzzards Bay, Mass. f15811

IMARI 8½" PLATE $5.50; bowl, 5½x2" $2.75. Sterling tea ball chain $5. Hobnail cake stand $6.50; decanter $3.50. Spice cabinet 17x10½, 4 drawers $7.50. Clear glass 9½" Fish dish $2.50. Clear glass 3 piece men. set $3.50. Nickel chafing dish $7.25; one without lid $4. Game set: 6 plates and platter, deer $12.50. Cruets, cranberry, lovely blue, write. Brass tea kettle, iron stand (no burner) $8. Complete lovely blue chamber set $18.50. Lamp, iron base, center cupid & dog $7.50. —Mrs. C. J. Lumpkin, Lumpkin Shop, Carlinville, Ill. f1475

PARIAN STATUETTE, barefoot lady, very lovely. Blown Victorian basket, pink, coffee and white, white lining, applied thorn handle. Wedgwood (Eng.) jardiniere, olive green, vintage decor. and classical figures. Amethyst Mary Gregory Inverted Thumbprint vase. Lovely cup & saucer, sprig decoration with blue bells. Amethyst novelty, Vict. Gl. Plate 104-7. Signed Tiffany gold-blue salt, also blue. Thirteen hearts cup plate, also a Gen. Harrison. Replies by return mail.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. f1235

MOON & STAR: cov. sugar, creamer, spoonholder, $50 set. 2 Milk white, lace edged glass bowls, Lee Pl. 175, $25 pair. Ruby Thumbprint toothpick, $3.50. 2 Oyster plates: 1 blue, 1 rose, $3.50 each. 10 Sauces, each a different pattern, $15. Everything guaranteed old and perfect.—Box E. M., HOBBIES. f1753

DRESDEN-MEISSEN. Large selection of Onion pattern, about 200 pieces. Crossed Swords. Make offer for set of 6 or 8: soup plates; service plates; salad plates; bread & butter plates; 1 meat platter, 19½x14½"; 1 round vegetable dish, 12½" diam. Also 4 Royal Doulton demi-tasses, white fluted golden handles, exquisite.—Mrs. Gertrud von Beust, Prospect, Ky. f1573

12" DECORATIVE Royal Worcester pitcher, 2½" coin gold top band and all gold handle, floral dec., $42.50. 10" Canadian plate, Lee Pl. 113, $7. 5½" Opaque blue hen, comb and tail translucent, $8. 10" Blue Maple Leaf flat oval bowl, $9.50. 14½" Lion cov. compote, Lee Pl. 93, Row 3, No. 2, $20. Beautiful French china salad bowl, green ferns and coin gold dec., diam. 9½", ht. 4½", $10. 12½" Royal Doulton plate, "Bowling," $12. 6" Blue bisque girl, carrys basket, leans on stump, $8. 6" Pink bisque boy match holder, $10. Unused set, linen table cloth has 2" machine hemstitched hem, size 66 by 104", with 6 matching 18" napkins with half inch hem, $22.50. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. f1168

THREE FACE cake stand: Red Block water pitcher and glasses: Inverted Thumbprint cranberry finger bowl; Milk Glass, Jenny Lind compote; 9" plates: Club border, Columbus center, Gothic, Indian head, 3 Kittens, Crown border, Cupid & Psyche, Piecrust border.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. f1492

ROYAL DOULTON compote, $10; Bellflower compote, $10; Haviland lg. soup tureen, $15; Miniature Sweetheart lamp, $8.50; H.P. cov. sugar, $2; Haviland: 4 7" plates, 4 5" sauce dishes, $8; Eliss sugar & creamer, $6; Large G.W.W. lamp, pink, electrified top & bottom, $35. Several Rochester lamps, rebrassed, electrified, no shades, ea. $11; Tiffany bronze desk lamp, electrified, Tiffany, glass shade, $35; Choice 15" Haviland handpainted salad platter, $15; Venetian goblet, gold overlay, $7.50; Green Venetian glass vase, gold overlay tall for long stem roses, chrysanthemum, $12. 12 Haviland plates, Salmon, gold coloring, lovely, ea. $2.75. Majolica Etruscan Choice plate, $10; Indian Tree blue & white cov. veg. dish $8; Several fine china c/s, ea. $3.50; Several fine china old plates, ea. $2.50; Large Choice stein, No. 44, D&B, $32. Choice Dresden lamp base, green, gold and white, $50; Dresden lamp base, wireds cupid, $35.—Grace M. Tospon, Harmon-on-Hudson, N. Y. f12901

5" BLACK HEN cov. dish, white head, $17.50. 5" Sapphire blue glass hen cov. dish, $15. 8" Canary Hobnail dish, 4 matching sauces, $15. King's Crown wine, etc'ed, $2.50. Clear Hobnail wine, $2.25. Roman Rosette creamer, $2.50. Express collect.—Carolyn Godfrey, No. Shore Dr., Delavan, Wis. f1223

APPLE GREEN WILDFLOWER: celery $15; spooner $5.50; creamer $9.50. Cabbage Leaf celery $10.75; 4 Green Beaded Grape sauces, ea. $2.50. Also Deer & Pinetree, Moon & Star, etc.—Mrs. Roland Moore, 9 Melrose Rd., Auburn, N. Y. f1252

VASELINE 8" BOTTLE, candy container, shape of dog, $5. Amber Fish Bitters bottle, 1866, $4. Beautiful stein, 9½", O5L, $7.50. Pr. Shell and Seaweed 9" Majolica plates, $7.50. Owl salt and pepper shakers, 2 for $3. Clear Hobnail cov. butter, $5. Uncolored, C. & I. print, Grant and Generals, large, $5.—Mrs. Grace Tucker, Colfax, N. C. f1993

CAPO DI MONTE hinged box, 7x3", 4" deep, Warriors in fierce combat, finest detail and color, $125. Peachblow glazed 8" ovoid vase, crushed strawberry color, $20. Cake plate, 11", Meissen impressed, wide lacey border, usual Dresden bouquet, check in border barely noticeable, $18. German Dresden, deep 9½" lacey border bowl, Dresden flowers, $18.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. f1024

TWO-PANEL apple green: 2 goblets, ea. $8; celery $8.50. Lacy heart-shaped white M.G. plate $11. Castor bottles, frosted and clear, amber and blue; a number of open sugars in various patterns; King's Crown selections; round G.W.T.W. flowered shade; Hav. apple blossom dinner service, over 100 pcs.; 3-tier white ribbed and flowered G.W.T.W. lamp; perfect pr. bisque figurines, Dutch Boy & Girl with Windmill background; a number of still animal banks; Hav. Moss Rose tea service. Write wants.—F. E. Wilson, Malvern, Ia. f1065

ACTRESS SPOONER, $3.75; 6 Bottle castor, cut etched, finest chased Tuft's frame, $20; 2 Handmade dovetailed very old copper tea kettles, 4 and 5 qt., ea. $27.50, write; Flow. blue Shanghai pitcher, $4; 8" Sharp scallop top Frosted Artichoke compote $7.50; R. Thumbprint goblet, Amy etched, $3.50; Gold filled bracelet, chased, spring hinge, new condition, $6; Silver brooch, 1x1¾", scalloped pointed edges, raised gold bird center chased, $4.50; Pr. polished brass Rayo lamps, shade holders, $11; With yellow ribbed reproduction shades, $20; Garfield Drape creamer, $4; 3 5 Bottle castor, 2 bottles missing, write. Doll cradle and wicker go-cart, write.—Grace Monk, Antiques, 185 3rd Ave., E.N., Kalispell, Mont. f1707

OCCUPATIONAL SHAVING MUG, anvil, hammer, $15; 7" Horseshoe plate, $7; 2 10" Liberty Bell plates, ea. $9.50; Beaded Tulip milk pitcher, $9; Paneled Thistle: cov. sugar, creamer, basket, flat celery; 5 Handpainted sherberts with plates, grapes, $5, 2 pieces; Flat relishes: Lily of Valley, $3.50; Priscilla, $3; D&B canoe, $5; Star Rosetted, chip, $1.50; Diamond Sunburst, chip, $1.50.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. f1964

5" COV. MILK GLASS dishes: blue rooster, white head, $9; blue hen, $9. Hen, black base, white body, black head, red comb, rare, $18. Cow creamer, finest china, dressed in blue and pink nightshirt, no mark, $12. Demi-tasse cup and saucer, pink overshot with gold, marked Limoges, France. 4 Four row Honeycomb goblets, flint, ea. $3. 6 Matching wines, ea. $2.50. Stamps please. Express collect.—Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. f1815

500 PATTERNS, OLD GLASS. Clear, colored and milk Majolica. Attractive list. Old English and French China. No reproductions. — E. Skilton, Downington, Pa. (formerly of Devon). f1571

PRICED TO SELL. Stamp for reply. Small 2 wheel metal coffee grinder, $15; 1 brass candelabra, 5-candle, 9½", $9; Miniature lamps, M.G. grape, pr., $7.50; Dough tray, wooden, 29x16x9", $13.50; Candlesticks, 8", newly silvered, pr. $17; 3 silver tea services, write; Bisque George & Martha, 7", unnoticeable mend, $17.50; Blessed Virgin, 15", beautiful, mild coloring, $25; St. Joseph, 10½", white, $12; Jesus & Mary, 9", beautiful, pr. $25; Log Cabin 6" open compote, $4; M.G. rabbit split ribbed base, 5", $6.50; Lion, oval, 5", $7; Lion, oblong, 6", $9; Hen, oval, 5", $3; Fish dish, open, 10", dated 1872, $9; Hen, lattice, 8", blue head, $20; Turkey 5½" split ribbed base, $12; Swan cov. sugar and creamer, $7.50; Hen, blue M.G., 5", $3.75; 5½" split ribbed base, $4.50; 2 5" hen bases, ea. $1.50; 3 amethyst Thumbprint tumblers, ea. $3.25; 2 Blue Plymouth tumblers, ea. $3.50; 9 Heavy Panelled Grape wines, ea. $2.25; 3 Beaded Grape goblets, ea. $2.75; Cane goblet, $2.75; Teasel goblet, $2; 6 Dew & Raindrop wines, $5; Pr. ABC plates, 6½", green, glass, unusual, pr. $3; Haviland service for 8, 67 pieces, St. Colud, $150; 6 Beaded Grape plates, 8¼" square, $19.—Hartford Hill, 814 Broadway, Cape Girardeau, Mo. f14841

DEWDROP WITH STAR cheese dish, $25; Very large flint glass open compote, $12; Custard glass cruet, $5.50; 7" china ladle, $2.50; Stippled Star sauce bowl, $3; Rain & Dewdrop sauce bowl, $2.50; 2 Crystal goblets, flint, ea. $2; Diamond Quilted wine, $2; Bennington spittoon, $2.50; Bennington round soap dish, $3; Tin spice box, 5 containers, $2.50; Black tin coffee grinder, nice, $3.50; Tin push-up candle holder, $2.25; Grey Cow pitcher, $3.50.—Rena Kay, Geneseo, Ill. f1384

LUTZ GLASS: 4 beautifully shaped wines; finger bowl and plate set with Baby Face, all braided type, write. Early all Copper Lustre tea cup and saucer, very pretty shape and beautiful condition, $12.50. 16" Pink Lustre platter, Dahlia pattern, Allerton, England, $12.50. 3½" Handled mug, "Farmers Arms," B. & L. Eng., "God Speed the Plough," $6.50. "Old Ivory" cookie jar, Rose pattern, very pretty shape with handles, $6.50.—Ruth E. Stinchfield, 4 Summer St., Melrose 76, Mass. f1794

FOR SALE: 2 Piece cut glass punch bowl, bell ring, very little cutting, lovely, $40; Frosted Hobnail water pitcher, $20; 2 Tumblers to match, 7 rows, ea. $6.50; 2 Blue frosted tumblers, 7 rows, ea. $7; 2 Clear amber, 1 pointed, 1 round hobs, ea. $7; 1 Frosted honey amber, 7 rows, hobs, $6.50; 1 Clear hobs, 1 lower hobs, opal, ea. $5; Brilliant cranberry Inverted Thumbprint bowl, lovely enameled flower dec., 8" diam., $25; 9 Iron snow birds, write; Mechanical bank, Eagle with Young, $27.50; K.P.M. double dish with handle, small pansies, $10; Pr. small French blown cranberry lamp bases, pr. $30; Amberina water pitcher, Inverted Thumbprint, $32.50; Milk glass Atterbury duck, no eyes, $30; Apple green Wildflower water pitcher, $15; 11" Outside measurement Bennington pie plate, $10; 5x9" tin pudding mold, basket of fruit in bottom, $12; Blackberry & Strawberry spooner, $5. Express collect. Money refunded if not satisfied.—Christine Brooks, Wilmington, Vt. f16511

CRANBERRY SWIRL hanging lamp shade; Bohemian wine bottle; hammered brass inkwell; 5 Thumbprint goblets; silver good 6 bottle castor; resilvered pickle castor, tongs; creamers, etched leaf; Cardinal Bird; Frosted Hand cakestand, small chip under top rim. Stamp please.—Mrs. Jessie Penick, Brunsnick, Mo. f1103

12 WHITE DEMI-TASSE Czech., proof, all for $14. Royal Doulton King Edward VII picture plate, beautiful colors, 9", $8.50. Royal Doulton Nursery Rhymes plate, picture of Old Mother Goose, 8", $8.50. Royal Doulton The Areo plate, Hudson, Fulton celebration, blue, 10½", $8.50. Wedgwood blue plate, The McKinley Home, 9", $8.50. Royal Doulton mustard colored Omar Khaiam plate, 10½", $8.50. Wedgwood blue plate, Plymouth in 1622, 9½", $8.50. Independence Hall, Phila., Penn. Staffordshire plate, 10", $8.50. Express collect.—Pearl A. Myers, 15 Elm St., Ware, Mass. f1185

2 HAVILAND DINNER SETS. One service for 12 in white Ransom. 12 9¾" dinner plates, 12 7½" salad plates, 12 c/s, 12 sauces, 1 large oval cov. tureen bow handles and finial, 1 oval open vegetable, 1 attached gravy, 1 14" turkey platter, price $135. Another set in service for 6 of gold colored scrolls and tiny daisies, heavy gold handles and gold rims on cups and dishes. 6 9¾" dinner plates, 6 7½" salad plates, 6 c/s, 6 sauces, 1 14" turkey platter, 1 9½" oval open vegetable, price $60. Another set in lovely Bavarian china. Service for 4. Vines and flowers, blue predominating. 4 9¾" dinner plates, 4 6½" B&B plates, 4 7¾" soups, 4 c/s, 4 sauces, 1 12" oval platter, 1 10" oval open vegetable, 1 9" round open vegetable, price $40. Every piece in every set perfect.—The Stockton's, R. R. No. 1, Box 303D, Bridgeport, Ind. f16301

MARIETTA E. CORR, 49 Main St., Franklin, Mass. Pattern glass, clear and colored, see my ad, page 72. No repros., no refunds without original name sticker. f1861c

BELLFLOWER SINGLE VINE cov. sugar, $15. Cranberry glass hall hanging lamp, $12. Ridgway's Oriental China: 2 cov. vegetable, 2 platters, dinner and soup plates. Galle slender vase, signed, wired, 9" tall, $40. Blue Hobnail water tray, $12; amber Hobnail water tray, $9; amber Hob. water pitcher, $22.50; amber Hobnail waste bowl, $5. D&B finger bowls in colors.—Memory Shop, Belfast, Me. f1144

MARTHA WASHINGTON Bavarian 6¾" Portrait plate $6.50; Victoria Austria 9" Portrait bowl, cobalt blue and gold border, portrait auburn haired girl, lovely coloring $8; Milk white cake stand, 9¼" across, pink trumpet flower decorated $7; Staffordshire Holy water fount, 7½" tall, applied flowers and leaves, gold trimmed $6.50; Cupid and Venus pickle castor in re-silvered frame, complete $11; Emerald green 4-petal flower (Kamm 101) tankard pitcher, 9½" tall, gold trimmed $6; Custard glass footed rose bowl $5; 6 Haviland France ramekins & saucers, dainty yellow flowers $12; Moss Rose with blue flowers Ironstone 10½x13" platter $4; other Moss Rose pieces; 6 Austrian dainty flowered Oyster plates $12.50; Beaded Sweetheart lamp, 10" tall, emerald green bowl, clear stem and base $10.50; Overlay G.W.T.W. lamp, 22" tall, ball shade, 28" around, brass oil pot, green and rose shaded background, large pansies in lovely colors $26.50; other lovely lamps, hanging lamps, good china, write.—Leona Norton, Moberly, Mo. f12901

THUMBPRINT OPEN COMPOTE, flint, 9", $9.50. Dakota open sugar. $2.75. Ruby T.P. water pitcher, tankard style, initials S. D., $8.50. Moon & Star: open compote, 7", $7; cov., 12" high, $14. Unusually long glass cane, almost 6 ft., red, blue, yellow with gold inside, $7.50. Banana compotes, nice, not pattern, pr. $5.50. C. & I. Railroad Mule tray, $8.50. Star and oval tumblers, Lee Pl. 68, one tiny chip, 6 for $8.50. Buckle goblets, 2 for $5. Lids, ea. $1.50: Pleat & Panel, 6x6"; Baby T.P. butter; Crystal Wedding butter; amber Willow Oak sugar. Perfect. Express extra.—Marshall's Antiques, Springdale, Pa. f1007

CANTON ROSE MEDALLION teapot, $6; also 4 handleless cups, ea. $2. Two Block & Fan footed sauces, ea. $2. Daisy & Button heart tray with name Lillie, $3.50.—Mrs. John Erb, 625 McClellan St., Schenectady, N. Y. f1252

BEAUTIFUL PANSY G.W.T.W. lamp, 22", 3 way elect., $65. Edison phonograph with records, red Morning Glory horn, perfect, $25. 9 very unusual Calendar plates, $40, none sold separately. Moss Rose 10" cake plate, $4.50. Jumbo mustache cup and saucer, $8.50.—Bettye Nelle Starr, Osceola, Ark. f1003

DOUBLE STUDENT lamp, engraved "President McKinley from his secretary, John Adams Porter, Christmas, 1897." Staffordshire, Furnival pattern: platters, bowls, plates, cov. dishes. 4" shaving mug with 6½" saucer, ruffled edges. Quad. Hartford plate 1102, engraved "Sante Fe." Canton: 10 9¾" Medallion & People plates, ea. $8; 2, 8¼", ea. $7. Pr. 5½" ster. compotes, M. F. H., $18. 4x8" round cut glass bowl, etched medallions, $15. Inverted Strawberry & Bird clear cake plate, $5. Lord's Supper bread plate, $4.50. Express collect. Lists. Stamp.—Panora Voight, 528 E. Guenther St., San Antonio, Tex. f1055

FOR THE INTERESTED collector. Many items in the better patterns of glass as Horn of Plenty, Horseshoe, Barberry, Ashburton, Bellflower, etc., many goblets. New England Pineapple, Hamilton, Rose-in-Snow, Ribbed Ivy, Wildflower, clear and blue. Many other items and patterns in stock.—Kenneth B. Way, Morris, Conn. f1033

FLEUR-DE-LIS cake stand $4.50. 10 Barberry footed sauce dishes, ea. $1.75. Flat sauces: 4 4" Cupid & Venus, ea. $2; 4¼" Good Luck $3. 9" D&B flat bowl $4; 14" D&B boat $5; 9" Shell and Tassel cake stand $10; Late Thistle sugar $4.50; Small Opal Rib creamer $4.50, Blue Opal Rib $5; Inverted Fern sugar $12; 5 Chain wines, ea. $1.50; Emerald green oblong Maple Leaf bowl $6; Star in Bull's Eye goblet $3; 7" Amber D&B slipper $9; Blue D&B toothpick, 3 feet $4, apple green $4.50; Broken Column celery $4.50.—Grace Miller Ludow, Rt. 9W, Miller Ave., Selkirk, N. Y. f1007

TOBY, TOBACCO, large red devil head, Carlsbad, black horns, real glass eyes, $18, others. Large red satin glass G.W.W. lamp, embossed fruit, electrified top and base, $35. Cranberry 3 lily Venetian epergne, old, $25. Pressed glass standard punch bowl, 6 cups (not old), $4.50. Pair amber Honeycomb decanters, mushroom stoppers, $20. 7 Floral cut champagnes, $7. Buckle with Star goblet, $4. Large cookie jar, daisies, Germany, $4.50. 6 "T & V France" demi-tasse, one each, pink; rose; heavenly blue; Alice blue; apple green; jade, fine gold handles, tiny Dresden flower interior, $22. 6 Czech. Porcelain 10" plates, 2" rose color border, large Dresden bouquet center, set, $24. Lovely with demitasse. 6 Rogers multiple Medallion demitasse spoons, $6. 6 Demi-tasse gaily decorated depicting peasant children's hay ride, set, $15. Jewel boxes: 6" green Jasper, $12; 3" Ruby hinge top, dec., $8. Pair large Ruby Swirl blown perfume bottles, original stoppers, $25. Amethyst frilled top water pitcher, enamelling, proof, a beauty, $12. Calendar plates, $2.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. f16421

Decorative items, lamps, glass, china, buttons. Stamp please. — Bertha Sargent, Grundy Center, Ia. f1031

Violets hand painted on Bavarian sugar, creamer $9.50; blue pickle castor with tongs, not replated $13.50; Early 3" Staffordshire vase, birds, flowers $4.50; 6 amber tiebacks, 3½", lot $8.50; moss rose mug (Ionic) $2.25; Schumann compote, 4x 9½" lg., pierced sides, Dresden flow., $25; Beloit College sterling souvenir spoon $2.50; Limoges brush with pansies $4.50; cowbell, handpainted winter scene $2.75. Wedgwood oval cov. veg. dish $15; Ningpo 12" platter, chip under rim $10; bronze frame green enamel shamrocks, each corner, 6x5" $7.50. — Winifred Browne, 700 N. State, Chicago 10, Ill. Postage extra. f1069

Blue Hobnail (opal hobs and ruffles) spooner cov. sugar and creamer $48. Turquoise blue glass I.H.P. china inkwells, ea. $8.50; Amber ruffled Inv. T.P. water pitcher and 6 tumblers $38; Rose Satin hobnail shade on brass hanging lamp, brass font, prisms $65; Baby T.P. cov. butter $8.50; King's Crown 10" lamp $9.50; Bell-flower tumbler $5.50; W.H. open sugar $11; sauce $6.50; Canary 1000-eye 10" plate $11. Frosted Ribbon, 7½" cov. compote $11. All perfect. Shipping extra. China clocks. Pattern glass Galore! Perhaps Parrs Possess your "Pet" pattern. Postage please.—Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich. f10001

For Sale—Collection. 110 Master Salts! 18 Salt Shakers; 50 Honey and Marmalade dishes. All glass, very old, proof condition. Write.—Mrs. S. Joseph, 3719 Reading Road, Cincinnati, 29, Ohio. f1023

Anton Hardt, 2245 N. Second St., Harrisburg, Penna. Blue Block & Star tray, length 10¾ $7. 8 Ribbed Palm goblets, each $4.75. 10 Beehive plates, 10", pink rose garlands, ea. $3. Glass: Pattern, Colored, Milk. China: Late, Early. Majolica. Bisque Write for list 12. f1034

Pattern Glass, M. & S., Feather, Scroll and Flowers, Wheat & Barley, cruets & toothpicks.—Eleanor Staples, Princeville, Ill. mh3083

TALL ELMS ODDS & Ends Shops, Wells, Maine, Mrs. Roselyn McMillan. Chair, 3 slat ladder back, rush bottom, $10. Bureau, Empire, structure good, needs refinishing, $18. Sofas, 2, Empire, one plain, one with fans, structure good, usable but better upholstered, each $50, both $90. Cape, long black hair, fur and lining excellent, need some repairing, $25. Platters: Tea Leaf, 14½", $8; Ironstone, 16½", Wheat, $6; 2 Brown, 14" & 18", marked "Kenilworth" (ivory), H. Alcock $5 and $7.50; Blue, 16", marked "Blantyre," J. & G. Alcock, $15. End of Day, pink and white 4 berry dishes, will include bowl, cracked but usable, $12. Vaseline berry bowl, Mitred Diamond, perfect, $6; 3 footed sauces, ea. $2; 5 flat, ea. $1.50; some roughness and slight chips, lot $16. Roman Rosette creamer, $3.50. Crating and transportation extra. f1139

SIGNED H. QUIMPER pitcher, 5½", $3.75; 1 doz. H.P. Goodwin's china salts, $6; Clear boot wall match safe, R.W.L. 191, $3; English Hobnail oval platter, $2; Lacy Dewdrop doughnut stand, underneath chip, $3. Satisfaction guaranteed. Postage extra.—The Gridley's, 5823 Broad, Pittsburgh 5, Pa. f1662

JUST WHAT YOU'VE BEEN WANTING, old fashioned coffee grinders made into lamps, refinished and complete with attractive shades, $8.75. 5 6½" H.P. German china grapefruit bowls, scalloped edges and beautiful red roses, set $5.50. Doctor's occupational shaving mug, motar and pestle, beautiful floral and gold dec., $8.50. Beautiful walnut cuckoo clock, grape and leaf carving, inlaid wood trim, ivory numerals, refinished and in perfect running order, $50. 9½" Royal Vienna Beehive portrait plate, $15. Write. Express collect.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. f1206

CUT LOG: Cov. sugar $6.50; 2 oblong vegetable dishes $6; 9" L. D. & B. boat $3. 8" Pleat and Panel oblong dish $4; 7" L. Cole $3.50. 9" Pan. Daisy cake stand $3.50; Cannon Ball $6; Fishscale $2.50. 8" Open Moon & Star compote $12; 6" bowl $4. 8¼" Pan. Thistle compote $4; 8" bowl $4; 7" bowl $2.—Mildred C. Luss, Springville, N. Y. f1633

9" FOOTED BRASS fruit stand, pierced handle, $5. 14½" White Ironstone platter, 3-tier mold, handles, Meakin, beautifully shaped, $6.—Morton, 414 E. Main, Greenville, Ohio. f1981

CRANBERRY OPALESCENT Hobnail barber bottle, original stopper, $15. Lovely blue opal Coinspot water pitcher, 4 matching tumblers, perfect, set, $32.50. Bulbous ruffled top opal Coinspot water pitcher, $12.50. Large size cov. Crystal Wedding compote, old and perfect, $10. Banana dish, Art pattern, $15. 5 Liberty Bell footed sauces, lot, $8.50. Opal Hobnail butter dish, $10. Large clear Daisy & Button hat, celery size, $8.50. Dresden cup & saucer, lovely, $10. Imperial Crown Kauffman like painting green and gold dec. cup & saucer, lovely, $10. Cheese & cracker set, Broomfield England Registry Mark, aqua bird and flower dec., old, $7.50. Square china dish, small blue raised Dresden like flowers, much gold, open and scalloped edge. Crown mark, lovely, $10. 3 Pc. Rogers 1881 tea set, silver perfect, $27.50. Gone with the Wind lamp, yellow, red roses, wired, $20. Cranberry hanging lamp, brass fount and frame, burnished and wired, prisms, lovely, $75. Pr. rose and grape, corset back, slip seat side chairs, good rough condition, ea. $35; pr. $65. Child's Boston rocker, original paint, $10. Small footstool, iron spider legs, blue needlepoint, $10. 2½" Yd. Irish linen tablecloth, Morning Glory pattern, perfect, $12. Pr. Railroad Caboose lights, wired, green and red lens, $27.50. Penna. Dutch birth certificate, dated 1825, $8.50. No C. O. D. Express collect.—Ruby Faulkner, Box 709, Westport, Ind. f10741

MRS. Wm. ETZEL, 720 Green, Topeka, Kansas. 11" Bristol handblown plate beautiful child, painted in natural colors, $6. Unusual Calendar 7½" plate, gold band, 1910, imbedded in large center cluster of violets, $3. 8 Service plates, Bavaria, gold except center medallion has Dresden type flowers, 1" band of silver, $85. Unusual Royal Worcester pitcher, 12" tall, canary yellow, small rose and pink flowers enameled, gold leaves, copper lustre color serpent, coils around neck of pitcher, forms handle, $22. Mary Gregory pitcher decanter, clear, girl dressed in pink, brown hair, standing among frosted trees, red berries, good pontil hand blown stopper, $9. Old cranberry finger bowl, Inverted Thumbprint, slight roughness at top, $5. Gentleman's chair, corset back, closed arms, finger-carved, leaf carving walnut, two slight places, in back need gluing, solid, upholstered in blue frieze, $95 plus $5 crating. Small handpainted Mayonnaise bowl, pink roses sweet little ladle, heavily trimmed with gold, $3.50. Gold earrings for pierced ears, a small square with 4 posts, unusual, $9.60. 3 Thin tea cups & saucers, handpainted pink roses, gold handles, $10. Rose and pink satin rose bowl, $5. Light blue satin rose bowl, elongated type, $5. Small cut glass compote, 8" tall, 6" across, nicely cut, $5. Large size old Daisy & Button pitcher, clear bulbous, $9. Marmalade jar and plate, decorated with handpainted currents, leaves stems, $10. Fruit bowl, handpainted stands on 3 gold feet, 3" tall, 8" across, yellow roses inside and out, $5. f18941

FOR SALE: Table setting for 8 in Frosted Stork, all pieces perfect. 8 9" plates, 8 goblets, 8 sauces, 2 veg. dishes, 2 platters, celery, water pitcher and tray, creamer, sugar (cov.), butter (cov.), spooner, compote, jam jar, write.—Adelaide Roussel, 170B E. 51st St., New York 22, N. Y. f1053

ANTIQUES. Lists 3c.—Vincent Grey, Box 484, Melbourne, Fla. ap3621

STAMPS

News From WASHINGTON

The new three-cent stamp honoring the 100th anniversary of the discovery of gold in California was placed on first-day sale at the Coloma, California, post office on January 24.

The new stamp has as its central design a picture of Sutter's Mill at Coloma. Arranged in six lines of dark Gothic lettering in the upper portion will be the description, "California Gold Centennial Sutter's Mill, Coloma, Where James W. Marshall's Discovery Started Rush Of Argonauts".

In the upper right corner appears a crossed pick and shovel on which is superimposed a prospector's pan bearing the denomination "3c" in in dark Roman. Across the bottom on a white ribbon is the wording "1848 U. S. Postage 1948" in dark Gothic.

oOo

First-day sales of the 3-cent Everglades National Park stamp at Florida City, Florida, on December 5, 1947, totalled $24,075.00. This represents 802,500 stamps sold and includes 466,647 first-day covers canceled.

oOo

The new Postmaster General, Jesse M. Donaldson, was born August 17, 1885, on a farm near Shelbyville, Ill. He was educated in the public schools at Oconee, Ill., and the Shelbyville Normal School; taught in the public schools in Shelby, Montgomery and Christian counties for four years and during summer vacations assisted his father, the Postmaster, in the conducting of a fourth class post office at Hanson, Ill.

He was appointed city letter carrier at Shelbyville in 1908; served as a post office clerk and supervisor at the Muskogee, Okla., Post Office, 1911 to 1915, became a Postal Inspector March 11, 1915 and assigned to the Kansas City Division.

He was appointed Inspector in Charge of the Chattanooga Division August 1, 1932; appointed Deputy Second Assistant Postmaster General June 12, 1933, named Deputy First Assistant Postmaster General April 1, 1936 appointed Chief Post Office Inspector March 1, 1943; appointed First Assistant Postmaster General July 5, 1945; appointed by President Truman to be Postmaster General November 25, 1947.

—o—

New Seals

The Charity Seals of the American Osteopathic Association have been released. This attractive seal will be a welcome addition to the album of the philatelist who collects such specimens. The seal appears in red and green with a silver background. They may be purchased from any osteopathic institution or direct from the Osteopathic Student Loan Fund Committee of the American Osteopathic Association, 139 N. Clark St., Chicago 2, Ill.

—o—

"Penalty" Envelopes

Earl H. Strouse, Pottstown, Pa., does not worry about his shut-in days being dull for there is never enough time to do all the things that he wishes to do with his hobby, which is collecting "penalty" envelopes. It would seem from Mr. Strouse's description of his collection that he has one of the largest collections of penalty envelopes in the world.

IT SEEMS TO ME

By FRANK L. COES

Admiral Horthy Issue

The new story about the face on the Admiral Horthy issues of Hungary seems to be easily proven. The face is there. And some say she is his "best gal pal." Much easier to see than the "death mask" thing back before World War I on some Balkan issue.

Good looking "chick" too, and maybe he would like to know she was on every one of those issues. Have a look. Hungary 556— 570,571, 572. S. O. S. (which now means "Scott "old style".) Might be same in current issue. Don't risk it.

But one man calls attention to this fact, the stamps are photo-gravure and the original must have been "much larger". Who was so careless as not to see the lady's face in the larger wash drawing?

Just might be the whole staff was in on the "joke".

oOo

Britain and Commemoratives

So Britain has succumbed to the urge and we are to get Commemoratives, and such! A wedding stamp and some Olympic issues and such! The Channel Islands need some boosting to get them back into the tourist and vacationist mind.

Some few (there is no way to tell how) mentioned the Royal Wedding cancellation as a "true lovers' knot." A bow knot (in these United States) and a "true lover's knot" are wholly different. And the inaccuracy has caused a sheaf of remarks, from youthful Canadians, too, as well as in the U. S. Probably the first writer who made the statement was not a Boy Scout. You cannot fool that bunch by mis-calling the names of knots. The major portion of the

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kicks are from Scouts or ex-Scouts. Some Girl Scouts are in on the remarks also, and a few Naval apprentices in the Great Lakes center.

Well, several years ago this column said Britain should make the Isle of Man a stamp subject, along with Aden and the Channel Islands. It has been repeated many times. Now the Channel group gets notice, and Aden preceded them. Is the Isle of Man next? Should be. Look up its unusual facts, language, government, people, etc. It even has tailless cats. That's an idea, tailless cat and coat of arms in the subject list.

oOo

Thought on Economics

Mail is the harmony making contact between people. Raise the price and they use less. Lower it, and they use it more, more often, more continuously. Already, by its own figures, a first class letter goes anywhere in these United States for "less than one cent" (nine mills and a fraction) so the old slogan of the St. Louis group "half your postage is a tax", should now be "Two thirds of your current postage is a tax".

Why start 1948 by saying that "Congress proposes to raise all mail rates"? Does It?

If so, you better write your Congressmen. Don't pull any punches either. Talk sharp, even repeat in a few days.

So someone in the AP or some other similar group wrote up the "Mechanization" of the P. O. D. Vending machines may have a place in big post offices in big cities. But not in villages and towns and cross road post offices and such. Who is selling the P. M. G. the idea that such machinery will "reduce costs." Will it? Unlikely and irrational, and who pays the manufacturer for his gadget? Looks sort of unreasonable. Even there is a point where the postal meter costs more than the postage stamp, (even if the B. X. operator takes one to write her boy friend.)

All such "mechanization" stuff is logical only up to a point where it "costs too much for the traffic".

Again we recall saying that there is no reason why the cost of Postal Service is not as essential as the Army or Navy, or the Pentagon. We have to have it. The P. M. G. raises the price so he can do what? Give better and more service, or bookkeep

Postcards Please

Consider the much maligned penny postcard. Regarded with distaste by many, it is nevertheless a handy little item — unassuming, cheap and effective. We are always glad to find a few postals in our mail, so why not use one to request our current Illustrated List and newsbulletin, Concerning Things Philatelic. We think that you'll like them and after all, what can you lose but a penny?
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—o—

AMG Issues Will be Dropped From U.S. in Scott Catalog

In 1949 editions of the Scott Catalogue and in future editions of Scott albums, the Allied Military Government stamps, issued for use in Austria, France, Germany, Italy, Venezia Giulia and Free Territory of Trieste, will be listed and will have spaces provided for them under those country headings and subheadings and not under "United States," it is announced by Scott Publications.

Since 1943, when the first of these issues appeared, for use in Italy, the Scott Standard Postage Stamp Catalogue has listed them under both "United States," as occupation issues, and under the various foreign countries too. As these stamps were United States, it is now believed unissued by the AMG, rather than the United States, it is now believed unnecessary to give them the dual listing in the Catalogues.

As a result of this decision of the Catalogue editors, Gordon Harmer, president of Scott Publications, reports that the recent AMG issue for Trieste will appear in the December chronicle under "Trieste."

For the American and National Albums, no further AMG issues will be included in the regular supplements. However, special supplements covering all of the AMG issues from 1943 to the present, will be provided eventually for both of these albums.

In the International Album, Part II, future editions will place the AMG issues under the respective countries occupied, rather than under "United States".

The set of Austrian postage dues Nos. J189-203 were so listed because they were issued by the Renner Government and not by the AMG.

FOREIGN

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SEALS—POSTER STAMPS

30 DIFFERENT years $1; 21 full sheets 1926-1946 in mint sheet album $8; Tasco Christmas Seal album $1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. au128651

1947, FOUR SHEETS, one each printer 85c, mailed flat, insured. — Howard Weaver, Waynesboro, Pa. my5691

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Lincolniana

Lincoln is fairly well represented in numismatics, enough to furnish a good sized Lincoln type set.

There is the $5 dollar bill with the best picture, according to the son, of the Great Emancipator.

The bronze — and steel — one cent pieces, minted by the millions.

The Lincoln penny, 1943 only, all three Mints, was made of steel as a war measure to conserve copper. This Lincoln steel cent was our first experiment in that metal for coins for circulation, and while it served its purpose from a war's standpoint, it was unsatisfactory as a coinage metal.

Illinois Centennial Commemorative half-dollar, 1918, with its rugged bust of Lincoln. First president to be portrayed on a commemorative coin and a current coin (cent).

An obsolete bank note, Merchants Bank, New Jersey, 1861, carries his portrait.

He is represented on Civil War tokens, patterns, wooden money, and of course on scores of medals.

We are wont to think of him as belonging only to America, but, as a member of his cabinet said upon Lincoln's assassination, "He belongs to the ages."

The governments of this war-torn world should be rebuilt on the precepts of Abraham Lincoln, "of, for, and by the people," and "with malice towards none but charity towards all."

The answer to the many requests of "what money shall I collect?" is, "if in doubt, collect Lincoliana."

The Cow With a Tale

St. Augustine, Florida, is the oldest city in the United States, a fort having been built there by the Spaniards under Menendez in 1565. And it was not just a token fort; it was attacked several times by the French, the English, and the Indians. It was built entirely by Indian slave labor.

St. Augustine, with its many historical land-marks, shrines within a shrine, has always been a favorite American shrine. Mr. O. C. Lightner knew his shrines when he selected St. Augustine for the permanent home of his famous Museum, a fitting setting for a fitting museum. Numismatics also lays claim to a share of St. Augustine's fame. The first overland trek, in 1535, on territory now a part of the United States, was organized by Cabeza de Vaca, a Spaniard, at this now much shrined city, the trek ending at El Paso, Texas. This trip, St. Augustine to El Paso, is posterity-ized by the Old Spanish Trail commemorative half-dollar, 1535-1935, in commemoration of the four-hundredth anniversary of the famous exploration. This is not only one of the most beautiful of our many commemorative coins, but is undoubtedly the most oddly featured, its oddity being that it is one of the very few cant coins. A cant in portraiture is similar in a way to a pun, or play upon words. Having been designed and distributed by a Texan, Mr. L. W. Hoffecker of El Paso, many take it for granted that the bovine head on the coin symbolizes the far-famed Texas long-horned steer's, but this is an error, it is a cow's skull and is a cant (or pun) on the name of Cabeza de Vaca. This feature alone would give the coin a conspicuous place in the galaxy of World Famous Coins.

Mr. L. W. Hoffecker, designer and distributor of the Spanish Trail Commemorative Half-dollar, very kindly furnishes the "why" of the cant. He says that, being unable to obtain a portrait of Cabeza de Vaca, he decided to use the skull of a cow, because, translated, that is what the name signifies. And therein hangs a tale. According to one of the legends, says Mr. Hoffecker, a shepherd, Martin Alhaja by name, disclosed to his King, who was leading an army against the Moors, a little known pass in the mountains, thus enabling the Spanish army to smash the Mohammedan power. The entrance to these very useful mountain passes were all marked with a COW'S SKULL, thus the Cow's skull was a very cherished symbol to the shepherds and mountain people. So, as a fitting reward to the shepherd for disclosing to him the victory-proving mountain pass, King Navarre re-christened the shepherd's (and his descendants) name from that of Aljaja to that of Gabeza de Vaca (a cow's skull).

We trust Mr. O. C. Lightner will make the Spanish Trail Commemorative half-dollar the piece de resistance in the numismatic section of his world famous Museum in St. Augustine. As the proceeds from the sale of the Spanish Trail half-dollar went to buy property for a Museum in El Paso, and as the coin represents the starting and the ending points of the trail, both Museum towns, it certainly makes an ideal Museum piece.

Friends In Need

Sufficient unto the day is the need thereof. The denominations of coins — 5, 10, 25 cents, and so on — do not represent whims of the selecters; they represent the needs, as to convenience, of the mart. The denominations now in use, except the half-cent, are practically the same as were adopted, after due study and consideration, when our Mint was first established. This speaks well for our founders. Occasionally a temporary need requires a special denomination to fit a particular need, but when the need is past, its mintage is discontinued and the coin becomes an obsolete. Collectors as a rule do not wax overly enthusiastic over these obsoletes, but they are prime favorites with numismatic students, for the story behind the obsoletes is full of the history of unusual monetary eras. The obsoletes are the half-cent, two-cent, three-cent, and twenty-cent, the half-cent being the only one minted for regular service, the others being for specific purposes to meet new temporary monetary conditions.

The bronze two-cent, 1864-1873, was issued, so it is believed, to match the English one-pence which was an equal to our two-cents. But fairy lore has already claimed it as its own, and insists it was chosen as a special coin to proclaim to the world that ours is a Christian nation, it being our first coin to carry the motto In God We Trust. The tiny silver three-cent, 1851-1873, was issued, it is claimed, to match the, at that time, three cent postage. But believers in fairies credit its purpose to be that of furnishing the coin children with fairy lore, and have dubbed it Silver Trey the Fairy Beautiful. Nickel-metaled three cents pieces were coined, 1865-1889. The twenty-cent, 1875-1878, was issued to relieve a small-change shortage in the West, and was short lived. Fairy lore has not as yet taken the twenty cents into its tales and legends, but no doubt it will some day be a character in numismatic fairyland.

Do not sell the obsolete coins' historic-importance short, for historically it is very valuable, representing as it does epochal monetary eras. A type set of all the obsoleted subsidiary coins may be secured at small cost, and no collection can be considered a representative one without a set.

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1946-P	.05	.10	.15	.45	.85	1.55
1946-D	.05	.15	.20	.50	1.00	1.85
1946-S	.05	.25	.30	.50	.00	1.90
Set	.15	.50	.50	1.40	2.65	5.00

Brill. Unc. 1947 Coins

ALL A-1 SELECT COINS

	1c	5c	10c	25c	50c	Set
1947-P	.05	.10	.15	.45	—	—
1947-D	.05	.15	.15	.50	.85	1.65
1947-S	.05	—	.15	.50	—	—
Set	.15	—	.45	1.40	—	—

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1797 Stems, Fair $1.50; VG, weak 7 $2.00; Good..... 3.00
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1824 Wide Date, VG 1.50
1824 Comp. Date, VG 1.50
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1832 Sm. Let., VG 1.00
1833 Very Fine 1.50
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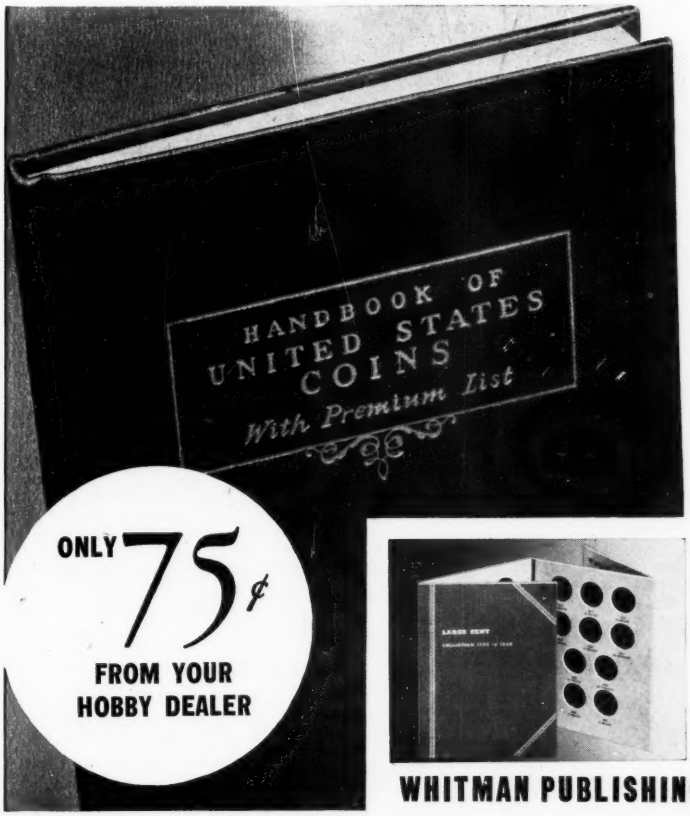

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Quarters from about 1830 to 1873. Different dates. Good to Fine; 10 for 6.50

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Will contain Half Cent, Large Cent, Flying Eagle Cent, Indian Bronze and Nickel Copper Cent, Two Cents, Three Cents in Silver, Half Dimes and Nickel, Shield Type Nickel, Dime over 100 years old. Quarter and Half Dollar ea. over 100 years old. This splendid Type collection. Special 4.90

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Type Collection of Dollars, one each from 1795, Type of 1796-98, 1799 to 1803, 1840 to 1871, Trade Dollar, Morgan Type, Peace Type—all in V.G. to E. Fine condition 67.50

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U. S. TYPE COLLECTION

This List Comprises All of the Major Type or Design Changes, However Advanced Collectors Will Find Our Stock Almost Complete in Endeavoring to Obtain Varieties Not Listed Here.

Important—All Coins Will Be Dates of Our Selection

Type	Good	Fine	V.Fine	Unc.	Proof
HALF CENTS					
1793	22.50	35.00	47.50		
1794	4.50	12.50	19.50		
1795-1797	4.50	10.50	16.00		
1800-1808	.60	1.25	2.25	6.50	
1809-1829	.60	1.25	2.25	5.00	
1829 12 Stars	1.50	2.50	3.50	8.50	
1832-1835	.50	1.00	1.75	5.00	
1849 Large Date	1.75	2.25	3.75	6.50	
1850-1857	.50	1.00	1.75	3.50	
LARGE CENTS					
1793 Chain	25.00	42.50	75.00		
1793 Wreath	16.00	27.50	60.00		
1793 Liberty Cap	42.50	75.00			
1794-1795	3.50	6.00	17.50		
1796 Liberty Cap	6.00	15.00	30.00		
1796 Bust Type	6.00	15.00	30.00		
1797-1807	1.25	3.50	10.00		
1808-1814	1.50	3.50	8.50		
1816-1828	.35	.75	2.00	3.75	
1829-1834	.35	.75	2.50		
1835 Type of 1834	1.00	1.50	3.00		
1835 Type of 1836	1.25	1.75	3.50		
1839 Type of 1838	1.00	1.50	2.75		
1839 Silly Head	.70	1.25	2.25		
1839 Booby Head	.65	1.25	2.25		
1839 Type of 1840	.65	1.25	2.25		
1843 Type of 1842	.50	.75	2.50		

Type	Good	Fine	V.Fine	Unc.	Proof
LARGE CENTS (Continued)					
1843 Obv. 1842, Rx. 1844	3.00	5.50	8.50		
1843 Type of 1844	.45	1.25	2.50		
1844-1857		.50	.75	4.00	
SMALL CENTS					
Flying Eagle 1856-1858	.25	.50	1.00	3.50	40.00
Indian Head 1859	.25	.50	1.00	3.50	15.00
Copper Nickel 1860-1864	.15	.25	.50	1.00	12.50
Bronze Indian 1864-1909	.05	.10	.15	.50	3.00
Lincoln 1909-1944	—	—	—	.15	4.00
TWO CENT PIECES					
1864-1873	.15	.25	.35	1.00	9.50
THREE CENTS (SILVER)					
1851-1873	.25	.50	.75	2.00	6.00
(THREE CENTS (NICKEL)					
1865-1889	.20	.25	.35	1.00	3.00
NICKELS (5c)					
1866-1867 Rays	.75	2.00	2.75	9.00	30.00
1867-1883 No Rays	.35	.55	.75	1.50	4.00
1883 No Cents	.15	.20	.25	.30	2.50
1883-1912 Cents	.10	.20	.25	2.00	3.50
1913 Buffalo Type I	.10	.20	.25	1.00	5.00
1913-1938 Buffalo Type II	.10	.20	.25	.25	4.50
1938-1943 Jefferson				.15	2.00

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STACK'S

12 West 46th Street New York 19, N. Y.

A Guide Book of United States Coins 1948

Published by Whitman Publishing Co., Racine, Wis.,
By R. S. Yeoman. Price $1.50

The 1947 edition of this book met with such a good response from collectors that it is now in its second edition. It seems to have everything that the student of United states coins could ask for, and one of its beauties is its conciseness. In these days of streamlined news it is in keeping that reference books should be brief, as well as interesting and factual.

The introduction gives the history of the money of the early Americans in a most interesting fashion, highlighting that first period in our history when the early settlers in New England carried on their fur trade with the Indians through the use of wampum, which had been fashioned from mussel shells in the form of "beads." As the author goes on in his chronology, he tells also of the beaver skins and tobacco that were used as a medium of money. As he points out the immigrants to this country, in fact, had little use for coined money at first, except when traders arrived from other lands they usually demanded coins in payment of goods.

Any foreign coins were generally accepted, such as French Louis, English guianas, Italian sequins, Dutch ducats, and various Spanish coins, including doubloons and particularly the Spanish milled dollars, or Pieces of Eight.

The part that tokens have played in our economics is also discussed at length. In fact the eight introductory pages gives our coinage history in a nutshell.

Other subjects covered are "Early American Coins and Tokens," "Early Mint Issues," "Regular Mint Issues," "Private, State and Territorial Gold," Silver and Gold, Commemorative Issues."

Mr. Yeoman, the author, acknowledges the help of such well known numismatists as A. E. Bebee, Malcolm O. E. Chell-Frost, William L. Clark, Damon, G. Douglas, Charles E. Green, Ted R. Hammer, F. H. Hiskin, A. Kosoff, Paul and Arthur Kagin, Abner Kreisberg, Edmond E. Lamb, Stuart Mosher, Herbert E. Rowold, F. K. Saab, Max M. Schwartz, Norman Schultz and Farran Zerbe.

The collector, whether a dyed-in-the-wool numismatist, or a beginner, will relish the illustrations which range from those interesting English-American ones first struck for the Sommer Islands (Bermuda) to our commemorative issues of recent years.

The price of the book ($1.50) gives an excellent reference work at a bargain price.

REAL BARGAINS in good foreign silver coins.—Wolfe, 30 Union Park, Boston, Mass. ap3281

ORIGINAL autographed items for U. S. gold coins. Stamp please.—Jeff, 1411 E. Third St., Tulsa, Okla. ap3422

RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

Gold Selling in Canada For $42 an Ounce

The last radio report tells us what I have been expecting. The price of gold has increased to $42 an ounce in Canada. We hear that a special bonus of $7 per ounce over the regular $42, is being offered as an incentive. Both Canadian and U. S. officials, it is reported, are interested, and holding conferences over the matter.

I hope the officials regard $42 an ounce as inflationary, and so it is, but that does not mean fine gold is not worth $42 an ounce.

Today, I heard of a modern two-piece set consisting of chair and settee being offered for sale at $240. Does that look like lower prices in the U. S.?

With $42 an ounce being paid for gold in Canada, the price of all gold coins should show a good increase at once.

—o—

Numismatic Eccentricities

In the old time sales in New York and Philadelphia, many interesting incidents took place.

Henry Chapman used to start a sale while eating a sandwich. He was too rushed to get a regular lunch. At New York sales, William Hessleine usually sat in stockinged feet. Apparently he removed his shoes so he might wiggle his toes while bidding. Others sat eating candy and lunches.

I remember, Henry Chapman amused himself between bids by petting my little dog Hector. Hector takes rank as the only little dog who attended all auction sales.

At my twenty-third Street store, Elmer Sears used to enliven the scene by playing on my orchestrelle and singing "Silver Threads Among the Gold." Often at the early sales, the Chapmans, Sears, Boyd, David Proskey (Wilson — W. W. C.), and Elliot Smith, were familiar figures.

Jascha Heifitz attended at least one of my sales in person. For quite a while he was interested in coin collecting but I understand he gave up the pursuit. Enrico Caruso was a great coin collector also. He bought a great number of coins from Henry Chapman who disposed of his collection in 1921.

It seems that the old time sales were of a distinctly different character than the present sales, and more personal incidents entered into them. Many of the old time collectors made quite a picnic out of them. I particularly remember the ones at which the auctioneers Dan Kennedy and Mr. Gilbert of Carmel, New York, presided.

Hillyer Ryder a veteran collector of Carmel, N. Y., used to get up at 5 A. M. on a sale day. He would ride 100 miles to register at the Broadway Central Hotel. In the evening he attended a vaudeville show at Keith's.

—o—

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24S, 26S	.20	.40	13S T.2	1.50	4.00
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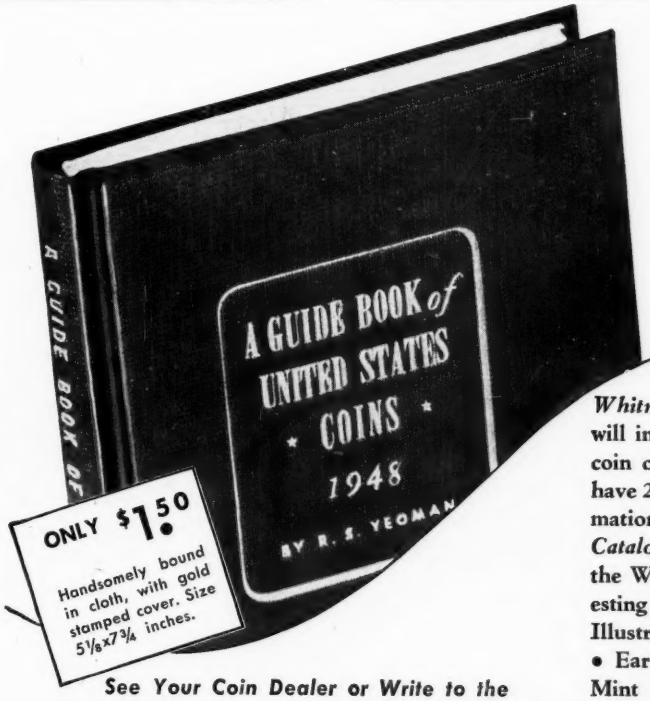

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Looking Backward. Forty years ago column — K. C. Times.

The new gold coins of $5, $10, and $20. denominations, designed by Augustus St. Gaudens, sculptor, do not carry the motto In God We Trust. It was ordered omitted by President Roosevelt (Teddy R.) because he said it cheapened the idea. The motto was first placed on coins in Civil war days at the suggestion of a Pennsylvania minister of a church.

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INDIAN PRINCESS OF FLORIDA

By BETH GONCIAR

In Indian lore, Pocahontas is the most famous of princesses who came to the rescue of a white man. Yet history tells us there was an Indian princess of Florida who was far more tenacious in defending one of the invaders. Her name was Ulehlah, daughter of Ucita, chief of the Hirrihigua tribe.

The story had its beginning in the autumn of 1535 when Panfilo de Narvaez sailed into the port of what we know as Tampa, Florida, and landed with part of his crew. Although the Spaniards were greeted warmly by the Indian chief, they ravaged the land and mistreated the natives. The climax of the atrocities occurred when de Narvaez's vicious dogs attacked and killed Ucita's wife. The Indian chief's friendliness turned to a blazing hatred, and immediately he began sadistical reprisals.

With great cunning, he planned to get some of the men aboard the ship to come ashore. He sent gifts of furs and gold trinkets to them and enticed four of the party to leave the ship, delivering as hostages four Indian braves. As soon as the Spaniards reached land, the hostages dived overboard and swam ashore.

Three of the Spaniards who left the ship met a harrowing fate. They were tortured from morning to night. Finally, Juan Ortez, the fourth was prepared for torture. As the frenzied savages placed him upon a wooden gridiron over blazing coals, Ulehlah standing nearby with a snowy aigrette in her hair, threw herself down at the feet of her father and begged for his life. The squaws of the tribe joined her, beseeching and wailing. Ucita finally relented and spared the life of the Spaniard.

Ortez was then assigned to watch over the unburied bodies of the dead. For a number of nights he managed to keep awake during the long vigil, but one evening he dozed off and a wolf crept up and stole the body of the chief's child.

Ortez woke in time to track down the wolf and returned with the carcass and the body of the child. This did not appease the chief, who sentenced him to instant death. Once more Ulehlah interceded and the Spaniard's life was spared.

The reprieve was only temporary, however, for before long Ucita again ordered Ortez to be put to death. Ulehlah quickly came to his rescue again. With the help of two Indian guides she helped him escape to the land of her betrothed, the Indian chief, Mucoso. Before he left for the journey she took the snowy aigrette from her hair, gave it to the Spaniard and told him to deliver it to Mucoco.

Ortez reached his destination safely and presented the aigrette to the Indian chief. Mucoso understood its significance and vowed protection for the white man.

When Ucita discovered Ortez's whereabouts, he demanded that Mucoso return him or else forfeit the hand of his daughter. Mucoso declined, despite his great love for Ulehlah.

After eleven years Ferdinand De Soto invaded the land. Ortez resembled an Indian so much by now that he was almost struck down by the invaders. He saved himself only by making the sign of the cross and crying out in Spanish, "I am Juan Ortez of Seville."

De Soto received him warmly and later appointed him chief guide of his expedition. He also made a pact of peace with Mucoso. The symbol of this pact, which was never broken, was the snowy aigrette from Princess Ulehlah's hair.

—o—

EXCAVATIONS IN THE MISSOURI VALLEY

Washington, D. C. A total of 120 sites containing remains of prehistoric and early historic Indian settlements have been found in a survey of lands to be flooded by 14 proposed dams in the Columbia River basin.

The Columbia Basin survey is part of a nation-wide cooperative project between the River Basin Surveys of the Smithsonian Institution, the Bureau of Reclamation, and the Army's Engineer Corps, the work being under the direction of Dr. Frank H. H. Roberts, Jr., associate chief of the Bureau of American Ethnology. Once the areas are flooded the sites will be destroyed, and it is proposed to excavate some of the most promising before it is too late.

The Columbia Basin, according to Dr. Phillip Drucker, of the Bureau of American Ethnology, who was in charge of the survey in that area, archeologically is little known. Excavations may throw much light on the migrations and ways of life of post-ice age man and his descendants in the region.

Dr. Drucker and his associates found that some of the sites apparently were fishing bivouacs to which Indians returned year after year. In a few cases there are from seven to eight feet of deposits representing the accumulation of their camp debris. Over some of them are caps of volcanic ash, indicating great antiquity. The region is particularly favorable for archeological study. It apparently has been inhabited for thousands of years by people who depended on fish for food and who frequented favorable fishing grounds for many generations.

Some of the remains undoubtedly are those of historic peoples — the so-called Sahaptin bands, whose present representatives still live on Oregon and Washington reservations. But the origins may reach back to some of the earliest known inhabitants of this continent — makers of the curios Folsom and Yuma points which date from the closing days of the last ice age.

There are geological indications that a corridor into the Columbia basin may have been free of ice quite early, and the abundance of fish certainly would have proved a strong attraction to incoming peoples.

—o—

Camp Sites of Semi-Nomadic Hunters Uncovered in Nebraska

Three camp sites of semi-nomadic hunters, thought to be from 20,000 to 35,000 years old, were uncovered along Lime Creek, about 12 miles from Cambridge, Nebraska.

The excavations were reported by C. Bertrand Schultz, director of the Nebraska State Museum. Stone and bone tools, weapons, and remains of mammals, birds and reptiles were found in the excavations.

The project was carried on with the cooperation of the Smithsonian Institution in its program of excavation and study in the Missouri River Basin. Excavation of the Lime Creek sites will be resumed next summer.

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If your wrapper says 12—47—, we shall appreciate it very much if you will let us have your renewal early. This is to help us avoid the usual bottle neck in our circulation department, which seems to be inevitable at the end of the year. It may help you also by sending it now. Also please bear in mind that our rate went up to $3 about a year ago, and some, through oversight, resulted at the old rate. These names were added for ten months, hence making many subscriptions expire with the 12—47— issue. (Remember 12 is the first number that indicates the month—not the last number). Please indicate if a renewal, sending address part of wrapper, if possible.

Christmas Card Addenda

In another section we call attention to the beautiful Christmas cards received by HOBBIES at the holiday season. That form of the magazine went to press before all of the Christmas mail had arrived. We wish to record second place for greetings, tying up hobbies with the holiday spirit, to the Bornands in New York, who pictured a sketch of an old music box with contemporary scenic accessories. Third place goes to Arthur T. Ward, New York City, with a print from an old engraving showing alchemists at work in Venice so the card says on "December 25, 1447."

FOR SALE

"POLISHED STONE Articles used by New York Aborigines" by Beauchamp. 102 pages, 245 illustrations, paper bound $1.—Kenneth Lennington, 1636 Beacon, Cincinnati 30, Ohio. f1161

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BELLS

Metals Used in Bells

Bells have been made of different metals. In France, formerly, iron was used, and in other parts of Europe brass was a common material. In Sheffield, England, the manufacture of cast-steel bells has recently been introduced. This material is said to have an advantage over others in being of greater strength and less weight. But the tone of steel bells is said to be harsh; hence such bells will probably never be extremely used. But the bell metal which is most generally approved is an alloy of copper and tin, in proportions varying from sixty-five to eighty per cent. of copper, and the remainder tin. But other metals are often introduced, as zinc, with the object of adding shrillness to the sound, silver, to its softness, and also lead. Cymbals and gongs contain eighty-one parts copper and thirteen tin. Manufacturers in this country think that the value of silver in bell-metal is purely imaginary, and condemn the use of anything but copper and tin. Three and a half parts copper to one of tin make, perhaps, the best proportion. The founders have a diapason, or scale, by which they measure the size, thickness, weight, and tone of their bells.

The sound of a bell is produced by the vibratory motion of its parts, somewhat like that of a musical chord. The stroke of the clapper must necessarily change the figure of the bell, and from a circle convert it into an ellipse; but the metal having a great degree of elasticity, that part beaten by the clapper and driven farthest from the centre, will return, and even incline nearer the centre than before; and thus the external surface of a bell undergoes alternating changes of figure, and by this means gives that tremulous motion to the air, in which the sound consists. The proportion of metals, and shape and proportion of bells, all affect the sound; hence the adjusting of a bell to produce a smooth, uniform, even sound, requires skill, and experience, and thorough testing.

There are different theories as to the philosophy of sound produced by the bell. One eminent writer maintains that a bell is a compound of an infinite number of rings, which, according to their dimensions, have different tones, as chords of different lengths have; and when struck, the vibrations of the parts immediately infringed determine the tone, being supported by a sufficient number of consonant tones in the other parts.

Bells are heard to greater distance when placed on plains than on hills, and still farther in valleys than on plains; the reason of which seems to be, that the higher the sonorous body, the rarer is the medium, and consequently the less the impulse it receives, and the less proper medium is it to convey sound to a distance.

Manufacturer of Bells.

The European process of casting bells is, to make the mould in a depression in the sand floor of the foundry, piling up a hollow case of brick work upon a solid foundation, in which a fire is kept burning to keep the liquid metal, when poured around it, from cooling too rapidly. The outer surface of the case is the shape of the inner surface of the bell. To form the outer surface, a cover of earthenware is fashioned to fit over the case, and leaves between that and itself a vacant space, to be filled with the metal. This arrangement is deficient in not providing proper escape for the gases which are engendered in heavy castings in the earth, and which are likely to make the metal porous, or, being highly inflammable, to explode with great damage. But an improved process has been introduced in this country, consisting of the use of perforated iron cases, the outer one in the shape of the bell, and the inner one of the case, which sets in the centre of its saucer-shaped foundations. Each of these receives a coating of loam, the outer one within, and the inner upon its outer surface; but over the latter is first wrapped a straw rope, which, taking fire and burning slowly, as the metal is poured between the two cases, leaves a free space for the bell to contract in while cooling, without straining. The perforations through the cases let out the vapors, and also serve to keep the coating of loam in place. As the gas escapes through these holes, it burns with a pale blue flame, without risk.

The best proportion of the height of a bell to its greatest diameter is said to be as twelve to fifteen. In conformity to the laws of acoustics, the number of vibrations of a bell varies in inverse ratio with its diameter, or the cube root of its weight.

(The Great Industries of the United States, 1872)

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In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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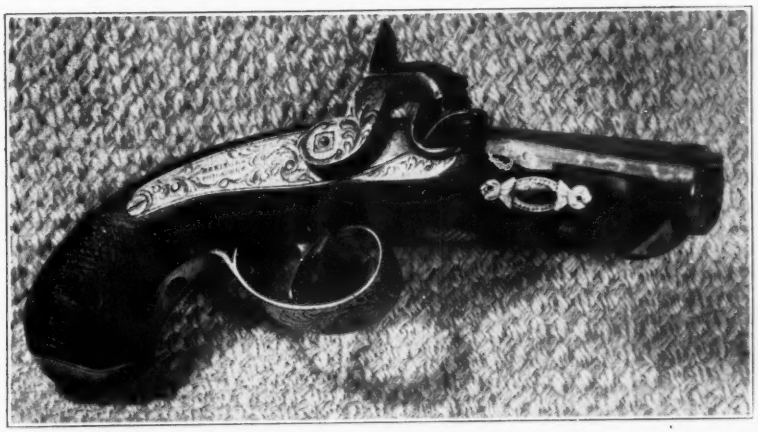

This photograph shows the actual pistol which killed Abraham Lincoln. It was dropped by the assassin before he jumped from the president's box. It was picked up and turned over to the authorities and has been in the possession of the United States government ever since. It is now a part of the exhibits in the Lincoln Museum in the Ford Theatre, Washington, D.C.

The Deringer was used as an exhibit in the Trial of the Conspirators which followed the assassination. Afterwards it was retained by the Judge Advocate General until 1939 when it was transferred to the Lincoln Museum for exhibit purposes. It is a single shot pistol and has the following dimensions:

Overall length 5-27/32
Barrel length 1-15/16
Lockplate length 2-¾
Caliber .4375

The play presented at Ford's Theater on the night of April 14, 1865, was Tom Taylor's celebrated comedy "Our American Cousin" with Laura Keene, a distinguished actress, in the leading role. The importance of the occasion was heightened by the presence of President and Mrs. Lincoln, who had as their guests Maj. Henry R. Rathbone and his fiance, Miss Clara Harris.

The third act of the play was drawing to a close when John Wilkes Booth, prominent actor, entered the building and made his way leisurely from the dress circle to the Presidential box, located on the right of the audience. Gaining an entrance to the vestibule of the box, the actor barred the door from within. After observing the President's position through a small hole in the inner door, Booth, familiar with the play, entered the box about 10:20 P. M., when only one actor was on the stage. Lincoln sat with his back to the door, engrossed in the play. Suddenly the fatal shot was fired and the mortally wounded President slumped in his chair.

As Major Rathbone sprang at the assassin, Booth dropped his single-shot Deringer and with his dagger stabbed Rathbone in the left arm forcing him to relinquish his hold. As Booth leaped from the box, the spur of his right boot became entangled in the colors of the U. S. Treasury Guards, decorating the center of the box. Thrown off balance, he landed awkwardly on the stage, at least 11½ feet below, fracturing the large bone in his left leg above the ankle.

Booth instantly regained his feet and brandishing his dagger, is asserted to have shouted "Sic semper tyrannis" (Ever thus to tyrants), the motto of the Commonwealth of Virginia, before dashing from the stage. Maj. Joseph B. Stewart, who was in the audience, crossed the footlights, in pursuit. Escaping by the rear door, the murderer mounted his horse, held by Joseph "Peanuts" Burroughs, the stage doorkeeper, and rode rapidly out of the alley to F Street. Booth fled into Maryland, and, aided by southern sympathizers, reached Garrett's farm, near Port Royal, Va., where he was shot and killed on April 26.

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THE NEW PRUSSIAN RIFLE

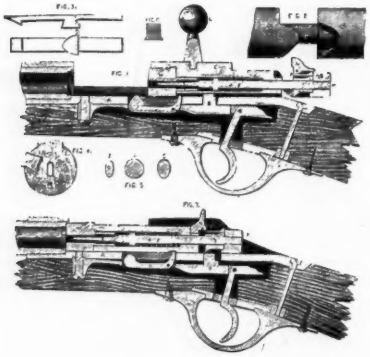
In the *Scientific American*, Dec. 21, 1872.

Courtesy Arthur T. Ward, New York.

Very little information has reached this country with reference to the new rifle selected by the Prussian Government for the armament of its troops, and we therefore give engravings for which we are indebted to the Engineer.

Fig. 1 represents the breech open for loading; Fig. 7 the arm at half cock, or, more correctly, in a position of safety. The rest of the engraving illustrates details. In many respects the rifle resembles the Chassepot of 1866. The shoe of the breech, A, carries within it the cylinder or breech piece, C, which is perforated for the striker, F. The breech piece is worked by means of the lever L, in the manner of all such guns. It is furnished with a guide block on its upper surface—like the Chassepot — which works between the two lips of the shoe, and which prevents rotation of the breech piece until the guide is clear of the lips or slot. The striker, F, is permanently attached to the cocking piece by the nut, S, and screw, Q, and this cocking piece can only move backward and forward without rotation, in consequence of the following arrangement: The striker is elliptical in section, as shown in the Figs. 3, 4, 5, which are taken at corresponding places in the striker; the face or movable head, M, of the breech piece is, moreover, detached from the breech piece, consequently the rotation of the cylindrical breech piece in opening and closing does not affect the position of the striker and its adjuncts. The striker is surrounded as usual by a spiral spring, G. The rear end of the breech block sets on the cocking piece by a kind of cam action, shown in detail in Fig. 2, and the object of this will be explained further on.

The extractor, shown in Fig. 3, and in section at Z in Fig 6, works in a groove in the left side of the shoe, and its position in the movable head in the breech block is shown in Fig. 4. K is a supplement to the extractor, and is called the ejector. It is mounted in the trigger spring, B, and works through the shoe. Its function is to throw the extracted case out of the breech. A safety catch, N, is fitted to the cocking piece. It works upon a spring, like the back sight of a rifle, and when in use drops into the notch in the breech block, and prevents the striker reaching the cartridge.



The action of the gun is as follows: The breech being open as in Fig. 1, the cartridge is inserted, the breech block pushed forward till its guide is clear of the slot, then it is turned to the right, by which the breech is closed. The nose of the cocking piece is then bearing against B, and the striker spring is consequently compressed. The pressure on the trigger releases the striker which, impelled by the spring, fires the cartridge.

To open the breech and load again, the lever is turned from right to left: the head of the breech block and the cocking piece remain in the same position, for the reasons above given. The cam, C^1, of the breech block forces back the cam, S^1, on the cocking piece, and cocks the gun. The breech block is then drawn back; the extractor draws out the empty case, which, striking violently on the claw of the ejector, K, is thereby thrown out of the shoe. It will be noticed, from its form, that the ejector is acted upon through its rear claw, that nearest its pivot. A groove is therefore cut for it in the lower part of the breech piece, and it results that the front claw never projects except when the breech piece is drawn back.

—o—

ARMS AND ARMOR AT AUCTION

The following pieces were sold at auction recently by the Parke-Bernet Galleries, Inc., New York, N. Y.

An Oriental, eighteenth century holster pistol, having a round and octagonal damascened steel barrel, inlaid with arabesques of brass; engraved

(CONTINUED ON PAGE 143)

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BLACKSTONE COMMENTARIES

Where Did Lincoln Get Them — What Became of Them?

By LEONARD C. STOCK

The ability of Lincoln as a lawyer has been fully portrayed by Hill, Whitney, and Woldman and needs no further comment.

The starting point of this ability was a set of Blackstones Commentaries which Lincoln read in the Berry and Lincoln store in 1832 and 1833.

Where did he get these books?

There are two distinct lines of thought as to their source and I will present the facts by quoting noted authors of Lincolniana.

The first, hereafter known as the Barrel Story, is as follows: from a direct quotation from Alexander K. McClure's *Lincoln's Own Yarns and Stories.* The story was told by Mr. Lincoln to Mr. A. J. Conant, the artist while he was painting Lincoln's picture in Springfield in 1860.

"One day a man who was migrating to the west drove up in front of my store with a wagon which contained his family and household plunder. He asked me if I would buy an old barrel for which he had no room in his wagon and which, he said, contained nothing of special value. I did not want it but to oblige him I bought it and paid him, I think, half a dollar for it. Without further examination I put it away in the store and forgot all about it. Sometime after, in overhauling things, I came upon the barrel and emptying it upon the floor to see what it contained, I found at the bottom of the rubbish a complete edition of Blackstone's Commentaries."

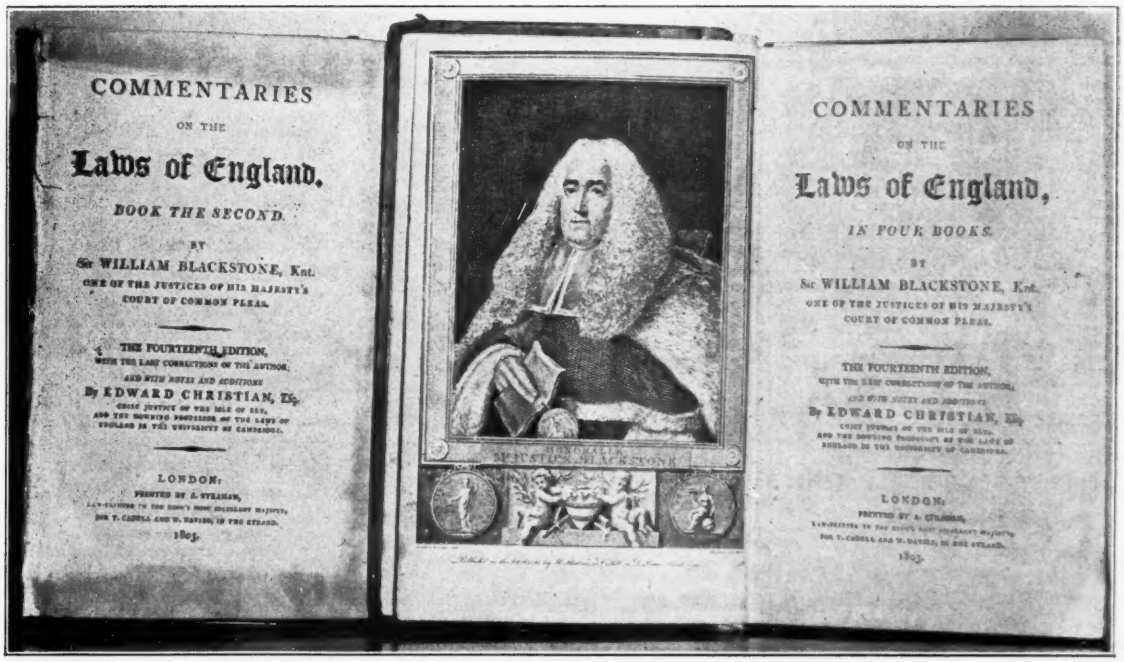
Who was Alexander McClure? Quoting from B. C. Bryner's *Abraham Lincoln in Peoria, Illinois,* "Probably no one stood higher in the esteem and confidence of Lincoln than Colonel Alexander K. McClure." Lincoln personally appointed him an assistant Adjutant General of the United States Army. He entered the army and was mustered out a Colonel. Later he became editor of the Philadelphia Times which he founded in 1875.

Conant was one of the greatest artists of his day and became the personal friend of Grant Wright, a Peoria artist who related a number of stories which since have been verified that were told him about Lincoln by Mr. Conant. Mr. Conant painted the only picture from life of Mr. Lincoln with a smile and it is called *The Smiling Lincoln.*" Artist Conant died in 1915 at the age of 96 years.

Continuing the trend of the Barrel Story, Henry B. Rankin in his *Personal Recollections of Lincoln* says: "Nor should we forget the stray volumes of Blackstone which even in those immature years a young clerk picked out of a barrel of rubbish in the country store work house and which, as he told me many years later, he literally devoured long before he took up a systematic study of law under John T. Stewart." Rankin was a student in Lincoln's law office and his father was a major in the Blackhawk War in which Lincoln served as a Captain. His mother was a daughter of Matthew Rogers, a pioneer of New Salem.

In the book, *Honest Abe,* Alonzo Rothchild repeats in substance the same story concerning the Blackstone editions found in the old barrel.

Quoting from Ida Tarbell in her *Life of Abraham Lincoln*: "But from



the time he left Indiana in 1830 he had no legal reading until one day one of those trivial incidents which so often turn the current of a life. It is best told in Mr. Lincoln's own words which he related to A. J. Conant, the artist, while he was sitting for a painting in 1860." Miss Tarbell in another book says that Lincoln not only found the one book but that he found both books.

Carl Sandburg in his *Prairie Years* and Emanuel Hertz in *Lincoln Talks* both tell this same story of the boy, Lincoln, and his barrel and his books.

James Morgan, a Massachusetts author, in his *Abraham Lincoln, the Boy and the Man,* treats the story in this way: "By a strange chance one book came to him which probably fixed his course in life. The firm (Lincoln and Berry) in its readiness for a trade bought from a stranger a barrel of odds and ends. While Lincoln was searching through its varied contents with his long arm he fished out a copy of Blackstone's Commentaries on the Common Law. He was fascinated by the very sight of it and day after day poured over its pages as he lay on the ground near the store, his feet resting high against the trunk of a tree and his body wriggling around to keep in the shade."

Along this same line Frederick T. Hill, author of *Lincoln, the Lawyer,* says, "Lincoln remarked that the best stroke of business he ever did in the grocery line was when he bought an old barrel from an emigrant for fifty cents and discovered a set of Blackstone at the bottom of it."

While traveling through Petersburg on the Lincoln Trail the writer, Frederick T. Hill, tells of his basis for the story, "I was in the Watkins Pharmacy at Petersburg and heard the story told. Watkins' father was a chain bearer for Lincoln."

In *Life of Abraham Lincoln,* by William E. Barton, the author presents both angles of the story: "How Lincoln acquired the first law book is disputed. (Issac) Arnold affirms that in 1832 Lincoln bought at an auction in Springfield a second hand Blackstone Commentary and began to study law." . . . "The story which survives in the neighborhood of Petersburg is that a mover passing through New Salem stopped in front of the Berry and Lincoln Store and sold him a barrel for fifty cents," and Mr. Barton continues the oft repeated story of Lincoln's early study of law.

In the original three volumes of the life of Abraham Lincoln by William H. Herndon, Mr. Herndon does not say where Lincoln got the Blackstones but affirms that he read Blackstone while in the store.

The authorities who disagree with the above stories base their claim on the story which W. D. Howell published in his book, *The Life of Lincoln* purchased the Commentaries at an auction in Springfield. He submitted his book to Lincoln for correction and because Lincoln let stand this statement these authors think that this was the true story. Howell gives no reference as to his origin for the story. I will now quote from Paul Angle's edition of Howell's *Life of Lincoln*: "By accepting Howell's statement that while living at New Salem he bought an old copy of Blackstone at an auction in Springfield, Lincoln inferentially refuted the story of his having discovered a copy of Blackstone at the bottom of a barrel of junk from a passing traveler to help him on his way." Mr. Angle goes on to say that the book also contains several stories which Lincoln did not correct and which have since been proven false, among them the story of Lincoln being the only one in New Salem capable of making out the mail returns; the one telling that he used a grapevine in place of a surveyor's chain: and one stating that Lincoln received the highest vote when he ran for the legislature.

In bearing out the second theory I quote from M. L. Houser in his *Lincoln's Early Political Education*: Mr. Lincoln's own memory of events was not immune to time, and reiterated political propaganda in both the Scripp's and Howell's campaign biographies, which he corrected, he failed to notice or passed as immaterial the statement that he announced his first candidacy for the legislature after his return from the Black Hawk War, and only a few days before the election; while the records show that the announcement was made several months previously. (March 9, 1832)." In this same book Dr. Houser, basing his findings on factual knowledge, mentions other incidents similar to Mr. Howell's mistake in date.

Who was W. D. Howell? He was the son of a country editor at Hamilton, Ohio, and was sent to Springfield in 1860 at the age of 23 years to write the political life of Lincoln. In 1861 he was appointed the United States counsel to Venice and after his return in 1865 was connected with the Atlantic Monthly, the Tribune, Time and Nation, and at the time of his death in 1920 was on the staff of Harpers Weekly.

J. C. Holland in his book, *The Life of Abraham Lincoln,* says "Several of the old acquaintances of Mr. Lincoln speak of his having studied law before 1834. He doubtless thought of it and had made it a subject of consideration among his friends; with a vague project of doing this at some time he had bought a copy of Blackstone at an auction in Springfield and had looked it over. This fact was enough to furnish a basis for the story, but by his own statement he did not begin the study of his profession until after he had been a member of the legislature."

Albert J. Beveridge in his *Abraham Lincoln, 1809-1858,* refers to "Duncan's statement" for his reference for, "He borrowed books from John T. Stuart then practicing law in Springfield and at an auction in that town bought *Blackstone's Commentaries.*" M. L. Houser tells of Duncan in his *The Education of Abraham Lincoln*: "It was Dr. Duncan at New Salem who first called Lincoln's attention to the poem, "*Mortality,*" by William Knox. Duncan found the poem printed anonymously in a newspaper. He cut it out and gave it to Lincoln who adopted it as his favorite poem and frequently repeated it." Duncan also helped Lincoln get the appointment as postmaster at New Salem.

Nicolay and Hay, private secretaries of Lincoln from the time that he left Springfield until his death, have this to say in their ten volume set: "He had already begun to read elementary books of law borrowed from Major Stuart and other kindly acquaintances; indeed it is quite possible that Berry and Lincoln might have succeeded better in business if the junior member of the firm had not spent so much of his time reading Blackstone and Chitty in the shade of a great oak just outside of the door."

Major Henry C. Whitney in his book, *Life on the Circuit With Lincoln,* makes this reference: "He left

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MABEL LOUISE KEECH
North Shore Hotel, Evanston, Ill.

New Salem on March 13, 1837, astride a small pony borrowed that morning from Bowling Green and carried in the worn out saddle bag a copy of Blackstone and other books and clothing.

Issac N. Arnold who was a contemporary of Abraham Lincoln said in his biography of his friend, "In 1832 Lincoln bought at an auction in Springfield a second hand copy of Blackstone's Commentaries and began to study law. A few weeks of hard study and he had mastered this elementary work and laid the foundation of a good lawyer's education. He then resolved to make law his profession."

Other versions of the origin of the Blackstones are given by Lamon and Schriver. Ward H. Lamon in his book, *Recollections of Abraham Lincoln,* says: "Some of his acquaintances insist that he was known to have borrowed a well worn copy of Blackstone from A. V. Bogue, a pork dealer at Beardstown." Lester O. Schriver, co-author with M. L. Houser, thinks that Lincoln possibly read a Blackstone at Rockport, Ind., borrowed from Judge Pitcher. Quoting from M. L. Houser in *The Education of Abraham Lincoln*: "Pitcher's family said that when Pitcher was a young man he had a good library of standard works and books, that he was attracted to Abraham, advised him regarding his studies, and lent him books. It is claimed that there is extant a copy of Blackstone's Commentaries which once belonged to Pitcher and which contains Abraham's autograph."

Judging from the preponderance of the evidence gleaned from the statements of the various authors I think that we should conclude that the Barrel Story is the correct one and that Lincoln really did get the Blackstone via the heavily laden stranger and his barrel of junk.

In order to solve the question of what became of the volumes which Lincoln studied at New Salem in 1832 one would have to establish the number of books that comprised the Blackstones. References have been to complete editions, to stray volumes, to "not only one book but both books," and to "a well worn copy of Blackstone." Did he get just one volume containing the four books, two volumes containing two books each, or did he get four separate volumes of one book each which comprise ninety per cent of all Blackstone publications before 1830?

In answering this question after research in the following libraries: the Law Library of the Library of Congress; the New York Public Library; the Carnegie Library of Pittsburg, Pa.; the Newberry Library of Chicago; and the Lincoln Library of the Chicago Historical Society; I have found no mention among the known editions dating from 1765 to 1830 of any single volume comprising the four books of Blackstone, and only one edition comprising two volumes of the four books which is dated 1827. All other editions are four volumes of one book each.

Of course most of the libraries have many editions dating back even before

(CONTINUED ON PAGE 133)

THOMAS ALVA EDISON

By ISOBEL GORDON

To find the record of a life more full of varied accomplishments and inventions for man's comfort, than that of Thomas Alva Edison, born in February, 1847, one would have to search far. For, excepting Benjamin Franklin, no other has devoted his life nor contributed so much for the benefit of mankind.

As early as the tenth year he was interested in chemistry and had a laboratory in the cellar of his home. In 1862 he printed and published THE WEEKLY HERALD, the first newspaper ever printed on a moving train. In this same year, because he rescued from death the young son of the station master at Mt. Clemens, Michigan, the grateful father taught Edison telegraphy. He became proficient in this field and labored and experimented to improve the apparatus in various cities where he worked his way as journeyman telegraph operator.

In 1868 he made his first patented invention: the Electrical Vote Recorder. In 1869, after arriving in New York City poor and in debt, he went into partnership with a firm of electrical engineers. From this association resulted the invention of a stock ticker for which he received $40,000 — his first money for his inventions.

Numerous discoveries and inventions followed; a few which mean so much to all of us in our daily life are: the microphone used in radio trans-

(CONTINUED ON PAGE 133)

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SPALDING OR REACH, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, New York. s128001

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MASONS BUILD HOUSES

By JOSEPH H. GRAY

The above statement seems open to doubt in these days of housing shortages, but it is true of at least one pair of Masons — the John Masons of Des Moines, Ia. However, the tenants of their many domiciles are rather diminutive in size. They have to be. In fact if they were more than five or six inches high they would be apt to suffer severe headaches from bumping their heads on the ceilings.

Mrs. Leonore Mason is the chief architect of these projects, with husband, John, serving in an advisory capacity. I don't know if his advice is ever heeded as that is a trade secret.

Over a period of some twelve years Mrs. Mason has been gathering miniatures from all corners of the globe and from some of the round parts as well, until today she has accumulated a number of tiny things that would completely furnish Lilliput.

Many of the tiny figures and objects are the craftsmanship of the finest artists in the field of miniaturia. However, Mrs. Mason surpasses the average collector, for when she is unable to obtain just what she wants from outside sources, she makes it herself. Mrs. Mason has been a fashioning these tiny gadgets for years, and very seldom does she find herself unable to produce what she needs.

The Mason home qualifies as a museum of miniaturia. Of course there is the usual doll house that all collectors must have, and it is most complete in every way. Then there is an old-fashioned home of the Gay Nineties with every detail complete as to curtains, wall-paper, carpets, lamps and everything needed to make a home of that period comfortable, including the family album, with pictures of all the Masons, the way they would like to forget they ever looked.

In another corner is an antique shop with all the various things usually found in such places, except the dust. Mrs. Mason is very meticulous and has regular Fall and Spring cleaning periods for her miniature homes.

Next door to the antique shop is a bakery and soda fountain with goodies on display to tempt the jaded appetite of a hardened collector. There are also cases containing a children's museum, a garden, and a barnyard complete from pitchforks to porkers, with Donald Duck and Henrietta Hen reigning over the scene. An old fashioned churn in this display brings visions of days before the dollar a pound era.

Next is an array of tiny shells. Then comes a millinery store with bonnets to delight the tiny lady of fashion. Also an exhibition of Oriental art and culture to delight the eye.

There is a tiny house that is devoted to the smallest items in Mrs. Mason's collection, many of which require a magnifying glass for recognition. This is her doll's doll house and only the tiniest figures are allowed to "live" here.

A recent endeavor and one which is still unfinished is a miniature circus. This will be a joy to young and old when it is brought to completion.

Among the special items is a tiny church made entirely of candy and powdered sugar, complete with spires, stained glass windows, steps, shrubbery and all. And right next door is Noah's Ark taking on a cargo of birds and beasts.

There are many, many more rooms, houses and special exhibits scattered about the Mason home. You might say it is a home of homes. Mrs. Mason started out by devoting one room to her many displays but long ago the miniatures overflowed into the rest of the house.

One of the outstanding sections of this extensive collection is the old time general store. This is Mason's pride and joy. It is as complete as imagination and research can make it. She has spared no effort to bring it up to her standards. The counters and showcases contain re-

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At one side sits an old man at a cobbler's bench working on his last. A couple of checker players have evidently gone home to lunch but they left their incomplete game to be resumed later in the day. There is an old lady doing her marketing, but evidently a bit put out at having to pay fifteen cents a dozen for eggs. In one corner is a little mouse who has gotten a bit too close to the tiny mouse trap, while in the center of the room is a peanut and popcorn wagon with sacks of these tidbits awaiting a buyer. A workable balanced scale stands nearby.

From the ceiling hangs an old fashioned kerosene lamp. One end of the store is devoted to mail sacks and letter pigeon-holes waiting for the five-fifteen. There is a butcher's section complete with chopping block, saws, cleavers, knives, a sawdust covered floor and a case with meats on display, including some old bologna. A little pup has his eye on the latter but will settle for a bone.

There is an old barrel stove with a kettle simmering on the top, with the possible objective of a hot toddy later on. On the counter is a rack of garden seeds which shows that even these tiny folks have hopes of raising a garden despite their neighbors' chickens. Here too, is a roll of wrapping paper and a case of spools of colored thread.

There is a bakery case containing bread and rolls and what the puppy does not realize, a kitten curled up on the counter. A few other authentic items are a coffee grinder, an old fashioned crank-handle telephone, sled, washboard, skates, pipes, churn, coal-skuttle and even posters on the walls.

Mrs. Mason insists on authenticity. If an article has moving parts, so must her miniature reproduction. That is why her collection is so fascinating to young and old. Very often one new item becomes the nucleous for an entirely new display; so there is no end to the number and variety of miniatures she may produce in the future.

Right now it looks as though there is going to be a housing shortage because Mrs. Mason keeps building houses. In other words, if the miniature houses keep on expanding, the Masons are going to have to find another place to live or else scale themselves down to the one-inch-to-a-foot dimensions and move in with their tiny tenants.

—o—

Blackstone Commentaries

(CONTINUED FROM PAGE 130)

1800 and several have the first edition of 1765. The Lincoln Library of the Chicago Historical Society possesses one book of the two volume edition of 1827 which was given to it by a resident of California. On its leaf is a write-up tracing its ownership; however, this edition could hardly be one of the books which was in the barrel of plunder for it would have been practically a new book at that time, in 1832 or 1833.

The writer has two volumes containing books one and two of a four volume set of the date of 1803 which he acquired from the estate of a Dr. Daugherty who was born at Mason City, Illinois, located just north of Springfield, and whose parents previously lived at Petersburg two miles north of New Salem. None of this family have any knowledge as to the origin of the books.

Due to the fact that these two volumes have been kept together for one hundred and forty-four years strengthens the belief that these may be the same books which Lincoln read.

Are these the much talked of Blackstones?

—o—

Thomas Alva Edison

(CONTINUED FROM PAGE 131)

mission: the phonograph; the first practical incandescent lamp along with the systems of distribution of the electric current; made possible the production of motion pictures as we have them today; developed the fluoroscope which he did not patent but left it to the public because of its universal need in medicine and surgery.

In April, 1871, Edison had married Mary Stilwell of Newark, N. J. Thirteen years later he was saddened by her death at Menlo Park, New Jersey. In 1886 he bought Glenmont, a residence in Llewellyn Park, West Orange, New Jersey. In this same year he married Mina Miller, daughter of Lewis Miller, founder of Chautauqua, inventor and manufacturer of agricultural machinery, of Akron, Ohio. Edison moved his laboratories many times and, when stricken with his final illness, he had been satisfied to see that his last investigation, that of growing rubber in continental United States had been achieved.

WANTED

WANTED miniature tea kettles under 2" height.—Shideler, R. 1, Box 45, Linden, Calif. mh3691

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MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

Dinosaur Bones

Some time ago we sent an unusual specimen of dinosaur bone to a friend in the U. S. Bureau of Mines and after careful study he announced that it consisted of the rare phosphate mineral dahllite pseudomorphic after bone. Sometime during the ages that have passed since the giant animal roamed the Jurassic plains, his bones have become altered into a substance of great interest to students.

Dahllite is a carbonated calcium phosphate which contains a small amount of water. It is not very common in collections.

oOo

Natural Epsom Salts

Here is some of nature's remedy dug right out of the rocks in a little known desert region west of Death Valley, Calif. Years ago the discovery of peculiar whitish crusts and masses of rather crumbling material led to the establishment of the only epsom salt mine in the world. Nowhere else was such pure natural material to be had in a quality that would pay to mine it. As a matter of fact it didn't pay to mine it in such a remote region. The expense of getting the chemical out proved too great. A mono-railroad was built across the lower end of Searles Lake and over the mountains, but the project was later abandoned and the small village that had been established was destroyed by fire swept on by a hard desert wind.

oOo

Brookite

We can furnish some **brookite** if you have a hook and worms to go with it. At least the supply house from which we purchased this material says it is brookite and we hope they know.

Possibly there are no fish in this brookite, in which case it resembles a lot of other brooks we remember from our boyhood days. This is a rare titanium mineral not found in the average collection although many localities have been reported in various parts of the world. The most noted in this country is Magnet Cove, Ark., from which our material was obtained.

Brookite has the chemical composition of rutile but belongs to a different crystal system. When heated red hot, the specific gravity increases and the optical properties change as the mineral becomes converted to a true rutile.

oOo

Rare Elements

While on the subject of small specimens we might mention the euxenite recently received from Colorado. This has to be dug out of pegmatite, and usually comes in small fragments. It is described as a niobate and titanate of yttrium, erbium, cerium and uranium, which sounds like a lot to get into one small specimen. The hardness is 6.5 and the specific gravity is 4.7 to 5.0. The color is brownish to black. Most specimens contain some rock. It is radio-active.

oOo

Want To See Stars?

We don't mean Hollywood stars. We refer to the more interesting kind that one finds in a $1000 star sapphire or other fine asterated mineral. Stars are not common in minerals and those that show them usually bring a high price so we are sure many will welcome the chance to obtain one at a price within the reach of any pocketbook.

Up in Canada there is a peculiar form of phlogopite mica which contains microscopic, needle-like crystals of tourmaline or rutile. These are not turned in every possible direction as one might expect but are arranged according to a pattern. The majority are parallel to the rays of the "Pressure figure" which is formed in mica when pressure is applied in the right way. A smaller number are parallel to the lines of the "percussion figure" which is produced when mica is struck in the right place.

The regular arrangement of these minute crystals leads to a most interesting result. When the mica is split into very thin sheets and one of these is held close to the eye, every distant light becomes a wonderful star with six prominent rays and six that are not as distinct. The mica must be split extremely thin in order to give the very best effect and of course such sheets are broken or lost right away. We therefore conceived the idea of splitting super-thin sheets that would blow away with a breath and mounting them firmly between glass plates so they would be good for a life-time. We tried the idea out and it worked better than we expect-

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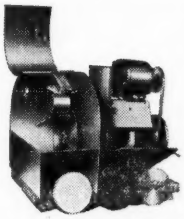

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3 — Take a cardboard tube that paper towels came on. Fasten a card over one end. Make a very minute hole in the card with the tip of a needle. Hold the plate over the other end and point the hole at the sun. Look up the tube at the pinpoint of light and see the beautiful effect. (Make that hole very tiny.)

4 — Take your plate to the office or to school and note how interested others are in seeing the stars. Do not use broad sources of light such as fluorescent lamps.

oOo

Nature's Wonders

A jade boulder weighing seven thousand pounds can be seen in the Museum of Natural History, New York. Believed to be the largest existing piece of jade, it was brought from South Island, New Zealand by Dr. George Frederick Kunz. This splendid specimen has a dull, somewhat olive tint, flushed and veined in places with a warm brown. Though it has not been highly polished, its entire surface has the smooth, rather oily feel of all true jade. Atop this immense gem stands a life size Maori warrior painted in festive designs, performing one of the war dances of the native New Zealander, slapping his thigh with the palm of his stiffly extended left hand in time to some barbaric measure. The figure was cast from life, therefore it effectually marks the locality from which the boulder came.

The Museum of the Society of Natural History, Boston, contains a specimen which rivals the above mentioned jade in beauty and size. It is an immense beryl crystal three and one-half feet long by three feet wide and weighs several tons. This is only two of the many mammoth precious stones which rival the treasures of the Arabian Nights.—SUE NEIL

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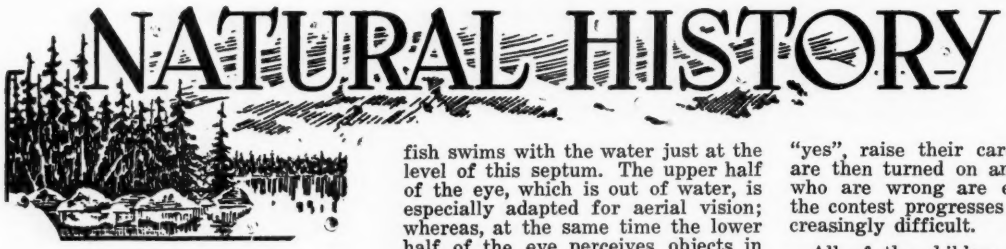

A NEW SAWFISH

A fresh-water sawfish with a beak 15 inches long lined with sharp, inch-long spikes was discovered by Dr. Robert R. Miller, Smithsonian Institution biologist, in a Guatemala lake some time ago.

Dr. Miller recently returned from a two and one-half months' sojourn in the Central American republic where he was engaged in completing a fish survey under the joint auspices of the Guatemalan Government, the State department, the U. S. Fish and Wildlife Service, and the Smithsonian.

The sawfish — generally supposed to be confined to the seas — was found in Lake Yzabal, which, although it has perfect drainage to the Atlantic, is a body of entirely fresh water. Apparently the species is quite abundant and is speared by natives for food. In appearance it is a fearsome creature with its flaming orange-red stomach and its great, protruding saw. It is readily caught in gill nets.

The use made of the "saw" is somewhat debatable. A theory is that the fish swims through a thick school of smaller fish, impaling as many as possible on the sharp spikes. It is probably used also for defense. Exclusive of the beak, the fish was about six feet long.

From the same lake Dr. Miller obtained specimens of a shark, said to be found only in fresh water. Only one other shark in the Western Hemisphere is known to be confined to a fresh-water lake. Sharks also are generally supposed to be restricted to salt water.

Dr. Miller completed his work this spring with a survey of the fishes of the Pacific coastal plain of Guatemala, which have been little known in the past. He obtained at least one species hitherto unknown to science and made observations on one of the oddest of fish oddities, the "four-eyed" fish, or "cuatro-ojo." This species, which usually attains a length of only eight or nine inches, has protruding eyes on top of its head. Each half of each eye is divided horizontally by a septum. The fish swims with the water just at the level of this septum. The upper half of the eye, which is out of water, is especially adapted for aerial vision; whereas, at the same time the lower half of the eye perceives objects in the water. As a result, this fish is extremely wary and most difficult to catch. They were taken most easiley at night with the use of a .22 pistol shooting dust-shot shells and with the aid of a gas lantern. The natives drive them into narrow portions of the streams and throw a cast net or attarraya over the swarming mass of fish. They are considered a great delicacy. A further peculiarity of these remarkable fish is that they bring forth their young alive.

—o—

Nature Hours At Museum Prove Successful

The Saturday morning nature programs for children at the Berkshire Museum in Pittsfield, Mass., have proven an outstanding success, and Bartlett Hendricks, curator of the Science Department reveals the program methods that have made them appealing to the younger generation.

A good nature film which runs from 20 to 45 minutes is shown to the children at the beginning of the program. These movies are obtained free from the extension service of the state university, from the YMCA motion picture bureau, or they are rented from the American Museum of Natural History or any of the commercial agencies. The movies are ordered six months in advance, for the really good films are scarce.

The most intriguing part of the program, Hendricks disclosed, is a contest feature. At the end of the movie, those wishing to enter the competition move up to the front of the auditorium, while spectators retire to the rear. The participants are provided with cards, the lights are turned out, and a true-false question is asked over the loud-speaker. The children who think the answer is "yes", raise their cards. The lights are then turned on and the children who are wrong are eliminated. As the contest progresses it is made increasingly difficult.

All of the children particating in the contest receive one point toward the award of an insignia (shoulder patch), requiring 27 points. First place in the weekly contest is awarded five points; second place, four points; and the third, three points. Any position thereafter in the final ten earns two points.

Basic science booklets are usually awarded to the first three winners, while the finalists each receive American Wildlife Federation stamps, Audubon bird cards or other inexpensive prizes.

At the end of last season, the two highest contestants appeared on a radio program. They were also taken on an all-day trip to a museum and zoo in another city, and were presented with mounted photographs of themselves and other finalists.

—o—

Ohio Geologist Dies

Geologists throughout the country are mourning the passing of Miss Carrie B. Williams, Clarksville, Ohio, well known geologist. Miss Williams was associated with the University of Cincinnati Geology Department, and was particularly outstanding in geological groups of that city.

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The Picture POST CARD

OLD ST. AUGUSTINE ON POST CARDS

By FLORA C. McKIERNAN

St. Augustine, said to be the oldest city in America, has become the focal point of new and greater interest since Mr. Lightner has selected this city as the permanent location of the wonderful Museum of Hobbies.

It occurred to me that HOBBIES readers might like a short article about St. Augustine, as told by some of the old post cards of 50 years ago.

I was a resident of Florida for a number of years and having visited St. Augustine many times I am happy to contribute something in the interest of this beautiful old city.

The State of Florida was discovered by Ponce de Leon in 1513 at which time he named it Pascua Florida, the Spanish name of Easter, for one of two reasons; because he first sighted the land on Easter Sunday or because he saw so many flowers there.

After Ponce de Leon made his second expedition other explorers followed, including De Soto in 1539-40.

St. Augustine was founded by a Spaniard, Menendez, in 1565. In 1586 the colony established by him was pillaged, burned, and all but destroyed during a raid by Sir Francis Drake, and again in 1665 by Captain John Davis, a pirate. The Spanish colonies suffered many hardships but by 1700 they were more confident and able to defend themselves against trouble with various military expeditions which raided St. Augustine.

The building of Castillo de San Marcos by the Spaniards was begun in 1586 and completed in 1756. It was the first fort built in North America.

On the old door of the fort was the last one of the original Spanish locks which was first locked then a large bolt with a hasp closed the first keyhole and locked with a padlock. Thus the door was double locked.

This door was built of heavy planks, strapped inside and out with iron straps which were bolted through, each five inches apart so if the wood was cut away or burnt no one could get through.

In the rear of the fort was the hot shot oven in which shot wat heated to fire at wooden vessels when sighted from the main watch tower. A sweeping view of land and sea could be had from this tower. On the walls at the rear of this hot shot oven could be seen the bullet holes where prisoners were executed.

The famous secret dungeon was discovered by accident in 1835. Two cages were found bolted to the wall containing the skeletons of a man and a woman. This dungeon is 20 feet long, 13 feet wide and 7 feet high. The entrance was an opening so low and small that one could pass through in an upright position.

An incline leading to the top of the fort was used to haul cannon from the plaza to the terreplein. Modern steps have long since replaced the incline. The great arch beside the incline is of very great strength without a keystone. The original entrance to the fort was over a great moat.

St. Augustine has many old and very narrow streets, one of these streets being only six feet, one inch wide.

There are, too, many old building and houses which attest to the early Spanish occupied city.

The Whitney House, oldest in America, was built in 1516 by Don de Toledo.

"Old House" on Bay Street, a Museum and Science Institute once contained the famous 'Vedder Collection'. Elihu Vedder was an American painter, 1836-1923. After being rejected for military service in New York, he went to Europe. He became famous for his illustrations of such works as Omar Khayyam. His "Good and Bad Judgment" now hangs in the Library of Congress in Washington. Other of his well-known paintings included "The Lair of The Sea-Serpent."

Another "Old House" on St. George Street had the St. Augustine Coat of Arms on the front together with the sign: "Dodge's Old Qriosity Shop," the word 'curiosity' having a peculiar style of spelling.

The old Court house was completed in 1907 and at that time was considered one of Florida's finest buildings.

Then there was the old Zorada Club building, famous for its beautiful Moorish style inside and out.

The old Cathedral on the Plaza was built in 1793-97, was partly destroyed by fire and rebuilt in 1887.

The old Spanish monument on the Plaza was erected in 1813.

Also on the Plaza stands the present slave market which dates from 1824, the original market was first established in 1598.

An old sea wall once protected St. Augustine. All that remains of if are the old city gates. Built in 1743 of coquina rock these gates are of mammoth strength. Two square

(CONTINUED ON PAGE 143)

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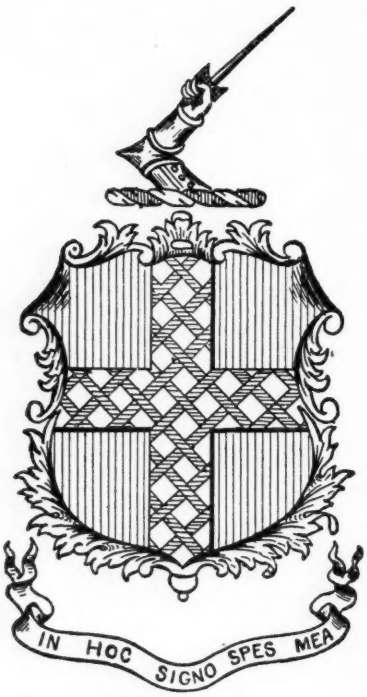
"At the Sign of the Crest"

TAFFE-TAFT *Coat-of-Arms*

By MABEL LOUISE KEECH



Taaffe

This Coat-of-Arms was not made for this article, but was found, and is used in an emergency. The drawing of the symbols, and the color code, are correct. But men in armor would never have carried a shield with decorated edges as here. Also, it is incomplete without the helmet and mantling above the shield. This is really a good example of an incomplete and poorly executed Coat-of-Arms.

—o—

He beareth for Arms: *Gules a cross argent fretty azure.* Crest—*An arm in armour embowed, holding in the hand a sword all proper pommel and hilt or.* Motto—*In hoc signo spes mea.*

The above description of the Taafe Armorial Bearing, is registered in Burke's General Armory, and confirmed in Fairbairn's Book of Crests, as granted to a Nicholas of 1284 in cos. Louth and Sligo,—the crest evidently having been a later grant to his descendant sheriff of co. Louth in 1315.

Although the writer has not found too much authenticity for the connection between Sir Nicholas Taafe and the TAFTS of America, several authorities on genealogy and heraldry state there *is* a connection, also have described and pictured this Coat-of-Arms; and my brother, George C. Keech, who resided in a suburb of Cincinnati in 1935 and before, painted a Taft-Sutphin Coat-of-Arms for one of the young Tafts marrying a Sutphin, so he must have had the correct information.

Translated into non-Heraldic terms: A red (gules) shield, on which is charged a silver (argent) cross. The cross in turn is charged with interwoven lines of blue (fretty azure). The crest is an arm in armor bent at the elbow (embowed), holding a sword. These are all of natural color, or "proper," but the handle and crosspiece are of gold (pommel and hilt or).

The cross was definitely a Crusader emblem, symbolical of sorrow, suffering, and sacrifice. It was first granted to the early participants in the pilgrimage to the Holy Land, and as time went on, had over 200 variations to avoid duplication. These firms had different names, and in some instances, very specific meanings. This form was one of the "Honourable Ordinaries," straight-sided figures, one-third the width of the shield, first symbols used to identify men encased in armor.

The fret is formed of lines in a diamond shape, interlaced with 2 lines diagonally crossed. But a fretty surface has the lines interlaced diagonally. The fret has been termed a "true lover's knot." An ancient writer remarks: "This is the mesh of a net, which in Holy Writ is the hieroglyphic for persuasion, whereby men are induced to virtue and verity, and so may seem after some sort to be caught." Another writer says: "When borne in a red shield, the bearer was most prudent and politic in the stratagems of war."

The arm in armor brandishing a sword, indicate readiness for both military and civic duty.

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Red signifies courage and magnanimity; silver, sincerity and peace; blue, loyalty and truth. The color code is — vertical lines, red; plain, silver; horizontal lines, blue.

The Latin motto—referring to the cross, is translated: "In this sign is my hope."

—o—

A PATRIOTIC COAT-OF-ARMS AND FAMILY

February is patriots' month in this corner of HOBBIES, and I did not realize till after my selection, that this is a very particular Coat. In the centuries when silver paint could not be procured, white was used in emblazoning a Coat-of-Arms. So—substitute white for silver here, and we have the red, white and blue!

The choice of this name was not made because one bearing it is allowing himself to be placed before us as a presidental candidate. Others in the race have good American background too—I know about the Dewey, because I have worked on his line—but because, in choosing a patriot, found that from this family there were patriots of distinction back to the first in this country—ROBERT TAFT or TAFFE. (Sometimes a technicality in the Coat-of-Arms influences my choice too—*you* never know.)

Nevertheless, whatever the reason for our choice, we do have a real patriot by this name, in the Senate, and whether all of our citizens can agree with him at all times or not, we know he is true to his convictions, and sincere, with the good of his country at heart at all times.

His father, William Howard Taft, was also a man of integrity and sincerity, and while he was happier and more at ease as a Justice than as President, he was renowned as a peacemaker, and one who wanted to clear the atmosphere of petty strife, and of evils in public life. He was indeed a true patriot.

William Howard Taft was born in Cincinnati September 15, 1857, and died March 8, 1930. He is buried in Arlington National Cemetry. Yale was the College for many Tafts, including himself. He was President of the Philippine Commission in 1900, Secretary of War in 1904, President of the United States from 1909 to 1913, a Professor in Yale from 1913 till he was given his seat in the Supreme Court in 1921. In 1886 he married Helen, daughter of John W. Herron, prominent citizen of Cincinnati, and many interesting stories are written of their early friendship and courtship, as well as home life. Their children who grew to maturity are Robert Alphonso, Helen Herron, now Mrs. Manning, and Charles Phelps. The Senator has the same first name as his colonial ancestor, and his second name is that of his grandfather. Charles Phelps is named after his father's half-brother.

Every biographer of the Tafts tells of their unusual American heritage; and each of the maternal lines is also traced back to the first in this country, in the days of the early colonists. Henry F. Pringle says: "So none but New England blood, as far as America is concerned, flowed in the veins of William Howard Taft."

His mother was Louise Marie Torrey, descended from William who came here from Somersetshire, England, in the 17th century.

The father of Charles Phelps and William Howard, was Alphonso, who was born in 1810 on a farm in Townshend, Windham Co., Vermont. He married first, Fanny Phelps, and second, Louise Torrey. When just a lad out of the small town school, he taught and then entered Amherst Academy; then taught again to put himself through Yale Law School. He tutored in Yale, and set up a law office in Connecticut, but finally decided to settle in "the West"—which was Cincinnati!

Alphonso was very successful in his law business there, and was also interested in the development of railroads to the north and west. He was

on the Cincinnati Superior Court Bench, and in 1876 became Secretary of War under Grant. "Alphonso Taft's life was marked by integrity rather than daring. He had character rather than genius," states one of his biographers.

In 1874, Alphonso Taft delivered an address in Uxbridge, Mass., at a Taft Reunion where nearly one thousand descendants of the first Robert Taft had come to visit one of the ancestral homes, and become acquainted with one another. He had just taken William to Yale!

" 'American branches of our family tree,' said Judge Taft, 'do not flatter our vanity with many brilliant public careers, but they have proved a vigorous and prolific stock, of which we have no occasion to be ashamed. The Tafts have needed no advocate at the bar of any criminal court in our country. They have wasted none of the time, or the money of the public, by offenses requiring judicial investigation.' "

Peter Rawson Taft, Alphonso's father, used to spend the winter evenings at his son's home at Mt. Auburn, Cincinnati, tracing and recording his family history. His wife was Sylvia Howard, whence the president received his middle name. Through four lines, William Howard could trace to the first Howards, or Haywards, as it was often spelled.

Judge Peter Rawson Taft was born in Uxbridge, Mass., and went to Townshend, Vt., as a child, with his parents, Aaron and Rhoda (Rawson) Taft. Through his great-grandmother, Elizabeth (Howard) Rawson, he traced to Francis Cooke, Mayflower passenger. Peter was was also a teacher, and having entered the legal profession, was chosen Judge of the Court of Common Pleas, the Probate Court, and the County Court of Windham County, Vermont. After his son —only child—Alphonso, settled in Cincinnati, he also went there, where he died in 1867, when William Howard was a small boy.

Aaron, father of Peter Rawson, was a Revolutionary soldier, a Minute Man at the Lexington Alarm, a sergeant. His mother was Elizabeth Cheney, another of the early Massachusetts families—William the first ancestor. Little is written about his father Peter.

But Peter's father was Joseph, son of the first Robert, and was Captain of militia, serving in King Philip's War. Joseph's wife was Elizabeth Emerson, a descendant of Thomas, first in this country, an ancestor also of Ralph Waldo Emerson.

We spoke of the Tafts tracing through the Rawsons to their Mayflower ancestor, Francis Cooke. Through the Rawson line they also trace to another very interesting and important personage — the Reverend Thomas Hooker. He was a graduate, with Master's degree, of Cambridge University; settled first in Cambridge, Mass., and later in Hartford, Conn., where he became very influential in matters of the state, as well as in the pulpit, and homes of his parishioners. His theories were sound, and Connecticut's form of government was considered an ideal example of democracy, as Thomas Hooker with the lawmakers, worked out its comprehensive plan.

And now to ROBERT TAFT, FIRST IN THIS COUNTRY, born in 1640—place in the British Isles unknown—date of his coming here unknown. He was a resident of Braintree, Mass., in 1667, for May 15th, of that year, Mendon was incorporated as a town, and part of that section had been in Braintree. In Mendon he was greatly respected, as "Mr." preceding a name was indeed scarce, and always a term of regard. In 1680 he was on the Board of Selectmen,—the same as our council. He was also on the committee to help build a house for the minister—who was always considered an important man in the community receiving many favors from the town board. Robert Taft was definitely fitted for this work, as he was a builder and contractor. He built the bridge across Mendon river, as well as homes in the town. He owned considerable property for one in those days, and the property on which his home stood, overlooking "Taft's Pond" is still, or at least until recently, owned by his descendants.

(CONTINUED ON PAGE 144)

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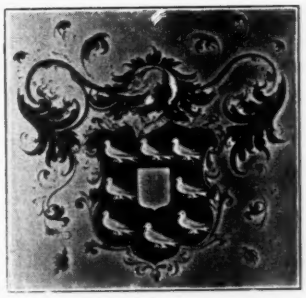

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Pennsylvania—I haven't missed a copy of HOBBIES since starting to take it in 1936 and I don't want to start missing it now. Our whole family enjoys HOBBIES very much.—**Mrs. Harriet Bly.**

oOo

Advertiser's Viewpoint

Arkansas—Please insert advertisement in my very favorite magazine. Had an ad in the December, 1946, issue. Thanks to your candid editorials, along with the trend of times, money spent for antiques now buys more.—**Betty Gray.**

oOo

No Time Left

Missouri—I have never advertised my dolls with anyone but you, as your magazine reached such a large number of collectors that I was kept busy every moment I had available.—**Anne Helm.**

oOo

Far-sighted Woman

New York—Each year I make myself a Christmas gift of HOBBIES. Am enclosing remittance and now I feel that I will be sure of one useful and lovely gift.—**Eleanor Taylor.**

oOo

The One Magaine

Illinois—HOBBIES is one magazine that I would not want to do without.—**Arthur Nirscher.**

oOo

Recipe For Happiness

Missouri—Do you recall the Pear's Soap advertisement back in the 90's with the picture of the baby reaching over the edge of the tin bath tub for a cake of that famous soap, and the title, "He won't be happy until he gets it?" That's my wife all over from the first of each month until HOBBIES arrives. So keep on sending it. Check enclosed.—**Glen E. Toalson.**

oOo

It Satisfies

Missouri—I'm glad that the printing of queries in "At the Sign of the Crest" was not discontinued. I wish more people would take advantage of the opportunity to enlist the aid of the "grand army of searchers." I have followed many hobbies, but none so satisfying as geneaology. Through this medium I have met so many fine people, nearly all of whom are so faithful in their efforts to help, that I constantly feel indebted to them for their time and interest.—**Nanon L. Carr.**

oOo

Her Dream Come True

South Dakota—I love this magazine. It's all magazines rolled into one—it's the answer to a dream.—**Donna Clary Arndt.**

oOo

It Takes a Beating

Massachusetts—HOBBIES is one of the magazines in our home that gets worn out from reading and re-reading. It is very interesting, instructive and helpful for a semi-shut-in as I am.—**Mrs. Elizabeth G. Patterson.**

oOo

Not Even a Month!

Massachusetts—Enclosed please find check for my favorite magazine, which I couldn't do without for a single month. —**Mrs. R. S. Gavitt.**

Averting a Calamity

Massachusetts—I am enclosing renewal. Please don't discontinue sending HOBBIES. That would be a calamity.—**Mrs. E. K. Trask.**

oOo

Back Home to HOBBIES

Texas—Before I entered the Service, I was an ardent enthusiast of your fine magazine and now wish to begin again collecting antiques and oddities which are offered by your advertisers. I enjoy the many articles in your magazine also.—**Milam C. Clark.**

oOo

A Bargain

Indiana.—Hobbies is a wonderful magazine and cheap at the price according to other magazines. It is so helpful in locating things you want from other people you may never hear of otherwise. —**Mrs. Tillie Cusick.**

oOo

Like An Old Friend

California—I am enclosing renewal of HOBBIES. I thought I could get along without it as long as I wasn't buying for awhile. I didn't realize what it meant to me until I thought I had received my last copy. Then along came the November issue, that being the last. I knew then I needed it. There are dealers names in the book that mean such a lot to me even to read their ads. So please try and let me have the current issue will you? It really is a very fine magazine.—**Mrs. Harold Plummer.**

oOo

A Bouquet for the Boss

Iowa—I have enjoyed every issue of the magazine this past year. Each month its pages are hurriedly turned until I reach "The Publishers Page". Then my interest is centered there until every paragraph is read. Sound thinking and good advice are surely centered therein. After the Publisher's page has been read, I can go back and enjoy with a better understanding all the other pages.—**Lydia Zimmerman.**

oOo

Swears By It.

Ohio—I have taken HOBBIES for years, and "swear by it."—**Mrs. S. W. Kilner.**

oOo

The Superlative

Kansas—Best wishes to Lightner Corp., publishers of the best antique magazine in America or any other country in the world.—**Myrtle M. Johnson.**

oOo

O. K.

Illinois—I enjoy HOBBIES more and more. It sure keeps one posted on all the news in the antique world. You're doing a good job.—**Edna P. McKeage.**

oOo

Better and Better

Ohio—Please renew my subscription for another year. This next one (year) should be the best ever. Very best of luck and good health to Mr. Lightner.—**Idella Zoller.**

oOo

Growing all the Time

California—Enclosed please find my renewal. I wish to congratulate you on the wonderful improvement in the magazine since War days. Hope the magazine goes on to greater improvement and prosperity.—**Mrs. Flora C. McKiernan.**

oOo

Thank You

New York—HOBBIES is a lovely magazine.—**Ethel C. Greenwood.**

Wants Her Magazine

Alabama—Please find enclosed check for your wonderful magazine. I lived in Texas several years next door to a friend who subscribed to your magazine each month. Now that I live in Alabama I am lost without it.—**Fannie Aussant.**

oOo

Buys With Confidence

Oregon—I find HOBBIES most interesting and buy with confidence from the ads.—**Hazel M. Hardy.**

oOo

Reaches the Buyers

Minnesota—We consistently sell a very large percentage of the items that we list each month. HOBBIES certainly reaches the people who buy, and we consider it a privilege to advertise with you.—**Mrs. Carl M. Johnson.**

oOo

All Around Goodness

Missouri—HOBBIES is truly the finest antique magazine on the market for both dealer and collector. It not only has brought me many happy hours spent in reading it, but has brought me wonderful results from my ads. It's tops with me.—**H. R. Camery.**

oOo

"Seeing is Believing"

New York—The results of my 1947 advertising in HOBBIES have been fine, and the circle of "repeat" buyers is ever-increasing. Thanks to the pulling power in 1947. In fact, the results far exceeded my expectations. Several months ago I would not have believed that such a volume of business could be raised through the direct mail expedient. I give all due credit to your far-reaching magazine, and to your hard work in building HOBBIES to the point of nation-wide circulation. — **John D. Moffatt.**

oOo

A "Must"

New York—Enclosed please find $6 for two years of HOBBIES. Just can't do without Mr. Lightner's editorials.—**Mrs. F. Cooper.**

oOo

Interests of Many Kinds

Maine—As always let me thank you again for all HOBBIES brings us in interest of all kinds.—**Albert McGough.**

oOo

Highest Class

Pennsylvania—I have always found advertisements in HOBBIES most satisfactory, for one thing, I get a better class of customers for some reason.—**E. C. Reve.**

oOo

Wonderful Results

Minnesota—Please renew my subscription to HOBBIES. I couldn't be without it. I had wonderful luck with my advertising, and hope to do some more in the spring.—**Mrs. O. H. Sunde.**

oOo

For the Right Price

Minnesota—I like HOBBIES very much. It helps so much in pricing articles. I know, for I have been in the antique business for six years.—**Louise Ely Larson.**

oOo

SHORT SHORTS

Washington—HOBBIES is still No. 1 on my magazine list. It's like an old friend coming every month.—**Mrs. J. W. Bollang.**

oOo

New Jersey—HOBBIES needs no sales talk to sell it. It sells itself.—**Edward P. Gillispie.**

oOo

Quebec—Success to your magazine, which I cannot do without.—**Douglass M. McCourt.**

oOo

Indiana—Two years ago HOBBIES was given me for a gift and now I wish to subscribe again.—**Kathryn Pyle.**

oOo

New York—I am indeed glad I found out about your wonderful magazine which is so full of good solid news.—**Fannie Hertz.**

Back Number Magazines

THE NEW YORK HERALD.

WHOLE NO. 10,156. NEW YORK, SATURDAY, APRIL 15, 1865. PRICE FOUR CENTS.

IMPORTANT.

ASSASSINATION OF PRESIDENT LINCOLN.

The President Shot at the Theatre Last Evening.

SECRETARY SEWARD DAGGERED BY AN ASSASSIN.

THE PRESS DESPATCHES.

POSTSCRIPT.

DEATH OF THE PRESIDENT!!

Condition of Secretary Seward.

Reward Offered for the Arrest of the Assassins.

THE REBELS.

JEFF. DAVIS AT DANVILLE.

New York "Heralds" For April 15, 1865

By LOUIS A. WARREN,

Director Lincoln National Life Foundation.

Some years ago a poll was taken among newspaper men to determine if possible the most outstanding human interest article which had appeared in the American press. The announcement of Lincoln's assassination was chosen for this distinction. The item most often offered for sale to collectors of Lincoliana is the story of Lincoln's assassination as it appears in the reprint copies of the New York Herald for April 15, 1865. This conclusion is drawn after 20 years of experience in an intensive effort to gather everything in the Lincoln field which might be of exhibit or historical value.

Possibly the climax of interest with respect to the sales value of the Herald was reached in 1936 when a United Press dispatch carried the story of an American soldier in China who had acquired from a coolie a copy of the paper for April 15, 1865. Someone who could not have used any substantial grounds for the appraisal, stated in the news release that "the paper was worth $1,000 to Eastern collectors." Almost overnight hundreds of people who were in possession of similar copies of the widely distributed facsimiles became deluded into thinking that they had struck a bonanza. During the two weeks following the press announcement the Lincoln National Life Foundation received more than fifty letters offering copies of the paper for sale. Even now a week seldom passes but what there are submitted copies of these April 15 reprints.

There is still some demand for original editions of the New York Herald for April 15, 1865. The regular issue which closed its column at 2:00 A. M. stated, "The President is still alive but there is no improvement in his condition." An edition appeared about 3:00 A. M. with this dispatch, "The President still breathes but is quite insensible as he has been ever since he was shot." The most famous of all the original editions carried the 8:10 A. M. dispatch announcing the President's death at 7:22 A. M. This edition appeared in mourning rules between columns. One subsequent edition at 10:00 A. M. announced the $100,000 reward for the capture of the assassin and still another at 2:00 P. M. told of the inauguration of President Johnson. The first two editions carried eight pages and while later editions did not change the page numbers, only 1, 4, 5, and 8 were printed. One of the best informed mid-western dealers offered one of these original editions within the past year for $25.00 which seems to be a fair price, but a far cry from the $1,000 valuation placed on the reprint found in China.

The great majority of the New York Heralds dated April 15, 1865 which are now available are reprints. They were released in great numbers during the nineties and they are still being published in large quantities. A bank in the state of Washington a few years ago had 150,000 copies printed in one lot for free distribution. The extent to which these facsimiles have been circulated is illustrated by the great number of

(CONTINUED ON PAGE 145)

WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfs

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. my12487

MAGAZINES, Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere, 1st copies.—Kossove, 6326 9th Ave., N., St. Petersburg, Fla. jly122821

CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 53, Calif. ap3963

FOR BARGAINS in early National Geographics and other fine magazines, write—J. W. Davis, 1611½ Donaldson St., Los Angeles 26, Calif. je6865

NATIONAL GEOGRAPHICS, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803

BACK NUMBER Magazines. Free catalog.—American Book Mart, 3138 N. California, Chicago 18, Ill. ap3691

SIXTY Backnumbers of HOBBIES at 25c each.—Maybelle C. Hunn, Parma, Michigan. f119

FOR SALE: Magazines, Peterson's, Godey's. Singles. Bound. Hobbies, Life. Others. Write.—Paul H. Ritchey, Box 699, Old Town, San Diego, Calif. ap3252

THE MART

CLASSIFIED AD RATES—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Stereoscope Views bought. Early (pre-1885) better grade scenes of American cities, railroads, ships, Civil War, famous people. Anything historical. Give number and brief description. Dr. G. L. Howe, 924 Clover St., Rochester 10, N. Y. ap3029

JIU JITSU & SELF DEFENSE books and correspondence courses wanted.—P. Monek, 7838 Fennett Ave., Chicago 49, Ill. f3833

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. jly6633

WANTED: UNUSUAL or novel designed toothbrushes of years ago. Folding, refillable mechanical, double end, etc. Also special handles. Write description, price or will exchange your hobby wants. —Dr. Francis Blauston, 33 W. 42 St., New York 18, N. Y. f3405

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. my6827

TRANSPORTATION tokens, top prices. No tickets.—Laible, 1018 W. 49th St., Los Angeles 37, Calif. s12048

OLD MECHANICAL TOYS wanted: Wind-up trains, clockwork toys, toy electric motors, old cap pistols, iron toys, children's games, old Butler Brothers and similar catalogs.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6429

WANTED: OLD CIGARETTE, tobacco & Arbuckle's coffee cards. 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. f3012

FOREIGN MILITARY INSIGNIA. Write description and price.—Scotty's Tie Shop, 532 Southwest Fourth, Portland, Ore. f3012

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

PRINTS BY HOWARD Chandler Christy, colored, approx. 13x17", especially one titled "Gold Is Not All." Give size and title. Condition must be good. —A. E. Moredock, 301 E. High St., Waynesburg, Pa. f3264

OLD MAGIC LANTERN SLIDES wanted: also baseball game (all wood) and "Old Maid" cards; all before 1915.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6827

WANTED: HEARING AID instruments of Bygone eras, horns, tubes, manual and mechanical oddities, early electrical. Also antique stethoscopes. —S. Richard Stern, 11 W. 42 St., N. Y. C., N.Y. ap3053

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly122702

OLD BUTLER BROTHERS catalogs wanted: also Baltimore Bargain House; Peck & Snyder, Selchow and Righter; all before 1915. Describe fully.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6218

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeane Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river, steamers.—Grahame Hardy, 2046 E. 14th St., Oakland 6, Calif. mh128361

WANTED TO BUY. Used steam engines from pop-corn stands, Cretors or Dunbar preferred; also, toy steam engines.—Vic Wintermantel, Bellevue, Penna. ap3492

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja12151

Wanted—Theatre and motion picture programs, lithographs etc., before 1920.—Spencer Chambers, Lincoln School, Syracuse, N. Y. mh3082

WANTED: NUTTING'S or Miller's furniture or clock books.—Alabama Bookfinders, Birmingham, Ala. mh3861

KATE GREENAWAY: Buttons, Christmas cards, books. Mail only.—Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. ap3012

WANTED: WAR MEDALS, decorations: Nazi-Jap relics. For sale: Illustrated War Medal catalogue, $1.—Babin 356H Hudson, Rochester, N. Y. mh6064

WANTED: PHOTOS, BOOKS, circus posters on Eugen Sandow, Saxon Bros., strong men, old-time boxers, magicians.—Ber-Gin Co., Dept. H., 1673 Broadway, New York 19, N. Y. mh3223

STATUETTES, PHOTOS, books, relics on Sandow, Strongmen, early prize fighters always wanted.—G. Nisivoccia, H. 218 Mt. Prospect Ave., Newark 4, N. J. mh122321

OLD STAMPS WANTED: I will pay $100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to $1,000 each unused). Read large illustrated folders showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-48), Elyria, Ohio. au12622

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Williamantic, Conn. mh12659

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal. — Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

WANTED: EARLY AUTOMOBILE items of all description, literature, books, magazines, catalogues, Instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. —Harry A. Weisbord, House of Automobilina, 5728 Rodman St., Philadelphia 43, Pa. ap3499

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. —B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122321

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o128621

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my128001

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Ans im Frankel, Greenfield, Mass. je128481

CIGARETTE CARDS, silks, rugs, leathers, posters, buttons old scrapbooks.—Dr. Kurzrok, 9 E. 96th St., New York 28, N. Y. ap6024

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. jly6086

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmonts, Obaks, etc.—Paul Masser, 15860 Prest, Detroit, Mich. d128651

OLD TINWARE, trays, boxes, etc. Send description condition, price.—The Gardners, 183 Elmgrove Ave., Providence 6, R. I. mh3422

WATCH FOBS WANTED, single or collections, advertising farm tractors and heavy machinery particularly steam tractors and caterpillars prior to 1930.—Shideler Rt. 1, Box 45, Linden, Calif. f2463

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. d128001

OLD MARBLES: Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road, Aurora, Ill. f6408

COPPER LUSTRE Flower Pot. Books: Leeper's The Argonants of Forty-Nine; Johnson and Winter's Route Across the Rocky Mountains. Give complete description, price and condition.—Dora I. Keller, 1077 Riverside Dr., South Bend 16, Ind. f1422

Fans. Want to buy fans of all kinds. Also old style corsets and collapsible opera hats. — Guyette Costume Shop, 346 West 45 St., New York City 19, N. Y. f1052

FOR SALE (Miscellaneous)

MAGNIFIED GLASS paperweights: Three inch round glass paperweight inlaid with genuine colorful butterflies and real Brazilian flowers. A new and novel creation. An ideal gift for all occasions. Price $12 per dozen. F.O.B. Chicago.—Feathercraft Studios, 220 South State St., Chicago 4, Ill. ap3832

FLOWER BASKET wall plaque, handmade with seashells in delicate colors of assorted flowers, 14" tall. Ideal gift. Guaranteed. Only $1. 10c postage.—Mrs. Helen Johns, Mandarin, Fla. f3873

HOW MANY automobiles can you name? Over 3,000 in my list, with dates and countries of origin. More than ten years in preparation. $1 postpaid. —W. R. Franson, Box 254, Eugene, Ore. mh3844

BEAUTIFUL BUTTERFLY PIN, handmade of seashell and garscale, in gift box. Any color. Guaranteed. Only $1. 6c postage.—Mrs. Helen Johns, Mandarin, Fla. f3223

FOR SALE: Miniature Santa, sleigh, 4 reindeer, $2.75; larger size, $5.50. Beautifully painted. 3 camels, shepherds, Holy City and guiding star, $5.50. Be ready for the holidays. All of original design.—Chalk's Novelties, Hamilton, Mo. f3094

MIMEOGRAPHING: letters, forms, lists, postcards, etc. Anything written printed or drawn. Samples and price lists for asking.—C-P-C-S, 5017H W. 22nd St., Cicero 50, Ill. mh3633

CALIFORNIA REDWOOD BURLS, interesting, decorative house-plants. Small, $1; medium, $2; large, $3.50 postpaid.—The Connoisseur, 1516 Wisconsin Ave., N.W., Washington, D. C. mh3803

FOR SALE: By owner, a true collector's item, three by four foot copy in needlepoint, of Stuart's full-length portrait of Washington. Handsomely framed and a real antique. Write.—Mrs. W. Edgar Bell, 188 W. Main, Norwalk, Ohio. my3065

POTTERY FIGURE BOTTLES wanted: Must be old and in fine condition. Single items or collections purchased. Prompt service to buyers and sellers of collectible Americana.—Jean Halter's Antiques, R. D. No. 1, Bucks County, Newtown, Pa. au128481

COLLECT BUTTON HOOKS! We buy, sell, exchange. Start collection with kit of three assorted handles, 50c.—Homemaker's, 5042 N. St. Louis, Chicago 25, Ill. mh3492

HOOKED RUG PATTERNS. Original and Early American designs, floral and geometric. Best quality burlap. Prices $1.75 to $6 plus postage. Hooks, frames, wool, swatches and cutting machines.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. f3405

500 GUMMED LABELS, printed 3 lines, 12 words or less, 35c. Extra lines 10c.—Hunziker, Box 725-HP, Minneapolis, Minn. mh3082

UNIQUE OLD ADVERTISING cards, old stereoptican view cards, defaulted stocks, bonds, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. mh3652

FACTORY REJECTS: Genuine imported briar smoking pipes from regular $2.50-$10. Retailers. Have surface flaws not affecting smoking qualities. Priced below cost of manufacture. 2 for $1.—Gaylords, Dept. M2, Brockton, Mass. f1422

LETTER SEALERS (for impressing wax) wanted. Crude or artistic. Plain or engraved.—William Guild, Newton, Mass. f3422

ELECTRIC LAMP BURNERS for oil lamps. Free literature.—Johnson, 912 Benton, Nashville 4, Tenn. ap6293

THOUSANDS of newspaper comics of all kinds, dated 1902-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo. ap3803

COON SKIN COAT. Man's, large size, proof condition, by Gunther, Fifth Ave., New York. Will trade for $100 worth antique bitters bottles, flasks or New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap3405

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. ap3832

UNUSED MATCH BOOK covers, 100 all different, $1; 35 Royal Flash covers, $1.—Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. je6446

WOOD AND IVORY CARVINGS of animals and characters made to order. Satisfaction guaranteed.—Miss Bermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. f3223

FOR SALE: Genuine Navajo rugs, chimayos, dolls, pottery, baskets, all sizes. Hand made Indian silver buttons, assorted, 3 for $1; 7 for $2.—Knifebird Indian Shop, Lake Ozark, Mo. ap128001

PLAYING CARDS. Breaking up clean collection. 54 different including one unusual, $1.—Blanche Martinez, Box 1824, Portland, Ore. f3252

MEXICAN, INDIAN JEWELRY, pottery, billfolds, baskets, chairs, swaps, for old china, brass, copper.—Madge Graf, 2808 N. Flores, San Antonio, Tex. mh6885

OLD ADVERTISING CARDS, post cards, scrap books, cigarette cards, old documents, etc. Lists available. Inquiries invited.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3803

POST CARDS

(CONTINUED FROM PAGE 137)

pillars are 20 ft. long and 10 ft. thick, the space between the pillars 12 ft. wide. The gates were iron-bound and the entrance to them was by way of a drawbridge over a great moat.

At the southern end of the great sea wall was St. Francis Monastery, later used as a United States Barracks.

Prince Charles Louis Napoleon Achille Murat, philosopher, historian and author, a son of the King of Naples and a nephew of Napoleon Bonaparte, once resided in a quaint old cottage in St. Augustine with his wife, who was a great grand-niece of George Washington. They later lived in Tallahassee where they died and are buried. Two identical marble shafts mark the resting place of Prince and Princess Murat.

Two fine cards in my prized collection of St. Augustine are in jumbo size, 6x8 in.

One is a view of the Flagler Memorial church, a beautiful edifice. The other, a view of the Anastasia Light House, painted in spiral effect

The old post office, built in 1598, was the former Spanish Governor's Mansion.

St. Augustine, the oldest city under four flags, has much of famous and romantic history and now that the Museum of Hobbies is located there, look to your post card collection for old views of the city.

ARMS AND ARMOR AT AUCTION

(CONTINUED FROM PAGE 128)

lockplate and lock with brass inlay, bearing maker's name. The walnut stock is entirely covered with metal stars, rosettes, flags, war trophies and scrolls, and terminating in a star rosette. The piece brought $90.

An Austrian wheellock pistol, of the seventeenth century, with bright steel half-round and octagonal barrel with makers' marks at breech, lockplate and lock of embellished steel; plain walnut stock and grip, with steel ball butt perforated and engraved with rosette. It brought $80.

A flintlock pistol, German, eighteenth century; lockplate is inscribed *Jo: George Wistaller, Minchen;* silver trigger guard, ball butt and mounts engraved with scrolls and leafage; has carved walnut stock, with engraved silver armorial escutcheon at grip. It brought $80.

A lobster-tail pot helmet, Austrian, early seventeenth century, from the collection of H. I. H., the Archduke Eugen, New York, 1927. It brought $30.

SALT & PEPPERS MART

SALT & PEPPERS. Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. o120311

A MONEY-MAKER!

Start Home Business

Making Statuary, Art Goods, Plaques, Novelties, Concrete Pottery, Artificial Marble Flooring, Liquid Marble. We tell you how to make your own Flexible Molds. Write Today For VALUABLE FOLDER, FREE. tfc

CREATIVE PUBL. Box 236 N. WINNETKA, ILL.

Attention Dealers

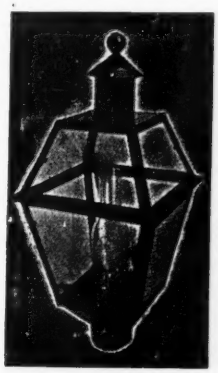
Our Ever Popular and Famous

Boston Post Lanterns

NOW AVAILABLE FOR IMMEDIATE DELIVERY

Each Piece Stamped in the Metal, "Made in 1947."

in Solid Pure Copper.
●
Made in Two Sizes.
●
27" high, 12½" wide, Post Base 4"
$12.50
●
20" high, 10½" wide, Post Base 3"
$10.00



In Tin with Dull Black Finish.
●
Made in Two Sizes.
●
27" high, 12½" wide, Post Base 4"
$10.00
●
20" high, 10½" wide, Post Base 3"
$7.00

ELECTRIFIED and with GLASS CHIMNEY $2.00 extra

(Also Available with Oil Lamp—$2.50 extra)

NOTE: Our Lanterns may be ordered with Eagle on top—$1.00 extra.

DISCOUNT: 5% on orders of 6 or more; 10% on 12 or more.

GUARANTEE. Our Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is not completely satisfied, a full refund may be had on demand.

All Prices Are Wholesale

Also Hanging Porch or Hall Lanterns in pure copper, 15½" high. Same Shape as Post Lantern. Each.....$11.00

Also Tin Trays, Waste Baskets, Baskets for Decorating, Brass Filigree Frames, Brass Mirror Sconces, Girandoles, Door Knockers, Silver Tea Sets, Trays, etc. Write for Brochure #108.

FINE METAL ART CO.

(Formerly Boston Metal Art Co.)

75 Leverett Street, Boston 14, Mass.

tfc

HANDICRAFTS

FOR SALE: Novelt, salt & pepper shakers, crocheted doilies and baby clothes. Hand work of all kinds. Send 5c for list.—Variety News and Novelty, 119 E. Columbus Ave., Bellefontaine, Ohio. mh3024

BEAUTIFUL SHELL PINS, ear-rings made to order, all pastel shades. Excellent street or evening wear. Sample pins $1.25; corsages $2.50. Money refunded if not satisfactory. Write. Stamp please.—May Wood 415 12th St., Bradenton, Fla. f3674

WHOLESALE: Hand made shell gift wares; beautiful shell flower ornamented ladies' combs, $8.75 dozen. Dainty full size corsages, Hibiscus, Violet, etc., $18 dozen, gift boxed postpaid. Also pink conch shell lamps, picture plaques, dolls, etc.—Fort Myers Shellcraft Co., 513 Park Lane, Bethesda, Maryland. f3226

APRON KIT. Quality cotton print patches and instructions for making attractive tea apron, $1. —Hat-Lee, 3820 Greenwood Rd., Shreveport, La. my6065

Beautiful Braiding and Hooking Woolens, 5 pounds $3.50. State preference. Want a nice burlap pattern? —Hobbycrafts, 94 Prospect, Gloucester, Mass. f3004

MAKE SEA SHELL JEWELRY and novelities at home. Work right on your kitchen table. No tools or experience needed. Learn-earn within a week. Our beautifully photographed instruction course includes 110 designs of Pins, Earrings, Sprays, Hair, Ornaments, Dress Clips, Necklaces, Bracelets, Candy Dishes, Dolls, Ash Trays, Animals, Miniatures, Wall Plaques, Candlesticks, etc. Illustrates 65 kinds of Sea Shells and Fishscales. Explains Pearlizing, Golding, Dyeing, Tinseling, Luminous processes. Lists over 200 kinds of raw materials with Wholesale Prices. Complete course $1. Beginner's kit to make 3 sprays and 3 pair matching Earrings, $3. ($3.50 in Canada), postpaid.—HOUSE OF GIFTS, Box 4550-V8, Coral Gables, Fla. au122995

QUILTS, SPREADS, quilted on machine quilter $3.50. For sale: Finished quilts and spreads $20. —Ruth Dodd, 605 N. 7th, McAllen, Tex. f3082

GOLDLEAFING fascinating Art, Hobby. Immediate Home Moneymaker Goldleafing baby shoes, art pieces. Complete kit, $5.95 postpaid. Free details.—Prodex, 509 Fifth Ave., N. Y. C. 17, N. Y f3223

WEAVING WANTED: Plain weaving. Rugs and carpets.—Phoebe Ditzler, Ava, Ill. mh3451

APRONS OF GAY washable prints, individually designed, attractively trimmed. Bib styles $1.39 each; tea aprons 95c; frilly mother and daughter sets $1.49.—Hat-Lee, 3820 Greenwood Rd., Shreveport, La. au124261

SHELLCRAFT! Make beautiful seashell jewelry: income or hobby. Large, illustrated catalogue! Supplies, instructions, for 10c postage. Buy direct from manufacturers! (Complete line).—Pace's, Box 279H, Bradenton, Florida. f3293

WANTED: OLD TIN to redecorate teapots, coffee pots, pitchers, trays, etc. in interesting shapes. State price and size.—Bernice B. Hays, R. D. No. 6, Somerset, Pa. f1741

NEW ALL WOOL 9x12 braided rug, autumn shapes, $600. Rugs made on order.—Mrs. Willard Merrill, Foye's Corner, Rye, N. H. ao3492

FOR SALE — Hand crocheted bedspread, 83x93", about 30 years old, perfect, $40.—Ralph McWilliams, 401 Seminary, Greencastle, Indiana. f1931

BUTTONS

50 DIFFERENT novelty wooden buttons, $1. 100 different plastic buttons, $1. —Barbara S. Nesbit, 4141 N. Hermitage Ave., Chicago 13, Ill. f1511

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LET ME KNOW WHAT YOU HAVE. fc

R. H. SMITH

301 W. Seminole, McAlester, Okla.

AT THE SIGN OF THE CREST

(CONTINUED FROM PAGE 139)

And—again—to the Cincinnati Tafts, the Charles Phelps family, about whom we promised "more later." Charles Phelps Taft was the older half-brother of William Howard, son of Alphonso, born in Cincinnati in 1843, dying there in 1929. He was too a graduate of Yale in law, and studied also in Heidelberg, Berlin, and Paris. He was the owner and publisher of the *Cincinnati Times-Star* for many years. He married Annie, daughter of David Sinton, a wealthy citizen. He was member of the Ohio House of Representatives in 1871, and of the 54th Congress in 1895-7. He was very helpful to his younger brother William Howard all through his life, lending his influence to lift him to his high offices in Washington.

However, Charles Phelps Taft, and his wife, will be longest remembered for their outstanding gifts to the city. In 1871, David Sinton purchased a marvelous home, built in 1820 and later left it to this couple; and they, in turn, bequeathed it, with their marvelous collection of paintings, porcelains, and furnishings, to the Cincinnati Institute of Fine Arts as the Taft Museum. The house is in itself an excellent example of American architecture, and well arranged for its purpose. It was given with the understanding that the city would supplement their gift, including money, by endowing it with $2,500,000. Opened in 1932, is now a shrine visited by thousands of Americans, who appreciate its architecture, and its priceless possessions. Mr. and Mrs. Taft also gave $1,000,000 to the Cincinnati Symphony Orchestra, and their generosity is constantly praised by citizens and visitors.

Lorado Taft, one of America's great sculptors, was born in 1860 in Elmwood, Ill., and educated at the University of Illinois. He studied art in Paris, and was instructor at the Art Institute in Chicago. He is noted for many large contributions in his field, such as the Washington Monument in Seattle, a military group in Jackson, Mich., the Columbus Memorial Fountain in Washington, D. C., "Solitude of the Soul" in the Chicago Art Institute, and his largest in Chicago, "The Fountain of Time," on the Midway. He died in 1936.

Interested to know if he too, was a descendant of the Colonial ancestor, Robert, found through telephone conversation with members of his family that Lorado's father was from New Hampshire; but the family tree was in North Carolina, and the question could not be answered definitely. However, as we know of only one settler in New England, probably Lorado Taft, the sculptor had the same ancestory as those of the legal profession in Ohio.

These outstanding men are mentioned, but there are thousands who own the name, or can claim relationship through maternal lines, who are just as deserving a tribute here. To these we bring greetings, and trust that the Patient's Page in this issue may warm many a heart.

—o—

Crest Corner

No space left for this part of the column! All I can say, this glorious month of February is: Let's all stand and sing with the band—Sousa's great masterpiece, STARS AND STRIPES FOREVER.

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 569: PASCOE (or PASCO). Wish any information on Hugh Pasco (about 1650-1706) and son James Pascoe — probably settled in Conn. Corr. invited.—James T. Pascoe, Prospect Hill, Warehouse Point, Conn.

"Reverence for ancestors is not only a natural instinct, but has ever been regarded as essential to a sound and virtuous character."
—JOHN A VINTON.

—o—

A MONTH OF FAMOUS NAMES

By ISOBEL GORDON

February, about the most disagreeable month of our year, has distinguished itself by appearing to be the favored birth-month of those destined to achieve fame. Some of the famous names in literature born in that month are Samuel Pepys, Victor Hugo, Charles Dickens, Charles Lamb, Du Maurier, George Ade, Amy Lowell, Edna St. Vincent Millay, James Russell Lowell, Henry Wadsworth Longfellow, John Ruskin, and we like to include the Father of Our Country, for who has read his diaries and letters and not enjoyed them? One of our favorite letters is the following, which he wrote to his nephew in 1783.

"Be courteous to all, but intimate with few: and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shock of adversity before it is entitled to the appellation. Let your heart feel for the affections and distresses of every one, and let your hand give in proportion to your purse; remembering always the estimation of the widow's mite, that it is not every one that asketh that deserveth charity; all however, are worthy of the inquiry, or the deserving may suffer.

"Do not conceive that fine clothes make fine men, any more than fine feathers make fine birds. A plain genteel dress is more admired, obtains more credit, than lace and embroidery, in the eyes of the judicious and sensible."

We also treasure a quotation from Ruskin, whom most of us have forgotten, but who exercised a great deal of influence upon the life and thought of his time. His reflection which follows, could well be applied in this day too:

"What is chiefly needed at the present day," he says, "is to show the quantity of pleasure that may be obtained by consistent, well-administered competence, modest, confessed, and laborious. We need examples of people who, leaving Heaven to decide whether they are to rise in the world, decide for themselves that they will be happy in it, and have resolved to seek — not greater wealth, but simpler pleasures; not higher fortune, but deeper felicity; making the first of possessions, self-possession; and honoring themselves in the harmless pride and calm pursuits of peace."

- Match Box Covers -

News and Views of Railroad Match Covers

(Continued from the January Issue)

By J. H. CLEMER

The following letters indicate match companies:

M—Match Corporation of America; D—Diamond Match Corp.; DQ—Send description of cover; L—Lion Match Company; O—Ohio Match Company; C—Chicago Match Company.

This list is far from complete, but it is hoped that each collector will check his covers and make additions and send them to me for future listing.

O Chesapeake & Ohio Lines. Silver cover "HARRY DETURK".
D Chesapeake & Ohio Lines. Black silhouette on white, faces left.
O Do White silhouette on black circle, facing right.
D Same as above.
D Same as above, except signature is very small.
D Same as above, except signature is large, and silhouette faces to the left.
O Chesapeake & Ohio Lines. Blue cover with kitten asleep in star.
D Chesapeake & Western Railroad. Maroon front with front of engine; white lettering.
On back two tracks in white cross each other at right angle Route your freight, Norfolk & Western Elkton, Va. and in black Chesapeake & Western Railway in white on red back panel.
O Chicago, Attica & Southern R. R. Yellow and blue cover. H. R. Steinfield on reverse side.
O Same except "J. V. Sevin" on reverse side.
D Chicago & Eastern Illinois. Red cover, yellow print, Red tip.
D Same as above, except has black tip.
O Same as above, except striker on back.
D Chicago, Milwaukee, St. Paul & Pacific. Orange cover "Gallatin Gateway the New Entrance to Yellowstone Park" on saddle.
D Same as above, only buff colored cover.
L Same. Hiawatha on front, "World's Most Popular Train" on saddle.
O Same. Hiawatha on back under streamlined train.
O Same as above, only that the printing background is different shade.
D Chicago & North Western Line. Black train, red cars, 400 on Blue.
D Same, Black train, black cars, 400 on Blue.
D Same, Blue train and cars, 400 on Black.
D Same, Streamliner on front, Dark blue background on front, light blue on back. Reverse side, list of trains.
D Same, except reverse side has map.
D Same as above, except Green background instead of blue.
D Delaware & Hudson R. R. White cover, red print.
Do Red cover, white print.
O Dixie Line (N. C. & St. L.). Red cover, white print, black panel on front with The Dixie Line in white letters.
D Do Gold cover, black and white print. Picture of train on back.
D Erie Railroad. Blue and silver cover.
O Same as above.
D The Forty Niner. This is the name of the train that runs conjunctively with "Southern Pacific", Union Pacific", & Chicago & North Western. Cover is cream colored.
FRISCO LINES:
D Symbol and map inside. Yellow cover, red white and gold stripe from lower left to upper right.
O Same as above.
D Three "F's" on back. Yelow tip. Map inside on white background.
D Same as above, except map is on yellow background, and black tip.
DQ Gold and blue striped cover "Fred Harvey Meals on the Frisco" on the saddle, (very old).

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Cup 2¼ inches high, 2½ inches in diameter on top, 1¼ inch diameter at base. Saucer 4 inches in diameter.
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LEO KAUL

333 & 335 G So. Market Street, Chicago 6, Illinois

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MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different, $1; 35 Royal Flash covers, $1. Free catalog.—Chas. Edelman, 1311A East 84, Cleveland 3, Ohio. ap122331

FIVE DIFFERENT Ship Matches from our Post-War Fleet $1; 50 diff. Glamour Girls $1; 100 diff. Hotels $2; 200 diff. Regular Covers $2. Free lists. Approvals on request.—Yeingst, Parkway Road, Harrisburg, Pa. mh3674

BOOK MATCH COVERS. 50 different regular size U. S. Services $1.50; 50 different Fraternal covers $1.50; 50 different "Girlie" covers $1. All covers unused & pressed.—Fred Kappus, 230 St. James Pl., Brooklin 16, N. Y. mh3405

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere.—Arthur Steiner, 1904 College, Fort Worth 4, Tex. d120211

'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar matchbox have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to beast and flabes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit,—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send $3.00 for your copy to: tfc

LIGHTNER PUBLISHING CORP.,
2810 So. Michigan Ave., Chicago 16, Ill.

BACK NUMBER MAGAZINES

(Continued from page 141)

reprint variants which have been identified and tabulated by the Foundation. They can be divided into two groups, those following the 2:00 A. M. edition except for the use of mourning lines, and those copied from the extra or 8:10 A. M. edition. The latter are the most numerous and can be tabulated under the following captions: (a) Kitchel series, (b) Lincoln picture series, (c) Plate reprints, (d) Six column reset reprints, and (e) Seven column reset reprints. The variant reprints of the New York Herald for April 15, 1865 tabulated by the Foundation now number 57 issues. The fact that practically all of the reprints are "yellow with age" and brittle has been one of the misleading factors in an attempt to identify the original copies. The fact that the facsimiles were printed on wood pulp paper has caused the discoloration and deterioration. The facsimiles never have more than four and sometimes but two pages.

The original copies can be positively identified by one very simple test. There must be a page number eight (8) on the last page even if the paper actually has but four pages.

SWAPPERS

This department for swapping collectors' items only Rates 4c per word.

HAVE STAMPS, covers, Indian relics, prints, Staffordshire, Bisque Majolica, colored glass. Want full stock muzzle loading rifles.—Norman J. Tremper, West Winfield, N. Y. mh3002

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12460

SET AND NON-SET goofies for trade, and old buttons.—Audree Daumann, Mt. Auburn, Ia. mh6422

EXCHANGE GOOFIES in sets and singles, old buttons.—Evangeline Lawfer, Mt. Auburn, Ia. mh6802

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

GEM STONES, minerals, coins for mint U. S commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12069

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f6027

TRADE: GOOFIES SINGLES, sets, old buttons. Good old buttons for goofies.—Belle Galbraith, Garrison, Ia. my6042

POSTCARDS FOR OLD popular music.—Fore, H-3151 High, Denver 5, Colo. my12023

TRADE TEA, BAG, TAGS.—Mrs. John Jackson, Salem. N. Y. f208

LETTER OPENERS wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap308

PLASTIC REALISTIC buttons.—Beryl Stewart, Wessington, So. Dak. mh346

TRADE OLD BUTTONS, goofies, all types.—Dela Solt, Laporte City, Ia. my6061

HANDMADE PAPER 100 to 300 years old, Circassian walnut boards; for rare stamps and coins. —Vernon Baker, Elyria, Ohio. mh6403

TRADE OLD BUTTONS, goofies, sets, singles and non-set.—Ethel Glanville, Garrison, Ia. je6291

WANT OLD AUTOMOBILE radiator name plates. Give your hobby needs.—Rudolph Zak, Box 1554, Station C., Cleveland 4, Ohio. mh6403

TRADE GOOFIES, plastic or glass.—Ruthe Kane, Leland, Ill. ap4801

TRADE GOOFIES, old buttons.—D. S. Hummel, LaPorte City Ia. ap6441

SWAP OR BUY watch fobs advertising heavy machinery, steam engines or tractors, wish to contact anyone collecting same.—Shideler, Rt. 1. Box 45, Linden, Calif. f2002

EXCHANGE: OLD BUTTONS and goofies. Fair trades or buttons returned.—Mrs. Ira M. Waters, 1402 Fourth St., Jackson, Mich. mh3441

TRADE GOOFIES, stencils, view cards. Interchangeable. Write first.—Florence Hawkins, 976 Mendon Rd., Woonsocket, R. I. mh3021

LARGE COLLECTION of oddities to swap. Stamps, coins preferred.—Scott, 25 Tremont St., Boston, Mass. ap3821

TRADE: OLD BUTTONS, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

WISH TO TRADE: Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ja12483

SWAP: JEWELRY, Antique pipes, coins. Other articles.—Safarid, 7147 Manse, Forest Hills, N. Y. ap3211

SWAP: OLD OR MODERN object buttons.—Emily Brown, 2843 Winchester Ave., Ashland, Ky. f125

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Colts 5-shot, .38 center fire revolver, has been cap ball, factory changed, fine engraving, works $20. Remington Elliott 4-shot, .32 rim-fire pepperbox, rubber grips, fine, only firing pin doesn't turn $16. Allen's 1845 cap ball pepperbox, 6-shot, .31 cal., engraved, fine order, rare $17. Hopkins Allen 5-shot, .32 rim-fire, I ivory grip, I bone grip, works fine $9. French 6-shot pin-fire, folding trigger, ejector on right side, fine $10.00. French pin-fire revolver, ring trigger, 5-shot, has ejector, fine order, rare in ring trigger $12.50.

BELLS

Fine India brass bells: Small dance girl bell 25c; Sweetmeat peddler $1; Temple bell $1.75; Tanga cart bell $1.45; Cow bell $2.25; Ghangroo bell $1; Elephant bell $1.25; Diff. cow bell $1.50; Bullock bell $1; Ghanta bell, god head on side $2.75; Water buffalo bell $1.50; Donkey bell $1.50; 10½" Persian double camel bell, rare $15; Elephant bell, diff. $1.50; India camel bell $3.75; Balinese hand carved wood bell $2; Balinese wood hawk bell, metal bells on end $2.25. Large brass bells: Krishna, Radna, Vishnu, Shiva, Ganesh, Snake charmer, Naga, each $4.00. Deity bell $2.50; Sacred elephant, sacred cow, sacred horse, sacred swan, sacred bull, sacred lion, each $3.75. Sacred cock $5; Sacred peacock $4; Water carrier, holds two bells $5; Sacred parrot, holds bell in beak $6.75; Puja cobra bell $4.75; Tarsoll bell, 3 long prongs $4.75; Tall brass temple bell $3; Bell with cross handle $3.75; Pagoda bell $5; Naga bell, animal head $4.75; India bird handle bell $4.75; Italy brass bell $1.25; Old sleigh bell 50c; Mexico tiny silver cow bell 75c.

BUTTONS

Liberty Bell button 45c. Large metal buttons: V. large Ship, people, $1; Lion resting $1.00; Owl $1; Oriental garden $1; Girl on gate $1; Roman warrior's head $1; Man and dog in forest $1; Napoleon's head $3; Aurora $2.25; Apollo $1.25; St. George slaying dragon $1.25; St. Michael slaying dragon $1.25; Roosevelt hunting lion $1; Roosevelt hunting rhino $1; Roosevelt on elephant $1; Daniel Boone's head $1.50; Fop, middle size $1. Beautiful glass rose paperweight, small, guaranteed old, not copy, don't know if copies made, but old $2.50. Large, metal edge, enamel color transfer, colonial couple, beauty $5. Beautiful enamel flower, Paris, don't know age, beauty 75c. Chinese amber button $1.50; Chinese jade button $1.50; Chinese carved red cinnabar $2.50; Chinese lantern button $2.25; Java, pretty hand carved wood button 25c. 10 Large picture buttons $7.50, will double your money; 10 small picture buttons $1.50; 10 pretty metal flower buttons 45c; 10 pretty Java buttons $1.25; 10 cut steel buttons 50c; 10 jet gold luster buttons 65c; 10 fine jet buttons 45c; 10 jet flower buttons 55c. Navajo Indian copper button 75c; Navajo silver button 75c. Lg. Paris silver flower $1.00.

COLLECTORS' ITEMS

Indian pottery bowl, pretty 75c; same, creamer 85c; same, pair shakers 75c. Indian made tom tom shakers, pair 50c. Mexico pretty doll $1; Mexico straw doll 45c; Mexico pottery candlesticks pr. 35c; Mexico pottery bank 25c; Mexico small pottery bowl 20c; Mexico small dagger, 2-edge blade, bone handle 75c; Old iron building bank $1.75; Old iron dog bank $2; Old brass bullet mold for round and cone bullets $2.50; Old steel pioneer candle holder, to stick in logs $1; Lone Star revolver, fine nickled, engraved, 5-shot, .32 rim-fire, pretty pearl stock, fine but don't turn cylinder $12.50. Hopkins Allen 6-shot, .38 center fire revolver, rubber grips, long bl., bucking horse and rider engraved on side frame, fine order, in nice leather holster $15. Mexico pretty silver ring $1.75; Same with pretty large set $2; Indian silver ring with set $2; Western silver charm for charm bracelet 50c; 10 pairs modern novelty shakers $2.25; 10 pretty, small, foreign perfume bottles, 25 yrs. old, lot $3; 10 old set stones, pretty, ready to mount $2; 10 old cameo sets ready to mount $5; 6 old glass whiskey glasses, 45 years old, some bear the brewer's name on side, lot $1.75; 100 nice foreign coins for resale $5; 100 foreign bills for resale $3; 25 medals $3.25; 100 mound beads 75c; 100 arrowheads $4; 100 scrapers, knives, drills, lot $5. Lot of 100 assorted minerals $4. Lot of 100 assorted fossils $5. Lot of 10 nice Mexico dolls $7.50. Lot 10 colored Mexico lead toys 50c. 100 small old pewter things, as pistols, cows, horses, wash boards, lot $2. Old Civil war soldier's photo 35c; 100 uniform buttons, many varieties, all fine, lot $6, will sell 15c to 20c ea. 100 old buttons, nice variety $1. Mexico silver peso 50c; Mexico silver half peso 35c; Mexico gold peso $4.95; Large Mexico bill 10c. Package Mexico stamps 25c; 10 fine foreign covers with stamps 50c; 10 fine War II uniform patches 75c; Russia War II metal colored decoration sickle and hammer, rare $1.75. German War I medal, fine $1.25.

COINS, BILLS, STAMPS

Mexico, new, just issued, 1947 silver 5 peso coin $2.25. The new, just issued Mexico silver 1 peso coin 95c. Mexico, fine 5 peso bill, miner 25c; 20 peso, harvesting grain 45c; Mexico, rare, small cardboard bill 25c; Mexico late legal peso bill 55c; Mexico silver peso 55c; Mexico silver half peso 35c. Fine package Mexico stamps 25c. Fine package queer stamps 25c. Package large, old stamps 25c. U.S. large cent 45c; Large 2c piece 45c; Thick white cent 45c; U.S. 3c piece 45c. Confederate bill 25c; Broken bank bill 20c; Shin plaster 20c; Script bill 10c; Wooden nickel 10c; Wooden dime 15c; Colonial bill $1. Fractional currency $1. 10 Diff. foreign bills 25c. Large Chinese B.C. Bell or Spade coin $3. Roman bronze B.C. coin 75c. Chinese carnelian coin 75c. Chinese ancient porcelain coin 75c. Unc. Edward VIII coin, scarce 35c. Mexico coin 10c. $1.00 package stamps, fine, were used on my approvals, worth double; try one, you will be pleased $1.00.

MISCELLANEOUS

I have a fine lot of old German bisque dolls; Mexico and silver jewelry; set stones; stamps; coins; bills, to trade for glass, china, bisque, weapons, beadwork, so tell me what you have to trade for these. Foreign cover with stamps sent to a movie star, genuine 10c; 10 pretty, cabinet size polished stones $5. Large Mexico framed feather bird 75c; Large Mexico all wood picture in colors, picture hand carved on wood $1.25; Large double bed size Mexico blanket, many colors. Aztec chief center $15; 3½" brass bell, nice tone 35c; 10 carved wood animals $7.50 cost to me; 10 Japan bills 50c; 10 Austria bills 25c; 10 German bills $1; 10 Mexico bills 75c; 10 foreign coins 50c; 10 Mexico coins 50c; 10 Mexico silver pesos $5; 10 Mexico silver half pesos $3.25; Pink tourmaline $1.25; Green tourmaline $1.25; Yellow topaz $1.75; Pretty rock crystal 15c; Azurite ball 10c; Mexico honey opal set 25c; Ceylon moonstone set 50c; Turquoise set $1; Old cameo set 65c.— fc

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THE SALE will be held sometime in March.

THE CATALOGUE will be ready about February 15, and will be mailed free to prospective bidders.

THE PRICE LIST of the sale, issued about 10 days after the sale, shows what each item sold for. **Price 50c when ordered in advance of the sale.** The best way to get posted on present-day values of rare coins.

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